

**OBJECTIVES AND OUTCOMES**  
**For**  
**Syllabus for B.A. Part – II Special Urdu– Urdu Literature**  
**Core Course Under CBCS**  
**PAPER – IV**  
**HISTORY OF URDU LITERATURE**  
**Tareekh-e-Adab-e-Urdu**  
**Objectives and Outcomes for The Course**

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.*

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- To bring the knowledge of History of Urdu Language and Literature.
- To provide the knowledge of different stages of development of Urdu.
- To impart the knowledge of Dakhni Era of Urdu Literature.
- To bring the knowledge of Dabistan-e-Lucknow and Delhi.
- To create the awareness on Fort Willem College and its literary importance.
- To educate the History of Sir Syed and the Aligarh Literary Movement.
  - ✓ The student has the knowledge of History of Urdu Language and Literature.
  - ✓ The student well known of different stages of development of Urdu.
  - ✓ The learner has detailed knowledge of Dakhni Era of Urdu Literature.
  - ✓ The student aware of Dabistan-e-Lucknow and Delhi.
  - ✓ The learner well aware of Fort Willem College and its literary importance.
  - ✓ The learner has detailed History of Sir Syed and the Aligarh Literary Movement.

  
Chairman  
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**PAPER – IV**

**HISTORY OF URDU LITERATURE**  
**(TAREEKH-E-ADAB-E-URDU)**

- UNIT –I**                      **DeccaniDaur**  
1. Mohd.Quli Qutub Shah  
2. Mulla Wajhi  
3.Nusrati
- UNIT – II**                      **Dabistan-e-Dehli**  
1. Meer  
2. Sauda  
3. Dard  
4. Ghalib  
5. Momin
- UNIT – III**                      **Dabistan-e-Lukhnow**  
1. Insha  
2. Jur'at  
3. Mushafi  
4. Nasiq  
5. Aatish
- UNIT – IV**                      **Fort William College AurUskeMusannafeen**  
1. Meer Aman  
2. Haidar Bakhs Haidari  
3. Sher Ali Afsos
- UNIT – V**                      **Sir Syed – Aligarh Tehreek**

**SUGGESTED READING:**

**TAREEKHE ADABE URDU – NOORUL HASAN NAQVI**  
**DEHLI KA DABISTANE SHAIRY – NOORUL HASAN HASHMI**  
**LUKHNOW KA DABISTANE SHAIRY- ABUL LAIS SIDDIQUI**

  
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**Core Course Under CBCS**

**PAPER –V**

**LITERARY CRITICISM**  
**AdabiTanqeed**

**Objectives and Outcomes for The CouseGhairAfsanaviAdab**

*Objectives as per the Bloom's Taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation for the **Remembering, Understanding, Applying and Analyzing, Evaluating and Creating.***

By the end of the course the students will demonstrate the following on completion of this course, the students will be able to:

- To impart the awareness of Literary Criticism.
  - To impart the critical study of Urdu Literature.
  - To educate the AdabiTanqeed and importance of Literary Criticism.
  - To bring the awareness on TazkitatiTanqeed.
  - To impart the knowledge on Dabistan-e-Tanqeed.
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- ✓ The learner has the awareness of Literary Criticism.
  - ✓ The student can know about the critical study of Urdu Literature in detail.
  - ✓ The learner can know the AdabiTanqeed and importance of Literary Criticism.
  - ✓ The student well aware of TazkitatiTanqeed.
  - ✓ The student has the good knowledge on Dabistan-e-Tanqeed.

  
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**PAPER – V**

**ADABI TANQEED**  
**(Literary Criticism)**

**UNIT – I Tanqeed– MafooomaurAhmiyat, NaqqadkeFaraiz**

**UNIT – II TazkiratiTanqeed**

**UNIT – III Hali kiTanqeed Nigari**

**UNIT – IV TassuratiTanqeed, TaraqqiPasandTanqeed, ScienticTanqeed**

**UNIT – V Chand AhamNaqqad: MukhtasarTa'aruf**

- 1. Ehtesham Hussain**
- 2. Ale Ahmed Suroor**
- 3. Kaleemuddin Ahmed**

**SUGGESTED READING:**

**FANNE TANQEED AUR URDU TANQEED NIGARI – NOORUL HASAN HASHMI**  
**JADEED URDU TANQEED USOOL O NAZRIAT –SHARIB RUDAUlVI**  
**MOQADDAMA-E-SHER-O-SHAIRI – ALTHAF HUSSAIN HALI**  
**TANQEED KYA HAI – ALE AHMED SURUR**

  
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