# SRI VENKATESWARA UNIVERSITY

# B.A. / B.Com. / B.Sc. DEGREE COURSES LIFE SKILL COURSE

# FIRST YEAR – SECOND SEMESTER UNDER CBCS W.E.F. 2020-21

## INDIAN CULTURE & SCIENCE

#### Learning Outcomes:

By successful completion of the course, students will be able to:

- 1. Understand the evolution of India's culture
- 2. Analyze the process of modernization of Indian society and culture from past to future
- Comprehend objective education and evaluate scientific development of India in various soheres
- 4. Inculcate nationalist and moral fervor and scientific temper

## Syllabus:

#### Unit - I: Unity in Diversity in India: (09 hrs)

Coexistence of various religious since ancient times - Hindulsm, Buddhism, Jainism and Atheism, and later Sikhism, Islam and Christianity

The Bhakti (Vishnavite and Saivaite) and Sufi Movements

The concepts of seela, karuna, kshama, maitri, vinaya, santhi and ahimsa Achievements in Literature. Music, Dance. Sculpture and Painting - Craftsmanshipin cloth, wood. clay. metal and ornaments

Cultural diversity, Monogamy, Family system, Important seasonal festivals

#### Unit - II: Social Reforms and Modern Society: (09 hrs)

Reforms by Basaveswara - Raja Rama Mohan Roy - Dayananda Saraswathi -Swamy Vivekananda -Mahatma Gandhi - B. R. Ambedkar - Reforms in Andhra by Vemana Veerabrahmam, Gurajada, Veeresalingam and Gurram Jashua (only reforms in brief, biographies not needed)

Modern Society: Family unity, Community service, Social Harmony, Civic Sense, Gender Sensitivity, Equality, National Fervor

## Unit - III: Science and Technology: ((09 hrs)

Objectivity and Scientific Temper - Education on Scientific lines (Bloom's Taxonomy) - Online Education

Developments in Industry, Agriculture, Medicine, Space, Alternate Energy.

Communications, Media through ages

#### Co-curricular Activities Suggested: (03 hrs)

- 1. Assignments, Group discussions, Quiz etc
- 2. Invited Lecture by a local expert
- 3. Visit to a scientific institutions, local heritage sites, museums, industries etc

Approved by G.D. Tyother & Dr.G.D. Tyothersware Devi

## Reference Books:

- 1. History of India and Culture (Upto 1526 A.D), Telugu Academy
- 2. History of India and Culture (1526 A.D to 1964), Telugu Academy
- 3. Basham, A.L (ed), A Cultural History of India
- 4. Hana S. Noor Al-Deen&J.A.Hendricks, Social Media: Usage and Impact
- 5. Bipan Chandra, Aditya Mukherjee, Mridula Mukherjee, India After Independence
- 6. S.K.Thakur, ISRO: History and Acheivements
- 7. V. Ramakrishna, Social Reform Movement Andhra, Vikas Publications

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Time: 11/2 Hour

MODEL QUESTION PAPER Max.Marks: 50

# SECTION-A

I. Answer any FOUR Questions:

4x5 = 20

- 1. Hinduism
- Cultural Diversity
- The Concept of Seetha, Karuna,
- 4. Importance of Seasonal Festivals
- Gender Sensitivity
- 6. Bloom's Taxonomy
- 7. Civic Sense
- Dr.B.R.Ambedkar and Dayananda Saraswathi

II. Answer any THREE Questions

3X10=30

- How online Education, Bridge Learning gaps during the present days and justify it?
- 2. What are the challenges of Scientific Temper among the students?
- 3. Explain Unity in Diversity in India?
- 4. Narrate the Bhakti and Sufi Movements?
- 5. What are the social reforms done by the Telugu Poets?
- Explain the importance of Community Service and Social Harmony?

(Dr G. D. Jyotheeswari Deri)