



SRI VENKATESWARA UNIVERSITY, TIRUPATHI
Special English in consonance with Curriculum framework w.e.f. AY 2026-27

COURSE STRUCTURE
Semester-IV

YEAR	COURSE	TITLE	No.Hrs/Week	No.of Credits
II	8	An Introduction to Victorian Literature (1837-1900)	4	4
	9	An Introduction to Modern Literature (1900-1940)	4	4
	10	Glimpses of World Literature	4	4


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SEMESTER-IV
COURSE 8: AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Theory

Credits: 4

4 hrs/week

Objectives:

- Identify the influences of the Victorian society on its literary period.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Unit- I

- History of Victorian Literature--- Characteristics, Major themes & writers
- Literary Genres--- Gothic Novel, Melodrama, Historical Novel, Sentimental Novel, Regional Novel, Flat Character, Round Character, Dramatic Monologue

Unit- II

- Poetry--- Robert Browning: My Last Duchess
- Elizabeth Barrett Browning: Patience Taught by Nature

Unit- III

- Drama--- Oscar Wilde: The Importance of Being Earnest

Unit- IV

- Fiction--- Charles Dickens: David Copperfield

Unit- V

- Literary Criticism--- Mathew Arnold: Function of Criticism, Touchstone Method

Suggested Classroom Activities:

- Making the students prepare mind maps based on the plot of the novel.
- Students are to prepare biographies of the prescribed authors.
- To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.
- Enacting notable scenes/acts of the drama prescribed.

References:

- Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.
- Grierson, H.J.C. 2014. A History of English Poetry. CUP.
- Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.
- Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
- M.S. Naagarajan. 2006. English Literary Criticism & Theory.
- Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.
- M H Abrams. 2015. Glossary of Literary Terms. Cengage Learning.

SEMESTER-IV

COURSE 8: AN INTRODUCTION TO VICTORIAN LITERATURE (1837-1900)

Time : 3 Hours

Marks :75

Section- A

Answer any Five of the following.

5x3=15M

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section- B

Answer all the questions

5x12=60M

11. (a)
Or
(b)
12. (a)
Or
(b)
13. (a)
Or
(b)
14. (a)
Or
(b)
15. (a)
Or
(b)