



SRI VENKATESWARA UNIVERSITY, TIRUPATHI
English in consonance with Curriculum framework w.e.f. AY 2025-26

COURSE STRUCTURE

YEAR	SEMESTER	COURSE	TITLE	No. Hrs/Week	No. of Credits
I	I	1	An Introduction to English Literature (600-1500)	4	4
		2	An Introduction to Elizabethan Literature (1558-1603)	4	4
	II	3	An Introduction to Jacobean Literature (1603-1625)	4	4
		4	An Introduction to Restoration Literature (1660-1689)	4	4

SEMESTER-II

COURSE 3: AN INTRODUCTION TO JACOBEOAN LITERATURE (1603–1625)

Theory

Credits: 4

4 hrs/week

Course Objectives

- To introduce the features of Jacobean literature.
- To analyze literary genres, forms, and terms of the period.
- To identify characteristics of poetry, prose, drama, and literary criticism.
- To offer a detailed understanding of the literary texts.
- To understand the evolution of prose as a literary genre.

Learning Outcomes

- Learners will be able to describe the main features and historical background of Jacobean literature.
- They will understand and analyse the significant literary forms of the period including metaphysical poetry, prose, and drama.
- They will critically engage with prescribed literary texts and identify their themes, language, and literary devices.
- They will be able to appreciate the development of literary criticism in the Jacobean era.

Unit I

- History of Jacobean Literature — Characteristics, Major themes & writers
- Literary Genres — Irony, Blank Verse, Comedy of Humours, Metaphysical Conceit, Aphoristic Style, Apostrophe, Allusion, Revenge Tragedy

Unit II

- Poetry — John Donne: The Flea
- John Milton: On his Blindness

Unit III

- Prose — Francis Bacon: Of Studies, Of Superstition

Unit IV

- Drama — John Webster: The White Devil

Unit V

- Literary Criticism — Andrew Marvell: On Mr. Milton's Paradise Lost

Suggested Classroom Activities:

- Prepare biographies of the authors prescribed for the study.
- Create charts showing authors and their contributions to different literary genres.
- Organise group discussions on characteristics of the Jacobean period.
- Present seminars on the prescribed literary texts.
- Enact notable scenes/acts from Jacobean drama.

References:

- Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. A History of English Poetry. CUP.
- Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.
- Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
- Naagarajan, M.S. 2006. English Literary Criticism & Theory.
- Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory. Manchester University Press.
- Abrams, M.H. 2015. Glossary of Literary Terms. Cengage Learning.

T. Malathi Gabriel
Dr. T. Malathi Gabriel
M.A., M.Phil., Ph.D
Chairperson of B.A. in English (PASS)
S.V. University, Tirunelveli.

**4- Year UG Honours in B.A (Special English) Major
Syllabus
(2025-26)
Semester-II**

Title :

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V

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