



SRI VENKATESWARA UNIVERSITY, TIRUPATHI
Special English in consonance with Curriculum framework w.e.f. AY 2026-27

COURSE STRUCTURE
Semester-IV

YEAR	COURSE	TITLE	No.Hrs/Week	No.of Credits
II	8	An Introduction to Victorian Literature (1837-1900)	4	4
	9	An Introduction to Modern Literature (1900-1940)	4	4
	10	Glimpses of World Literature	4	4


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SEMESTER-IV
COURSE 9: AN INTRODUCTION TO MODERN LITERATURE (1900– 1940)

Theory

Credits: 4

4 hrs/week

Course Objectives:

- Identify the features of Modern literature.
- Understand the aspects of literary genres, forms and terms of the period.
- Analyze the characteristics of poetry, drama, fiction and literary criticism.
- Have a detailed understanding of the literary texts with the progression of age.
- Critically appreciate the literary texts of the period.

Learning Outcomes:

- Demonstrate an understanding of the major themes and features of Modern literature.
- Interpret and analyze key literary texts from 1900–1940 with reference to their context.
- Compare and contrast different literary genres including poetry, drama, fiction and criticism.
- Apply critical thinking skills to examine the use of style, language, and structure in literary works.
- Develop coherent arguments and presentations on Modern literary texts and authors.

Unit – I

- History of Modern Literature – Characteristics, Major themes & writers
- Literary Genres – Absurd Drama, Existentialism, Stream of Consciousness, Naturalism, Realism, Surrealism

Unit – II

- Poetry – W.B. Yeats: Sailing to Byzantium
- T.S. Eliot: Journey of the Magi

Unit – III

- Drama – Samuel Beckett: Waiting for Godot

Unit – IV

- Fiction – D.H. Lawrence: The Rainbow

Unit – V

- Literary Criticism – T.S. Eliot: Traditional and Individual Talent

Suggested Classroom Activities

- ❖ Making the students prepare mind maps based on the plot of the novel.
- ❖ Students are to prepare biographies of the prescribed authors.
- ❖ To prepare charts of authors with different literary genres.
- ❖ Group discussion on characteristics of the literary period.
- ❖ Seminar presentations on the literary texts prescribed.
- ❖ Enacting notable scenes/acts of the drama prescribed.

References

- ❖ Daiches, David. 1979. A Critical History of English Literature. Bombay: Allied Publishers.
- ❖ Grierson, H.J.C. 2014. A History of English Poetry. CUP.
- ❖ Daiches, David. 2014 ed. History of English Literature. (4 Volumes). CUP.
- ❖ Eagleton, Terry. 2007. How to Read a Poem. Oxford: Blackwell.
- ❖ M.S. Naagarajan. 2006. English Literary Criticism & Theory.
- ❖ Barry, Peter. 2010. Beginning Theory: An Introduction to Literary Theory and Cultural Theory, Manchester University Press, Manchester.
- ❖ M.H. Abrams. 2015. Glossary of Literary Terms. Cengage learning.
- ❖ T.S. Eliot. 1921. Poetry and Prose: The Chap Book. Poetry Book shop London.

SEMESTER-IV

COURSE 9: AN INTRODUCTION TO MODERN LITERATURE (1900-1940)

Time : 3 Hours

Marks :75

Section- A

Answer any Five of the following.

5x3=15M

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section- B

Answer all the questions

5x12=60M

11. (a)
Or
(b)
12. (a)
Or
(b)
13. (a)
Or
(b)
14. (a)
Or
(b)
15. (a)
Or
(b)