

**B.P.A. Honours (Music – Vocal)**

**Syllabus for Majors – Practical**

**(The same Compositions or any composition of equivalent standard may be taught)**  
**SEMESTER V**

**PAPER 12 Practical – Advanced Compositions**

- 1 Varnams
  - i. Era Napai – Todi – Adi – Patnam Subramanya Iyer
- 2 Varnams
  - i. Viriboni – Bhairavi – Ata – Pachimiriyam Adiappayya
- 3 Any two of the following Kritis
  - i. Amma ravamma – Kalyani – Khanda Chapu – St Thyagaraja
  - ii. Amba Vani - Kiravani – Harikesanallur Muthaiah Bhagavatar
  - iii. Guruleka – Gowrimanohari – Khanda Chapu – St Thyagaraja
- 4 Any two of the following Kritis
  - i. Gnanamosagarada – Purvikalyani – Rupakam – St Thyagaraja
  - ii. Adamodigalate – Charukesi – Adi – St Thyagaraja
  - iii. Manasunilpa – Abhogi – Adi - St Thyagaraja
- 5 Geya Natakam
  - i. Nowka Charitra – 1
  - ii. Prahlada Bhakti Vijayam – 1

**PAPER 13 Practical – Trinity Composition**

- 1 Any two of the following Kritis
  - i. Shankari Sankuru – Saveri – Tsira Adi – Shyama Sastry
  - ii. Parakela Nanuu – Kedaragowla – Adi - Shyama Sastry
  - iii. Kamakshi Lokasakshini – Madhyama – Triputa – Shyama Sastry
- 2 Any two of the following Kritis
  - i. Pamarajanapalini – Sumadyuti – Rupakam – Muthuswami Dikshitar
  - ii. Gajananayutam – Vegavahini – Adi – Muthuswami Dikshitar
  - iii. Sadachaleswaram – Bhupalam – Adi - Muthuswami Dikshitar
- 3 Any two of the following Kritis
  - i. Kantajudu – Vachastapi – Adi – St Thyagaraja
  - ii. Ma Janaki – Kambhoji – Adi – St Thyagaraja
  - iii. Marugelara – Jayantasri – Adi – St Thyagaraja
- 4 Ragamalika – 1
- 5 Sadasiva Brahmendra Kriti - 1

#### **PAPER 14 Practical – Assorted Compositions**

- 1      Varnams
  - i.      Sami Ninne – Pantuvarali – Adi – Shatkala Narasayya
  - ii.     Sarasijanabha – Kambhoji –Ata – Swati Tirunal
- 2      Swarajati
  - i.      Kamakshi – Bhairavi – Misra Chapu – Shyama Sastry
- 3      Pancharatna Kriti
  - i.      Endaro Mahanubhavulu – Sri – Adi – St Thyagaraja
- 4      Thillana
- 5      Javali