

SRI VENKATESWARA UNIVERSITY, TIRUPATI
B.P.A Honours (Music and Dance)
w.e.f Academic Year 2026-27

B.P.A. Honours – Bharathanatyam

IV th Semester		
Paper	Subject / Course	Title / Specialization
Paper VIII	Theory	Nayaka and Nayaki Bedhas
Paper IX	Major Core	Swarajati and Javali
Paper X	Major Core	Ashtapadi and Thillana

[Signature]
19/8/26

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S.V. COLLEGE OF MUSIC & DANCE
T.T.D'S, TIRUPATI.

[Signature]

CHAIRMAN
B.O.S (PASS)
S.V. UNIVERSITY
TIRUPATI

[Signature] [SRINIVASA]

Srinivani 19/08/26
(SRIVANI)

K. Ramabrahma.

B.P.A. Honours (Dance- Bharatanatyam)
(Syllabus for Major core Bharatanatyam Theory)
Revised w. e. f. 2026-27
SEMESTER - IV
PAPER – VIII Theory

Title: - Nayaka and Nayaki bedhas

Unit 1 :History and Development of Bharatnatyam

Unit 2 : Nayaka – Classification and their Qualities

Unit 3 : Nayaki – Classification and their Qualities, Sweeyadi Bhedas, Ashtavida Nayika Avastas

Unit 4 : Description of different items

i. Alarippu

ii. Jatiswaram

iii. Shabdam

iv. Kouthvam

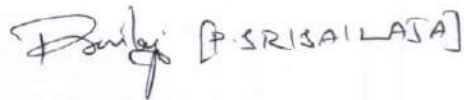
v. PadaVarnam

Unit 5 :South Indian Dance Forms (Bharatanatyam, Kuchipudi, Kathakali, Mohiniyattam)


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P. SRISAILEASA

K. Ravibrabha

Srivani
19/08/26
(SRIVANI)

4- Year UG Honours, Major
Syllabus
(2026-27)
Semester-IV

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V