



SRI VENKATESWARA UNIVERSITY, TIRUPATHI
Special English in consonance with Curriculum framework w.e.f. AY 2026-27

COURSE STRUCTURE
Semester-III

YEAR	COURSE	TITLE	No.Hrs/Week	No.of Credits
II	5	An Introduction to Augustan Literature (1700-1750)	4	4
	6	An Introduction to Romantic Literature (1798-1837)	4	4
	7	History of English Language	4	4


Dr. T. Malathi Gabriel
M.A., M.Phil., Ph.D
Chairperson of BoS in English (PASS)
S.V.University, Tirupati.

SEMESTER-III
COURSE 6: AN INTRODUCTION TO ROMANTIC LITERATURE (1798–1837)

Theory

Credits: 4

4 hrs/week

Course Objectives:

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Learning Outcomes:

- Relate the features of Romantic period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, prose, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit I

- History of Romantic Literature – Characteristics, Major themes & writers
- Literary Genres – Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism, Point of View

Unit II

- Poetry – William Wordsworth: The Solitary Reaper
- John Keats: Ode on a Grecian Urn

Unit III

- Fiction – Jane Austen: Pride and Prejudice

Unit IV

- Prose – Charles Lamb: Dream Children: A Reverie

Unit V

- Literary Criticism – Samuel Taylor Coleridge: Biographia Literaria

Suggested Classroom Activities:

- Making the students prepare mind maps based on the plot of the novel.
- Students are to prepare biographies of the prescribed authors.
- To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.

References:

- Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. A History of English Poetry. CUP.
- Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.
- Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
- T. S. Eliot. 1921. Poetry and Prose: The Chap Book. Poetry Book shop London.
- M.S. Naagarajan. 2006. English Literary Criticism & Theory.
- Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.
- M. H. Abrams. 2015. Glossary of Literary Terms. Cengage Learning.

SEMESTER-III

COURSE 6: AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

Time : 3 Hours

Marks :75

Section- A

Answer any Five of the following.

5x3=15M

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section-B

Answer all the questions

5x12=60M

11. (a)
Or
(b)
12. (a)
Or
(b)
13. (a)
Or
(b)
14. (a)
Or
(b)
15. (a)
Or
(b)