

B.P.A Honours(Music and Dance)
w.e.f Academic Year 2026-27

B.P.A. Honours – Music

IV th Semester		
Paper I Course VIII	Theory	Musical Forms and Musical Instruments
Paper II Course IX	Major Core	Thaana Varnams
Paper III Course X	Major Core	Advanced Exercises and Compositions


PRINCIPAL
S.V. COLLEGE OF MUSIC & DANCE
T.T.D'S, TIRUPATI.


CHAIRMAN
B.O.S (PASS)
S.V. UNIVERSITY
TIRUPATI

 [P. SRISAI-ASA]

H. Ramesh Babu.

Srivani 19/08/26
(SRIVANI)

B.P.A Honours(Music)
(Theory syllabus for Vocal, Violin, Veena, Flute and Nadaswaram)
(From the Academic year 2025-26)

2nd Year- Semester-IV

Paper-1: Theory: 100 Marks;

Paper -1, Course-VIII, Major –Core –Theory 100 Marks
Title: Musical Forms and Musical Instruments

Unit – 1: Rules and Regulations of Notation writing.

Unit – 2: Taladasa Pranas – Upa Pranas

Jati, Kala, Laya, Yati ,Prastara Pranas and Desadi and Madyadi Talas

Unit – 3: Musical Forms

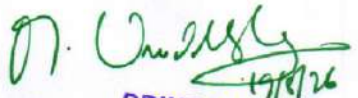
a) Ragamalika b) Tillana c) Padam d) Javali

Unit – 4: Lakshanas of the following Ragas:

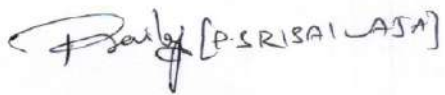
a) Hindola b) Bilahari c) Mukhari d) Purvikalyani e) Sri Ranjani

Unit – 5: Classification of Musical Instruments

a) Tatha b) Sushira c) Avanatha d) Ghana


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P. SRI SAIBABA

K. Rasikraba

Srivani 19/08/26
(SRIVANI)

4- Year UG Honours, Major
Syllabus
(2026-27)
Semester-IV

Model Question Paper

Time : 3hrs

Marks:75

Part-A

Answer any Five Questions. Each Question carries 3 Marks.

5x3=15

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Answer the following questions. Each question carries 12 Marks

5x12=60

11. a) Unit-I
(Or)
b) Unit-I

12. a) Unit-II
(Or)
b) Unit-II

13. a) Unit-III
(Or)
b) Unit-III

14. a) Unit-IV
(Or)
b) Unit-IV

15. a) Unit-V
(Or)
b) Unit-V