SRI VENKATESWARA UNIVERSITY :: TIRUPATI

TIME-TABLE B DANCE SECOND YEAR III SEMESTER REGULAR NEW REGULATIONS/SUPPLEMENTARY DEGREE EXAMINATIONS MAY 2022

(CBCS SYLLABUS NEW REGULATION W.E.F THE ACDEMIC YEAR 2020-21)

9.00AM TO 12.00 NOON

MAX. MARKS 75

DATE & DAY	PAPER	SUBJECT	QP.CODE
09-05-2022	PART-I (A)	ENGLISH	
MONDAY		PROSE, POETRY, SHORT STORY. ONE ACT PLAY,	3-01
		LANGUAGE ACTIVITY	
		GENERAL ENGLISH: PRAXIS COURSE – III A	3-01R20
		COURSE IN CONVERSATIONAL SKILL	
10-05-2022	PART-I (B)	GENERAL HINDI: OLD & MODERN POETRY,	3-02R20
TUESDAY		HISTORY, OF HINDI LITERATURE, ESSAYS	
		TRANSLATIONS AND OFFICIAL LETTERS	
		SANSKRIT- DRAMA, UPANISHAD, ALANKARAS &	3-03
		HISTORY OF LITERATURE	
		GENERAL SANSKRIT : DRAMA, UPANISHAD,	3-03R20
		ALANKARA AND HISTORY OF LITERATURE	
		GENERAL TAMIL: ANCIENT LITERATURE,	3-04R20
		LANGUAGE, NON-DETAIL AND HISTORY OF	
		TAMIL LITERATURE AND GRAMMAR	
		TELUGU – OLD AND MODERN POETRY, STORIES	3-05
		AND NOVEL	
		GENERAL TELUGU: CREATIVE WRITING	3-05R20
		GENERAL URDU: PROSE FICTION	3-06R20
11-05-2022 WEDNESDAY	PART -I (C)	9.00 AM TO 10.30AM MAX N	MARKS: 50
		FOUNDATION COURSE :ENTREPRENEURSHIP	3-07
	LIFE SKILL	ANALYTICAL SKILL	3-07(1)R20
12-05-2022	LIFF SKILL	ENVIRONMENTAL EDUCATION	3-07(2)R20
THURSDAY		LIVINGIVILIVIAL EDUCATION	<i>3-07(2)</i> 112 0
13-05-2022	LIFE SKILL	HEALTH & HYGIEN	3-07(3)R20
FRIDAY		TILITETTI & TITOLET	3 01(3)K20
14-05-2022	LIFESKILL	PERSONALITY ENHANCEMENT & LEAD1!RSHIP	3-07(4)R20
SATURDAY		TEROOT I ET TITTI (OETIET) CEETIE TITOTI	3 07(1)1120
		9.00 AM TO 10.30AM MAX M	IARKS: 50
16-05-2022	SKILL	FOUNDATION COURSE: COMMUNICATION	3-08
MONDAY	DEVELOPM		2 00
	ENT COURSES	DISASTER MANAGEMENT	3-08(1)R20
		FINANCIAL MARKETS	3-08(2)R20
	PART-II		1ARKS : 75
17-05-2022	PAPER-I	THEORY & HISTORY OF DANCE	6-3-101
TUESDAY		BHARATANATYAM: THEORY OF DANCE	6-3-101R20
		DIMMITTING TILDORT OF DIRECT	0.0.1011120

Sd./- M. DAMLA NAICK **CONTROLLER OF EXAMINATIONS**

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TIME-TABLE B MUSIC SECOND YEAR III SEMESTER REGULAR NEW REGULATIONS /SUPPLEMENTARY DEGREE EXAMINATIONS MAY 2022

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9.00AM TO 12.00 NOON

MAX. MARKS 75

PAPER	SUBJECT	QP.CODE	
PART-I(A)	ENGLISH		
	PROSE, POETRY, SHORT STORY. ONE ACT PLAY,	3-01	
	LANGUAGE ACTIVITY		
	GENERAL ENGLISH : PRAXIS COURSE – III A	3-01R20	
	COURSE IN CONVERSATIONAL SKILL		
PART-I (B)	GENERAL HINDI: OLD & MODERN POETRY,	3-02R20	
	HISTORY, OF HINDI LITERATURE, ESSAYS		
	TRANSLATIONS AND OFFICIAL LETTERS		
	SANSKRIT- DRAMA, UPANISHAD, ALANKARAS &	3-03	
	HISTORY OF LITERATURE		
	GENERAL SANSKRIT : DRAMA, UPANISHAD,	3-03R20	
	ALANKARA AND HISTORY OF LITERATURE		
	GENERAL TAMIL: ANCIENT LITERATURE,	3-04R20	
	LANGUAGE, NON-DETAIL AND HISTORY OF		
	TAMIL LITERATURE AND GRAMMAR		
	TELUGU – OLD AND MODERN POETRY, STORIES	3-05	
	AND NOVEL		
	GENERAL TELUGU: CREATIVE WRITING	3-05R20	
	GENERAL URDU: PROSE FICTION	3-06R20	
PART -I (C)	9.00 AM TO 10.30AM MAX MARKS : 5		
	FOUNDATION COURSE :ENTREPRENEURSHIP	3-07	
LIFE SKILL	ANALYTICAL SKILL	3-07(1)R20	
LIFE SKILL	ENVIRONMENTAL EDUCATION	3-07(2)R20	
LIFE SKILL	HEALTH & HYGIEN	3-07(3)R20	
LIFE SKILL	PERSONALITY ENHANCEMENT & LEAD1!RSHIP	3-07(4)R20	
	9.00 AM TO 10.30AM MAX M	IARKS: 50	
	FOUNDATION COURSE: COMMUNICATION	3-08	
SKILL DEVELOPME NT COURSES	SKILLS & SOFT SKILLS-2		
	DISASTER MANAGEMENT	3-08(1)R20	
	FINANCIAL MARKETS	3-08(2)R20	
PART-II	9.00 AM TO 12.00NOON MAX N	14 ARKS : 75	
1		5.0.101	
	MUSICOLOGY-3	7-3-101	
	MUSICOLOGY-3 CLASSICAL CARNATIC MUSIC THEORY –	7-3-101 7-3-101R20	
	PART-I (B) PART-I (C) LIFE SKILL LIFE SKILL LIFE SKILL LIFE SKILL SKILL DEVELOPME NT COURSES	PART-I(A) ENGLISH PROSE, POETRY, SHORT STORY. ONE ACT PLAY, LANGUAGE ACTIVITY GENERAL ENGLISH: PRAXIS COURSE – III A COURSE IN CONVERSATIONAL SKILL PART-I (B) GENERAL HINDI: OLD & MODERN POETRY, HISTORY, OF HINDI LITERATURE, ESSAYS TRANSLATIONS AND OFFICIAL LETTERS SANSKRIT- DRAMA, UPANISHAD, ALANKARAS & HISTORY OF LITERATURE GENERAL SANSKRIT: DRAMA, UPANISHAD, ALANKARA AND HISTORY OF LITERATURE, LANGUAGE, NON-DETAIL AND HISTORY OF TAMIL LITERATURE AND GRAMMAR TELUGU – OLD AND MODERN POETRY, STORIES AND NOVEL GENERAL TELUGU: CREATIVE WRITING GENERAL URDU: PROSE FICTION PART –I (C) 9.00 AM TO 10.30AM MAX N FOUNDATION COURSE: ENTREPRENEURSHIP LIFE SKILL LIFE SKILL LIFE SKILL PERSONALITY ENHANCEMENT & LEADI!RSHIP 9.00 AM TO 10.30AM MAX N FOUNDATION COURSE: COMMUNICATION SKILL BEVELOPME NT COURSES FINANCIAL MARKETS	

Sd./- M. DAMLA NAICK **CONTROLLER OF EXAMINATIONS**

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09-05-2022	PART-I (A)	ENGLISH	
MONDAY		PROSE, POETRY, SHORT STORY. ONE ACT PLAY,	3-01
		LANGUAGE ACTIVITY	
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		COURSE IN CONVERSATIONAL SKILL	
10-05-2022	PART-I (B)	GENERAL HINDI: OLD & MODERN POETRY,	3-02R20
TUESDAY		HISTORY, OF HINDI LITERATURE, ESSAYS	
		TRANSLATIONS AND OFFICIAL LETTERS	
		GENERAL SANSKRIT: DRAMA, UPANISHAD,	3-03R20
		ALANKARA AND HISTORY OF LITERATURE	
		GENERAL TAMIL: ANCIENT LITERATURE,	3-04R20
		LANGUAGE, NON-DETAIL AND HISTORY OF	
		TAMIL LITERATURE AND GRAMMAR	
		GENERAL TELUGU: CREATIVE WRITING	3-05R20
		GENERAL URDU: PROSE FICTION	3-06R20
		9.00 AM TO 10.30AM MAX N	MARKS : 50
11-05-2022	PART -I (C)	FOUNDATION COURSE : ENTREPRENEURSHIP	3-07
WEDNESDAY	LIFE SKILL	ANALYTICAL SKILL	3-07(1)R20
12-05-2022	LIFE SKILL	ENVIRONMENTAL EDUCATION	3-07(2)R20
THURSDAY			, ,
13-05-2022	LIFE SKILL	HEALTH & HYGIEN	3-07(3)R20
FRIDAY			
14-05-2022	LIFE SKILL	PERSONALITY ENHANCEMENT & LEAD1!RSHIP	3-07(4)R20
SATURDAY			
			IARKS : 50
16-05-2022	SKILL	FOUNDATION COURSE: COMMUNICATION	3-08
MONDAY	DEVELOPM		
	ENT	ONLINE BUSINESS	3-08(3)R20
	COURSES	RETAILING	3-08(4)R20
	PART-II	9.00 AM TO 12.00NOON MAX N	MARKS: 75
17-05-2022	PAPER-I	PRODUCTION MANAGEMENT	5-3-101
TUESDAY		ORGANIZATION BEHAVIOR	5-3-101R20
18-05-2022	PAPER-II	HUMAN RESOURCE MANAGEMENT	5-3-102
WEDNESDAY		HUMAN RESOURCE MANAGEMENT	5-3-102R20
19-05-2022	PAPER-III	ORGANIZATION BEHAVIOUR	5-3-103
THURSDAY		FINANCIAL MANAGEMENT	5-3-103R20
20-05-2022	PAPER-IV	MANAGEMENT CONTROL SYSTEM	5-3-104
FRIDAY			

Sd./- M. DAMLA NAICK CONTROLLER OF EXAMINATIONS