

Andhra Pradesh State Council of Higher Education
B.A Special English Syllabus under CBCS
 Part II (1st, 2nd, and 3rd years)
 Syllabus Effective from 2015-16 (Revised in April, 2016)

III Year, Semester V, Paper-V:

Unit	Module	Topic	Marks
1	History of English Literature	Literature in English in 20 th Century	20 marks (2 Essays)
2	Literary Forms and Terms	free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view, setting	15 marks (3 paragraph questions)
3	Poetry	Philip Larkin: <i>Church Going</i>	10 marks (1 essay)
4	Prose	George Orwell: <i>Shooting an Elephant</i>	20 marks (2 Essays)
5	Drama	G.B.Shaw : <i>Pygmalion</i>	10 marks (1 essay)
Internals : 25			Total marks:100

An Outline of 20th Century Literature V

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by MH Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)



CHAIRMAN, BOS, English
 SV University, Tirupathi

B.A. Special English CBCS
Model Paper
III Year, Semester V, Paper V
An outline of 20th Century
Literature

Time 3 Hours

Marks: 75

- I. Attempt any **two** of the following Questions. 2 x 10 = 20
1. Write an essay on the growth of Drama in the 20th Century?
 2. Analyze the contributions of War Poets to the 20th century literature.
 3. What are the general characteristics of the Age of Interrogation and Anxiety?
 4. Write about the Irish Dramatic movement.
 5. Make an assessment of the Stream of Conscious novel in the 20th century.
- II. Attempt any **three** of the following short Questions. 3 x 5 = 15
1. Problem play
 2. Point of view
 3. Kitchen - sink drama
 4. Bildungsroman
 5. Setting
 6. Stream of Consciousness novel
- III. Attempt **one** to the following Questions. 1 x 10 = 10
1. Analyze Philip Larkin's poetic style.
- or
2. Write about the central theme of Larkin's poem, "Church Going".
- IV. Attempt any **two** of the following Questions. 2 x 10 = 20
1. Consider George Orwell' as an essayist.

2. Narrate Orwell's experiences in the essay, "Shooting an Elephant".
3. Attempt an essay on Orwell's prose style.

V. Attempt any **one** of the following Questions.

1 x 10 = 10

1. Write an essay on G.B. Shaw as a dramatist of ideas.
2. Sketch the character of Eliza.
3. Compare and contrast Henry Higgins and Colonel Pickering in Shaw's play "Pygmalion".

History of English Literature	2 x 10 = 20
Literary terms and forms	3 x 5 = 15
Poetry	1 x 10 = 10
Prose	2 x 10 = 20
Drama	1 x 10 = 10

Theory Marks	75
Internals	25
Total	100



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III Year, Semester V, Paper-VI:

Glimpses of World Literature

Unit	Module	Topic	Marks
1	Poetry	Wole Soyinka: <i>Telephone Conversation</i>	3 paras : 15 marks
2	Drama	Girish Karnad: <i>Tughlaq</i>	2 essays : 20 marks
3	Novel1	Dostoyevsky: <i>Crime and Punishment</i>	2 essays : 20 marks
4	Novel2	NgugiWaThiong'o: <i>A Grain of Wheat</i>	1 essay: 10 marks
5	Short Story	Nadine Gordimer: <i>My Son's Story</i>	1 essay: 10 marks
Internals : 25			Total : 100



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BA Special English CBCS

III Year Semester V

Paper VI

Glimpses of World Literature

Time 3 Hours

75 marks

I Attempt any THREE of the following paragraph questions 3x5=15

1. Write a brief note on the conversational tone in "Telephone Conversation."
2. Sketch the character of the landlady.
3. Write a note on the Social Conditions depicted in "Telephone Conversation."
4. Write a note on the Imagery in "Telephone Conversation".
5. Bring out the animosity between the races in "Telephone Conversation."

II Attempt any TWO of the following questions. 2x10=20

1. Comment on the importance of the opening scene in "Telephone Conversation"
2. Write about the circumstances leading to the death of Sheikh Imam-ud-din.
3. Compare and contrast the characters of Najib and Baravi.
4. "Tughlaq is a bundle of contradictions," discuss.

III Attempt any TWO of the following questions. 2x10=20

1. Comment on the treatment of time and space in "Crime and Punishment."
2. Sketch the character of Sonya Marmeladov.
3. Consider "Crime and Punishment" as a psychological novel.
4. Comment on the motives which provoked Raskolnikov to commit the murder.

Poetry	Three para questions	3x5=15
Drama	Tughlaq	2x10=20
Novel I	Crime and Punishment	2x10=20
Novel II	A Grain of Wheat	1x10=10
Short Story	My Son's Story	1x10=10

IV Attempt any ONE of the following questions. 1x10=10

1. Write an essay on the merits and demerits of Ngugi wa Thiongo as a novelist.

(Or)


2. Justify the title "A Grain of wheat".

V Attempt any ONE of the following questions. 1x10=10

1. Consider Nadine Gordimer as a short Story writer.

(Or)

2. Assess Gordimer's narrative technique in "My Son's Story".


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