

2.6.1
Department of Performing Arts
PROGRAM OUTCOMES

1. This Program will guide students and scholars on various aspects of learning, teaching, research and performance in music field.
2. This program will guide them to create self employment opportunity
3. Guide them to establish him and perform as a Musician and supporting Artist
4. Help the students to achieve good marks in competitive exams like SET and NET
5. Motivate them to undertake research in Music
6. Help them to extend Music research to interdisciplinary and collaborative programs
7. This Program will make student's as professional performers
8. To give support for the students to become successful music teachers
9. Help the students to become Entrepreneurs in the field of Music.
10. Help the students to acquaintance the Knowledge for NET/SET/DSC/JRF competitive exams.
11. Obtain capability to direct and compose Music for Drama, Dance
12. Empower them to establish coaching centers for music as a self employment program

Program Specific Outcomes

1. Help to obtain All India Radio grades in Classical, Devotional and Light music categories T.V. Programs
2. Able to perform various roles like music performance anchoring announcing in various medias and Provide Knowledge and skill to establish recording theatre.
3. Helpful to get job opportunity as Music Teachers in Government and government aided Schools Lecturers in Government/ Aided Colleges and also Teachers in Central Government Schools

**M.A. Performing Arts (Music)
CBCS - Revised Syllabus 2016-17**

S.No.	Course Code	Components of study	Title of course
1	PA-M 101	Core	Theory of Music (T)
2	PA-M 102 (P)	Core	SuddhaMadhyama Raga-s (P)
3	PA-M 103 (P)	Core	ShadavaAudava Ragas (P)
4	PA-M 104 (P)	Core	PancaratraKrti-s of Tyagaraja (P)
5	PA-M 105 (P)	Compulsory Foundation	Foundation Course in Music -1 (P)
6		Elective Foundation (Human Values)	

Semester – I

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	SEM End Exam External Marks	Total
PA-M-101	Core-Theory	Theory of Music	6	4	20	80	100

**Course Objectives and Course Outcome
Course 101 – Theory of Music**

Objectives

1. To assess nuances of raga and the musical forms figuring in Carnatic classical music
2. To gain knowledge on composers and compositions of Post trinity period

PA-M 101: Core - Theory of Music (T)

Unit -1	Structural and Melodic organization of the following musical forms – Varna, Svarajati, Krti, Kirtana and Ragamalika
Unit -2	Study of the Rhetorical Beauties in musical compositions - Prasa, yati, antyaprasa, anuprasa, yamaka, svarakshara and padaccheda. Various Mudra-s figuring in music compositions.
Unit -3	Lakshana-s of the following raga-s - Todi, Sankarabharanam, Kalyani, Anandabhairavi, Dhanyasi, Bhairavi, Kambhoji, Purvikalyani
Unit -4	Study of the Pancadasagamaka-s, dasavidhagamaka-s and Gamaka signs used in SangitaSampradayaPradarsini
Unit -5	Contribution of the following composers to Music - PatnamSubrahmaniamIyer, Mysore Vasudevachar, VinaKuppayyar, Papanasam Sivan, HarikesanallurMuttayyaBhagavata and RamanathapuramSrinivasaAyyangar

Reference Books

Book

SangitaSampradayaPradarshini
Andhra Vaggeyakkaracaritralu
History of Indian Music
Great Composers- Book 1&2
History of music
Tanjore as a Seat of Music
South Indian Music Books Vol 1 to 6
An historical study of Indian Music
A Dictionary of South Indian Music and Musicians (All volumes)
SangitasastraSaramu
Raga at a glance
SangitasastraSudharnavamu

Author

SubbaramaDikshitar
B.RajinikanthaRao
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RangaramanujaIyengar
S Seetha
P.Sambamurthy
Swami Prajnanananda
P Sambamurthy

S.R.Janakiraman
S.R.Janakiraman
NookalaCinnaSatyanarayana

ARTICLES IN MUSIC JOURNALS

ARTICLES DOWNLOADABLE FROM THE WEBSITE- www.musicresearch.in

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 102	Core- Practical	SuddhaMadhyama Raga-s	5	5	20	80	100

Out come

1. The student will gain complete knowledge in the nuances of raga-s and its grammar figuring in Carnatic music and understand the literary and melodic aspects of the musical forms.
2. The student will aware of the compositions in various styles of different regions of the country in various vernacular languages of post trinity period composers which is to extending his knowledge on musical composition and the composers

PAPER PA-M 102 SUDDHA MADHYAMA RAGAS

Objectives

1. To provide elaborate acquaintance in popular rakthi ragas with suddhaMadhyama of Carnatic music
2. To provide additional knowledge on the musical compositions composed in main rakthi ragas of carnatic music in suddhamadhyama of Carnatic music

PA-M 102 (P):Core - SuddhaMadhyama Raga-s (P)

Ability to sing any Six Compositions from the following raga-s

Bhairavi, Shankarbharanam, Kharaharapriya, Todi, Bilahari, Saveri, Kiravani, Dhanyasi, Kaanada, Mayamalavagaula, Harikambhoji, Kambhoji

Out come

1. To plan and perform carnatic music concerts successfully by acquiring proficiency on suddhamadhyama ragas
2. This paper helps to prepare the list of songs to attend gradation test from AIR

PAPER PA-M 103 SHADAVA AUDAVA RAGA-S

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 103	Core- Practical	ShadavaAudava Ragas (P)	5	5	20	80	100

Objectives

1. To assist the student to render pentatonic and hexatone scales in Carnatic music by learning different musical compositions in these raga-s
2. To gain wide knowledge on variety of shadava audava ragas popularly prevailing in present music platforms.

PAM- 103: Core –ShadavaAudava Ragas (P)

Ability to sing any Six Compositions from the following raga-s

Anandhabhairavi, Madyamavati, Mohanam, Vasantha, Hindolam, Sri Ranjani, Amruthavarshini, Hamsanandhi, Arabhi, Abheri, Malayamarutham, Abohi

Out come

1. Ability to perform or compose songs in various shadavaudava of carnatic music.
2. Ability to understand and appreciate pentatonic hexatone scales of global music platform

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 104	Core-Practical	PancharathnaKritis of Tyagaraja (P)	5	5	20	80	100

Course 4 PA-M 104 PancharathnaKritis of Tyagaraja(P)

Objectives

1. It is mandatory for a music performer to acquire proficiency on five Gem compositions of Tyagaraja in Carnatic music.
2. To help the student to acquire knowledge on Pancharathna, this helps to perform in various Tyagaraja Aradhana music festivals all over the world.

PA-M 104: Core – PancaratnaKrti-s of Tyagaraja (P)

To sing any **two** PancaratnaKrti-s of Tyagaraja out of the raga-s, Nata, gaula, Arabhi, Varali and Sri.

Out come

1. Ability to participate and perform in Tyagaraja Aradhana festival by various organizations.
2. Ability to perform in the congregational singing in the iconic musical festival of India- Tyagaraja Aradhana in Global platforms.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 105	Core-Practical	Compulsory Foundation Course In Music- 1 (P)	5	5	20	80	100

Course PA - M 105 Compulsory Foundation Course In Music- 1

Objectives

1. To remind and refresh all the basic exercises in preliminary level of training to make the student understand the correct music better
2. To attain perfection in rendering scales and raga aspect this advance level foundation course will help the student to achieve perfect raga / scale rendering

PA-M 105: Compulsory Foundation- 5 - Foundation Course in Music -1 (P)

1. Ability to sing svara exercises in the following scales – Kharaharapriya, Kalyani, Todi, Sankarabharana, Shanmukhapriya
2. Ability to sing one aditalavarna in svara, sahitya and akara in two speeds
3. Ability to sing 7 alankara-s in three speeds in Mayamalavagaula and any one janyaraga
4. Ability to sing 6 mela-s of any one cakra from the 72 mela scheme

Out come

1. Ability to render various swarasthanas of various raga-s with a better understanding.
2. Ability to produce different swara variety of the scales and the Ragas

PAPER PA-M 106 HUMAN VALUES AND PROFESSIONAL ETHICS

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 106	Elective Foundation	Human Values and Professional Ethics-I	5	5	20	80	100

Objectives

1. To bring out the hidden good values and the importance of value based education among the students
2. Apart from specialization in the subject it is also the duty of the curriculum to teach the social responsibility to the student. To provide knowledge the basic ethics of the society will help him to decide over good and evil.

PAM – 106: Elective Foundation- 6 - Human Value and Professional Ethics

Out come

1. Value based education will help the student to act with responsibility in the social environment
2. Helps the student to act with Ethics and create awareness among the public.

Semester -2

	Course code		
1	PA-M 201	Core	History of Music (T)
2	PA-M 202 (P)		PratiMadhyama Raga-s (P)
3	PA-M 203 (P)		Bhashanga raga-s (P)
4	PA-M 204 (P)		VilambakalaKrti-s (P)
5	PA-M 205 (P)	Compulsory Foundation	Foundation Course in Music -2 (P)
6	PA-M 206(T)	Elective Foundation	Human Values and Ethics

II Semester

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 201	Core- Theory	History of Music (T)	5	5	20	80	100

Paper PA-M 201 – HISTORY OF MUSIC

Objectives

1. To provide knowledge on musical cultural heritage of India through centuries and its importance in the musical history.
2. To evaluate the ethnicity of music through various milestones in the history of music and understand its nobility

PA-M 201 - Core - History of Music (T)

Unit -1	General knowledge of the lakshanagrantha-s on Music in Samskrta - names of the works with authors and dates; Names of chapters and list of topics dealt with in the published lakshanagrantha-s. Descriptions of the following technical terms - Sruti, Grama, Murcchana, Tana, Kuta-tana, Jati and jatilakshana-s, Suddhasvara, sadharnasvara, Vikrtasvara-s
Unit -2	Sources that provide materials to know the history of music – inscriptions, paintings, sculptures and manuscripts.
Unit -3	Music of the Ancient Tamils – Pann system; Music in the Tevaram and other Tirumurai-s, Diyaprabhandam and Tiruppugazh. References to musical instruments in ancient Tamiz literature.
Unit -4	Concept of Mela and the classification of raga-s under mela-s as described in the following works: - Svaramelakalanidhi of Ramamatya, Caturdandiprakasika of Venkatamakhin and its anubandha and the SangrahaCudamani of Govinda.
Unit -5	Music patronised in the courts of Tanjavur, Tiruivananthapuram, Mysore and Vijayanagar

Facets of notation in South Indian Music

Ragalakshanasangraha

Ragas at a glance

Raga lakshanasangrahamu (Pt.1-3)

RagamTanamPallavi

Essays on Tala and Laya

Talasangraha

Ragalakshanasangraha

SaradaGopalam

HemaRamanathan

S R Janakiraman

NookalaCinnaSatyanarayana

M B Vedavalli

N Ramanathan

B M Sundaram

HemaRamanathan

Out comes

1. To enable the student to prepare for competitive exams like NET / SET/ DSC..etc
2. To involve the student in developing research skills in music arena.

Course	Components	Title of the Course	Contact	No. of	IA	End	Total
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Code	of Study		hours	Credits	Marks	SEM Exam Marks	
PA-M - 202	Core-Practical	PratiMadhyama Raga-s (P)	5	5	20	80	100

Objectives

1. To provide elaborate acquaintance in popular rakthi ragas with PrathiMadhyama of Carnatic music
2. To provide additional knowledge on the musical compositions composed in main rakthi ragas of carnatic music in Prathimadhyama scales.

PA-M 202:Core - PratiMadhyama Raga-s (P)

Ability to sing any **Six** Compositions from the following raga-s:

Kalyani, Vacaspati, Latangi, Pantuvarali, Purvikalyani, Shanmukhapriya, Simhendramadhyamam, Dharmavati, Hamsanandi, Ranjani, Ramapriya, Varali

Out come

1. To plan and perform carnatic music concerts successfully by acquiring proficiency on Prathi madhyama ragas
2. This paper helps to prepare the list of songs under the Prathimadhyama category to Attend gradation test from AIR

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 203	Core-Practical	Bhashanga Raga-s(P)	5	5	20	80	100

Paper PA-M 203 – BHASHANGA RAGA-S

Objectives

1. To educate the student on the special aspects of Bhashanga ragas and the technique behind the rendering of Bhashanga Raga-s
2. To facilitate to learn on various historical changes occurred through centuries on various raga-s.

PA-M 203: Core - Bhashanga raga-s (P)

To sing any **EIGHT** kirtana-s in the following Bhashanga raga-s

Anandabhairavi, Kapi, Athana, Saranga, Khamas, Mukhari, Useni, Asaveri, Behag, Desh, Hamirkalyani, Sourastram, Nilambari, Rudrapriya, Sindhubhairavi, Brindavanasaranga.

Out Comes

1. Attracting audience by rendering musical compositions in Bhashanga ragas in musical concerts
2. This paper helps to prepare the list of songs under the Bhashanga Raga category to Attend gradation test from AIR

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 204	Core-Practical	VilambakalaKriti-S(P)	5	5	20	80	100

PA-M 204 – VILAMBAKALA KRITI-S

Objectives

1. To get grip over slow tempo rhythm
2. To learn and command over on the different tempo of the raga phrases

PA-M 204:Core- VilambakalaKrti-s

Ability to sing any Four Compositions in Vilambakala composed by any of the following Composers:

Tyagaraja, MuttuswamyDikshita, SyamaSastri, Swati Tirunal, Mysore Vasudevachar, HarikesanallurMuttayyaBhagavatar, RamanadSrinivasaAyyangar, Papanasam Sivan, VeenaiKuppaiyer, TiruvarurRamaswamyPillai

Out Comes

1. Scope to Perform as a main item in Carnatic music concert,
2. To give scope to emphasize the skills in Manodharma component in the concert platform

Course Code	Components of Study	Title of the Course	Conta ct	No. of Credits	IA Marks	End SEM	Total
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			hours			Exam Marks	
PA-M - 205	Core-Practical	Compulsory Foundation Course In Music- 2 (P)	5	5	20	80	100

PAPER PA-M 205 COMPULSORY FOUNDATION COURSE IN MUSIC- 2

Objectives

1. To provide advance level of training to make the student to perform music at concert level
2. Advance level foundation course will help the student to achieve perfectness in Tala / rhythmic rendering

PA-M205: Compulsory Foundation - Foundation Course in Music -2(P)

1. Ability to sing one aditalavarna in tisra
2. Ability to sing one atavarna in two speeds
3. Ability to sing raga ranjakaprayoga-s for any four raga-s learnt in the Practical paper
4. Ability to sing simple svara phrases and muktayi set to the following tala-s: - adi, rupaka, khandacapu and Misracapu

Out come

1. Ability to render various raga alapana with a better understanding.
2. Ability to produce different swara variety of the scales and the Ragas

PAPER PA-M 106 HUMAN VALUES AND PROFESSIONAL ETHICS

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 206	Elective Foundation	Human Values and Professional Ethics-II	5	5	20	80	100

Objectives

1. To bring out the hidden good values and the importance of value based education among the students
2. Apart from specialization in the subject it is also the duty of the curriculum to teach the social responsibility to the student. To provide knowledge the basic ethics of the society will help him to decide over good and evil.

PAM-206: Elective Foundation - Human Values and Professional Ethics (T)

Out come

1. Value based education will help the student to act with responsibility in the social environment
2. Helps the student to act with Ethics and create awareness among the public

Semester – 3

Course Code	Components of Study	Title of the Course
PA-M -301	Core-Theory and Practical	Group Krtis (P)
PA-M -302		Compositions in Rare Raga-s (P)
PA-M -303		Concert (P)
PA-M -304-A	Generic Electives	Applied Theory (T)
PA-M -304-B		Svarajati-s of SyamaSastri (P)
PA-M -304-C		Study of LakshanaGrantha-s (T)
PA-M -304-D		Post Trinity compositions (P)
PA-M -305-A	Open Electives# (for others departments)	Patriotic / Folk Songs (P)
PA-M -305-B		Devotional Songs -1 (P)
		Total

III SEMESTER

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM	Total
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						Exam Marks	
PA-M - 301	Core - Practical	Group Krtis (P)	6	4	20	80	100

PA-M 301 – GROUP KRITIS

Objectives:

1. To provide detailed knowledge about music and its relationship with Indian culture and music festivals
2. Group kritis are important to learn to understand the depth of musical and literary aspects.

PA-M 301: Core - Group Krti-s (P)

One Composition from each of the following Group Krti-s

1. Panchalingasthalakrti of MuttuswamyDikshita
2. KamalambaNavavarnakrti of MuttuswamyDikshita
3. NavagrahaKrti of MuttuswamyDikshita
4. Navaratnamalika of SyamaSastri
5. NavaratriKrti of Swati Tirunal
6. Venkatesapancaratra / KalahastisaPancaratra of VeenaKuppayya

Out come

1. Ability to perform mastery pieces of carnatic music in learned audience
2. Ability to perform in various music festivals

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 302	Core -Practical	Compositions Rare raga-s (P)	6	4	20	80	100

Objectives:

1. To educate the learner about rare ragas which, are not commonly performed in concerts.
2. To educate the newly invented ragas also through compositions

PA-M 302: Core - Compositions in Rare Raga-s (P)

To sing any **Six** Compositions in the following Rare raga-s

Cintamani, Jayantasri, Jayamanohari, Madhavamanohari, Salanganata, Sarasvatimanohari, Candrajyoti, Vivardhini, Ganavaridhi, Kalanidhi, Kathanakutuhalam, Vasanthabhairavi, Vijayanagari, Niroshtha, Karnaranjani, Malavasri, Kalanidhi, Umabharanam.

Outcomes

1. Ability to perform rare and uncommon ragas to show his wide knowledge in the subject
2. Able to update the knowledge about newly invented ragas and uncommon ragas

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 303	Core -Practical	Concert (P)	6	4	20	80	100

PAM -303 – CONCERT

Objectives

1. To introduce students for performing in the concert platform
2. To opt by choosing as a music performer – self employment motivation

PA-M 303:Core - Concert (P)

A candidate should perform a concert with accompaniments for Duration of 60 minutes.

Outcome

1. Ability to plan and execute a successful Carnatic concert in any platform
2. Ability to create self employment opportunity

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
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PA-M - 304 - A	Generic Electives	Applied Theory (T)	5	5	20	80	100
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PA-M 304 A – APPLIED THEORY

Objectives

1. To encourage the students to learn other music genres like Hindusthani, western, folk and Operas
2. To encourage the research in comparing carnatic music with other genres.

PA-M 304-A: Generic Electives – Applied Theory (T)

Unit -1	Outline knowledge of Hindustani Music - the raga classification system (Thats); knowledge of the basic tala-s. Structure of Dhrupad, Khyal and Thumri. Outline knowledge of the different gharana-s
Unit -2	Western Music: Melody, Harmony, Polyphone, Consonance, Dissonance, Harmonics, and Staff Notation. Ability to write in Western notation the following - Arohana and avarohana of Todi, Kalyani, Mayamalavagaula, Sankarabharana and Kharaharapriya scales; “varavina” Gita in Mohana raga.
Unit -3	Folk music of South India - various kinds, tunes or melodies figuring in them - tala-s found - instruments used.
Unit -4	Knowledge of the forms used in bhajana tradition - kirtan-s, bhajan-s, Utsavasampradayakirtana-s and DivyanamaSankirtana-s of Sri Tyagaraja, Ashtapadi, Tarangam, Divyaprabandham and Tiruppugazh.- Contribution of Bhajana Trinity – SridharaVenkatesaAyyaval, BodhendraSadguru Swami – MarudanallurSadguruSwamigal.
Unit -5	Opera of South India - general characteristics - different forms used in geyanataka-s; detailed knowledge of the geyanataka-s of Sri Tyagaraja namely, Naukacaritramu and Prahladabhaktavijayam, Nandanaracaritram of Gopalakrishnabharati and Ramanatakam of Arunacalakavirayar.

Book

Author

HarikathaVagmayaCharithra
 Kathakalakshepa – a study
 Naukacaritramu of Tyagaraja
 PrahladabhaktaVijayamu of Tyagaraja
 Nandanarcaritra of Gopalakrishnabharati
 Folk Music of Andhra Pradesh
 Folk, Faith and Feudalism
 Telugu HarikathaSaraswamu
 Bharathanatya – a criticalstudy
 South Indian Music Books Vol 1 to 6
 The Opera in South India
 Traditional Indian Theatre (Multiple
 Streams)

V.Seetharamanjaneya
 PremeelaGurumurthy
 S Bagavathy
 Ed. T S Parthasarathy
 Ed. S Ramanathan
 VinjamuriSeethadevi
 Singhi
 T.Donappa
 R.Satyanarayana
 P.Sambamurthy
 S.A.K. Durga
 KapilaVatsyayan

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Out Come

1. Ability to write about other genres music and its relationship with carnatic Music .
2. Ability to develop the musicological knowledge of the student.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 304 - B	Generic Electives	Svarajati-s of SyamaSastri (P)	5	5	20	80	100

PA-M304-B – SWARAJATHI-S OF SYAMASASTRI

Objective

1. To inculcate advance rhythmic and melodic compositions like swarajathi of Syamasastri help to improve student's knowledge in laya and raga aspects of Music.
2. To educate the student to understand the exploration of raga bhava and rhythmic intricacies of Swarajathi-s of SyamaSastri

PA-M 304-B: Generic Electives -Svarajati-s of SyamaSastri (P)

To sing any two Svarajati-s of SyamaSastri in the raga-s Bhairavi, Yadukulakambhoji

and Todi

Outcome

1. It will help the student to improve the perfect rendering of Swara sahitya in a flawless rhythmical way.
2. It will help to exhibit his dexterity in presenting scholarly compositions.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 304 - C	Generic Electives	Study of Lakshana Granda-s (T)	5	5	20	80	100

PA-M 304-C STUDY OF LAKSHANA GRANDHAS

Objective

1. To attain complete knowledge about musical history
2. To well verse on Lakshana grantas of music

PA-M 304-C: Generic Electives - Study of LakshanaGrantha-s (T)

Unit -1	Outline Knowledge of the chapters of Natyasastra and detailed note on the concepts of music described in the Chapters 28 – 32
unit -2	Study of Dattilam of Dattila, Brhaddesi of Matanga and NaradiyaSiksha
Unit -3	Outline Knowledge of the chapters of Sangitaratnakara of Sarngadeva and the contents
unit -4	Detailed study of the raga classification system in the desi period - raganga, upanga, kriyanga and bhashanga; Uttama-Madhyama-Adhama raga-s; Ghana-Naya-Desi raga-s. Raga - ragini system, raga dhyana , raga and rasa in Indian music
Unit-5	Detailed study of the Svaramelakalanidhi of Ramamatya and Caturdandiprakashika of Venkatamakhi.

Reference Books

Book

Natyasastra of Bharata (vol. 4)
Dattilam of Dattilamuni
Dattilam – a compendium of Ancient Indian Music
Brhaddesi of Matanga (Text & translation)
Sangitaratnakara (vols. 1-4)
Sangitaratnakara of Sarangadeva (eng. Transl.)
Sangitaratnakara of Sarangadeva (tel. transl.)
Svaramelakalanidhi of Ramamatya
Caturdandiprakasika of Venkatamakhi

LakshanaGranthas in music
SangitasastraSaramu

Author

Ed. M. R. Kavi
Ed. K SambasivaSastri
EmmieteNijenhuis

Ed. PremLata Sharma

Ed. Pt. SubrahmanyaSastri
Premlata Sharma & R K Shringy
GandhamSriramamurthy

Ed. M S RamasvamiIyer
Published by Madras Music Akademi
S.Bhagyalekshmy
S.R.Janakiraman

Outcome

1. This will help to create interest on historical music research
2. This will help to prepare for NET/SET/DSC competitive examinations.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 304 - D	Generic Electives	Post Trinity compositions (P)	5	5	20	80	100

PA-M 304 –D POST TRINITY COMPOSITIONS

Objectives

1. To educate the student about the recent past composition of carnatic music
- 2.To gain knowledge about the composers of modern period of Carnatic music

PA-M 304 - D: Generic Electives –Post Trinity compositions (P)

Any **Eight** Compositions of the following composers:

1. AnnasvaniSastri
2. CeyyurCengalvarayaSastri
3. HarikesanallurMuttayyaBhagavata
4. JayacamarajaWodeyar
5. KoteeswaraIyer
6. MahaVaidyanathaIyer
7. Mysore Vasudevachari
8. Neelakanta Sivan
9. Papanasam Sivan
10. PatnamSubrahmaniaIyer
11. RamanathapuramSrinivasaIyengar
12. Ramasvami Sivan
13. SubbarayaSastri
14. Tanjore Quartet
15. TiruvottriyurTyagaraja
16. VeenaKuppayyar
17. WalajapetVenkataramanaBhagavata

Out comes

1. Updated music repertoire to be established in the competitive music platform
2. This will help for Extended Knowledge about various composers

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 305 - A	Open Electives	Patriotic / Folk Songs -1 (P)	5	5	20	80	100

PA-M 305 –A PATRIOTIC /FOLK SONGS

Objectives

1. Meant for other disciplinary students to opt as an open elective subject
2. To inculcate students about patriotism and to educate about the music of the land

PA-M 305-A: Open Elective - Patriotic / Folk Songs -1 (P)

Ability to sing any **4 Patriotic songs** and **2 folk** songs.

Outcomes

- 1.This will help the student to reduce student’s stress caused by routine workload
- 2.This will help the students to exhibit their talent in singing in National festivals, Youth festivals and various occasions

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 305 - B	Open Electives	Devotional Songs -1 (P)	5	5	20	80	100

PA-M 305 –B DEVOTIONAL SONGS -1**Objectives**

1. Meant for other disciplinary students to opt as an open elective subject
2. To encourage the spiritual consciousness among the students

PA-M 305-B: Open Elective - Devotional Songs -1 (P)

Six compositions from the following forms:

Tevaram, Tiruppavai, Ashtapadi of Jayadeva, Krishna Lila Tarangini of NarayanaTeertha, Bhajan , DasarPadam

Out comes

- 1.This will help the student to reduce his stress by
2. Participating in congregational singing will help to improve their confidence level

Semester – 4

Course Code	Components of Study	Title of the Course
PA-M -401-A	Core-Theory & Practical	Advanced Theory (T)
PA-M -402-B		Raga TanamPallavi (P)
PA-M -403-C		Project (P)
PA-M -404-A	Generic Electives (Any two)	ManodharmaSangitam (P)
PA-M -404-B		Compositions from GeyaNataka-s (P)

PA-M -404-C		Compositions of Dance repertoire (P)
PA-M -404-D		PancaratraKrti-s of Tyagaraja-2 (P)
PA-M -403-A	Open Electives (for others departments)	Devotional Songs -2 (P)
PA-M -403-B		Compositions of Annamacharya (P)

IV SEMESTER

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M -401	Core - Theory	Advance Theory (T)	6	4	20	80	100

PA-M 401 ADVANCE THEORY

Objectives

1. To develop knowledge on analyzing music of trinity of Carnatic Music
2. To develop knowledge on recent trends and developments occurred in the field of music

PA-M 401: Core- Advanced Theory (T)

Unit -1	Trinity style - Comparative study of the compositions of trinity - types of compositions, raga-s and tala-s handled structure of the compositions, melodic construction of the compositions.
Unit -2	ManodharmaSangeeta - ManodharmaSangita - Knowledge of different forms in ManodharmaSangita - Raga alapana, Tanam, Pallavi, Neravu (Niraval) & Kalpanasvara. Various Stages in Pallavi singing; Types of Pallavi-s.
Unit -3	Recent trends and development in music – publications of books & journals, musical instruments, music education, concerts, media.
Unit -4	Outline Knowledge of margatala-s, desitala-s – Taladasaprana, suladitala-s, caputala-s, desadimadhyaditala-s.
Unit -5	Contribution of Modern scholars to Indian Music – Bhatkhande, V D Paluskar, OmkarnathTakur, Raghavan, Sambamurthi, Premlata Sharma.

	Contribution of Western Scholars like William Jones, C R Day, Fox Strangways, H A Popley, Harold Powers, Clements.
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Plunges

Facets of notation in South Indian Music	SaradaGopalam
Manodharmasangitam	Dr. S. Pinakapani
Ragas at a glance	S R Janakiraman
Raga lakhanasangrahamu (Pt.1-3)	NookalaCinnaSatyanarayana
RagamTanamPallavi	M B Vedavalli
SangitasiddhantaSopanalalu Part 1& 2	Dr. Kovala Santa
Essays on Tala and Laya	N Ramanathan
Talasangraha	B M Sundaram
Music research perspectives and prospects	R.C.Metha
Thesis and Project Work	C J Parsons
Ethno Musicology of India	S.A.K.Durga
South Indian Music Books Vol 1 to 6	P.Sambamurthy
Music research perspectives and prospects	R.C.Metha
Thesis and Project Work	C J Parsons
Ethno Musicology of India	S.A.K.Durga

Outcomes

- 1.It will helpful in knowing about the contribution of Modern Indian scholars and western scholars on Indian Music
- 2 . It will help to update about recent trends and developments in music field.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 402	Core - Practical	Ragam Tanam Pallavi (P)	6	4	20	80	100

PA-M 402 RAGAM TANAM PALLAVI

Objectives

1. To inculcate the most creative part of Carnatic Music
2. To encourage and help him to shape out the creative rendering style of the student

PA-M 402: Core -RagamTanamPallavi (P)

The following pallavi-s are to be rendered in trikalam (Anuloma, Viloma, Tisra) along with Raga-alapana, tanam, neraval and kalpanasvara. The pallavi-s should be of the following types-

2 kalaipallavi – 1, Nadaipallavi – 1.

Outcomes

1. It will help to establish his mastery over the art in concerts
2. It will helpful in Enriching the creative talent of the student in music.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 403	Core - Practical	Project work (P)	6	4	20	80	100

PA-M 403 – PROJECT WORK

Objectives

1. To introduce the methodology of doing research in music
2. To introduce data collection, analysis etc and train up him to look into the facts based on evidences

PA-M 403: Core - Project work (P)

A Dissertation not exceeding 80 pages should be submitted following the under mentioned norms:

- Could be in the nature of ‘Data Collection’ and ‘Documentation’ type.
- Carried out under the guidance of the teacher
- To be written in English/Telugu

Out comes

1. This will help to analyze and enhance his knowledge on music
2. This will help to understand the methods of research

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 404 - A	Generic Elective	Manodharma Sangitam (P)	6	4	20	80	100

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PA-M 404 A MANODHARMA SANGEETHAM

Objectives

1. To enrich the knowledge of innovative music
2. To educate the student to sing raga alapana neraval and Kalpanaswara which are the crucial Sections of creative music.

PA-M 404-A: Generic Elective - ManodharmaSangitam(P)

1. Ability to sing **Raga alapana for any Five raga**-among those prescribed under the Core papers, 102, 103, 202
2. Ability to sing **Neravu for any Two compositions** set in the raga-s among those prescribed underthe Core papers, 102, 103, 202
3. Ability to sing **SvaraKalpana for any Five compositions** set in the raga-s among those prescribed underthe Core papers, 102, 103, 202

Out comes

1. This will help the students to get mastery over rendering raga alapana Neraval and kalpanaswara.
2. This will help to rendering concerts successfully.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 404 - B	Generic Elective	Compositions from Geya Nataka-s (P)	6	4	20	80	100

PA-M 404 B –COMPOSITIONS OF GEYANATAKA

Objective

1. To understand the interrelationship between text , theme of the song and music
2. To know about application of music applied to other related art forms (Opera)

PA-M 404-B: Generic Elective -Compositions from Geya Nataka-s (P)

Any **Six** compositions from any one of the following Geya Nataka-s

PrahladhaBhakthiVijayam -Nandanarcharitam,
NaukaCharitram -Rama Natakam

Out comes

1. Knowledge in application of music in other art fields like theatre, opera etc
2. Knowledge to select and utilize ragas according to the theme and text.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 404 - C	Generic Elective	Compositions of Dance repertoire (P)	6	4	20	80	100

PA-M 404 -C –COMPOSITIONS OF DANCE REPERTOIRE

Objective

1. To understand the interrelationship between text , Classical music and Classical Dance
2. To know about application of music in dance according to sequence of the dance Performances .

PA-M 404-C: Generic Elective -Compositions of Dance repertoire (P)

Ability to sing the following compositions from the Dance repertoire
Jathiswaram -1, Padavarna, -1, Padam, -1, Javali-1, Tillana-1

Out comes

1. Felicitate the student to opt another field of music -vocal support for dance performances
2. Ability to select and perform dance musical forms.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M -	Generic	PancaratraKrti-s	6	4	20	80	100

404 - D	Elective	of Tyagaraja (P)					
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PA-M 404-D PANCHARATNA KIRTANA

Objectives

1. It is mandatory for a music performer to acquire proficiency on five Gem compositions Of Tyagaraja in Carnatic music.
2. To help the student to acquire complete knowledge on Pancharathna, this helps to perform in various concerts and Tyagaraja Aradhana music festivals all over the world.

PA-M 404 - D: General Elective – PancaratnaKrti-s of Tyagaraja (P)

To sing any **two**PancaratnaKrti-s of Tyagaraja out of the raga-s, Nata, gaula, Arabhi, Varali and Sri.

Out come

1. Ability to participate and perform with complete knowledge of Pancharatna in Tyagaraja Aradhana festival by various organizations.
2. Ability to perform in the congregational singing in the iconic musical festival of India- Tyagaraja Aradhana in Global platforms.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 405 - A	Open Electives	Devotional Songs -2 (P)	5	5	20	80	100

PA-M 405 –A DEVOTIONAL SONGS -2

Objectives

1. Meant for other disciplinary students to opt as an open elective subject
2. To give an opportunity to learn more number of Devotional songs.

PA-M 405-A: Open Elective – Devotional Songs -2 (P)

Ability to sing the following compositions (one from each group)

1. Tiruppavai
2. Ashtapadi of Jayadeva

3. Krishna Lila Tarangini of NarayanaTeertha
4. Bhajan
5. DasarPadam

Out comes

- 1.This will help the student to reduce his stress by learning and performing more songs.
2. Participating in festivals by taking part in congregational singing.

Course Code	Components of Study	Title of the Course	Contact hours	No. of Credits	IA Marks	End SEM Exam Marks	Total
PA-M - 405 - B	Open Electives	Compositions of Annamacharya (P)	6	4	20	80	100

PA-M 405 - B COMPOSITIONS OF ANNAMACHARYA

Objectives

1. Meant for other disciplinary students to opt as an open elective subject
2. To educate students about devotional music of Tirupati deity and the composer.

PA-M 405-B: Open Elective – Compositions of Annamacharya (P)

Ability to sing **any 6**Compositions of Annamacharya.

Out comes

1. This will help the student to reduce his agony and mental stress by learning and singing songs belong to bhakthi cult of this region
2. Participating in congregational singing will help to relax and improve their confidence level
