

B.A. (History, Epigraphy and Tourism and Museology)**III Year: V Semester- Epigraphy****Paper II (A): Select Study of North Indian Inscriptions****Syllabus - 2017-18**

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- UNIT – I : History & Development of North Indian Inscriptions-
Content and Importance
- UNIT-II : Study of the following inscriptions
1. Delhi –Topra Edict of Ashoka
 2. Rock Edict XIII of Ashoka
 3. Rummindie Pillar Inscriptions Of Ashoka
- UNIT-III :
1. Junagadh Inscription of Rudradaman
 2. Ayodhya Inscription of Dhanadeva
 3. Mathura Inscription of Huvishka
- UNIT-IV :
1. Ci-Aruton (Java) Inscription of Purnavarman
 2. Hathigumpha Inscription of Kharavela
 3. Besnagar Garuda Pillar Inscription of Bhagabhadra
- UNIT-V :
1. Nasik Inscription of Pulumavi
 2. Allahabad Pillar Inscription of Samudragupta
 3. Bhanskhera Inscription of Harsha, year 22.

Suggested Readings :

1. D.C. Sircar : I. Indian Epigraphy
II. Select Inscriptions, Vol-I
2. Relevant volumes of Corpus Inscriptions of Indicarum.
3. Relevant volumes of Epigraphia Indica.

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B.A. (History, Epigraphy and Tourism and Museology)
III Year: V Semester- Epigraphy
Paper II (A): Select Study of North Indian Inscriptions
Model Question Paper

Section – A

Answer any **Four** of the following

4x5=20

1. James Princep
2. Dhamma Sasana
3. Prasasti Sasana
4. Dana Sasana
5. Epigraphia India
6. Delhi-Topra edict of Ashoka
7. Ayodhya inscription of Dhanadeva
8. Ci-Aruton inscription of Purmavarman

Section – B

Answer **all** Questions

5x12=60

9. A) Examine the content of the Rummindei pillar inscription of Ashoka.

OR

B) Discuss the Historical importance of Rock edict XIII of Ashoka.

10. A) Describe the historical significance of the Junagadh Inscription.

OR

B) Establish the history of Kushanas based on Mathura Incription.

11. A) Estimate the achievements of Kharavela based on Hathigumpha inscription.

OR

B) Write a note on Besnagar Garuda pillar inscription.

12. A) Discuss the achievements of Gautamiputra Satakarni based on Nasik Prasasti.

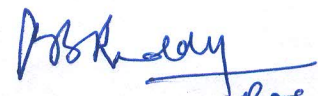
OR

B) Write an essay on the content of Bhanskera inscription of Harshavardhana.

13. A) Discuss the historical importance of Allahabad pillar inscription.

OR

B) Write an essay on the script and language of North Indian inscriptions upto 6th C.A.D.


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III Year: V Semester- Epigraphy

Paper II (B) Select Study of South Indian Inscriptions

Syllabus - 2017-18

- UNIT- I : History and Development of South Indian Inscriptions –
Content and Importance
- UNIT-II : Study of the following Inscriptions
1. Erragudi Edicts of Ashoka
 2. Maski Edict of Ashoka
 3. Bhattiprolu Inscription
- UNIT- III :
1. Nagarjunakonda Inscription of Rudrapurushadatta
 2. Tummalagudem Plates of Vishnukundin Govinda Varman, Year 37
 3. Kallamalla Inscription of Erikal Mutturaja Dhananjaya
- UNIT- IV :
1. Aihole Inscription of Pulakesi II.
 2. Nandampundi Inscription of Rajaraja I.
 3. Uttarameruru Inscription of Paranataka I.
- UNIT V :
1. Motupalli Incription of Kakatiya Ganapatideva.
 2. Gaya Inscriptipon of Srikrishnadevaraya.
 3. Porumamilla Inscription of Bhaskara-Bhavadura.

Suggest Readings:

1. Ramesh K. V., Indian Epigraphy.
2. C. Sivaramamurthi, Early South Indian Palaeography and Indian Epigraphy.
3. Relevant volumes of Epigraphia Indica.
4. Relevant volumes of A. P. Archaeological and Epigraphical Series.
5. D.C. Sircar : Select Inscriptions, Vol. I.

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III Year: V Semester- Epigraphy

Paper II (b): Select Study of South Indian Inscriptions

Model Question Paper

Section – A

Answer any **Four** of the following

4x5=20

1. D.C.Sircar
2. South Indian inscriptions Volumes
3. Script & Language in the south Indian inscriptions of Ashoka
4. Importance of Bhattiprolu inscription
5. Nandampudi grant of Raja Raja - I
6. C. Sivaramamurthy
7. Epigraphical Society of India
8. Kallamalla inscription

Section – B

Answer **all** Questions

5x12=60

9. A) Write a brief note on the origin and development of inscriptions in south India.

OR

B) Discuss the format and content of the inscriptions of south India.

10. A) Examine the content of the Erragudi edicts of Ashoka.

OR

B) Bring out the Historical importance of Maski edict.

11. A) Write a note on Nagarjunakonda inscription of Rudrapurushadatta.

OR

B) Discuss the History and achievements of Govindavarman based on Tummalagudem plates.

12. A) Estimate the career and achievements of Pulakesi II based on Aihole prasasti.

OR

B) Discuss the Significance of Uttaramerur inscription.

13. A) Write a note on Motupalli Inscription.

OR

B) Discuss the content of Gaya inscription.

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