

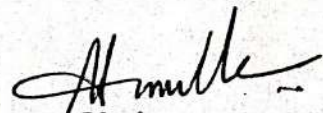
SRI VENKATESWARA UNIVERSITY:: TIRUPATI

Syllabus for
4-Year UG Honours in B.A. (Special Urdu) as Major
With effect from the Academic Year 2025-26

COURSE STRUCTURE (For Semester I to VI)

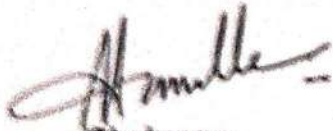
Year	Semester	Course	CourseName	No. of Hrs./Week	No. of Credits
I	I	1	URDU ZABAN O ADAB KI TAREEKH	4	4
		2	URDU ADAB KI TAHRIKAAT	4	4
	II	3	URDU KE SHERI ASNAAF - I (MASNAVI & MARSIYA)	4	4
		4	AFSANAVI ADAB - I (DASTAN & DRAMA)	4	4
II	III	5	URDU KE SHERI ASNAAF - II (QASIDA & RUBAYI)	4	4
		6	AFSANAVI ADAB - II (NOVEL & AFSANA)	4	4
		7	GHAIR AFSANAVI ADAB - I (INSHAIYA & KHAKA)	4	4
	IV	8	URDU KE SHERI ASNAAF - III (GHAZAL & NAZM)	4	4
		9	GHAIR AFSANAVI ADAB - II (SAWANEH NIGARI & KHUD NAVISHT)	4	4
		10	URDU MEIN TANQEED NIGARI	4	4
III	V	11	URDU KE AHAM DABISTAAN AUR IDARE	4	4
		12-A	GHALIB KA KHUSUSI MUTALA	4	4
		OR			
		12-B	IQBAL KA KHUSUSI MUTALA	4	4
		13-A	SIR SYED KAKHUSUSI MUTALA	4	4

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		OR			
		13-B	MAULANA ABUL KALAM AZAD KA KHUSUSI MUTALA	4	4
	VI				
		14-A	PRINT MEDIA	4	4
		OR			
		14-B	SOCIAL MEDIA	4	4
		15-A	ELECTRONIC MEDIA	4	4
		OR			
		15-B	URDU COMPUTERS	4	4

Note: In the III Year (during the V and VI Semesters), students are required to select a pair of electives from one of the two specified domains. For example, if set 'A' is chosen, courses 12 to 15 to be chosen as 12 A, 13 A, 14 A and 15 A. To ensure in-depth understanding and skill development in the chosen domain, students must continue with the same domain electives in both the V and VI Semesters.


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SEMESTER-II

COURSE 4: AFSANAVI ADAB-I (DASTAN & DRAMA)

افسانوی ادب-I (داستان اور ڈراما)

Theory

Credits:4

4hrs/week

یونٹ-1 داستان

1.1 داستان کی تعریف اور فن

1.2 داستان کا آغاز و ارتقاء

یونٹ-2 داستان نویسی

2.1 ملا وجہی: تعارف اور داستان نویسی (سب رس)

2.2 رجب علی بیگ سرور: تعارف اور داستان نویسی (فسانہ عجائب)

یونٹ-3 ڈراما

3.1 ڈراما کی تعریف اور فن

3.2 ڈراما کا آغاز و ارتقاء

یونٹ-4 ڈراما نگار

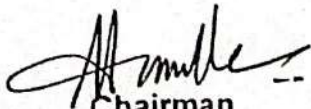
4.1 آغا حشر کاشمیری: تعارف اور ڈراما نگاری (یہودی کی لڑکی)

4.2 امتیاز علی تاج: تعارف اور ڈراما نگاری (انارکلی)

یونٹ-5 جدید ڈراما نگار

5.1 حبیب تنویر: تعارف اور ڈراما نگاری (آگرہ بازار)

5.2 یوسف صفی: تعارف اور ڈراما نگاری (خواب پتھر میں)


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حوالہ جاتی کتب (Reference Books)

1. اردو کی داستانیں - ڈاکٹر گیان چند جین
2. فن داستان گوئی - کلیم الدین احمد
3. ڈراما نگاری کا فن - پروفیسر محمد اسلم قریشی
4. اردو ڈرامے کی تاریخ و تنقید - عشرت رحمانی
5. آغا حشر کاشمیری حیات اور ڈراما نگاری - اقبال جاوید

4-Year UG Honours in B.A.(Special Urdu) as Major
Scheme of Model Question Paper
SEMESTER END EXAMINATIONS
Title of the Paper:

Time : 3 Hrs

Marks:75

Part – A

Answer any 5 of the following questions:

5X3 = 15

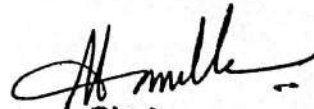
1. Question from Unit –I
2. Question from Unit –I
3. Question from Unit –II
4. Question from Unit –II
5. Question from Unit –III
6. Question from Unit –III
7. Question from Unit –IV
8. Question from Unit –IV
9. Question from Unit –V
10. Question from Unit –V

Part – B

Answer the following questions:

5X12 = 60

11. (a) Question from Unit –I
(or)
(b) Question from Unit –I
12. (a) Question from Unit –II
(or)
(b) Question from Unit –II
13. (a) Question from Unit –III
(or)
(b) Question from Unit –III
14. (a) Question from Unit –IV
(or)
(b) Question from Unit –IV
15. (a) Question from Unit –V
(or)
(b) Question from Unit –V


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