

SRI VENKATESWARA UNIVERSITY

B.A. EPIGRAPHY SYLLABUS

II Year: IV Semester EPIGRAPHY

W.E.F. 2021-22

Paper IV: SOUTH INDIAN EPIGRAPHY

- Unit-I :** Value of South Indian inscriptions for the study of social, economic, religious and cultural history of South India – Nature - Scope and Significance of South Indian Inscriptions
- Unit-II :** Importance of South Indian Inscriptions for the study of Political History Satavahanas – Ikshvakus – Early Pallavas – Cholas – Badami Chalukyas Eastern Chalukyas – Kakatiyas – Reddis and the Vijayanagara rulers.
- Unit-III :** Various types of South Indian Inscriptions – Donative – Prasasti – Religious – Commercial Administrative – Commemorative – Literary.
- Unit-IV :** Significance of early inscriptions of South India - Asokan edicts in South India and its significance.
- Unit-V :** Regional languages and scripts used in South Indian Inscriptions – Telugu – Tamil – Kannada and Malayalam – Contribution of South India for the development of Indian Epigraphy.

Suggested Readings

1. E.Buhler: Indian palaeography
2. R.B.Padey : Indian Palaeography
3. C.Sivaramamurti : Indian Epigraphy and South Indian Scripts
4. D. C. Sircar: Indian Epigraphy
5. P. V. Parabrahma Sastry and N.S. Ramachandra Murthy : Telugu Script (Origin and Evolution).
6. Solomon Richard : Indian Epigraphy (A Guide to the Study of Inscriptions in Sanskrit,Prakrit and other Indo-Aryan Languages), New Delhi,1998
7. N.Krishna Reddy: Sasanaparichayam (Telugu)

UG/CBCS/2016

BA., (History, Epigraphy and Tourism and Museology)
IInd year: IVth Semester - Epigraphy
Paper II: SOUTH INDIAN EPIGRAPHY

Marks : 75

SECTION -A

Answer any FIVE of the following
Each Question carries Five Marks

5X5=25 Marks

1. Nature and scope of South Indian Inscriptions.

దక్షిణ భారత దేశ శాసనాల స్వభావం, పరిధి

2. Ikshvaku Inscriptions.

ఇక్షువకుల శాసనాలు

3. Aihole Inscription of Pulakesin II.

ఔరంగాబాద్ దివాన్ శాసనం

4. Hero-stone inscriptions.

వీరశిలా శాసనాలు

5. Literary Type of Inscriptions.

సాహిత్య సంబంధ శాసనాలు

6. Erragudi edicts of Asoka.

అశోకుని ఎర్రగుడి శాసనం

7. Early Telugu Inscriptions.

ప్రాచీన తెలుగు శాసనాలు

8. Early Kannada Inscriptions.

ప్రాచీన కన్నడ శాసనాలు

Chairman
Chairman BOS

SECTION - B

Answer ALL the questions

Each Question carries TEN marks

5X10=50 Marks

9. a. Discuss the importance of Inscriptions for the study of Social History of South India.
ರಚನೆ ಭಾರತದ ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸದ ಅಧ್ಯಯನಕ್ಕೆ ಈ ಸಾಹಿತ್ಯ ಪ್ರಾಮುಖ್ಯತೆ
ವಿವರಿಸಿ. OR
- b. Write a note on the significance of South Indian Inscriptions.
ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸದ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ಸಂಕ್ಷಿಪ್ತವಾಗಿ ವಿವರಿಸಿ.
10. a. Write a critical note on the inscriptions of Early Pallavas for writing their Political History.
ಪ್ರಾಚೀನ ಪಲ್ಲವರ ಇತಿಹಾಸದ ಬಗ್ಗೆ ರಚಿಸಿದ ಇತಿಹಾಸದ ಮೇಲೆ ಕೃಷ್ಣಾದೇವರಾಯನ
ಆಡಳಿತದ ಬಗ್ಗೆ ವಿವರಿಸಿ. OR
- b. Explain the significance of the inscriptions of Krishnadevaraya .
ಕೃಷ್ಣಾದೇವರಾಯನ ಇತಿಹಾಸದ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು ವಿವರಿಸಿ.
11. a. Examine the commercial activities of the Kakatiyas based on the Motupalli Pillar
Inscription of Kakatiya Ganapatideva.
ಮೋತುಪಲ್ಲಿ ಸ್ತಂಭದ ಇತಿಹಾಸದ ಆಧಾರದ ಮೇಲೆ ಕಾಕತಿಯರ
ವಾಣಿಜ್ಯದ ಬಗ್ಗೆ ವಿವರಿಸಿ. OR
- b. Write a brief note on the administrative type of Inscriptions.
ಇತಿಹಾಸದ ಆಡಳಿತದ ಬಗ್ಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ವಿವರಿಸಿ.
12. a. Examine the significance of early inscriptions discovered in South India.
ದಕ್ಷಿಣ ಭಾರತದ ಆರಂಭಿಕ ಇತಿಹಾಸದ ಪ್ರಾಮುಖ್ಯತೆಯನ್ನು
ವಿವರಿಸಿ. OR
- b. Write about the Asokan edicts discovered in Karnataka.
ಕರ್ನಾಟಕದ ಆಸೋಕರರ ಆಜ್ಞೆಗಳ ಬಗ್ಗೆ ವಿವರಿಸಿ.
13. a. Explain the development of Telugu-Kannada script from Brahmi Script.
ಬ್ರಾಹ್ಮಿಯಿಂದ ತೆಲುಗು-ಕನ್ನಡದ ಆಡಳಿತದ ಬಗ್ಗೆ
ವಿವರಿಸಿ. OR
- b. Discuss the contribution of South India to Indian Epigraphy.
ಭಾರತದ ಇತಿಹಾಸದ ಬಗ್ಗೆ ದಕ್ಷಿಣ ಭಾರತದ
ವಿವರಿಸಿ.

N. Srinivas
CHAIRMAN
Board of Studies
Dept. of A.I.H.C. & Archaeology
S. V. University
TIRUPATI-2

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Paper - V – TIRUMALA-TIRUPATI DEVASTHANAMS INSCRIPTIONS

Unit – I	History of Tirupati, History of Tirumala Temple, Govindaraja Swami Temple Tiruchanoor and Temples under TTD.	12 Periods
Unit – II	TTD inscriptions, History – Types, Classification – Languages & Scripts.	12 Periods
Unit – III	Patronage to TTD – Donors – Donations – Land and Village grants – ornaments – cattle and others	12 Periods
Unit – IV	Festivals & Rituals as gleams through the inscriptions – Daily rituals – Weekly – Monthly – Annual Festivals	12 Periods
Unit – V	TTD Contribution to Education – Pilgrims & Pilgrimage facilities – Contribution to Society	12 Periods

Suggested Books:

- 1 D.C. Sircar : Indian Epigraphy, New Delhi – 1965
- 2 : Tirumala Tirupati Devasthanam inscriptions Volumes 1 to 8
- 3 : EpigraphiaIndica Volumes

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B.A., (History, Epigraphy and Tourism and Museology)

IVth SEMESTER – EPIGRAPHY

Paper - V – TIRUMALA-TIRUPATI DEVASTHANAMS INSCRIPTIONS

MODEL QUESTION PAPER

PART – A

Answer any **FIVE** of the following, Each question carries 5 marks

5X5=25 marks

1. Govindaraja Swami Temple.
2. Donation of Ornaments.
3. Donation of Cattle.
4. Tiruchanoor Temple.
5. Importance of Kalyana Venkateswara Swami.
6. Relation of Krishnadevaraya with Tirumala.
7. Relation of Annamayya with Tirumala.
8. Sthalapurana of Tirumala.

PART – B

Answer **ALL** the questions, Each question carries TEN Marks

5X10=50 marks

9. a) Write an essay on Origin & Evolution of Tirumala Tirupati Devasthanams as an Institution.
or
b) Write an essay on the History of Tirumala-Tirupati from Vijayanagara period to Colonial period with special reference to inscriptions.
10. a) Write a note on other temples related to TTD.
or
b) Write a note on Telugu-Kanada inscriptions.
11. a) Give an account on Tamil inscriptions of Tirumala.
or
b). Describe the various forms of donations to Tirumala Temple.
12. a) Examine the importance of daily festivals & rituals performing in Tirumala Temple.
or
b) Describe the festival of Bramotsavam and its importance.
13. a) Write an essay on the contribution of TTD in the promotion of education.
or
b) How Tirumala as a Pilgrim centre promoted the social & national integration.