

**III YEAR, SEMESTER VI**  
**ADVANCED ENGLISH – W.E.F. 2017-18**

**ELECTIVE**

**PAPER: VII - MAJOR GENRES OF ENGLISH LITERATURE**

<b>UNIT</b>	<b>TOPIC</b>	<b>MARKS</b>
1	Elements of Drama	3 paras : 15 marks
2	Elements of Poetry	2 essays : 20 marks
3	Elements of Fiction- Novel	2 essays : 20 marks
4	Elements of Prose	1 essay: 10 marks
5	Elements of Fiction – Short Story	1 essay: 10 marks
Internals:25		Total : 100

**REFERENCES**

1. W.H.Hudson: *An Introduction to the Study of Literature*
2. Marjorie Boulton: *The Anatomy of the Novel*
3. M.H.Abrams: *A Glossary of Literary Terms*
4. E.M.Forster: *Aspects of the Novel*

THREE YEAR B.A DEGREE EXAMINATION: CHOICE BASED CREDIT SYSTEM

SPECIAL ENGLISH

III YEAR, SEMESTER VI: PAPER VII

MAJOR GENRES OF ENGLISH LITERATURE

TIME: 3 HOURS

MAX MARKS: 75

I Answer any THREE of the following questions in a paragraph each. (3x5=15)

- a) What are the important elements of drama?
- b) Define different elements of drama
- c) What elements and qualities make drama unique as a literary genre?
- d) "Setling" plays an important role in the drama. Give reasons for agreement/disagreement.
- e) Are crisis and conflict vital for plot construction in drama?

II Answer any TWO of the following questions (2x10=20)

- a) Explain the importance of structure, imagery and tone in poetry writing.
- b) Describe the relationship between form and meaning in poetry writing.
- c) Discuss the important elements of poetry- such as imagery, rhyme, rhythm and allusions.
- d) Why do you consider figures of speech enrich poetic expressions?

III Answer any TWO of the following questions (2x10=20)

- a) Why do you consider theme as the most important element in a Novel?
- b) The elements of fiction are essential tools for every novelist. Explain
- c) Discuss the role of narrative technique in novel writing.
- d) Every really good story has some kind of conflict. Do you agree?

IV Answer any ONE of the following questions (1x10=10)

- a) Explain the characteristics of prose writing
- b) Why do you consider prose as a popular genre of literature?

V Answer any ONE of the following questions (1x10=10)

- a) Elaborate the (five) key elements of a short story.
- b) What makes a short story successful?

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### III YEAR, SEMESTER VI

#### ADVANCED ENGLISH – W.E.F. 2017-18

#### CLUSTER ELECTIVE- 1

#### PAPER VIII (A): AMERICAN LITERATURE

UNIT	MODULE	TOPIC	MARKS
1	History of English Literature	English Literature from America and the Commonwealth	20 marks (2 Essays)
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3paragraph questions)
3	Poetry	T.S.Eliot: <i>The Love Song of J.AlfredPrufrock</i>	10 marks (1 essay)
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	20 marks (2 Essays)
5	Drama	Tennessee Williams: <i>A Street Car Named Desire</i>	10 marks (1 essay)
Internals : 25			Total marks:100

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**THREE YEAR B.A DEGREE EXAMINATION: CHOICE BASED CREDIT SYSTEM**

**SPECIAL ENGLISH**

**III YEAR, SEMESTER VI: CLUSTER ELECTIVE: PAPER VIII-A-1**

**AMERICAN LITERATURE-1**

**Time: 3 Hours**

**Max. Marks: 75**

**I Attempt any TWO of the following questions: (2X10=20)**

1. Explain the main characteristics of Romanticism in American Literature.
2. What are the basic beliefs of transcendentalism in American Literature.
3. Write a brief note on post colonial discourse and changing cultural context in common wealth literature.
4. "Search for Identity" is the most prominent theme in common wealth literature. Elaborate.

**II Attempt any THREE of the following questions: (3X5=15)**

1. Marxist criticism
2. Biographical criticism
3. Postcolonial criticism
4. Historical criticism
5. Feminist criticism

**III Attempt any ONE of the following questions: (1X10=10)**

1. Critically analyze the poem, "The Love Song of J. Alfred Prufrock".
2. Describe the tragedy of Prufrock.


**IV Attempt any TWO of the following questions: (2X10=20)**

1. Explain the major internal conflict Henry must resolve during the novel?
2. Discuss the significance of the theme in "The Red Badge of Courage".
3. Bring out the symbolism in "The Red Badge of Courage".
4. How does Crane create a realistic war novel?

**V Attempt any ONE of the following questions: (1X10=10)**

1. Point out the human failures in Williams 'A Street Car Named Desire'.
2. What does William's depiction of Blanche and Stanley's lives say about desire?

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**III YEAR, SEMESTER VI**

**ADVANCED ENGLISH – W.E.F. 2017-18**

**CLUSTER ELECTIVE- 2**

**PAPER VIII (B): AMERICAN LITERATURE**

<b>Unit</b>	<b>Module</b>	<b>Topic</b>	<b>Marks</b>
1	Poetry	Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I, too</i>	15 marks (3 paragraph questions)
2	Drama	Arthur Miller : <i>The Death of a Salesman</i>	20 marks (2 Essays)
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	20 marks (2 Essays)
4	Prose – 2	Nathaniel Hawthorne: <i>The Great Carbuncle</i>	10 marks (1 essay)
5	Short Story	Edgar Allan Poe: <i>The Tell Tale Heart</i>	10 marks (1 essay)
Internals : 25			Total marks:100



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**THREE YEAR B.A DEGREE EXAMINATION: CHOICE BASED CREDIT SYSTEM**

**SPECIAL ENGLISH**

**III YEAR, SEMESTER VI: CLUSTER ELECTIVE: PAPER VIII-A-2**

**AMERICAN LITERATURE-2**

**Time: 3 Hours**

**Max. Marks: 75**

**I Answer any THREE of the following questions:**

**(3X5=15)**

- a) What is the reason for the traveller choosing the less-travelled path?
- b) How does the poem 'I. Too' become a statement of racial discrimination and injustice?
- c) Comment on the significance of the title of the poem 'Barren Women'.
- d) Explain the options the traveller has. What is his dilemma?
- e) 'I, Too' is the product of deep disappointment and torment but is presented in a humorous manner. Explain this statement.

**II Answer any TWO of the following questions:**

**(2X10=20)**

- a) Sketch the character of Willy Loman
- b) Consider 'Death of Salesman' as a critique of American values and culture.
- c) How does Willy's home function as a metaphor for his ambitions?
- d) What does the fear of abandonment play in Willy's Life?

**III Answer any TWO of the following questions:**

**(2X10=20)**

- a) "Exploits and punishments are the basic elements of Tom's life". Discuss.
- b) Sketch the character of Aunt Polly.
- c) "Injun Joe represents the violent and vengeful Native American". Explain.
- d) Compare and contrast the characters of Tom Sawyer and Huckleberry Finn.

**IV Answer any ONE of the following questions:**

**(1X10=10)**


- a) Bring out the central theme of "The Great Carbuncle"
- b) Write the summary of "The Great Carbuncle"

**V Answer any ONE of the following questions:**

**(1X10=10)**

- a) "The Tell- Tale Heart" is a classic of the Gothic fiction genre". Discuss.
- b) Describe the characterization in "The Tell-Tale Heart"

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**CLUSTER ELECTIVE- 3**

**PAPER VIII (C): AMERICAN LITERATURE**

UNIT	MODULE	TOPIC	MARKS
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	3 paras : 15 marks
2	Drama	Eugene O'Neill: <i>Long day's Journey into Night</i>	2 essays : 20 marks
3	Prose 1	Earnest Hemingway: <i>The Old Man and the Sea</i>	2 essays : 20 marks
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1 essay: 10 marks
5	Short Story	O'Henry: <i>After Twenty Years</i>	1 essay: 10 marks
Internals : 25			Total : 100

**REFERENCE BOOKS:**

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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THREE YEAR B.A DEGREE EXAMINATION: CHOICE BASED CREDIT SYSTEM

SPECIAL ENGLISH

III YEAR, SEMESTER VI: CLUSTER ELECTIVE: PAPER VIII-A-3

AMERICAN LITERATURE-3

Time: 3 Hours

Max. Marks: 75

I Answer any THREE of the following questions:

(3X5=15)

- a) Critically appreciate the poem "Success is Counted Sweetest".
- b) Summarize the poem "A Dream Deferred".
- c) Analyze the poem "Phenomenal Woman"
- d) Bring out the theme of the poem "Success is Counted Sweetest".
- e) Describe the imagery used in "A Dream Deferred"

II Answer any TWO of the following questions:

(2X10=20)

- a) What role does the past play in, "Long Day's Journey into Night"?
- b) Discuss characterization in the play "Long Day's Journey into Night."
- c) How is Tyrone's family caught in a vicious cycle of love and hate?
- d) How do drugs and alcohol function within the play. Discuss the role they have in the lives of Tyrones?

III Answer any TWO of the following questions:

(2X10=20)

- a) Write an essay on "The Old Man and the Sea" as an allegory of man's life on earth.
- b) Sketch the character of Santiago
- c) "The Old Man and the Sea is a classic". Discuss.
- d) Attempt a critical estimate of Hemingway as a novelist making pertinent references to "The Old Man and the Sea."

IV Answer any ONE of the following questions:

(1X10=10)

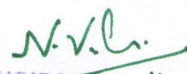
- a) What kind of America does King envisage in his speech "I Have a Dream"?
- b) Describe the condition of the 'Negroes' as outlined by King in his speech "I Have a Dream"

V Answer any ONE of the following questions:

(1X10=10)

- a) Justify the title "After Twenty Years"
- b) Describe the irony in O. Henry's short story "After Twenty Years"

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