

II Year, Semester IV, Course-IV:
An Introduction to Romantic and Victorian (1757-1901)

Course Outcomes:

After going through the course, the learner would be able to

- Relate the features of Romantic and Victorian periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism
- Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Christina Rossetti: A Birthday Elizabeth Barret Browning: The Lady's Yes.	15 marks
3	Drama	Oliver Goldsmith: She Stoops to Conquer	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals : 25			Total marks:100

II Year, Semester IV, Course-V
A Study of the English Language

Course Outcomes:

After going through the Course the learner would be able to

- Understand the characteristic features of different ages
- Analyse how language changes
- Interpret the ways that led to the formation of Standard English

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law , Verner's Law and the First Sound Shift	15 marks
2	Old English, Middle English and Modern English	15 marks
3	Various Influences on the English Language – Latin, French and Scandinavian	15 marks
4	Change of Meaning , Word - Formation and Standard English	15 marks
5	English across the World – British, American, GIE	15 marks
	Internals : 25 (Study Project, Written Test and Assignment)	Total Marks: 100