

B. P. A. Honours (Music)
(Syllabus for Theory Vocal, Veena, Violin, Flute and Nadaswaram)
Semester V
Paper 15

Title of the paper: Relative aspects of musical composers and compositions

- 1 Lakshanas of Musical compositions
 - i. Padam
 - ii. Javali
 - iii. Tillana
 - iv. Ragamalika
 - v. Ashtapadi –Tarangam
- 2 Musical Compositions used in Dance concerts – Geya natakas of Tyagaraja
Compositions used in Geya and Nrutya natakas
- 3 Construction and Diagrams of Musical Instruments
 - i. Nagaswaram
 - ii. Dolu
 - iii. Gotu Vadyam
- 4 Biographies and Musical contribution of Vaggeyakaras
 - i. Patnam Subramanya Iyer
 - ii. Ramanathapuram Srinivasa Iyengar
 - iii. Veena Kuppaier
 - iv. Maha Vaidyanatha Iyer
 - v. Subbaraya Sastry
- 5 Ragalakshanas
 - i. Saveri
 - ii. Arabhi
 - iii. Latangi
 - iv. Vachaspati
 - v. Kedaragowla