**B.A., (INDIAN CULTURE)**

**ELECTIVE**

IIIrdYear VIth Semester – INDIAN CULTURE

Paper - VII – **INDIAN CULTURE AND CIVILISATION**

**(FROM 600 AD TO 1200 AD)**

Syllabus

|  |  |  |
| --- | --- | --- |
| Unit – I | Achievements of Harshavardhan – Age of Rajputs – Socio-Cultural conditions. | 12  Periods |
| Unit – II | Society and Culture in South India up to 1200 AD – Sangam Age – Pallavas and their contribution to Society and Culture – Art and Architecture – Western Chalukyas – VengiChalukyas – Rashtrakutas contribution to Indian Culture. (Social, Economic, Religious, Art and Architecture) – Cholas – Brief Political History - Administration – Society and Culture. | 12 Periods |
| Unit – III | Education in Ancient India :Nalanda-Taxila – Vallabi – Vikramasila Universities. | 12 Periods |
| Unit – IV | Brief survey of History of North India-Characteristic features of Indian society, Religion and Culture **from 600 to 1500 AD.**–Impact of Islam on Indian Society and Culture – Bhakti and Sufi Movements – Ramanujacharya, Kabir, Meerabai – Emergence of Composite Culture. | 12 Periods |
| Unit – V | India’s Culture Expansion in South East Asian Countries – Indo China–Vietnam, Laws, Combodia– Indonesia – Java, Sumitra, Bali– Burma and Sri Lanka. | 12 Periods |

Referred Books:

1. R.C. Majumdar – Hindu Cultures in the far east.
2. S. Radha Krishna – Hindu view of life
3. Sri Aurobindo – Foundation of Indian Culture
4. Vikram Singh – Glimpses of Indian Culture
5. Filliozat – Political History of India from earliest times to the

17 century AD.

1. K.S. Murthy – The Indian Spirit.
2. Benerjee – The civilization of Ancient India.
3. D.D. Kosambi – The Culture and Civilization of Ancient India.
4. Pande G.C. – Foundations of Indian Culture.

**ELECTIVE - MODEL PAPER**

**B.A., (INDIAN CULTURE)**

**III Year – VI Semester**

Paper - VII – **Indian culture and civilization**

**(FROM 600 AD TO 1200 AD)**

Max Marks = 75

**Section – A** Time : 3 Hrs.

**Answer any FIVE of the following questions :**

**Each question carries FIVE Marks 5 X 5 = 25 Marks**

1) Kanauj.

2) Somanath Temple.

3) Mahendravarma - I.

4) AiholeInscription.

5) Govinda III.

6) Bruhadeswara Temple.

7) MeeraBai.

8) Angkorwat.

**Section – B**

**Answer any FIVE of the following questions**

**Each question carried TEN Marks 5 X 10 = 50 Marks**

9)a) Assess the Greatness of Harshavardana.

or

b) Analyse the cultural contribution of the Rajputs.

10) a) What are the contributions of the Pallavas to the South Indian Culture.

or

b) Describe the Society, Economy, Religion, Art and Architecture under the

Rashtrakutas.

11) a) Discuss the administrative features of Cholas.

or

b) Write about Ancient Indian Universities.

12) a) Describe the Impact of Islam on Indian society and culture.

or

b) Write an essay on the impact of Bhakthi Movement.

13) a) Describe briefly the spread of Indian Culture to Indo-China.

or

b) Explain the influence of Indian Culture on Indonesia and Sri Lanka.

**CLUSTER ELECTIVE - 1**

**B.A., (INDIAN CULTURE)**

IIIrdYear VIth Semester – INDIAN CULTURE

Paper - VIII – **INDIAN art and architecture**

**(Later guptas and medieval india)**

Syllabus

|  |  |  |
| --- | --- | --- |
| Unit – I | Indian Temples styles, (Nagara, VesaraDravida) Temple Art & Architecture under the early Chalukyas (Badami, Pattadikkal, Aihole) – Pallava Art and Architecture – (Mamallapuram, PanchapandavaRathas Shore Temple, Temples of Kanchipuram) – Gudimallam Temple. | 12 Periods |
| Unit – II | Chola Art and Architecture (Tanjore, Gangaikonda Temple and sculptures) – The development of Temple Architecture under VengiChalukyas (Bikkavolu Temple and Panchaaramas) and KalyaniChalukyas | 12 Periods |
| Unit – III | Hoyasala Art and Architecture (Beluru, Halibedu Temples) – Kakatiyas contribution for the Development of Art and Architecture – (Thousand pillar Temple, Ramappa Temple and Pillalamarri Temple) Vijayanagara Temple Art and Architecture (Vittala, Hajara Rama and Lepakshi Temple) | 12 Periods |
| Unit – IV | Central India and North Indian Temples (Kazuraho – Dilwara, Mount Abu) – Temples of Orissa (Puri, Bhuvaneswar, Konark Temples) | 12 Periods |
| Unit – V | Iconography – Vishnu – Dasavataras – Venkatesa – Siva – Lingodhbava Murthy – Nataraja, Bhikshatanamurthy, Dakhinamurthy, Ardanareswara and Somaskandhamurthy – Devi, Durga, Lakshmi, Saraswathi  Indian paintings – (Bagh, Tanjore, Sittanavasal, Ajanta and Lepakshi) | 12 Periods |

Referred Books:

1. Percy Brown –Indian Architecture
2. Smith V.A. – Fine Art in India and Ceylon
3. Hayell, E.B. – Indian Culture
4. Stella. K – The Art of India
5. Dasagupta, S.N. – Fundamentals of Indian Art
6. James Fergussin – The History of India and East.
7. K.R. Srinivasan – The Temples of South India
8. Harle J Temple gate ways of South India
9. Maichael Meister – Encyclopedia of Indian temple Architecture.

**Model Paper**

**B.A., (INDIAN CULTURE)**

**III Year – VI Semester**

Paper –VIII– **Indian culture and civilization**

**(Later guptas and medieval india)**

Max Marks = 75

**Section – A** Time : 3 Hrs.

**Answer any FIVE of the following questions**

**Each question carries FIVE Marks 5 X 5 = 25 Marks**

1) Nagara Vimana.

2) Chola bronzes.

3) Pillalamari Temple.

4) Mahabalipuramrathas.

5) Gudimallam.

6) Architecture of Vitala temple.

7) Iconography of Narasimha.

8) Bagh painting.

**Section – B**

**Answer any FIVE of the following questions :**

**Each question carried TEN Marks 5 X 10 = 50 Marks**

9)a) Write about the features of the Rock cut Architecture of BadamiChalakyas.

or

b) Explain the contribution of Pallavato Temple Art &Architecture.

10) a) Describe Art & Architecture of Chola Temples.

or

b) Write an essay on the Pancharamas.

11) a) Describe the Art & Architecture of Hoyasala Temples .

or

b) Describe the Art & Architecture under the Kakatiyas.

12) a) Write an essay on Chandela Art & Architecture with reference to Khajuraho

Temples.

or

b) Explain the salient features of the Art & Architecture of Orissan Temples.

13) a) Identify the Major iconography Forms of Siva.

or

b) Describe the features of the Lapakshi Paintings.

**CLUSTER ELECTIVE - 2**

**B.A., (INDIAN CULTURE)**

IIIrdYear VIth Semester – INDIAN CULTURE

Paper - VIII – **vedic, epic and puranic culture of iNDIA**

Syllabus

|  |  |  |
| --- | --- | --- |
| Unit – I | Overview of Vadas – Vedic Thought : Karma – Jnanam – Sodasakarma – Vedic Culture – Women in Vedas | 12 Periods |
| Unit – II | Vedangas – Siksha, Vyakarna, Jyotisa, Kalpah – Darsanas – Charvakadarsanam and Bauddhadarsanam | 12 Periods |
| Unit – III | Epics – Ramayana and Mahabharata, Dharma – Rama as incarnation of Dharma – Polity in Ramayana – Niti in Mahabharata | 12 Periods |
| Unit – IV | Bhagavad Gita – Arthasastra | 12 Periods |
| Unit – V | Puranas – Dasavataras, caste system,Ashrama system in puranas – Puranas as sources of Indian History and Culture | 12 Periods |

**Referred Books:**

1. Bhagawan Das – Science of Social Organisation.
2. Prabhu R B – Hindu Social Organisation.
3. Pandey R B – Hindu Samskaras.
4. Datt N K – Origin and growth of Caste in Ancient India.
5. Hutton – Caste in India.
6. Altekar A S – Position of women in Ancient India.
7. Altekar A S – Education in Ancient India.

**Model Paper**

**B.A., (INDIAN CULTURE)**

**III Year – VI Semester**

Paper - VIII – **vedic, epic and puranic culture of iNDIA**

Max Marks = 75

**Section – A** Time : 3 Hrs.

**Answer any FIVE of the following questions**

**Each question carries FIVE Marks 5 X 5 = 25 Marks**

1) Upanishads.

2) Karma in Vedic thought.

3) Ashrama System.

4) Kalpa.

5) Teaching of Buddha.

6) Vidhuraniti.

7) Sitaas an ideal women.

8) Purusarthas.

**Section – B**

**Answer any FIVE of the following questions :**

**Each question carried TEN Marks 5 X 10 = 50 Marks**

9)a) Write a brief note on Vedic literature.

or

b) Describe the significance of shodasakarma.

10) a) What is vedangas. Write a note on its importance in the study of Vedas.

or

b) Write a note on charvakadarsanam.

11) a) Discuss ‘Ramovigrahavandharmaha’.

or

b) Write a note on moral stories in Mahabharatha.

12) a) Write an essay on Philosophy of Bhagavat Gita.

or

b)Discuss the contents of Arthasastra.

13) a) Describe the significance of the dasavatara of Vishnu.

or

b) Assess the puranas as an encyclopedia in the study of Indian History and

Culture.

**CLUSTER ELECTIVE - 3**

**B.A., (INDIAN CULTURE)**

IIIrdYear VIth Semester – INDIAN CULTURE

Paper - VIII – **INDIAN AESTHETICS AND FINE ARTS**

Syllabus

|  |  |  |
| --- | --- | --- |
| Unit – I | The essential features of Indian Art – Appreciation and enjoyment of art – Alankarasastra – Concept of 64 Arts | 12 Periods |
| Unit – II | History and Development of Indian Literature – Poetry – School of poetry – Origin and features of Drama – Dasarupaka | 12 Periods |
| Unit – III | Rasa theory – Interpretation and concept of Rasa sutra – BharathasNatyaSastra – Schools of Rasa | 12 Periods |
| Unit – IV | Introduction to Indian Music – History and over view of Indian music – Schools of music – Hindusthani – Karnataka – Raga and Tala system – Bhakti and Music | 12 Periods |
| Unit – V | Introduction to Indian Dance – History – Schools – Kathak – Bharatanatyam – Kuchipudi – Folk Arts | 12 Periods |

**Referred Books:**

1. GopinathaRao T A : Elements of Hindu Iconography.
2. Dasagupta S N : Fundamental of Indian Arts.
3. Panday K C : Indian Aesthetics
4. Kane P V : Introduction to the SahityaDupana
5. Coolingwood R C : Philosophy of Arts

**Model Paper**

**B.A., (INDIAN CULTURE)**

**III Year – VI Semester**

Paper - VIII – **INDIAN AESTHETICS AND FINE ARTS**

Max Marks = 75

**Section – A** Time : 3 Hrs.

**Answer any FIVE of the following questions**

**Each question carries FIVE Marks5 X 5 = 25 Marks**

1) Alankara.

2) AnandaVardhana.

3) Riti.

4) Rasa and Bava.

5) Kathak.

6) Kuchipudi.

7) Classical Music.

8) MeeraBai.

**Section – B**

**Answer any FIVE of the following questions :**

**Each question carried TEN Marks 5 X 10 = 50 Marks**

9)a) Write an essay on essential features of the Indian Art.

or

b) Write a brief note on 64 Kalas.

10) a) Discuss the schools of Indian poetry.

or

b) Write a note on Dasarupakas.

11) a) Discuss the concept and interpretation of Rasa sutra.

or

b) Write a note on BharathasNatyasastra.

12) a) Write an essay on Types of Indian Music.

or

b) Discuss the features of Hindustani and Karnataka music.

13) a) Write essay on origin and development of Indian dance.

or

b) Discuss the salient features of Indian folk arts.