

SRI VENKATESWARA UNIVERSITY

BPA Honours (Dance-Bharatanatyam)

SEMESTER - II - W.E.F. 2023-24

SCHEME OF EXAMINATION

(with edX)

Sl. No.	Course	Name of the Subject	Total Marks	Internal Exam	Sem. End Exam	Teaching Hours	Credits
1.	First Language	English	100	25	75	4	3
2.	Second Language	(Telugu)	100	25	75	4	3
3.	Skilled	Digital Literacy	50	--	50	2	2
4.	EdX	Music Technology Foundations	50	10 (online)	40	2	2
5.	Major	Course 3: Practical-Adavu pattern	100	25	75	4	4
6.	Major	Course 4: Theory-Lessons Abhinaya Darpana-I of	100	25	75	4	4
7.	Minor	Course 1: Practical-Elementary Lessons	100	25	75	4	4
TOTAL			600	135	465	24	22

- NOTE :**
1. Wherever Practical's are involved, 3 credits are assigned for 3 hours of theory and 1 credit is assigned for 2 hours of practical. For all courses without practical's, 4 credits are assigned for 4 hours of theory.
 2. In the case of Mathematics there will be 5 hours of workload per week which includes practice sessions (NOT PRACTICALS) and the number of credits assigned is 4.

K V Krishna
(K V KRISHNA)

K. VANDANA
(K. VANDANA)

P. Vaidyanathan
(P. Vaidyanathan)

P. Senthil Sreelekha
(P. SENTHIL SREELEKHA)

M. Uma Muddubala
CHAIRMAN
B.O.S. (PASS) S.V. UNIVERSITY
TIRUPATHI

SRI VENKATESWARA UNIVERSITY

BPA Honours (Music-Vocal, Violin, Veena, Flute, Nadaswaram)

SEMESTER – II - W.E.F. 2023-24

SCHEME OF EXAMINATION

(with edX)

Sl. No.	Course	Name of the Subject	Total Marks	Internal Exam	Sem. End Exam	Teaching Hours	Credits
1.	First Language	English	100	25	75	4	3
2.	Second Language	(Tel/ Hindi)	100	25	75	4	3
3.	Skilled	Digital Literacy	50	--	50	2	2
4.	EdX	Music Technology Foundations	50	10 (online)	40	2	2
5.	Major	Course 3: Practical-Foundation Course	100	25	75	4	4
6.	Major	Course 4: Theory-Fundamental aspects of carnatic music and 72 mela nomenclature	100	25	75	4	4
7.	Minor	Course 1: Practical-Elementary Lessons (OR) Course 1: Practical- Basic Adavu's	100	25	75	4	4
TOTAL			600	135	465	24	22

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K. V. Krishna
(K. V. KRISHNA)

K. Vandana
(K. VANDANA)

P. Vaidhyarathan
(P. Vaidhyarathan)

P. Smita Sreelakshmi

(P. S. Smita Sreelakshmi)

M. Uma Muddubala
CHAIRMAN

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