

B.P.A. Honours (Music –N a d a s w a r a m)

Syllabus for Majors – Practical

(The same Compositions or any composition of equivalent standard may be taught)
SEMESTER V

PAPER 12 Practical – Advanced Compositions

- 1 Varnams
 - i. Era Napai – Todi – Adi – Patnam Subramanya Iyer
- 2 Varnams
 - i. Viriboni – Bhairavi – Ata – Pachimiriyam Adiappayya
- 3 Any two of the following Kritis
 - i. Amma ravamma – Kalyani – Khanda Chapu – St Thyagaraja
 - ii. Amba Vani - Kiravani – Harikesanallur Muthaiah Bhagavatar
 - iii. Guruleka – Gowrimanohari – Khanda Chapu – St Thyagaraja
- 4 Any two of the following Kritis
 - i. Gnanamosagarada – Purvikalyani – Rupakam – St Thyagaraja
 - ii. Adamodigalate – Charukesi – Adi – St Thyagaraja
 - iii. Manasunilpa – Abhogi – Adi - St Thyagaraja
- 5 Geya Natakam
 - i. Nowka Charitra – 1
 - ii. Prahlada Bhakti Vijayam – 1

PAPER 13 Practical – Trinity Composition

- 1 Any two of the following Kritis
 - i. Shankari Sankuru – Saveri – Tsira Adi – Shyama Sastry
 - ii. Parakela Nanuu – Kedaragowla – Adi - Shyama Sastry
 - iii. Kamakshi Lokasakshini – Madhyama – Triputa – Shyama Sastry
- 2 Any two of the following Kritis
 - i. Pamarajanapalini – Sumadyuti – Rupakam – Muthuswami Dikshitar
 - ii. Gajananayutam – Vegavahini – Adi – Muthuswami Dikshitar
 - iii. Sadachaleswaram – Bhupalam – Adi - Muthuswami Dikshitar
- 3 Any two of the following Kritis
 - i. Kantajudu – Vachastapi – Adi – St Thyagaraja
 - ii. Ma Janaki – Kambhoji – Adi – St Thyagaraja
 - iii. Marugelara – Jayantasri – Adi – St Thyagaraja
- 4 Ragamalika – 1
- 5 Sadasiva Brahmendra Kriti - 1

PAPER 14 Practical – Assorted Compositions

- 1 Varnams
 - i. Sami Ninne – Pantuvarali – Adi – Shatkala Narasayya
 - ii. Sarasijanabha – Kambhoji –Ata – Swati Tirunal
- 2 Swarajati
 - i. Kamakshi – Bhairavi – Misra Chapu – Shyama Sastry
- 3 Pancharatna Kriti
 - i. Endaro Mahanubhavulu – Sri – Adi – St Thyagaraja
- 4 Thillana
- 5 Javali