

SEMESTER - V
INDIAN CULTURE
PAPER - III - INDIAN CULTURE AND CIVILISATION
(From the earliest to 600 AD)

UNIT-I

Introduction - Sources of History - Influence of Geographical factors - Unity in Diversity.

UNIT - II

Paleolithic, Mesolithic and Neolithic cultures - Harappan culture - Special Features - Decline of Indus valley civilization - The Dravidians.

UNIT - III

The Vedic Literature - Pre-vedic civilization - Society and culture - Later Vedic Literature - Society and Culture - The Epic Age - Ramayana and Mahabharata - Rise of New Religious Movements: Condition of 6th Century B.C. - Jainism - Features and Impact

UNIT - IV

Buddhism - Features and impact Pre-Maurayan age - Foreign and Greek influence. Mauryan Empire - (Ashoka's Dharma,) Administration, Society, Economy, Religion, Art & Architecture - The Age of Satavahanas - Social, Economic, Religious and Cultural Developments.

UNIT - V

Kushans - Kanishka - Cultural Contribution - Hindu Cultural revival from 300 AD to 500 AD - Age of Guptas (Administrative system, Society, Economy, Art, Architecture Literature, Science and Technology) - Golden Age of Guptas.

Books for Reference

1. Sri Aravindo - Foundation of Indian culture
2. Romilla Thapar - History of India
3. Vikram Singh - Glimpses of Indian culture
4. S.Radha Krishnan - Hindu view of Life
5. K.S.Murthy - The Indian spirit
6. Benerjee - The covilization of Ancient India

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**THREE YEAR B.A.DEGREE EXAMINATION
CHOICE BASED CREDIT SYSTEM
FIFTH SEMESTER
INDIAN CULTURE
PAPER - III - INDIAN CULTURE AND CIVILISATION
(From the earliest to 600 AD)**

Time: 3Hrs

Max.Marks:75

**PART-A
answer any Five questions
(Marks:5x5=25)**

1. Unity and Diversity
2. Inscriptions
3. Indus script
4. Sabha and Samithi
5. Bimbisara
6. Indica
7. Gathasapthasati
8. Kalidasa

**PART-B
Answer any Five questions, choosing One question from each unit.
(Marks:5x10=50)**

UNIT-1

1. Describe the Main sources of Ancient Indian history.
2. Analyse the influence of geographical factors on Indian history.

UNIT-2

3. Analyse the evolution of Pre - historic civilization.
4. Discuss the light thrown by terracotta figurines, seals and statuettes on the religious practice of the Harappan people.

UNIT-3


5. How was the material life of the later - Vedic period different from that of the Rig vedic people? Give examples.
6. Explain the Life and Teachings of the Vardhamana Mahaveera

UNIT-4

7. Explain the Life and Teachings of the Goutama Buddha
8. What are the contributions of the Sathavahanas to the South Indian culture

UNIT-5

9. Describe the services of the kushans to Buddhism, literature and Art.
10. Describe the achievements of Gupta age in the fields of literature, Science, Art and Architecture.


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SEMESTER - V
INDIAN CULTURE
PAPER - IV - INDIAN ART AND ARCHITECTURE
(Ancient India)

UNIT - I

The essential features of Indian Art and Architecture - Rock Art of India (Barabar, Ajantha, Ellora, Badamicaves and Monoethic Rock-cut caves Mamallapuram) - Indus valley Art and Architecture

UNIT - II

The Art and Architecture under the Mouryans (Pataliputra, Stupas and Pillers) - Buddhist Art and Architecture (1. Stupas, Preprava, Sanchi and Barhuth) 2. Viharas and 3. Chaityagrihas (Ajantha, Ellora Caves) - Jain Art and Architecture (Dilvara & Mount Abu Temples)

UNIT - III

Art & Architecture in Post - Mouryan Period under the Sungas - Andhra Satavahanas (Barhuth, Sanchi, Buddhagaya and Amaravathi Stupa) - South Indian Stupas (Andhra Desa)

UNIT - IV

Indo - Greek Art and Architecture - Gandhara Art - Mathura Art - Gupta Temples (Early Temples, Bhumara, Devaghar, Mahabodhi Temples)

UNIT - V

Art and Architecture of Hindu Cave Temples - Essential features of Early Indian Cave Temples (Udayagiri - Badami, Ellora Caves 14, 15, 16 & 29 - Elephanta Caves - Mogalarajapuram Caves (Andhra))

Books for Reference

1. Percy Brown - Indian Architecture (Buddhism)
2. James Fergusson - The History of Indian and Eastern Architecture
3. K.R.Srinivasan - Temples of South India
4. A. Rea - The Pallava architecture
5. Coollingwood R.C. - Philosophy of Art
6. Stella.K. The Art of India.
7. Hayell E.B - Fundamentals of Indian Art.
8. Acharya P.K. The Origin of Hindu Temple

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PART-A
answer any Five questions
(Marks:5x5=25)

1. Lothal
2. Pataliputra
3. Ashoka Pillar
4. Stupa
5. Kanishka
6. Devaghar Temple
7. Udayagiri Caves
8. Moghalrajapuram Caves

PART-B
Answer any Five questions, choosing One question from each unit.
(Marks:5x10=50)

UNIT-1

1. Describe the salient features of the Rock Art India.
2. Describe the Indus valley Art & Architecture

UNIT-2

3. Explain the Asoka Stupas & Pillers
4. Describe Mahayana Chaityagrihas

UNIT-3

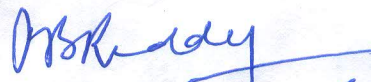
5. Discuss the Architecture and Sculpture of Buddhist stupa at Sanchi.
6. Write on essay on Amaravathi stupa.

UNIT-4

7. Explain the Gandhara Art.
8. Write on essay on Gupta Temples.

UNIT-5

9. Explain the Salient features the Hindu cave temples
10. Examine the Development of Ellora caves under the Rastrakutas.


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