

SRI VENKATESWARA UNIVERSITY, TIRUPATI

BPA Honours (Dance-Bharatanatyam)

SEMESTER – I- W.E.F. 2025-26

SCHEME OF EXAMINATION

Sl. No.	Course	Name of the Subject	Total Marks	Internal Exam	Sem. End Exam	Teaching Hours	Credit
1.	Major-Core	Course 1- Theory-Lessons of Abhinaya Darpana-I	100	25	75	4	4
2.	Major-Core	Course 2- Practical-Adavus Pattern	100	25	75	4	4
3.	AECC-English	Course 1- General English	100	25	75	4	3
4.	AECC-MIL	Course 1- General Telugu/ General Hindi/ General Sanskrit	100	25	75	4	3
5.	Skill Enhancement Course	Course 1- Introduction to Artificial Intelligence	100	25	75	4+ 2(Practice)	4
TOTAL			500	125	375	22	18

- NOTE :**
- Wherever Practical's are involved, 3 credits are assigned for 3 hours of theory and 1 credit is assigned for 2 hours of practical. For all courses without practical's, 4 credits are assigned for 4 hours of theory.
 - In the case of Mathematics there will be 5 hours of workload per week which includes practice sessions (NOT PRACTICALS) and the number of credits assigned is 4.

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K. V. Krishna
(K. V. KRISHNA)

P. Sushitha Sreelekha
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CHAIRMAN
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TIRUPATHI

SRI VENKATESWARA UNIVERSITY, TIRUPATI
B.P.A. Honours (Dance- Bharatanatyam)
(Syllabus for Major core Bharatanatyam Theory)

Revised w. e. f. 2025-26

SEMESTER - I

PAPER – II Practicals

Title: - Adavus Pattern

Unit 1: i. Thattu Adavus

ii. Mandi Adavus

iii. Naatu Adavus

Unit 2: i. Ettadavu (Tat Thai ta ha)

ii. Pakka Adavu (Ta tai Tai ta)

Unit 3: i. Kudhithu Mettu (Taiha taihi)

ii. Jaara Adavu (Tayya taih)

Unit 4: i. Asamyutha Hastas rendering with Slokas according to AD.

Unit 5: i. Talas for Adavus



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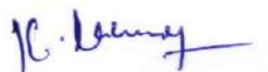
(K.VANDANA)



(K.V.KRISHNA)



(P.SUSMITHA SREELEKHA)



(K.RAMESH)