

SRI VENKATESWARA UNIVERSITY, TIRUPATI

BPA Honours (Music-Vocal, Violin, Veena, Flute, Nadaswaram)

SEMESTER – II - W.E.F. 2025-26

SCHEME OF EXAMINATION

Sl. No.	Course	Name of the Subject	Total Marks	Internal Exam	Sem. End Exam	Teaching Hours	Credit
1	Major-Core	Course 3-Theory: Description of Raga, Taala and Musical Instruments	100	25	75	4	4
2	Major-Core	Course 4-Practical: Foundation Course	100	25	75	4	4
3	AECC-English	Course 2-General English	100	25	75	4	3
4	AECC-MIL	Course 2-General Telugu/ General Hindi/ General Sanskrit	100	25	75	4	3
5	Multidisciplinary Course	Course 1-Indian History	50	-	50	2	2
6	Skill Enhancement Course	Course 2-Application of Artificial Intelligence	100	25	75	4+ 2(Practice)	4
7	Indian Knowledge System	Course 1-Indian Knowledge System				2	0
8	Community Service Project (minimum of 80 hours with 1 Credits)						1
TOTAL			550	125	425	26	21

- NOTE :**
- Wherever Practical's are involved, 3 credits are assigned for 3 hours of theory and 1 credit is assigned for 2 hours of practical. For all courses without practical's, 4 credits are assigned for 4 hours of theory.
 - In the case of Mathematics there will be 5 hours of workload per week which includes practice sessions (NOT PRACTICALS) and the number of credits assigned is 4.

(K. VANDANA)

K. V. KRISHNA

P. Sushitha Sankar
(P. SUSHITHA SANKAR)

K. Laxmi
TIC RAHESH

M. Uma Muddubala
M. UMA MUDDUBALA
CHAIRMAN
B.O.S. (PASS) S.V. UNIVERSITY
TIRUPATHI

SRI VENKATESWARA UNIVERSITY, TIRUPATI
B.P.A Honours(Music)
(Theory syllabus for Vocal, Violin, Veena, Flute and Nadaswaram)
(From the Academic year 2025-26)

1st Year- Semester-II

Paper-1: Theory: 100 Marks;

Paper -1, Course-III, Major –Core –Theory
Title: Description of Raga, Taala and Musical Instruments

100 Marks

Unit - 1: Gatra Sadhana-Gayaka Guna and Doshas

Unit-2: Musical forms

- a) Githam-Samanya and Lakshna Gitam
b) Swarapallavi c) Swarajati d) Tana Varnam

Unit-3: Kriti & Keerthana

- a) Sangati b) Chittaswaram c) Swarasahityam
c) Madhyamakala Sahithyam e) Solkattu Swaram
f) Manipravala Sahithyam

Unit-4: Ragalakshanas of the following.

- a) Kalyani b) Vasanta c) Hamsadhwani d) Abhogi
e) Madyamavathi

Unit-5: Musical Instruments

- a) Tambura b) Veena c) Vioin d) Flute



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(K.VANDANA)


(K.V.KRISHNA)


(P.SUSMITHA SREELEKHA)

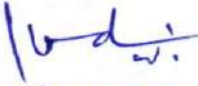

(K.RAMESH)

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Reference Books and Authors:

- *South Indian Music, Vol. IV to VI* — P. Sambamoorthy
- *Great Composers(2)* - P. Sambamurthy
- *A Dictionary of South Indian Music and Musicians (All volumes)* - P. Sambamurthy
- *Elements of Music: Carnatic Tradition* — T. Ramanathan
- *SangitasastraSaramu* - S.R.Janakiraman

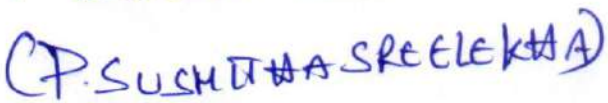

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(K. V. ANDHANKAR)


(K. MAHESH)


(K. V. KRISHNA)





**4- Year UG Honours, Major
Syllabus
(2025-26)
Semester-II**

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V