

B.P.A Honours(Music and Dance)
w.e.f Academic Year 2026-27

B.P.A. Honours – Music

III rd Semester			
Paper		Subject / Course	Title / Specialization
Paper I	Course V	Theory	Biographies and Extended Study of Raga and Tala
Paper II	Course VI	Major Core	Mid Level Exercises
Paper III	Course VII	Major Core	Mid Level Composition


PRINCIPAL
S.V. COLLEGE OF MUSIC & DANCE
T.T.D'S, TIRUPATI.


CHAIRMAN
B.O.S (PASS)
S.V. UNIVERSITY
TIRUPATI

 [P. SRI SAI ABA]

Srivani 19/08/26
(SRIVANI)

H. Ramesh Babu.

B.P.A Honours(Music)
(Theory syllabus for Vocal, Violin, Veena, Flute and Nadaswaram)
(From the Academic year 2025-26)

2nd Year- Semester-III

Paper-1: Theory: 100 Marks;

Paper -1, Course-V, Major –Core –Theory **100 Marks**
Title: Biographies and Extended study of Raga and Taala

Unit-1: Janaka Ragas & Janya Ragas (Raga Classification)

- a) Upanaga Ragas v) Bhashanga Ragas c) Varja Ragas
d) Vakra Ragas e) Audava, Shadava and Sampurana Ragas.

Unit-2: Taladasa Pranas –First Five Maha Pranas

Kala, Marga, Kriya, Anga and Graha Pranas

Unit-3: Chapu Taalas and its Varieties

Unit-4: Lakshanas of the following Ragas:

- a) Kharaharapriya b) Kedaragowla c) Malayamarutam
d) Panthuvrali e) Bouli

Unit-5: Life histories of the following Vaggeyakaras

- a) Ramadasa b) Narayana Theertha
c) Sadasiva brahmendra d) Munipalli Subrahmanya Kavi

[Signature]
19/08/26

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[Signature] [P. SRISAILASA]

K. Ramkrishna

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Sri Vanam 19/08/26
(SRIVANI)

4- Year UG Honours, Major
Syllabus
(2026-27)
Semester-III

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V