



SRI VENKATESWARA UNIVERSITY, TIRUPATHI
Special English(Minor) in consonance with Curriculum framework
w.e.f. AY 2026-27

COURSE STRUCTURE

Year	Semester	Course	Title of the Course	No. of Hrs /Week	No. of Credits
II	IV	2	Glimpses of World Literature	4	4


Dr. T. Malathi Gabriel
M.A., M.Phil., Ph.D
Chairperson of BoS in English (PASS)
S.V.University, Tirupati.

SEMESTER-IV
COURSE 2: GLIMPSES OF WORLD LITERATURE

Theory

Credits: 4

4 hrs/week

Course Objectives:

- ❖ Learn the salient features of world literatures.
- ❖ Analyze the sense and sensibilities across the globe.
- ❖ Understand the influence of various –isms on literary texts.
- ❖ Interpret the meaning of a literary text by reading between the lines.
- ❖ Identify cultural influences on Modern English literature.

Learning Outcomes:

- ❖ Learn the salient features of world literatures.
- ❖ Analyze the sense and sensibilities across the globe.
- ❖ Understand the influence of various –isms on literary texts.
- ❖ Interpret the meaning of a literary text by reading between the lines.
- ❖ Identify cultural influences on Modern English literature.

Unit – I

Poetry — Gabriel Okara: Once Upon a Time; Maya Angelou: Caged Bird

Unit – II

Drama — Girish Karnad: Nagamandala

Unit – III

Fiction — Fyodor Dostoevsky: Crime and Punishment

Unit – IV

Short Story — O. Henry: The Last Leaf; Tillie Olsen: I Stand Here Ironing

Unit – V

Literary Criticism — I. A. Richards: Four Kinds of Meaning

Suggested Classroom Activities

- Making the students prepare mind maps based on the plot of the novel.
- Students are to prepare biographies of the prescribed authors.
- To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.

References

- Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. A History of English Poetry. CUP.
- Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.
- Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
- M.S. Naagarajan. 2006. English Literary Criticism & Theory.
- Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.
- M. H. Abrams. 2015. Glossary of Literary Terms. Cengage Learning.

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Model Question Paper

Section- A

Answer any Five of the following.

5x3=15M

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section- B

Answer all the questions

5x12=60M

11. (a)
Or
(b)
12. (a)
Or
(b)
13. (a)
Or
(b)
14. (a)
Or
(b)
15. (a)
Or
(b)