

SRI VENKATESWARA UNIVERSITY, TIRUPATI
BPA Honours (Music-Vocal, Violin, Veena, Flute, Nadaswaram)
SEMESTER - I - W.E.F. 2025-26

SCHEME OF EXAMINATION

Sl. No.	Category	Name of the Subject	Total Marks	Internal Exam	Sem. End Exam	Teaching Hours	Credit
1.	Major-Core	Course 1- Theory-Fundamental Aspects of Carnatic Music	100	25	75	4	4
2.	Major-Core	Course 2- Practical-Basic Lessons	100	25	75	4	4
3.	AECC-English	Course 1- General English	100	25	75	4	3
4.	AECC-MIL	Course 1- General Telugu/ General Hindi/ General Sanskrit	100	25	75	4	3
5.	Skill Enhancement Course	Course 1- Introduction to Artificial Intelligence	100	25	75	4+ 2(Practice)	4
TOTAL			500	125	375	22	18

- NOTE :**
- Wherever Practical's are involved, 3 credits are assigned for 3 hours of theory and 1 credit is assigned for 2 hours of practical. For all courses without practical's, 4 credits are assigned for 4 hours of theory.
 - In the case of Mathematics there will be 5 hours of workload per week which includes practice sessions (NOT PRACTICALS) and the number of credits assigned is 4.

[Signature]
 (K. VANDANA)

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 (K. V. KRISHNA)

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 CP. SUSHITHA SREELEKSHMI

[Signature]
 (K. RAMESH)

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 M. UMA MUDDUBALA
 CHAIRMAN
 B.O.S. (PASS) S.V. UNIVERSITY
 TIRUPATHI

SRI VENKATESWARA UNIVERSITY, TIRUPATI
B.P.A Honours(Music)
(Theory syllabus for Vocal, Violin, Veena, Flute and Nadaswaram)
(From the Academic year 2025-26)

1st Year- Semester-I

Paper-1: Theory: 100 Marks;

Paper -1, Course-I, Major-Core –Theory **100 Marks**
Title: Fundamental Aspects of Carnatic Music

Unit-1: Technical Terms

- a) Sangitam b) Nadam c) Sruti d) Swaram e) Murchana
f) Sthayi g) Dvadasa Swaras h) Shodasa Swaras i) Ragam j) Talam

Unit -2: Suladi Sapta Talas & 35 Talas Scheme & Table

Unit -3: Ragalakshnas of the following:

- a) Mayamalava gowla b) Malahari
c) Sankarabharanam d) Mohana

Unit-4: 72 Melakarta Scheme, Katapayadi Suthra and 12 Chakras names
Swara Sthana Swara Sangeetha Akshara

Unit-5: Life Histories of the following.

- a) Jayadeva b) Annamayya
c) Purandaradasu d) Paidalagurumurthy Sastry
e) Rama Swami Diskshathar



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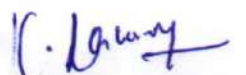
(K.VANDANA)



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(P.SUSMITHA SREELEKHA)



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1st Year- Semester-I

Reference Books and Authors:

- *South Indian Music, Vol. I to III* — P. Sambamoorthy
- *Great Composers (1)* - P. Sambamurthy
- *Ragas in Carnatic Music* — S. Bhagya lakshmi
- *Sangitasastra Sudharnavam* — Nookala Chinna Satyanarayana



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(K. VANDANA)



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K V Krishna

(K V KRISHNA)

P. Sushitha Sreelekha

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4- Year UG Honours, Major
Syllabus
(2025-26)
Semester-I

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V