

SRI VENKATESWARA UNIVERSITY: :Tirupati-517 502
Master of Arts (Sanskrit) CBCS Pattern
(With effect from 2016-17)
The Course of Study and the Scheme of Examinations

SEMESTER-I

S.No.	Components of Study		Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core	1	101: Elements of Darsanas-1	6	4	20	80	100
2.		2	102: Vedic Texts -I	6	4	20	80	100
3.		3	103:Prose & Poetry -I	6	4	20	80	100
4.		4	104: Drama, Alankara & Prosody-I	6	4	20	80	100
5.	Compulsory Foundation	5	105:History of Sanskrit Literature -1	6	4	20	80	100
6.	Elective Foundation	6	106: Human Values and Professional Ethics-I	6	4	20	80	100
	Total			36	24	120	480	600

SEMESTER-II

S. No .	Components of Study		Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core-Theory	1	201: Elements of Darsanas--II	6	4	20	80	100
2.		2	202: Vedic Texts -II	6	4	20	80	100
3.		3	203: Prose & Poetry -II	6	4	20	80	100
4.		4	204: Drama, Alankara & Prosody -II	6	4	20	80	100
5.	Compulsory Foundation	5	205: History of Sanskrit Literature - II	6	4	20	80	100
6.	Elective Foundation	6	206:Human Values and Professional Ethics-II	6	4	20	80	100
	Total			36	24	120	480	600

SEMESTER-III

S. No	Components of Study		Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core	1	301: -Rasagangadhara -I	6	4	20	80	100
2.		2	302: Dhavanyaloka -I	6	4	20	80	100
3.		3	303: Kavyaprakasa & Dasarupaka-I	6	4	20	80	100
4.	Generic Elective	4a	304 (A):Comparative Philology & Siddhanta Kaumudi -1	6	4	20	80	100
5.		4b	304(B): History of Sanskrit Poetics & Sanskrit essay	6	4	20	80	100
6.	Open Elective	5b	305 (B):Raghvamsam	6	4	20	80	100
	Total			36	24	120	480	600

SEMESTER-IV

S. No.	Components of Study		Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core	1	401: Rasagangadhara	6	4	20	80	100
2.		2	402: Dhvanyaloka -II	6	4	20	80	100
3.		3	403:Kavyaprakasa & Dasarupaka -II	6	4	20	80	100
4.	Generic Elective	4a	404(A): Comparative Philology & Siddhanta Kaumudi- II	6	4	20	80	100
5.		4b	404(B):History of Sanskrit Poetics & Sanskrit Essay	6	4	20	80	100
6.	Open Elective	5a	405(A):Hithopadesa of Narayana Pandita Mitralabha & Mitrabheda	6	4	20	80	100
	Total			36	24	120	480	600

SRI VENKATESWARA UNIVERSITY: : TIRUPATI
M.A. DEGREE COURSE IN SANSKRIT
CHOICE BASED CREDIT SYSTEM (CBCS)
M.A.SANSKRIT – II years program (4 semester)

Program Outcomes

After completion of P.G. program, the students are able to:

- PO-1: overall Understanding the tradition and the lucidity Sanskrit literature
- PO-2: Compete NET,SET and other competitive exams with Sanskrit as specialization.
- PO-3: Pursue researching Sanskrit language and literature
- PO-4: Pursue further study in puranic Ithihasa, Sahitya and Sastra literature.
- PO-5: Differentiate among Vedic, Classical, and modern literature.
- PO-6: Write Articles for monthly, Quarterly, Half yearly Research Journals
- PO-7: Teach Sanskrit language and literature in Schools and Colleges.
- PO-8: Understand the text analytically and critically.
- PO-9: Ability to appreciate literature with critical analysis
- PO-10: Unstained the devotional and philosophical look in sastric texts
- PO-11: Write critical essays on creative writings
- PO-12; Enrich the creative skills in form prose and poetry

Programme specific outcomes:

- PSO-1: Understanding the Vyavaharika, Sanskrit through tales
- PSO-2: Knowledge of writing critical essays and news for Sanskrit media
- PSO-3: Ability to write creative writings in forms of prose and poetry
- PSO-4: Pursuing further education in Translation of Sanskrit into other Languages

Semester -1

Core :101	ELEMENTS OF DARSANAS	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

- Objectives - 1** To create knowledge on darsanas like Astika and Nastika
Darsanas
2 To create the knowledge of performs of yaga.
3 To create the knowledge in principles of Buddhism

Syllabus:

- UNIT –I :** From the beginning to the end of Dravyaprakarana (P 1-13)
Gunalaksanaprakarana upto Sabda (P 14-21)
UNIT – II: From the definition of Buddhi to the end of
Pratyaksapramana (P 21-32)
UNIT – III: Anumanapramana (Complete) (P 34-48)
UNIT – IV: From the beginning to the end of the arthakarma
UNIT – V : Bauddha and Jaina Schools only

TEXT BOOKS:

Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete) (Unit I-III)

- 1) MimamsaParibhasa from the beginning till the end of arthakarma(Unit -IV)
- 2) Saddarsanasamucchaya.Bauddha and Jainadarsanas (Unit V)

Outcomes: An understanding of the evolution of Darsanas.

1. To create an awareness of the darsanas
2. Acquire knowledge of the Baudda and Jaina Darsans
3. To get the knowledge of Meemamsa sastra
4. Get the knowledge of Padartha, Dravya and Gunas

Core :102	VEDIC TEXTS -1	5L:1T:OP	Credits:4
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Internal Marks : 20		End Semester Examination Marks:80	

Objectives –1 To acquire the Vedic knowledge according to Rgveda Basya
Bhumika

5. To acquire the knowledge of the Vedic Gods
6. To introduce the Vedic chandas and Grammar
7. To introduce the upanishadic knowledge

Syllabus:

UNIT– I:Agni (1-1) and Nasadiya (10-29)

UNIT – II:Savitru (1-35)

UNIT –III: Maruts (1-85)

UNIT –IV: Kathopanisad (I-III Chapters)

UNIT-V:Kathopanisad (IV-VI Chapters)

TEXT BOOKS:

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanisad (Units IV- V)

Outcomes:

1. Students able to get the Vedic knowledge
2. Students know the importance of Vedic gods
3. Students are understanding the Vedic chandas
4. To make understanding the spiritual knowledge through Kathopanishat

Core :103	PROSE AND POETRY-1	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

- Objectives** - 1. To make the students to know the features of gadya kavyas
2. To know the different types of Gadya Kavyas
3. To know the importance of poetry, purpose and also the poems
4. To understand the ethical values in poetry.

Syllabus:

- UNIT –I:** SudrakaVarnanam, ChandalakanyakaVarnanam, Sukaprasamsa
UNIT – II: Sudrakasabhavisarjanam, Sudrakasnanam,
SudrakanityakrityaVarnanam
UNIT –III: Sabhamandapavarnanam, Vindhyaatavi, Agastyasramavarnanam
Pampasarovarah, Salmalitaruh, Sukajanmavrittantah
UNIT-IV: 1st Canto of Kiratarjuneeyam
UNIT-V: 2nd Canto of Kiratarjuneeyam

TEXT BOOKS:

- 1) BanaBhatta's Kadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavrittantah)(Units I-III)
- 2) Bharavi's Kiratarjuneeyam(Contos 1-2) (Units IV-V)

Outcomes:

1. An understanding of evolution of Sanskrit poetry across the ages until the modern age
2. Get the knowledge of gadya kavya
3. Understand the poetical skills
4. Understand the importance of Kiratarjuneeyam in Sanskrit literature

Core :104	DRAMA, ALANKARA AND PROSODY -1	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

- Objectives** –
1. To introduce the features of the Sanskrit Drama
 2. To know the origin and development of Sanskrit Drama
 3. To understand the skillness of kalidasa in dramaturgy
 4. To acquire the knowledge of Viswanatha's Sahityadarpana

Syllabus:

UNIT –I: 1st& 2nd Acts of AbhijnanaSakuntalam

UNIT –II : 3rd & 4th Actsof AbhijnanaSakuntalam

UNIT – III: 1stParicchedaof SahithyaDarpana .

UNIT –IV: 2ndPariccheda complete and Kavyabedhas in the 6thPariccheda.

UNIT –V : Prosody that occurs in the drama

TEXT BOOKS:

- 1) Kalidasa'sAbhijnanaSakuntalamIst Four Acts only. KalidasaGranthavali edited by AcharyaSitaramaChaturvedi. ChowkhambaVidyabhavan, Varanasi-1980.
- 2) Viswanatha'sSahityaDarpanam (I,II Paricchedas and Sravyakavyabhedas in the VI Pariccheda) with exhaustive notes by P.V. Kane, MotilalBanarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

Outcomes: Student will be able to -

1. Understanding the features of Sanskrit drama
2. Get the knowledge of organ and development of Sanskrit dramas
3. Understanding the efficiency of kalidasa's poetic skill.
4. Get the knowledge of chandas
5. Get the knowledge of different types of chandas

Compulsory Foundation

Core :105	HISTORY OF SANSKRIT LITERATURE – 1	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives:

1. To introduce the history of Sanskrit literature
2. Create knowledge of importance of Veda and its date
3. To know the meaning and contents of Aitareya, Taittiriya, Gopada Brahmanas

Syllabus:

- UNIT-I:** 1) The Rig Veda-General Description, Arrangement, Chronological Data in Rig Veda. Importance and Age of Rig Veda. The Religion and Deities of Rig Veda. The Secular Hymns, Mythological dialogues, Sayanacarya.
- 2) The arrangement and contents of Antharvaveda Samhita. Its origin and Relation with other Vedas.
 - 3) The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.
 - 4) Sama Veda, its arrangement and contents.

- UNIT-II :** 1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The religion and Social conditions as reflected in the Brahmanas.
- 2) The Aranyakas. The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.
 - 3) The Upanishads. The fundamental doctrine of Upanishads. The Chandogya, Brhadaranyaka and Taittiriya Upanishads
 - 4) Vedangas

UNIT –III: The Ramayana, Contents, Date and Importance

UNIT-IV : The Mahabharata Contents, Date and its relation with Ramayana.

UNIT-V : Astadasa Puranas – A Brief Study

REFERENCE BOOKS:

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I & II, pp 45 to 494) Motilal Banarasidas, Delhi -1990
- 2) AA. Macdonell. A History of Sanskrit Literature. Motilal Banarasidas Pvt. Ltd., Delhi, 1990.

Outcomes:

After completed of course the students are able to

1. Know the origin and development of Sanskrit literature
2. Know the importance of Vedas and its date.
3. Know the meaning and contest of Brahmanas, Aranyakas and Upanishads
4. Know the social conditions as reflected in the Brahmanas
5. Know the importance of Ramayana and its date

Elective Foundation

Core :106	HUMAN VALUES AND PROFESSIONAL ETHISC-1	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives :

1. The importance of human values and professional ethics contemporary materialistic world.
2. The values embedded in bhagavadgita and classics
3. Suggestions of Buddha by living through the noble truths and eight fold path
4. Name of the values good and bad ends and means. Actual and political values
5. Moral concept.

Syllabus:

- I. Definition and nature of Ethics- its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics – Goals- Ethical Values in various Professions.
- II. Nature of values- Good and Bad, Ends and Means, Actual and Potential Values, Objective and subjective values, Analysis of basic moral concepts – right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- III. Ahimsa(Non-Violence), Satya(Truth), Brahmacharya (Celibacy), Asteya(Non Possession) and Aparigraha (Non-stealing) Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha (Wealth), Karma(Fulfillment Bodily Desires), Mohsha(Liberation).
- IV. Bhagavad Gita- (a)Niskama Karma,(b) Buddhism – The four Noble Truths – Arya astanga marga, (c) Jainism – Mahavratas and anuvratas. Values Embedded in various Religions Religious Tolerance, Gradhian Ethics.
- V. Crime and Theories of punishment-(a) Reformative, Retributive and Deterrent .(b) views on manu and Yajnavalkya.

Books for study:

1. John S.Mackenzie: A manual of ethics
2. “The Ethics of Management” by Larue Tone Hosmer, Richard D.Irwin Inc.
3. “Management Ethics – integrity at work” by Joseph A. Petrick and JohnF.Quinn,
Response Books: New Delhi
4. “Ethics in Management”by S.A.Sherlekar, Himalaya Publishing House.
5. Harold H.Tiues: Ethics for Today
6. MAITRA, S.K.Hindu Ethics
7. William Lilly: Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Co,prising the Indian System of Duties: Religious and Civil (ed.) G.CHaughton.
- 10.Susruta Samhita: Tr.Kaviraj Kunjantal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II, and III Varnasi, Vol 100, 16-20, 21-32 and 74-77 only
- 11.Caraka Samhita: Tr.Dr. Ram Karn Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit series office, Varanasi I, II, III Vol 1 PP 183-191
- 12.Ethics, Theory and Contemporary Issues, Barbara Mackinnon, Wadsworth/Thomson Learning, 2001
- 13.Analyzing Moral Issues, Judith A.Boss, Mayfield Publishing Company, 1999.

Outcomes: After completion of the course the students are able to—

1. Understand Bhagavad Gita as a guide for modern life style
2. Know the principles of Buddhism and Jainism
3. Realize the necessary of Practicing Human values and ethics in walks of life
4. Acquire the knowledge of Good and Bad
5. Know the about crime and punishment according manu and Yajnavalkya

II SEMESTER:

Core:201	ELEMENTS OF DARSANAS-II	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives:

1. To make the students to know the upamana and sabda pramanas.
2. To understand the Ayatharthanubhava
3. To know the knowledge of Bhavana

Syllabus:

UNIT-I: Upamana and Sabdapramanas (P 49-54)

UNIT-II: Ayatharthanubhava to the end of the text (P 56-64)

UNIT-III: Arthibhavana to VikalpeDoshattakam

UNIT-IV: VedasyaPrமானavicarāh to Kramanirupanam

UNIT-V: Sankhya School only

TEXT BOOKS:

1. Tarkasangraha of Annambhatta from Upamana to the end of the text(Units I-II)
2. Mimamsaparibhasha from Ayatharthanu Bhava till the end of the text(Units III-IV)
3. SaddarsanaSamucchaya.Sankhya school.(Unit V)

Outcomes: After completion of the course students are able to -

1. Understand the knowledge of upamana and sabda pramanas
2. Get the knowledge of Ayatharthanu Bhava
3. Understand the Bahavana
4. Understand the Principals of Sankhya

Core :202	VEDIC TEXTS -II	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives :

1. To develop the knowledge of vedic suktas
2. To introduce the concept of nirukta
3. To understand the meaning of vedic words through Nirukta

Syllabus:

UNIT-I: Indrasuktam (2-12), Parjanya-suktam (5-83)

UNIT-II: Kitavasuktam (10-34), Purusasuktam (10-90)

UNIT-III: Yaska's Nirukta. 1,2 Padas of the first Chapter

UNIT-IV: 3,4 Pada of the First Chapter

UNIT-V: 5,6 Pada of the 1st Chapter
1st pada of the 2nd Chapter

TEXT BOOKS:

- 1) A Vedic Reader for students by Macdonell (Units I-II)
- 2) Yaska's Nirukta (1st Chapter and 1st Pada of the 2nd Chapter)

Outcomes: Students will know -

1. The importance of suktas
2. The definition and purpose of Nirukta
3. The meaning of vedic words

Core:203	PORSE AND POETRY - II	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives:

1. To make the students to understand the prose Kavya Kadambari
2. To know the importance of Kadambari in prose Kavyas
3. To make the students with knowledge of rhyme, meter and artha gaurava in Kiratarjuniya

Syllabus:

UNIT-I: Prabhatavarnanam, Sabaramrugayavarnanam, Sabarasainyavarnanam
Sabarasenapativarnanam, SabaraCharitalochanam

UNIT-II: SukanasavarnanamHaritavarnanam

UNIT-III: Jabalyasramavarnanam, Jabalivarnanam, Sukasyavarnanam, Sandhya
varnanam, Ratrivarnanam

UN IT-IV:1-29 Slokasof Kiratarjuniyam

UNIT-V: 30-60 Slokas of Kiratarjuniyam

TEXT BOOKS:

- 1) BanaBhatta'sKadambariKathamukha from Prabhatavarnanam to Ratrivarnanam
- 2) Bharavi'sKiratarjuniyam 3rd canto only.

Outcomes: Students will able to get-

1. The beautification of prose literature.
2. Enhancement of knowledge in appreciation of classical poetry
3. Understanding about text that are selected.
4. Teaching skills in prose and poetry

Core :204	DRAMA ALANKARA AND PROSODY - II	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives:

1. To introduce the importance of Sakunthala of Kalidasa in Dramatic literature.
2. To make the students to understand the importance and message of Sakuntala
3. To introduce the knowledge on Alankara sastra

Syllabus:

UNIT-I: 5th Act of AbhijnanaSakuntalam .

UNIT-II: 6th&7th Acts of AbhijnanaSakuntalam.

UNIT-III: 9th Ullasa of Kavyaprakasa.

UNIT-IV: 10th Ullasa upto the Arthantaranyasalankara

UNIT-V: Prosody that occurs in the Drama.

TEXT BOOKS:

- 1) Kalidasa's AbhijnanaSakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, Samskruta Bhasha prachara Samiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

Outcomes: Students will know -

1. The different characteristic features in Dramas
2. The importance of nature and hermitages
3. The features of Alankara and classification of Alankaras
4. The knowledge of prosody.

Compulsory Foundation.

Core:205	HISTORY OF SANSKRIT LITERATURE-II	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives – The aim of the course is to understand -

1. The definition of mahakavya and the other kavyas
2. The development of the drama literature
3. The origin and development of tales

Syllabus:

UNIT-I: Definition of Mahakavya, Pancamahakavyas.

- 1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.
- 2) Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
- 3) Sataktraya of Bharthari, Gitagovinda and Saundaryalahari.

UNIT-II: Bhasa. His position in Sanskrit Literature.His plays.

UNIT-III: 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.

- 2)Campu- Campuramayana, Bharatacampu&Visvagundarsacampu.
- 3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

UNIT-IV: Popular Tales: 1)TheBrhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamajari of Ksemendra and Vetalapancavimsatika of Sivadasa.

- 2)Didactic literature: The Characteristics of Didactic literature. The Panchatantra and the Hitopadesa.

UNIT-V: The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisnaMisra.

TEXT BOOKS :

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV) MotilalBanarasidasPvt.Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

Outcomes: After the completion of the course the students are able to –

1. Know the features of Mahakavyas
2. Know the structure of drama and social message
3. Know the moral values through the tales
4. Get the glance of classical Sanskrit literature

Elective Foundation

Core :206	HUMAN VALUES AND PROFESSIONAL ETHICS - II	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives – The aim of the course is to understand

1. The relevance of value based education in the present day society
2. The medical ethics according to Charaka Samhita and other ancient Vaidhyas
3. The solutions of illegal practices and their solutions.

Syllabus:

- I. Value Education – Definition – relevance to present day – Concept of Human Values – Self introspection – Self esteem. Family values-Components, structure and responsibilities of family – Neutralization of anger – Adjustability – Threats of family life – Status of women in family and society – Caring for needy and elderly – Time allotment for sharing ideas and concerns.
- II. Medical ethics-Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals, Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III. Business ethics- Ethical standards of business- Immoral and illegal practices and their solution, Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV. Environmental ethics- Ethical theory, man and nature-Ecological crisis, pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V. Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy, Ethics of media- Impact of Newspapers, Television, Movies and Internet.

BOOKS FOR STUDY:

1. John S Mackenzie: A manual of ethics
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics – integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House
5. Harold H. Titus: Ethics for today
6. Maitra. S.K: Hindu Ethics
7. William Lilly: Introduction to Ethics

8. Sinha: A Manual of Ethics
9. Manu: Manava Dharama Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and civil(ed) G.C.Haughton.

Outcomes:

1. Understand the relevance of value based education in modern society
2. Understand the old traditions of medical ethics
3. Understand the solutions of illegal and unethical practice.
4. Understand the man and nature, Natural calamities and get the solution regarding those situations.

III SEMESTER:

Core :301	(Sahitya) RASAGANAGADHARA, (ANANA.I) – I (IE)	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives:

1. Know the definition Rasa
2. Know the Kavya Lakshana & Kavya Prayojana
3. Know the different opinion of Alankarikas on Kavya Lakshana
4. Know the Kavya Bhedas and interpretation of rasa sutra
5. Know the Bhavaabhasa, Rasabhasa Bhavodya, and Bhavaasabalatha.

Syllabus:

UNIT-I: Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).

Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)

UNIT-II: Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View- An Examination of Mammata's classification of poetry. (P 36-84)

UNIT-III: Rasasvarupa and Rasabhedas. Explanation (P85-96).

UNIT-IV: 1) Bharata's Rasasutra

2) Rasasutra's interpretation according to Abhinavagupta

3) Bhattanayakas interpretation (P 96 -110)

UNIT-V: 1) Rasasutra according to Navyas.

2) Rasasutra according to Parakiyamata

3) Bhattalollata's interpretation (P 111- 124)

Rasasutra's interpretation according to Srisankuka and minor views (P 124-131)

TEXT BOOKS:

- 1) Rasagangadhara. Chaukhamba Vidyabhavan, Varanasi edition (Units I - V)

Out comes: After the completion of the students are able to

1. Understand the Rasaswarupa
2. Understand the purpose of Kavya and different types of Kavya
3. Know the interpretations of rasa sutras and ten types of gunas
4. Know the abhasas

Core :302	DHVANYALOKA - 1	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives This course aims to -

1. Know the definition of Dhvani and its varieties
2. Know the opinions of Dhvanyabhava vadins
3. Know the kavyatma and classifications of Dhvani
4. Know the varieties of Avivakshitavachyadhvani.

Syllabus:

UNIT-I: 1-12 Karikas of Udyota I

UNIT-II:13-22 Karikas of Udyota I

UNIT-III: 1-4 Karikas of Udyota II

UNIT-IV: 5-6 Karikas of Udyota II

UNIT-V:7-13Karikas of Udyota II

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series.
MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.
(Units I-V)

Outcomes: on completion of the course the students are able to -

1. Understand the Dhvani swarupam
2. Understand the opinion of Dhvanyabhava vadins
3. Know the Dhavanikavya Lakshana
4. Know the Vyangya as Kavyatma
5. Get the knowledge of splendid sastra Dhvanyaloka

Core :303	KAVYAPRAKASA AND DASARUPAKA-1(IE)	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives:

1. The course aims to enable the students to know the definition of Kavya
Different types of kavya
2. Understand the vruthis and the varieties of vyangya
3. Understand the arthavyanjana swarupam
4. Enable the students to know the characteristics of Drama
5. Understand the ten types of rupakas

Syllabus:

UNIT-I: 1st&2ndUllasas of KavyaPrakasa .

UNIT-II: 3rdUllasa of KavyaPrakasa.

UNIT-III: From the beginning to Sandhisamanyalaksana (P 1-19)
Mukha and Pratimukhasandhis (P 20-35)

UNIT-IV: Garbha, Avamarsa and NirvahanaSandhis (P 36-63)

UNIT-V: The remaining portion of the first Prakasa (P 64-71)

TEXT BOOKS:

- 1) Mammata'sKavyaPrakasa (Ist three ullasa (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, SamskrutaBhashapracharaSamiti. Hyderabad – 1995.
- 2) Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

Outcomes: Students will get -

1. The knowledge of definition of kavya, types of kavyas
2. The Knowledge about verities of vyangya
3. The Knowledge of vyanjanaswarupa
4. An idea of ten types of Rupakas

Generic Elective

Core :304	(A) COMPARATIVE PHILOLOGY AND SIDDHANTA KAUMUDI -I	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives: The course aimed to –

1. Know the classification of languages.
2. Know the salient features of phonology and linguistic change.
3. Know the characteristics of Indo European family of languages
4. Create the primary knowledge of vyakarana
5. Create the awareness of different sandhis

Syllabus:

UNIT-I: Introduction Classification of Languages

UNIT-II: Phonology Linguistic Change

UNIT-III: Samjna and ParibhashaPrakaranas

UNIT-IV: Ach and PrakrtibhavaSandhis HalsandhiPrakarana

UNIT-V: Visarga and SvadisandhiPrakaranas

TEXT BOOKS:

- 1) Comparative Philology, By T.K.RamachandraIyer
RS.Vadhyar & Sons, Palghat 1999. (Units 1-2)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol.-I
MotilalBanarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

Outcomes:

1. Students understand the origin of the language
2. Students understand the origin of speech and classification of speech sounds
3. Students know the different laws about the origin on language
4. Students get the knowledge of primary Vyakarana
5. Students get the knowledge of Ach and Hal sandhis

Generic Elective

Core :304	(B) HISTORY OF SANSKRIT POETICS AND SANSKRIT ESSAY	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives: The course inten to -

1. Bring awareness on sentence formation, and essay writing skills
2. Bring awareness knowledge of famous Alankarikas
3. Acquire knowledge of Aesthetic theories – Alankara and Riti
4. Acquire knowledge of vakrokti and Auchitya.

Syllabus :

UNIT-I: Sanskrit Essay

UNIT-II:&III: Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

UNIT-IV: Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin,
5. Udbhata, 6. Vamana, 7.Rudrata, 8.Anandavardhana,
9. Rajasekhara, 10.Kuntaka, 11. Abhinavagupta,
12. Dhananjaya, 13. Mahimabhata, 14.Bhoja,
15. Ksemendra, 16.Mammata, 17.Ruyyaka,
18. Hemachandra, 19. Jayadeva, 20.Vidyadhara,
21. Viswanatha, 22. Jagannatha, 23.Appayya Diksita

UNIT-V: Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara,
4. Kavyadarsa, 5. Kavyalankarasutravrthi,6.Kavyamimamsa,
7. Dhvanyaloka, 8. Dasarupaka, 9.Vyaktiviveka, 10.Sarasvati
Kantabharana,11. Aucityavicaracra, 12.Kavyaprakasa,
13. AlankaraSarvasva, 14. Kavyanusasana, 15.Chandraloka,
16. Ekavali, 17. Prataparudriya, 18.Sahityadarpana,
19. Rasatarangini, 20. Rasagangadhara

Toics for Sanskrit Essay:

1. Samskrtasyavais'istyam, 2. Vidyadhanam
Sarvadhanapradhanam, 3.ahimsaparamodharmah,
4. gurubhaktih, 5. silamparamabhusanam, 6. strividya,
7. nastyudyamasamobandhuh, 8. bharatiyasamskrtich,
9. sanganakayantras'yanpayogah, 10. acarahparamodharmah,
11. kles'ahphalena hi punarnavatamvidhatte 12. vis'vas
anterupayah, 13.gunah pujasthanamgunisunaca lingam
nacavayah 14. dharmoraksatiraksitah 15. 'sathe '
sathyamsamacaret

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

Outcomes: On completion of the course the students are able to -

1. Get the knowledge of sentence formation to write the essays on different issues
2. Acquire the knowledge of Alankarikas
3. Understand the different theories in Alankara sastra.
4. Understand the theory of Alankara and Riti

Open Elective:

Core :305	(B)RAGUVAMSAM (Ist canto only)	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives: The course aims to -

1. Create the knowledge of Sanskrit language
2. Introduce the purpose of poetry
3. Bring awareness on panchamahakavyas
4. To introduce the great poet mahakavi kalidasa
5. To know the beautification of Alankaras through the wonderful depictions.

Syllabus:

SANKT: 305 – (B) Raghuvamsam (Ist canto only)

Unit – I 1 to 20 slokas

Unit –II 21 to 40 slokas

Unit – III 41 to 61 slokas

Unit – IV 62 to 78 slokas

Unit – V 79 to 95 slokas

Text Books :

RaghuvamsaMahakavyam by Kalidasa

Chowkhamba Krishna Das Academy, Varanasi, 2002

Outcomes: on completion of the course the students are able to -

1. Understand the greatness of Sanskrit language
2. Know the greatness of poetry
3. Get knowledge on panchamahakavya's after the epic literature
4. Get the knowledge about the kalidasas Natural and beautiful creations
5. Understand the uses of upamalankara by kalidasa

IV SEMESTER:

Core:401	(SAHITYA) RASAGANGADHARA(ANANA-I)	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives : The course is aimed to –

1. Know the number of rasas and sthayeebhavas
2. Know the names of Rasas
3. Know to knowledge of Gunas
4. Know the definition of Bhava
5. Know the classifications of Bhava

Syllabus:

UNIT-I: Rasa Number. 9 Tyes.Santa as a Rasa, P.131-135.

- 1)Sthyibhavas, number, Definitions. Illustrations
- 2)The nature of Vibhavas(P 136-149)

UNIT-II: The Rasas of Srngara, Karuna, Santa, Raudra (P 150-162)

- The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bibhatsa (P 163-191)
- 1) RasanamVirodhavirodhacinta
 - 2) Rasadosas (P 191-215)

UNIT-III: 1) Gunanirupanam

- 2)Jagannatha's View
- 3)Vamana, Dandi views on Gunas
- 4)Sabdgunas (P 216-235)

UNIT-IV: 1) Arthagunas

- 2)GunanamVyanjakaracana
- 3) RakanayamVarjaniyam
- 4) BhavadhvaniNirupanam (P237-287)

UNIT-V: 1) Bhavalaksana

- 2) 33Vyabhicaribhavas
- 3)Rasabhasa
- 4) Bhavasanti
- 5)Bhavodaya
- 6)Bhavasabalata
- 7)Asamlaksyakramadhvani can also sometimes be samlaksyakrama
- 8)Varnaracanadinamrasadivyanjakatvanirakaranam

(PTO)

TEXT BOOKS:

- 1) Rasagangadhara of Jagannatha. ChaukhambaVidyabhavan, Varanasi-6, 1970. (Units I - V)

Outcomes: After completion of the students are able to –

1. Know the number of Rasas in kavyas
2. Know the uses of Rasa to elevate the situations in kavya
3. Acquire the knowledge of Gunas and their role in Kavyas
4. Understand the differentiation of Bhava in Alankara sastra.

Core :402	DHVANYALOKA –II (IE)	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives : The aims of the course is –

1. To introduce the different kinds of schools like dhvani rasa etc.,
2. To know the students the classification of Dhvani
3. To introduce the different kinds of Alankara Dhvanis

Syllabus:

- UNIT-I:** 1-12 Karikas of Udyota I
UNIT-II:13-22 Karikas of Udyota I
UNIT-III: 1-4 Karikas of Udyota II
UNIT-IV: 5-6 Karikas of Udyota II
UNIT-V:7-13Karikas of Udyota II

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series.
MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.
(Units I-V)

Outcomes: Students will be able to get-

1. The knowledge about different forms of schools
2. Knowledge about the classification of Dhvani Siddhanta
3. Knowledge regarding different alankara dhvanis
4. Know the difference between Rasadhvani and Rasavadalnkara
5. Know main in Ramayana and Mahabhartha

Core :403	KAVYAPRAKASA AND DASARUPAKA-II	5L:1T:OP	Credits: 4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives the course is aims to –

1. Know the varieties of kavyas
2. The definition of Rasa and it's Bhedaas
3. The classification of Dhvani
4. Know the definition of Nataka
5. Know the types of Natakas

Syllabus:

UNIT-I:4thUllasa from KavyabhedaNirupana to the end of Bhavasanthi.

UNIT-II: From Dhvanibhedasupto the end of 4thUllasa.

UNIT-III: From the beginning of the third Prakasa up to end of Prastavanangam (P 135-148) From verse No. 21 to the end of natakakalaksana (P 140-153) Dasarupakam

UNIT-IV: Prakarana, Bhana, Prahasana and Dima (P 154-160)

UNIT-V: From Vyayoga to the end of the Prakasa (P 160-165)

TEXT BOOKS:

- 1) Mammata'sKavyaparakasa (IV Ullasa only)
- 2) Dasarupakam of Dhananjaya (IIIrdPrakasa only)

Outcomes: After the completion of the course students are able to –

1. Understand the structure of the Kavaya
2. Get the knowledge of Rasa and it's Bhedas
3. Find out the classification of Dhvani
4. Understand the Lakshana of Nataka
5. Get the knowledge about 10 types of Nataka Bhedas

Generic Elective

Core :404	(A)COMPARATIVE PHILOLOGY AND SIDDHANTA KAUMUDI – II	5L:1T:O P	Credits: 4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives The aim of this course is to understand –

1. The classification of semantic change
2. The formation of words-semantic and suffixes
3. The awareness of morphology
4. The characteristics of vibhakthis and to know the number of roots.

Syllabus:

UNIT-I: Semantics, Syntax Morphology

UNIT-II: Nominal Morphology Verbal Morphology

UNIT-III: Prathama and DvitiyaVibhaktis (from Karaka Prakarana)
Trutiya and ChaturthiVibhaktis

UNIT-IV: Panchami and ShashthiVibhaktis

UNIT-V: SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu,
Man,Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

TEXT BOOKS:

- 1) Comparative Philology. By T.K. RamachandraIyer, RS. Vadhyar& Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and II, MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

Outcomes: After completion of course the students are able to –

1. Find out the main causes of semantic change
2. Know the classification of suffixes the theories on the origin of suffixes
3. Learn the morphological classification of verbs
4. Know the structure of vibhaktis and roots system and develops their writing skills without grammatical mistakes

Generic Elective

Core :404	(B) HISTORY OF SANSKRIT POETICS AND SANSKRIT ESSAY	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives The course intends to –

1. Bring awareness on essay writing skills
2. To know the essay writing on social related issues
3. To acquire the knowledge on Aesthetic theories
4. Know the *great* Aesthetic poets

Syllabus:

UNIT-I: Sanskrit Essay

Topics for Sanskrit Essay

1. Bharatīyasamskr̥tihi,
2. .Sanganakayantra'supayogah
3. Ahimsa paramodharmah,
4. Klesahphalena hipunarnavatamvidhatte
5. visvasanterupayah,
6. Gunahpujasthanamgunisunaca lingam nacavayah
7. Dharmoraksatiraksitah
8. Sadasathyamsamacaret

UNIT-II: & III: Aesthetic theories: 1.Dhvani 2.Rasa 3. Kavyalakshana
4. KavyaPrayojanas

UNIT-IV: Authors: 1. Mahimabhata, 2. Bhoja, 3. Ksemendra, 4. Mammata,
5. Ruyyaka, 6. Hemachandra, 7. Jayadeva, 8. Vidyadhara,
9. Viswanatha, 10. Jagannatha, 11. Appayya Diksita

UNIT-V: Works: 1. Aucityavicaracra, 2. Kavyaprakasa,
3. AlankaraSarvasva, 4. Kavyanusasana, 5. Chandraloka,
6. Ekavali, 7. Prataparudriya, 8. Sahityadarpana,
9. Rasatarangini, 10. Rasagangadhara

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

Outcomes: After the completion of the course students are able to –

1. Get the knowledge of writing skills
2. Acquire the knowledge of several Aesthetic poets like Mammata, Ruyyaka
3. Understand the main theories on kavya of different poets
4. Get the knowledge of presentation skills on social related issues

Open Elective

Core :405	(A)Hithopadesa of Narayanapandita Mitalabha andMitrabheda	5L:1T:OP	Credits:4
Internal Marks : 20		End Semester Examination Marks:80	

Objectives: The aim of this course is –

1. Intended to teach particularly in having moral instruction as an ulterior motive
2. To introduce ethical stories in Sanskrit
3. To get the knowledge through the stories even in childhood

Syllabus:

UNIT-I : Stories from Chitragreeva to Subuddhi

UNIT-II : Stories from Jaradgava to Chitrangada

UNIT-III : Stories from Keelotpativanara to DadhikarnaBidala

UNIT-IV : Stories from GhantaKarna – Kuttani to Gopi – Jaladvaya

UNIT-V : Stories from Kaki – Krishasarpa to Samuda – Tittibha story.

TEXT BOOKS: Hithopadesa by NarayaPandita
Chowkhamba Sanskrit series office, Varanasi -1999

Outcomes: Students will be able to –

1. Get the moral values
2. Understand the mentality of different kinds of people in the society
3. Acquire the knowledge to behave a good citizen and a well human being
4. Understand the message through neetikavya