

B.A. (Oriental Learning) Three Years Degree Course

**Second Year - Fourth Semester
Syllabus**

Paper - X Medieval Poetry

द्वितीय वर्ष - चौथा सत्र

प्रश्न पत्र - 10 मध्ययुगीन काव्य

इकाई -1

1. कबीर दास - कबीर की निर्गुण भक्ति - सामाजिक चेतना
2. साखी - 1 से 10 तक

इकाई -2

1. तुलसी दास - भक्ति भावना - विनय भक्ति - श्रृंगार चेतना
2. विनय पत्रिका
3. पुष्प वाटिका प्रसंग

इकाई -3

1. जायसी - भक्ति भावना - श्रृंगार वर्णन
2. मानस रोदक

इकाई -4

1. बिहारी - श्रृंगार भावना
2. दोहे - 1 से 11 तक

इकाई -5

1. घनानंद - श्रृंगार भावना
2. पद - 1 से 5 तक

पाठ्य पुस्तक

1. मध्ययुगीन काव्य, संपा. डॉ. ब्रजनारायण सिंह, नेशनल पब्लिशिंग हाऊस, नई दिल्ली

B.A. (Oriental Learning) Three Years Degree Course

**Second Year - Fourth Semester
Syllabus**

Paper - XI Poetics - Alankar and Shabda Shakti

द्वितीय वर्ष - चौथा सत्र

प्रश्न पत्र - 11 काव्य शास्त्र - अलंकार और शब्द शक्ति

इकाई -1

1. काव्य में अलंकारों का महत्व
2. अलंकारों का वर्गीकरण

इकाई -2

1. शब्दलंकार
2. अनुप्रास
3. यमक, श्लेष

इकाई -3

1. अर्थलंकार
2. उपमा, उत्प्रेक्षा
3. रूपक, अर्थन्तरन्यास, विरोधाभास

इकाई -4

1. काव्य में शब्द शक्ति का महत्व
2. शब्द शक्ति के रूप

इकाई -5

1. अभिधा
2. लक्षणा
3. व्यंजना

पाठ्य पुस्तक

1. काव्य प्रदीप

Sri Venkateswara University,
Tirupati
B.A.(O.L.) Hindi, Syllabus
W.E.F. 2021-2022
Semester-IV

Paper - IV कथालोक, निबंध, पत्रलेखन

Unit -I

1. पुरस्कार - जयशंकर प्रसाद

Unit -II

1. भूख हडताल - श्री बालशौरी रेड्डी

Unit -III

1. सेवा - ममता कालिया

Unit -IV निबंध


1. पर्यावरण और प्रदूषण
2. नारी शिक्षा का महत्व
3. कंप्यूटर
4. बेरोजगारी समस्या
5. विश्व भाषा के रूप में हिंदी

Unit -V

1. पत्रलेखन- व्यक्तिगत पत्र, आवेदन पत्र, शिकायती पत्र ।

पाठ्य पुस्तक

1. कथालोक - डॉ. धनश्याम
2. हिंदी निबंध और पत्र लेखन - S.K. Subhani


BOS Member
K. LAKSHMI NARAYANA, M.A., M.Phil.,
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Sri Venkateswara University,
Tirupati
B.A.(O.L.) Hindi, Syllabus
W.E.F 2021-2022
Semester-IV

Paper - V दक्षिण में हिंदी प्रचार आंदोलन का इतिहास, अनुवाद, कार्यालयीन हिन्दी शब्दावली

Unit -I

1. हिंदी प्रचार आंदोलन की पृष्ठभूमि
2. दक्षिण भारत हिंदी प्रचार सभा-मद्रास

Unit -II

1. तमिलनाडु में हिंदी प्रचार
2. आंध्र प्रदेश में हिंदी प्रचार

Unit -III

1. कर्नाटक में हिंदी प्रचार
2. केरल में हिंदी प्रचार

Unit -IV


1. अनुवाद
2. अंग्रेजी से हिन्दी

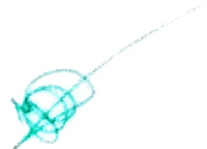
Unit -V कार्यालयीन हिंदी शब्दावली (अनुवाद)

1. अंग्रेजी से हिंदी
2. हिंदी से अंग्रेजी ।

पाठ्य पुस्तक

1. दक्षिण में हिंदी प्रचार आन्दोलन का इतिहास by डा. रामचन्द्र बोस
2. अनुवाद - द.भा.हि.प्र.सभा, चेन्नै
3. कार्यालयीन शब्दावली - द.भा.हि.प्र.सभा, चेन्नै


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B.A. (Oriental Learning) Three Years Degree Course

Second Year - Fourth Semester

Syllabus

Paper - XII (Sanskrit) Ratnavali Natak aur Vyakaran

द्वितीय वर्ष - चौथा सत्र

प्रश्न पत्र - 12 (संस्कृत) रत्नावली नाटिका और व्याकरण

पाठ्यांश :

1. रत्नावली - हर्षवर्धन
2. शतृ, शानच, प्रत्यय और तव्य प्रत्यय

इकाई -1

1. प्रथम अध्याय- प्रथमांक

इकाई -2

1. द्वितीय अध्याय- द्वितीयांक

इकाई -3

1. तृतीय अध्याय- तृतीयांक

इकाई -4

1. चतुर्थ अध्याय- चतुर्थांक

इकाई -5

1. शतृ, शानच, प्रत्यय और तव्य प्रत्यय

पाठ्य पुस्तक

1. रत्नावली - हर्षवर्धन
2. शतृ, शानच, प्रत्यय और तव्य प्रत्यय

SRI VENKATESWARA UNIVERSITY
B.A. HISTORY
IV SEMESTER
(Under CBCS W.E.F. 2021-22)

Course Code:

Domain Subject: History

Semester-wise Syllabus under

CBCS II Year B. A. – Semester – IV

Course 4: HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)

Learning Outcomes:

After successful completion of this course, the student will be able to:

- Interpret social and political and cultural transformation from medieval to modern Andhra
- Relate key historical developments during medieval period occurring in coastal Andhra and Telangana regions and analyze socio - political and economic changes under QutbShahi rulers
- Understand gradual change, or change in certain aspects of society in Andhra, rather than rapid or fundamental changes
- Explain how the English East India Company became the most dominant power and outline the impact of colonial policies on different aspects in Andhra
- Outline the issues related to caste, women, widow remarriage, child marriage, social reforms and the laws and policies of colonial administration towards these issues
- Take pride in the non-violence struggle for Indian Independence and relate the importance of peace in everyday life
- Apply the knowledge of the regional history to understand the regional, linguistic and other cultural aspirations of the present day society
- Visualize where places are in relation to one another through map pointing

Syllabus:

- Unit - 1 Andhra through 16th& 19th Centuries AD: Evolution of Composite Culture - The QutbShahis of Golkonda - Administration, Society & Economy - Literature & Architecture; Advent of European and settlements in Andhra - Occupation of Northern Circars and Ceded Districts - Early revolts against the British
- Unit - II Andhra under British rule: Administration - Land Revenue Settlements - Society - Education - Religion - Impact of Industrial Revolution on Economy - Peasantry & Famines - Contribution of Sir Thomas Munroe & C. P. Brown - Impact of 1857 Revolt in Andhra
- Unit - III Social Reform & New Literary Movements: KandukuriVeerasingam, RaghupathiVenkataRathnam Naidu, GuruzadaApparao, KomarrajuVenkataLaxmana Rao; New Literary Movements: RayaproluSubbarao, Viswanatha Sathyanarayana, Gurram Jashua, BoyiBheemanna, Sri Sri
- Unit - IV Freedom Movement in Andhra (1885-1947): VandeMataram Movement- Home Rule Movement in Andhra - Non-Cooperation Movement - AlluriSeetarama Raju & Rampa Revolt (1922-24) - Civil Disobedience Movement - Quit India Movement
- Unit - V Movement for separate Andhra State (1953) and AP (1956): Causes - Andhra Maha Sabha - Conflict between Coastal Andhra & Rayalaseema - Sri Bagh Pact - work of various Committees - Martyrdom of PottiSriramulu - Formation of separate Andhra State (1953); Movement for formation of Andhra Pradesh (1956): VisalandhraMahasabha - Role of Communists - States Reorganization Committee - Gentlemen's Agreement - Formation of Andhra Pradesh

References:

- 1 H.K.Sherwani, History of the KutubShahi Dynasty
- 2 K. Sathyanarayana, A Study of the History and Culture of Andhras
- 3 B. Kesava Narayana, Political and Social Factors in Modern Andhra
- 4 K.V.Narayana Rao, The Emergence of Andhra Pradesh
- 5 M. VenkataRangaiah, The Freedom Struggle in Andhra Pradesh
- 6 P.R.Rao, History of Modern Andhra
- 7 SarojiniRegani, Highlights of Freedom Movement
- 8 SarojiniRegani, ఆంధ్రలో స్వా తంత్రోద్యో ద్లో మచరిత్ర
- 9 V. Ramakrishna, Social Reform Movement in Andhra
- 10 B. Kesava Narayana, Modern Andhra & Hyderabad – 1858 – 1956 A.D.,
2016
- 11 K. Koti Reddy, History of Modern Andhra, Telugu Academy, Hyderabad

Mandatory Co-Curricular Activity:

Map pointing should be a compulsory activity as it helps student to understand vividly and clearly than the text and should be made part of Internal Examination by allotting marks for this skill-based activity.

Suggested Co-Curricular Activities

- @ Students may be asked to identify families/ institutions/ personalities related to
freedom struggle and prepare articles
- @ Assign students to write a note on the historical sites or buildings in their respective
areas – thus taking teaching out of the classroom and in to the field,
and creating opportunities for students to socialize with their own
surroundings
- @ Student seminars
- @ Debates
- @ Viva voce interviews
- @ Quiz Programmes

- @ Photo Album
- @ Recording local history
- @ Role Play of freedom struggle events
- @ Organizing photo exhibition on freedom fighters
- @ Celebrations of important events / personalities
- @ Conducting Philately
- @ Examinations (Scheduled and surprise tests)
- @ Encourage students to write their autobiography or biography of their inspiring personalities