ADVANCED ENGLISH - W.E.F. 2016-17

I Year, Semester II, Paper-II:

Unit	Module	Topic	Marks
1	History of English Literature	Renaissance(Elizabethan and Jacobean – 15 th & 16 th Century)	20 marks (2 Essays)
2	Literary Forms and Terms	Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, chronicle play, masque, comedy of humours, farce	15 marks (3paragraph questions)
3	Drama	William Shakespeare:Twelfth Night	20 marks (2 Essays)
4	Poetry - I	1.Thomas Gray: Elegy Written in a Country Churchyard	10 marks (1 essay)
5	Prose - II	John Milton: Extract from book IX - Fall of Adam and Eve	10 marks (1 essay)
Internals: 25			Total marks: 100

An Introduction to English Literature II

Recommended Reference Books

- 1. A History of English Literature by W.J Long
- 2.A Critical History of English Literature by David Daiches (Published by Supernova)
- 3. The Cambridge History of English Literature by Ward and Waller (Published byKessinger)
- 4.A Glossary of Literary Terms by M.H Abrams (Published by Cengage)
- 5. The Penguin Dictionary of Literary Terms and Literary Theory by
- J.A. Cuddon(Published by Penguin)

(mo. NASMUSDIN AHMED) Member - BOS (English)

THREE YEAR BA DEGREE MODEL QUESTION PAPER

BA ADVANCED ENGLISH CBCS

I YEAR - II SEMESTER APRIL - 2017

PAPER - II

Time: 3 Hours 75 Marks

I. Attempt any TWO of the following Questions. 2x10=20

- 1. Assess the characteristics of the Elizabethan Age.
- 2. Write an essay on Jacobean poetry and Drama.
- 3. Bring out the impact of the Renaissance on Shakespeare.
- 4. How did the Renaissance influence the contemporary literary conditions?

II. Attempt any THREE of the following short Questions

3x5=15

- 1. Metaphor
- 2. Blank Verse
- 3. Farce
- 4. Allegory
- 5. Tragi-Comedy
- 6. Hyperbole

III. Attempt any TWO of the following Questions

2x10=20

- A. Consider "Twelfth Night" as a Romantic comedy.
- B. Sketch The Character of Viola.
- C. Write a note on the importance of songs and music in "Twelfth Night".
- D. Write a note on the treatment of love in "Twelfth Night".

IV. Attempt any ONE of the following Questions

1x10=10

- A. How do you consider Thomas Gray a transitional poet?
- B. How does Gray champion the cause of the poor in "Elegy Writhen in a Country Churchyard"?

V. Attempt any ONE of the following Questions

 $1x\ 10=10$

- A. How does Satan tempt Adam and Eve?
- B. Analyze the fall of Adam and Eve as depicted in "Paradise lost Book IX".