



SRI VENKATESWARA UNIVERSITY, TIRUPATHI
English in consonance with Curriculum framework w.e.f. AY 2025-26

COURSE STRUCTURE

YEAR	SEMESTER	COURSE	TITLE	No. Hrs/Week	No. of Credits
I	I	1	An Introduction to English Literature (600-1500)	4	4
		2	An Introduction to Elizabethan Literature (1558-1603)	4	4
	II	3	An Introduction to Jacobean Literature (1603-1625)	4	4
		4	An Introduction to Restoration Literature (1660-1689)	4	4

SEMESTER-II

COURSE 4: AN INTRODUCTION TO RESTORATION LITERATURE (1660–1689)

Theory

Credits: 4

4 hrs/week

Course Objectives

- Introduce the key features and characteristics of Restoration literature in its socio-political and cultural context.
- Familiarize students with the important literary genres and forms that emerged and flourished during the period.
- Explore the representative texts of poetry, prose, drama, and criticism through analytical and interpretive frameworks.
- Examine the transition from Puritan ideals to the Restoration ethos of wit, satire, and urbanity.

Learning Outcomes

- Describe the historical background and literary trends of the Restoration period.
- Identify the unique characteristics of Restoration comedy, satire, and periodical prose.
- Critically appreciate the literary texts of poets like Andrew Marvell and John Bunyan, essayists like Addison and Steele, and dramatists like Dryden.
- Explain key literary terms such as Comedy of Manners, Periodical Essay, and Satire with textual illustrations.
- Demonstrate enhanced analytical, discussion, and presentation skills in the context of English literary studies.

Unit I

- History of Restoration Literature – Characteristics, Major Themes & Writers
- Literary Genres – Farce, Comedy of Manners, Satire, Gentle Comedy, Periodical Essay, Memoir

Unit II (Poetry)

- Andrew Marvell – To His Coy Mistress
- John Bunyan – Upon the Disobedient Child

Unit III (Prose)

- Joseph Addison – Advice in Love
- Richard Steele – The Club at the Trumpet

Unit IV

- Drama:
- John Dryden – Absalom and Achitophel

Unit V

- Literary Criticism:
- John Dryden – Essay of Dramatic Poesie

Suggested Classroom Activities

- Timeline creation of Restoration literary and political events.
- Genre-matching activities with text examples.
- Poster-making on features of Comedy of Manners and Satire.
- Poem recitation with tone and style analysis.
- Creative writing: students write a short poem in the style of Marvell or Bunyan.
- Discussion on metaphysical vs Restoration poetic traits.
- Enactment of prose dialogues from Addison and Steele.
- Group reading of essays and paraphrasing sessions.
- Essay writing on wit and morality in periodical prose.
- Role-play or dramatic reading of scenes from Absalom and Achitophel.
- Mind-mapping Dryden's characters and their political parallels.
- Viewing video clips or documentaries on Restoration theatre.
- Debate on Classicism vs Modernity in Essay of Dramatic Poesie.
- Text-based analysis of critical ideas.
- Panel discussion on Dryden's contribution to literary criticism.

References

Core Texts

- Daiches, David. A Critical History of English Literature. Bombay: Allied Publishers, 1979.
- Grierson, H.J.C. A History of English Poetry. CUP, 2014.
- Daiches, David. History of English Literature (4 Volumes). CUP, 2014.
- Eagleton, Terry. How to Read a Poem. Oxford: Blackwell, 2007.

Supplementary Texts

- M.S. Naagarajan. English Literary Criticism & Theory.
- Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester University Press, 2010.
- Abrams, M.H. A Glossary of Literary Terms. Cengage Learning, 2015.

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**4- Year UG Honours in B.A (Special English) Major
Syllabus
(2025-26)
Semester-II**

Title :

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V

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