

SRI VENKATESWARA UNIVERSITY

B.A. EPIGRAPHY SYLLABUS

II Year: IV Semester EPIGRAPHY

W.E.F. 2021-22

Paper IV: SOUTH INDIAN EPIGRAPHY

Unit-I : Value of South Indian inscriptions for the study of social, economic, religious and cultural history of South India – Nature - Scope and Significance of South Indian Inscriptions

Unit-II : Importance of South Indian Inscriptions for the study of Political History Satavahanas – Ikshvakus – Early Pallavas – Cholas – Badami Chalukyas Eastern Chalukyas – Kakatiyas – Reddis and the Vijayanagara rulers.

Unit-III : Various types of South Indian Inscriptions – Donative – Prasasti – Religious – Commercial Administrative – Commemorative – Literary.

Unit-IV : Significance of early inscriptions of South India - Asokan edicts in South India and its significance.

Unit-V : Regional languages and scripts used in South Indian Inscriptions – Telugu – Tamil – Kannada and Malayalam – Contribution of South India for the development of Indian Epigraphy.

Suggested Readings

1. E.Buhler: Indian palaeography
2. R.B.Padhy : Indian Palaeography
3. C.Sivaramamurti : Indian Epigraphy and South Indian Scripts
4. D. C. Sircar: Indian Epigraphy
5. P. V. Parabrahma Sastry and N.S. Ramachandra Murthy : Telugu Script (Origin and Evolution).
6. Solomon Richard : Indian Epigraphy (A Guide to the Study of Inscriptions in Sanskrit,Prakrit and other Indo-Aryan Languages), New Delhi,1998
7. N.Krishna Reddy: Sasanaparichayam (Telugu)

UG/CBCS/2016

BA., (History, Epigraphy and Tourism and Museology)
IInd year: IVth Semester - Epigraphy
Paper II: SOUTH INDIAN EPIGRAPHY

Marks : 75

SECTION -A

Answer any **FIVE** of the following
Each Question carries **Five** Marks

5X5=25 Marks

1. Nature and scope of South Indian Inscriptions.

దక్షిణ భారతదేశ శాసనాల స్వభావం, పరిధి

2. Ikshvaku Inscriptions.

ఇక్ష్వాకుల శాసనాలు

3. Aihole Inscription of Pulakesin II.

రెండో పులకేశి దేవలికే శాసనం

4. Hero-stone inscriptions.

వీరశిలా శాసనాలు

5. Literary Type of Inscriptions.

సాహిత్య సంబంధ శాసనాలు

6. Erragudi edicts of Asoka.

అశోకుని ఎర్రగుడి శాసనం

7. Early Telugu Inscriptions.

ప్రాచీన తెలుగు శాసనాలు

8. Early Kannada Inscriptions.

ప్రాచీన కన్నడ శాసనాలు

N. Srinivasulu
Chairman BOS

SECTION - B

Answer **ALL** the questions

Each Question carries **TEN** marks

5X10=50 Marks

9. a. Discuss the importance of Inscriptions for the study of Social History of South India.

ರಚ್ಚಿರ ಭಂಡಾರವು ಸಾಂಘಿಕ ಇತಿಹಾಸದ ಅಧ್ಯಯನಕ್ಕೆ ಸಹಕಾರ ಮಾಡುತ್ತದೆ. OR

- b. Write a note on the significance of South Indian Inscriptions.

ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವ.

10. a. Write a critical note on the inscriptions of Early Pallavas for writing their Political History.

ಪ್ರಾಚೀನ ಪಲ್ಲವರ ಇತಿಹಾಸದ ಬಗ್ಗೆ ರಚಿಸಿದ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವವನ್ನು ವಿವರಿಸಿ. OR

- b. Explain the significance of the inscriptions of Krishnadevaraya .

ಕ್ರಿಷ್ಣದೇವರಾಯನ ಇತಿಹಾಸದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವ.

11. a. Examine the commercial activities of the Kakatiyas based on the Motupalli Pillar Inscription of Kakatiya Ganapatideva.

ಕಾಕತಿಯ ಗಣಪತಿ ದೇವನ ಮೊಟ್ಟಮೊದಲಿನ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವವನ್ನು ವಿವರಿಸಿ. OR

- b. Write a brief note on the administrative type of Inscriptions.

ಪ್ರಾಚೀನ ಭಾರತದ ಸಾಮಾಜಿಕ ಮತ್ತು ಆಡಳಿತದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವ.

12. a. Examine the significance of early inscriptions discovered in South India.

ದಕ್ಷಿಣ ಭಾರತದ ಪ್ರಾಚೀನ ಇತಿಹಾಸದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವವನ್ನು ವಿವರಿಸಿ. OR

- b. Write about the Asokan edicts discovered in Karnataka.

ಕರ್ನಾಟಕದ ಪ್ರಾಚೀನ ಇತಿಹಾಸದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವ.

13. a. Explain the development of Telugu-Kannada script from Brahmi Script.

ಬ್ರಾಹ್ಮಿಯಿಂದ ತೆಲುಗು-ಕನ್ನಡದ ಬರಹಕ್ಕೆ ಬಂದ ವಿಕಾಸವನ್ನು ವಿವರಿಸಿ. OR

- b. Discuss the contribution of South India to Indian Epigraphy.

ಭಾರತದ ಇತಿಹಾಸದ ಬಗ್ಗೆ ದಕ್ಷಿಣ ಭಾರತದ ಮೇಲೆ ಪ್ರಾಮುಖ್ಯವಾಗಿರುವ ಸಾಂಘಿಕ ಭಂಡಾರದ ಮಹತ್ವ.

V. V. V.

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TIRUPATI-2

SRI VENKATESWARA UNIVERSITY

B.A. EPIGRAPHY SYLLABUS

II Year: IV Semester EPIGRAPHY

W.E.F. 2021-22

Paper - V – TIRUMALA-TIRUPATI DEVASTHANAMS INSCRIPTIONS

Unit – I	History of Tirupati, History of Tirumala Temple, Govindaraja Swami Temple Tiruchanoor and Temples under TTD.	12 Periods
Unit – II	TTD inscriptions, History – Types, Classification – Languages & Scripts.	12 Periods
Unit – III	Patronage to TTD – Donors – Donations – Land and Village grants – ornaments – cattle and others	12 Periods
Unit – IV	Festivals & Rituals as gleams through the inscriptions – Daily rituals – Weekly – Monthly – Annual Festivals	12 Periods
Unit – V	TTD Contribution to Education – Pilgrims & Pilgrimage facilities – Contribution to Society	12 Periods

Suggested Books:

- | | | | |
|---|-------------|---|---|
| 1 | D.C. Sircar | : | Indian Epigraphy, New Delhi – 1965 |
| 2 | | : | Tirumala Tirupati Devasthanam inscriptions Volumes 1 to 8 |
| 3 | | : | EpigraphiaIndica Volumes |

SRI VENKATESWARA UNIVERSITY

B.A. EPIGRAPHY SYLLABUS

II Year: IV Semester EPIGRAPHY

W.E.F. 2021-22

B.A., (History, Epigraphy and Tourism and Museology)

IVth SEMESTER – EPIGRAPHY

Paper - V – TIRUMALA-TIRUPATI DEVASTHANAMS INSCRIPTIONS

MODEL QUESTION PAPER

PART – A

Answer any **FIVE** of the following, Each question carries 5 marks

5X5=25 marks

1. Govindaraja Swami Temple.
2. Donation of Ornaments.
3. Donation of Cattle.
4. Tiruchanoor Temple.
5. Importance of Kalyana Venkateswara Swami.
6. Relation of Krishnadevaraya with Tirumala.
7. Relation of Annamayya with Tirumala.
8. Sthalapurana of Tirumala.

PART – B

Answer **ALL** the questions, Each question carries TEN Marks

5X10=50 marks

9. a) Write an essay on Origin & Evolution of Tirumala Tirupati Devasthanams as an Institution.
or
b) Write an essay on the History of Tirumala-Tirupati from Vijayanagara period to Colonial period with special reference to inscriptions.
10. a) Write a note on other temples related to TTD.
or
b) Write a note on Telugu-Kanada inscriptions.
11. a) Give an account on Tamil inscriptions of Tirumala.
or
b). Describe the various forms of donations to Tirumala Temple.
12. a) Examine the importance of daily festivals & rituals performing in Tirumala Temple.
or
b) Describe the festival of Bramotsavam and its importance.
13. a) Write an essay on the contribution of TTD in the promotion of education.
or
b) How Tirumala as a Pilgrim centre promoted the social & national integration.

SRI VENKATESWARA UNIVERSITY
B.A. TOURISM
IV SEMESTER
UNDER CBCS W.E.F.2021-22
BA. (History, Epigraphy and Tourism and Museology)
IInd year: IVth Semester – Tourism
Paper IV: Tourism Resources and Development in Andhra Pradesh

SYLLABUS

- Unit -I :** Physical features of Andhra Pradesh – Climatic Conditions – Tourism Resources and policies- Development of Tourism in Andhra Pradesh – Role of APTDC in the promotion of Tourism.
- Unit - II :** Tourism in Andhra Pradesh - Advertising and Publicity – Tourism literature – Role of Print and Electronic Media – Tour operations – Tourist Guides – Private Partnership in the promotion of Tourism – Package Tours – Transport and Development of various types of Accommodation.
- Unit – III :** Pilgrimage Tourism – Tirupati – Mahanandi – Mantralayam –Tripurantakam- Ahobilam – Sri Kalahasti – Simhachalam – Amaravati – Annavaram – Kanipakam – Mangalagiri - Vijayawada – Mopidevi - Hamsaladevi.
- Unit - IV :** Heritage Tourism – Vijayawada Buddhist Circuit – Visakhapatnam Buddhist Circuit – Archaeological and Historical monuments as Tourist attractions.
- Unit - V :** Cultural Tourism – Music and Dance - Performing Arts – Kuchipudi –Puppet Play - Andhra Natyam; Fairs and Festivals – Ugadi, Vinayaka Chaviti, Dasara, Dipavali, Sankranthi, Ramzan, Christmas; Art Galleries – Museums.

Suggested Readings

- | | |
|--|---|
| 1. A.K. Bhatia | Tourism Development – Principles and Practices |
| 2. A.K. Bhatia | Tourism in India |
| 3. P.N. Seth | Successful Tourism Management |
| 4. George Young | Tourism – Blessing or Blight |
| 5. Ram Acharya | Tourism in India |
| 6. F.R. Allchin | Cultural Tourism in India – its Scope and Development |
| 7. E. Sivanagi Reddy | Andhrapradeshlo Tourism Vanarulu, Avakasalu (Telugu) |
| 8. B. Rajendra Prasad | Art of South India – Andhra Pradesh |
| 9. VBT Sundari and V.V.Vara Prasad | Indian Culture and Tourism |
| 10. Comprehensive History of Andhra Pradesh Vols: I to V | |

B.A., (History, Epigraphy and Tourism and Museology) UG/CBCS/2015-16

IInd Year: IVth Semester – Tourism

Paper III: Tourism Resources and Development in Andhra Pradesh

Time: 3 hours

MODEL QUESTION PAPER

Max Marks: 75

SECTION –A

Answer any **FIVE** of the following

Each Question carries **Five** Marks

5X5=25 Marks

1. Physical Features of Andhra Pradesh.
ఆంధ్రప్రదేశ్ భౌగోళిక లక్షణాలు
2. Tourism Policies.
పర్యాటక విధాన నిర్ణయాలు
3. Tourist Guide.
పర్యాటక మార్గ దర్శకుడు
4. Package Tours.
పాకేజీ పర్యాటకాలు
5. Annavaram as pilgrimage centre.
నీల గిరిస్థానం కేంద్రంగా తిప్పవరం
6. Bhavikonda Buddhist site.
భావికండ్ బౌద్ధక్షేత్రం
7. Gudimallam.
గుడిమల్లం
8. Kuchipudi Dance.
కూచిపూడి నాట్యం

M. Srinivasulu
Chairman BDS

SECTION - B
Answer **ALL** the questions
Each Question carries **TEN** marks

5X10=50 Marks

9. a. Write a note on the Tourism resources of Andhra Pradesh.

ఆంధ్రప్రదేశ్‌లోని పర్యాటక వనరుల గురించి రాయండి

OR

- b. Examine the development of Tourism in Andhra Pradesh.

ఆంధ్రప్రదేశ్‌లో పర్యాటక రంగం అభివృద్ధి చెందినది

10. a. Write an essay on the role of Advertising and Publicity in the promotion of Tourism.

పర్యాటక రంగం అభివృద్ధిలో (అకటెన్సర్, ప్రచారణ) పాత్ర గురించి చిత్తావహించండి

OR

- b. Discuss the role of Print and electronic Media in the development of Tourism.

పర్యాటక రంగం అభివృద్ధిలో (ప్రింట్, ఎలక్ట్రానిక్ మీడియా) పాత్ర పట్టుకుంటున్నది చర్చించండి

11. a. Write about Mahanandi as an important centre of pilgrimage tourism.

ఒక పర్యాటక శిక్షణా కేంద్రంగా మహానంది ప్రాముఖ్యత గురించి రాయండి

OR

- b. Write a note on Hamsaladivi as a tourist destination.

ఒక పర్యాటక డిస్టెంసర్ యాంసలదివిపై చిత్తావహించండి.

12. a. Explain the nature and importance of Heritage Tourism.

పారసత్వ పర్యాటక స్వభావాన్ని, ప్రాముఖ్యతను వివరించండి.

OR

- b. Explain the importance of Historical monuments as Tourism attractions.

పర్యాటక ఆకర్షణలుగా చారిత్రక కట్టడాల ప్రాముఖ్యతను వివరించండి

13. a. Write a note on Andhra Natyam.

ఆంధ్ర నాట్యంపై చిత్తావహించండి.

OR

- b. Write a note on fairs and festivals of Andhra Pradesh.

ఆంధ్ర ప్రదేశ్‌లోని సంతలు, పండుగలపై చిత్తావహించండి.


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SR`I VENKATESWARA UNIVERSITY
B.A. TOURISM
IV SEMESTER
(Under CBCS W.E.F. 2021-22)
B.A., (History, Epigraphy and Tourism & Museology)

Paper-V–STUDY OF SELECT MUSEUMS

SYLLABUS

Unit – I	Different of Museums – Archaeological, Religious, Sciences and Social Sciences their importance.	12 periods
Unit – II	Role of various bodies in establishing Museum – Central Government, State Government, Local Bodies like Municipality, Managed by Trusts, Private Temples	12 periods
Unit – III	Study of Important Museum – National Museum, New Delhi, Salarjung Museum, Hyderabad., Museum of Man-Bhopal, Indian Museum-Kolkata , Madras State Government Museum, Egmore, Madras	12 periods
Unit – IV	Select Archaeological site Museums in India Sanchi, Mathura, Mahabalipuram, Hampi	12 periods
Unit – V	Select Archaeological site Museums in Andhra Pradesh, Amaravathi, Nagarjunakonda, Bapu Museum (Vijayawada), Kadapa, Chandragiri, Temple Museum Sri Venkateswara Museum of Temple Art & Sculpture, Tirumala	12 periods

Suggested Readings:

1. Basu, M N : Museums in India
2. Sivaramurthy C : Directory of Museums
3. Biswas T.K. : Museum and Education
4. Smith and Bakshi : Modern Museum
5. Hand Book : Government Museum, Madras

SRI VENKATESWARA UNIVERSITY

B.A. TOURISM

IV SEMESTER

(Under CBCS W.E.F. 2021-22)

MODEL PAPER Question paper

B.A., (History, Epigraphy and Tourism & Museology)

Paper - V –STUDY OF SELECT MUSEUMS

Max Marks = 75

Time : 3 Hrs.

Section – A

Answer any FIVE of the following questions

Each question carries FIVE Marks 5 X 5 = 25 Marks

- 1) Archaeological Museum.
- 2) Site Museum.
- 3) National Museum.
- 4) Trustee Museum.
- 5) Temple Museum.
- 6) Mahabalipuram Museum.
- 7) Hampi Museum.
- 8) Tirumala Tirupati Devasthanams, Museum.

Section – B

Answer any FIVE of the following questions :

Each question carries TEN Marks

5 X 10=50 Marks

9)a) Explain the origin and development of Archaeological Museums in India.

or

b) Discuss the History and Development of Science & Technology Museums in India.

10) a) Write a note on National Museums and nature of its collections with reference to National Museum Delhi.

or

b). Write an essay on Indian Museum, Calcutta.

11) a) Describe the importance of Madras State Museum, Egmore, Madras.

or

b) Discuss the collections and cultural significance of Museum of Man, Bhopal.

12) a) Explain the collections and historical significance of Sanchi Museum.

or

b) Discuss the significance of Mathura Museum.

13) a) Discuss the importance of Nagarjunakonda Museum.

or

b) Write a note on Amaravathi Museum.

SRI VENKATESWARA UNIVERSITY
B.A. HISTORY
IV SEMESTER
(Under CBCS W.E.F. 2021-22)

Course Code:

Domain Subject: History

Semester-wise Syllabus under

CBCS II Year B. A. – Semester – IV

Course 4: HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)

Learning Outcomes:

After successful completion of this course, the student will be able to:

- ☐ Interpret social and political and cultural transformation from medieval to modern Andhra
- ☐ Relate key historical developments during medieval period occurring in coastal Andhra and Telangana regions and analyze socio - political and economic changes under QutbShahi rulers
- ☐ Understand gradual change, or change in certain aspects of society in Andhra, rather than rapid or fundamental changes
- ☐ Explain how the English East India Company became the most dominant power and outline the impact of colonial policies on different aspects in Andhra
- ☐ Outline the issues related to caste, women, widow remarriage, child marriage, social reforms and the laws and policies of colonial administration towards these issues
- ☐ Take pride in the non-violence struggle for Indian Independence and relate the importance of peace in everyday life
- ☐ Apply the knowledge of the regional history to understand the regional, linguistic and other cultural aspirations of the present day society
- ☐ Visualize where places are in relation to one another through map pointing

Syllabus:

- Unit - 1 Andhra through 16th& 19th Centuries AD: Evolution of Composite Culture - The QutbShahis of Golkonda - Administration, Society & Economy - Literature & Architecture; Advent of European and settlements in Andhra - Occupation of Northern Circars and Ceded Districts - Early revolts against the British
- Unit - II Andhra under British rule: Administration - Land Revenue Settlements - Society - Education - Religion - Impact of Industrial Revolution on Economy - Peasantry & Famines - Contribution of Sir Thomas Munroe & C. P. Brown - Impact of 1857 Revolt in Andhra
- Unit - III Social Reform & New Literary Movements: KandukuriVeeresalingam, RaghupathiVenkataRathnam Naidu, GuruzadaApparao, KomarrajuVenkataLaxmana Rao; New Literary Movements: RayaproluSubbarao, Viswanatha Sathyanarayana, Gurram Jashua, BoyiBheemanna, Sri Sri
- Unit - IV Freedom Movement in Andhra (1885-1947): Vande Mataram Movement- Home Rule Movement in Andhra - Non-Cooperation Movement - AlluriSeetarama Raju & Rampa Revolt (1922-24) - Civil Disobedience Movement - Quit India Movement
- Unit - V Movement for separate Andhra State (1953) and AP (1956): Causes - Andhra Maha Sabha - Conflict between Coastal Andhra & Rayalaseema - Sri Bagh Pact - work of various Committees - Martyrdom of PottiSriramulu - Formation of separate Andhra State (1953); Movement for formation of Andhra Pradesh (1956): VisalandhraMahasabha - Role of Communists - States Reorganization Committee - Gentlemen's Agreement - Formation of Andhra Pradesh

References:

- 1 H.K.Sherwani, History of the KutubShahi Dynasty
- 2 K. Sathyanarayana, A Study of the History and Culture of Andhras
- 3 B. Kesava Narayana, Political and Social Factors in Modern Andhra
- 4 K.V.Narayana Rao, The Emergence of Andhra Pradesh
- 5 M. VenkataRangaiah, The Freedom Struggle in Andhra Pradesh
- 6 P.R.Rao, History of Modern Andhra
- 7 SarojiniRegani, Highlights of Freedom Movement
- 8 SarojiniRegani, ఆంధ్రలో స్వాతంత్ర్య దో మచరిత్ర
- 9 V. Ramakrishna, Social Reform Movement in Andhra
- 10 B. Kesava Narayana, Modern Andhra & Hyderabad – 1858 – 1956 A.D.,
2016
- 11 K. Koti Reddy, History of Modern Andhra, Telugu Academy, Hyderabad

Mandatory Co-Curricular Activity:

Map pointing should be a compulsory activity as it helps student to understand vividly and clearly than the text and should be made part of Internal Examination by allotting marks for this skill-based activity.

Suggested Co-Curricular Activities

- @ Students may be asked to identify families/ institutions/ personalities related to
freedom struggle and prepare articles
- @ Assign students to write a note on the historical sites or buildings in their respective
areas – thus taking teaching out of the classroom and in to the field,
and creating opportunities for students to socialize with their own
surroundings
- @ Student seminars
- @ Debates
- @ Viva voce interviews
- @ Quiz Programmes
- @ Photo Album
- @ Recording local history
- @ Role Play of freedom struggle events
- @ Organizing photo exhibition on freedom fighters

- @ Celebrations of important events / personalities
- @ Conducting Philately
- @ Examinations (Scheduled and surprise tests)
- @ Encourage students to write their autobiography or biography of their inspiring personalities

SRI VENKATESWARA UNIVERSITY

B.A. DEGREE COURSE IN HISTORY

Course 4: HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)

IV SEMESTER - W.E.F. 2021-22

MODEL QUESTION PAPER

Time: 3 hours

Marks: 75 marks

Note: This question paper contains two parts A and B.

Part A is compulsory which carries 25 marks. Answer any five of the following questions in Part A.

Part B consists of 5 Units. Answer any one full question from each unit. Each question carries 10 marks

PART – A

Answer any Five of the following question.

(5X5=25M)

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

PART – B

Answer All The Questions. Each question carries 10 marks (5X10= 50M)

11.	(A) OR (B)
12.	(A) OR (B)
13.	(A) OR (B)
14.	(A) OR (B)
15.	(A) OR (B)

SRI VENKATESWARA UNIVERSITY
B.A. HISTORY
IV SEMESTER
(Under CBCS W.E.F. 2021-22)

Course Code:

Domain Subject: History

Course 5: HISTORY OF MODERN WORLD (From 15th Cent. AD to 1945 AD)

Learning Outcomes:

After successful completion of this course, the student will be able to:

- ☐ Demonstrate advanced factual knowledge of world histories, politics, and cultures
- ☐ Assess and appraise the developments in art, literature, and society during the Renaissance and utilize content knowledge of the Reformation and Counter Reformation to make predictions about the evolution of Christianity in Europe and abroad
- ☐ Evaluate the causes for the Glorious Revolution and American Revolution and identify the background for the evolution of human rights movement
- ☐ Understand the main events of the French Revolution and its significance in the shift in European culture from Enlightenment to Romanticism
- ☐ Think how Russia's traditional monarchy was replaced with the world's first Communist state.
- ☐ Know how the world wars affected people all over the world and the destruction they caused
- ☐ Develop the intellectual curiosity and habits of thought that will lead to life-long learning and continued engagement with European history, literature, culture, languages, and current affairs and acquire advanced international and intercultural competency through coursework in international studies
- ☐ Visualize where places are in relation to one another through map pointing

Syllabus:

Unit - 1 Transformation from Medieval to Modern Era – Chief Characteristics; Glorious Revolution (1688) – Origin of Parliament Bill of Rights – Results

Unit - II American Revolution (1776); French Revolution (1789) – Causes, Course and Results

Unit - III Unification of Italy; Unification of Germany

Unit - IV Communist Revolution in Russia; World War I: Causes – Results of the War – Paris Peace Conference; League of Nations

Unit - V World War II: Causes, Fascism & Nazism – Results; The United Nations Organization: Structure, Functions and Challenges

References:

- 1 Burke, Peter, The Renaissance
- 2 C.J.H. Hayes, Modern Europe up to 1870
- 3 C.D. Hazen, Modern Europe up to 1945
- 4 Christopher Hill, From Reformation to Industrial Revolution
- 5 Elton, G.R., Reformation Europe, 1517-1559
- 6 Ferguson, The Renaissance
- 7 Gilmore, M.P., The World of Humanism, 1453-1517
- 8 Hilton, Rodney, Transition from Feudalism to Capitalism
- 9 J.H.Parry, The Age of Renaissance
- 10 J.N.L. Baker, History of Geographical Discoveries and Explorations
- 11 The New Cambridge Economic History of Europe, Vol. I, VII

Mandatory Co-Curricular Activity:

Map pointing should be a compulsory activity as it helps student to understand vividly and clearly than the text and should be made part of Internal Examination by allotting marks for this skill-based activity.

Suggested Co-Curricular Activities

- @ Watch movies related to the topics in the e-class room
- @ Organize guest lectures
- @ Publication of college-level magazine by encouraging students to write articles on
contemporary history of Europe
- @ Viva voce interviews
- @ Quiz Programmes
- @ Examinations (Scheduled and surprise tests)

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SRI VENKATESWARA UNIVERSITY

B.A. DEGREE COURSE IN HISTORY

Course 5: HISTORY OF MODERN WORLD (From 15th Cent. AD to 1945 AD)

IV SEMESTER - W.E.F. 2021-22

MODEL QUESTION PAPER

Time: 3 hours

Marks: 75 marks

Note: This question paper contains two parts A and B.

Part A is compulsory which carries 25 marks. Answer any five of the following questions in Part A.

Part B consists of 5 Units. Answer any one full question from each unit. Each question carries 10 marks

PART – A

Answer any Five of the following question.

(5X5=25M)

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

PART – B

Answer All The Questions. Each question carries 10 marks (5X10= 50M)

11.	(A) OR (B)
12.	(A) OR (B)
13.	(A) OR (B)
14.	(A) OR (B)
15.	(A) OR (B)