

**SRI VENKATESWARA UNIVERSITY::TIRUPATI**  
**DEPARTMENT OF PERFORMING ARTS**

**Minutes of Meeting of BOS with Internal members held on 5<sup>th</sup> November 2021 at 11.00 AM in the Department of Performing Arts , S.V.University, Tirupati**


The members of BOS discussed the M.A. Performing Arts ( Music) Syllabus as per NEP -2020 syllabus and regulations under CBCS and unanimously approved the enclosed syllabus and regulations for M.A. Performing Arts ( Music) to be effective for the batch of students to be admitted from 2021-22 onwards.


PA-M 105-A Compulsory Foundation	Abhyasa Gana-1 ( P ) ( Ability to Sing / play Akaram for Swaravali, Janta, Thattu and Sthayi exercises in Three Speeds in Sankarabharanam, Karaharapriya, Kalyani , Todi , Shanmukhapriya
PA-M 105- B Compulsory Foundation	Abhyasa Gana-2 ( P ) (Ability to render 2 Tana Varna-s in Adi tala in 3 speeds with Akara Sathagam)
PA-M 105- C Compulsory Foundation	Abhyasa Gana-3 ( P ) Ability to Sing / play raga ranchaka , ragachaya prayogas for five main ragas learned in the practical paper. Ability to Sing / play Six mela-s ( Scales ) from the one chakra from the 72 Melakarthis
PA-M 106 –A Elective Foundation	Bhajans (P): Ability to sing/play any five of the following Bhajan-s KabeerdasBhajan, MeeraBhajan, SurdasBhajan, TulsidasBhajan , Abhang, TarangamAshtapadi, TodayaMangalam, Tirupugazh, Tevaram, Tiruppavai,
PA-M 205-A Compulsory Foundation	Abhyasa Gana-4 ( P ) Ability to render/play SaptatalaAlankara in Three speeds in following raga-s Karaharapriya, Mohana, Madhyamavati, Sankarabharana and Shanmukhapriya. Graha exercise in Swaravali –s
PA-M 205-B Compulsory Foundation	Abhyasa Gana -5 ( P ) Ability to render <b>two Tana Varna-s</b> in Kandajati <b>Ata Tala</b> in 3 speeds with <b>Akarasadakam</b> .
PA-M 205-C Compulsory Foundation	Abhyasa Gana -6 ( P ) Ability to sing/play simple swara phrases and Mukthayi-s set to the following tala-s: Adi, Rupaka, Kanda Chapu and Misrachapu
PA-M 303-A Generic Elective	Vakra raga-s (P) <b>Ability to sing/play 5 compositions in following raga-s:</b> Kathanakuthuhalam, Begada, Ritigowla, Anandhabhairavi,Sahana, Devamanohari, Nalinakanthi, Nattakurinji, Sriragaand Poornachandrika.
PA- M 304 Skill oriented course	<b>Communication &amp; Soft Skills (T)</b>  <b>Unit – 1: Types of Soft Skills&amp; Intrapersonal Skills:</b> Definition of soft skills – Types of Soft skills: <b>Intrapersonal Skills</b> –: Self-Confidence, Self-awareness, Adaptability & Flexibility, Attitude, Assertiveness, SWOC, Resilience

*[Signature]*  
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*[Signature]*  
**CHAIRPERSON**  
**Board of Studies**  
**Dept. of Performing Arts (PG)**  
**S.V. University**  
**TIRUPATI-517 502, A.P.**

	<p><b>Unit- II: Interpersonal Soft Skills:</b> Active Listening Skills - Goal setting - Negotiation &amp; Persuasion skills - Time Management - Stress Management - Problem Solving and Decision-Making Skills - Leadership Skills - Conflict Resolution</p> <p><b>Unit - III: Oral Communication Skills:</b> Presentation skills - JAM - Role Plays, Public Speaking skills - GD Participation and co ordination.</p> <p><b>Unit - IV: Written Communication Skills:</b> Essay Writing - E mails- Report Writing - Memos.</p> <p><b>Unit- V: Employability Skills:</b> Body Language - E-mail etiquette- Telephone etiquette - Dining etiquette- Grooming -Resume writing - Interview Skills.</p>
PA-M 403-C Generic Elective	<p>Post trinity composers- 20<sup>th</sup> century and beyond (P) <b>Any five compositions</b> of the following composers:</p> <p>1. Tirupati Narayanaswamy 2. Ogirala Veeraraghavasharma 3. Lalgudi Jayaraman 4. Galipenchala Narasimha Rao 5. M.D. Ramanathan 6. Dr. Nagavalli Nagaraj. 7. R.K. Padmanabha 8. Bellari Venkatesa Achar. 9. Noorani Paramaeswaran Ramaswamy 10. Thulaseevanam M. Ramakrishna Pillai 11. Balamurali Krishna.</p>
PA-M 403- D Generic Elective	<p>Ragamalika (P) : Ability to sing/play <b>any two Ragamalika-s</b></p>

  
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 CHAIRPERSON 5/11/21  
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