

**S.V.U. COLLEGE OF ARTS**

**DEPARTMENT OF SANSKRIT**



**2019-2020**

**SRI VENKATESWARA UNIVERSITY**

**TIRUPATI**

## **Vision**

- It is proposed to start “**Applied Sanskrit Studies and Comparative Literature**” in the P.G. level. In addition to this, a comprehensive study of **Dharma Sastra and Mimamsa** as a special subject at P.G level is proposed to be introduced during XI plan period. Standard works such as Natyasastra, Abhinavabharati, etc., in original Sanskrit and studies in English like the History of Sanskrit poetics by P.V. Kane and others are to be translated into Telugu for the use and reference to students. In fact this can be a major project of the department.

## **Mission**

To make the students to learn Indian Sanskrit heritage and to make the students to preserve the traditional Sanskrit literature against the global modernization.

## **PSOs:**

- The students get knowledge in Sanskrit language, literature, Grammar linguistics and communication skills.
- The students get market vendor for employment and further research.
- The students acquire knowledge in values, ethics and rhetoric
- The students become more human beings with an compare to other people
- To practice Indian culture is over Indian life.

RESTRUCTURED CURRICULUM FOR M.A.SANSKRIT (REGULAR) PROGRAMME  
TO BE IMPLEMENTED WITH EFFECT FROM THE ACADEMIC YEAR 2017-2018

**Semester - I**

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks	Total
1	Core	SNSKT 101	Elements of Darsanas-I	6	4	20	80	100
2	Core	SNSKT 102	Vedic Texts-I	6	4	20	80	100
3	Core	SNSKT 103	Prose And Poetry –I	6	4	20	80	100
4	Core	SNSKT 104	Drama, Alankara and Prosody-I	6	4	20	80	100
5	Compulsory Foundation	SNSKT 105	History of Sanskrit Literature-I	6	4	20	80	100
6	Elective Foundation	SNSKT 106	Human Values and Professional Ethics-I	6	4	20	80	100
Total				36	24	120	480	600

**Semester - II**

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Mark
1	Core	SNSKT 201	Elements of Darsanas-II	6	4	20
2	Core	SNSKT 202	Vedic Texts-II	6	4	20
3	Core	SNSKT 203	Prose And Poetry –II	6	4	20
4	Core	SNSKT 204	Drama, Alankara and Prosody-II	6	4	20
5	Compulsory Foundation	SNSKT 205	History of Sanskrit Literature-II	6	4	20
6	Elective Foundation	SNSKT 206	Human Values and Professional Ethics-II	6	4	20
Total				36	24	120

**Semester - III**

S.No	Component s of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks	Total
1	Core	SNSKT 301	(Sahitya)-Rasagangadhara-I	6	4	20	80	100
2	Core	SNSKT 302	(Sahitya)-Dhvanyaloka-I	6	4	20	80	100
3	Core	SNSKT 303	(Sahitya)-KavyaPrakasa of Mammata and Dasarupaka-I	6	4	20	80	100
4	Generic Elective	SNSKT 304(A)	Comparative Philology And Siddhanta Kaumudi-I	6	4	20	80	100
5	Generic Elective	SNSKT 304(B)	History of Sanskrit Poetics And Sanskrit Essay	6	4	20	80	100
6	Open Elective	SNSKT 305 (B)	Raghuvamsam (1 <sup>st</sup> Canto only)	6	4	20	80	100
Total				36	24	120	480	600

<b>Semester - IV</b>								
S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks	Total
1	Core	SNSKT 401	(Sahitya)-Rasagangadhara-II	6	4	20	80	100
2	Core	SNSKT 402	(Sahitya)-Dhvanyaloka-II	6	4	20	80	100
3	Core	SNSKT 403	Sahitya)-KavyaPrakasa and Dasarupaka-II	6	4	20	80	100
4	Generic Elective	SNSKT 404(A)	Comparative Philology And SiddhantaKaumudi-II	6	4	20	80	100
5	Generic Elective	SNSKT 404(B)	History of Sanskrit Poetics And Sanskrit Essay	6	4	20	80	100
6	Open Elective	SNSKT405 (A)	Hithopadesa of Narayana Pandita Mitralabha and Mitrabheda	6	4	20	80	100
Total				36	24	80	480	600

**SRI VENKATESWARA UNIVERSITY:: TIRUPATI**  
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**Syllabus for M.A. under Choice Based Credit System in Sanskrit with effect from 2017-2018**  
**M.A.SANSKRIT REGULAR (CBCS) REVISED SYLLABUS**

**SEMESTER – I**

**SNSKT – Core - 101: ELEMENTS OF DARSANAS – I**

**TEXT BOOKS:**

- 1) Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete) (Unit I-III)
- 2) MimamsaParibhasha from the beginning till the end of arthakarma (Unit -IV)
- 3) Shad darsanasamucchaya.Bauddha and Jainadarsanas (Unit V)

**UNIT –I :**From the beginning to the end of Dravyaprakarana ( P 1-13)  
Gunalaksanaprakarana upto Sabda (P 14-21)

**UNIT – II:** From the definition of Buddhi to the end of Pratyaksapramana (P 21-32)

**UNIT – III: Anumanapramana (Complete) (P 34-48)**

**UNIT – IV: From the beginning to the end of thearthakarma**

**UNIT – V:Bauddhaand Jaina Schools only**

**SNSKT –Core - 102: VEDIC TEXTS – I  
TEXT BOOKS:**

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanisad (Units IV- V)

**UNIT – I:Agni (1-1) and Nasadiya (10-29)**

**UNIT – II:Savitru (1-35)**

**UNIT –III: Maruts (1-85)**

**UNIT –IV: Kathopanishat (I-III Chapters)**

**UNIT-V:Kathopanishat (IV-VI Chapters)**

**SNSKT – Core - 103: PROSE AND POETRY – I**

**TEXT BOOKS:**

- 1) BanaBhatta'sKadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavruttantah)(Units I-III)
- 2) Bharavi'sKiratarjuneeyam(Contos 1-2) (Units IV-V)

**UNIT –I:SudrakaVarnanam, ChandalakanyakaVarnanam, Sukaprasamsa**

**UNIT – II: Sudrakasabhavisarjanam, Sudrakasnanam,  
SudrakanityakrityaVarnanam**

**UNIT –III: Sabhamandapavarnanam, Vindhyatavi, Agastyasramavarnanam  
Pampasarovarah, Salmalitaruh, Sukajanmavrittantah**

**UNIT-IV: 1<sup>st</sup> Canto ofKiratarjuneeyam**

**UNIT-V:2<sup>nd</sup> Canto of Kiratarjuneeyam**

## **SNSKT – Core -104: DRAMA, ALANKARA AND PROSODY –I**

### **TEXT BOOKS:**

- 1) Kalidasa's Abhijnana Sakuntalam Ist Four Acts only.  
Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi.  
Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Viswanatha's Sahitya Darpanam (I, II Paricchedas and  
Sraavyakavyabhedas in the VI Paricheda) with exhaustive notes by  
P.V. Kane, Motilal Banarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

**UNIT –I:** 1<sup>st</sup> & 2<sup>nd</sup> Acts of Abhijnana Sakuntalam

**UNIT –II :** 3<sup>rd</sup> & 4<sup>th</sup> Actsof Abhijnana Sakuntalam

**UNIT – III:** 1<sup>st</sup> Pariccheda of Sahithya Darpana .

**UNIT –IV:** 2<sup>nd</sup> Pariccheda complete and Kavyabedhas in the 6<sup>th</sup> Pariccheda.

**UNIT –V :** Prosody that occurs in the drama

## **SNSKT: 105: HISTORY OF SANSKRIT LITERATURE –I**

**UNIT-I:** 1) The Rgveda-General Description, Arrangement, Chronological  
Data

in Rg. Veda. Importance and Age of Rg Veda. The Religion and  
Deities of Rg Veda. The Secular Hymns, Mythological dialogues,  
Sayana carya.

2) The arrangement and contents of Antharvaveda Samhita.  
Its origin and Relation with other Vedas.

3) The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date  
and Contents, Arrangement of both the Vedas.

4) Sama Veda, its arrangement and contents.

**UNIT-II:** 1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki,  
Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The  
religion and Social conditions as reflected in the Brahmanas.

2) The Aranyakas. The Contents and arrangement of the Aitareya and  
Taittiriya Aranyakas.

3) The Upanisads. The fundamental doctrine of Upanisads.

The Chandogya, Brhadaranyaka and Taittiriya Upanishads.

#### 4)Vedangas

**UNIT –III: The Ramayana, Contents, Date and Importance**

**UNIT-IV**

: The Mahabharata Contents, Date and its relation with Ramayana.

**UNIT-V: Astadasa Puranas – A Brief Study**

**REFERENCE BOOKS:**

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I & II, pp 45 to 494) Motilal Banarasidas, Delhi -1990
- 2) A.A. Macdonell. A History of Sanskrit Literature. Motilal Banarasidas Pvt. Ltd., Delhi, 1990.

### **SNSKT- 106: Human Values and Professional Ethics - I**

- I. Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- II. Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- III. Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya (Non possession) and Aparigraha (Non- stealing). Purusharthas (Cardinal virtues)- Dharma (Righteousness), Artha (Wealth), Kama (Fulfillment Bodily Desires), Moksha (Liberation).
- IV. Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Aryastangamarga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- V. Crime and Theories of punishment- (a) Reformatory, Retributive and Deterrent. (b) Views on man and Yajnavalkya.

**Books for study:**

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C. Haughton.

10. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values , board of Intermediate Education & Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin & co Julundhar.

## **SEMESTER –II**

### **SNSKT –Core - 201: ELEMENTS OF DARSANAS –II**

#### **TEXT BOOKS:**

- 1) Tarkasangraha of Annambhatta from Upamana to the end of the text (Units I-II)
- 2) Mimamsaparibhasha from Arthibhavana till the end of the text (Units III-IV)
- 3) Saddarsana Samucchaya. Sankhya school. (Unit V)

**UNIT-I:** Upamana and Sabdapramanas (P 49-54)

**UNIT-II:** Ayatharthanubhava to the end of the text (P 56-64)

**UNIT-III:** Arthibhavana to Vikalpe Doshattakam

**UNIT-IV:** Vedasya Pramanavicarah to Kramanirupanam

**UNIT-V:** Sankhya School only

### **SNSKT- Core - 202: VEDIC TEXTS –II**

#### **TEXT BOOKS:**

- 1) A Vedic Reader for students by Macdonell (Units I-II)
- 2) Yaska's Niruktam (1<sup>st</sup> Chapter and 1<sup>st</sup> Pada of the 2<sup>nd</sup> Chapter) (Unit III to V)



**UNIT-I:** Indrasuktam (2-12), Parjanya-suktam (5-83)

**UNIT-II:** Kitavasuktam (10-34), Purusasuktam (10-90)

**UNIT-III:** Yaska's Nirukta. 1,2 Padas of the first Chapter

**UNIT-IV:** 3,4 Padas of the First Chapter

**UNIT-V:** 5,6 Padas of the 1<sup>st</sup> Chapter and 1<sup>st</sup> pada of the 2<sup>nd</sup> Chapter

## **SNSKT- Core - 203: PROSE AND POETRY-II**

### **TEXT BOOKS:**

- 1) BanaBhatta's Kadambari Kathamukha from Prabhatavarnanam to Rativarnanam
- 2) Bharavi's Kiratarjuniyam 3<sup>rd</sup> canto only.

**UNIT-I:** Prabhatavarnanam, Sabaramrugayavarnanam, Sabarasainyavarnanam, Sabarase-napativarnanam, SabaraCharitalochanam

**UNIT-II:** Sukanasavarnanam, Haritavarnanam

**UNIT-III:** Jabalyasramavarnanam, Jabalivarnanam, Sukasyavarnanam, Sandhya varnanam, Rativarnanam

**UNIT-IV:** 1-29 Slokas of Kiratarjuniyam

**UNIT-V:** 30-60 Slokas of Kiratarjuniyam

## **SNSKT – Core - 204: DRAMA ALANKARA AND PROSODY – II**

### **TEXT BOOKS:**

- 1) Kalidasa's Abhijnana Sakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriramachandrudu, Samskruta Bhashaprachara Samiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

**UNIT-I:** 5th Act of Abhijnana Sakuntalam .

**UNIT-II:** 6<sup>th</sup> & 7<sup>th</sup> Acts of Abhijnana Sakuntalam.

**UNIT-III:** 9<sup>th</sup> Ullasa of Kavya prakasa.

**UNIT-IV:** 10<sup>th</sup> Ullasa upto the Arthantaranyasa lankara

**UNIT-V:** Prosody that occurs in the Drama.

## **SNSKT – 205 : HISTORY OF SANSKRIT LITERATURE –II**

### **TEXT BOOKS :**

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV)  
MotilalBanarasidasPvt.Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

### **UNIT-I: Definition of Mahakavya, Pancamahakavyas.**

- 1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.
- 2)Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
- 3) Satakatraya of Bhartrhari, Gitagovinda and Saundaryalahari.

### **UNIT-II:Bhasa. His position in Sanskrit Literature.His plays.**

### **UNIT-III: 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.**

- 2)Campu- Campuramayana, Bharatacampu&Visvagundarsacampu.
- 3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

### **UNIT-IV: Popular Tales: 1)TheBrhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamanjari of Ksemendra and Vetalapancavimsatika of Sivadasa.**

- 2)Didactic literature: The Characterstics of Didactic literature.  
The Panchatantra and the Hitopadesa.

### **UNIT-V: The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisnaMisra.**

## **SNSKT – 206: Human Values and Professional Ethics - II**

- I.** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components, structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- II.** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III.** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV.** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V.** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

### **Books for study:**

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.

15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&coJulundhar

### **SEMESTER-III**

#### **SNSKT-Core -301: (Sahitya) RASAGANGADHARA, (ANANA. I) – I (IE)**

##### **TEXT BOOKS:**

- 1) Rasagangadhara. ChaukhambaVidyabhavan,  
Varanasi edition (Units I - V)

**UNIT-I:** Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).

Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)

**UNIT-II:** Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View-  
An Examination of Mammata's classification of poetry.  
(P 36-84)

**UNIT-III:** Rasasvarupa and Rasabhedas. Explanation (P85-96).

**UNIT-IV:** 1) Bharata's Rasasutra

- 2) Rasasutra's interpretation according to Abhinavagupta
- 3) Bhattanayakas interpretation (P 96 -110)

**UNIT-V:** 1) Rasasutra according to Navyas.

- 2) Rasasutra according to Parakiyamata
- 3) Bhattalollata's interpretation (P 111- 124)  
Rasasutra's interpretation according to Srisankuka and minor views  
(P 124-131)

## **SNSKT – Core - 302: DHVANYALOKA –I**

### **TEXT BOOKS:**

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series.  
MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.  
(Units I-V)

**UNIT-I:** 1-12 Karikas of Udyota I

**UNIT-II:** 13-22 Karikas of Udyota I

**UNIT-III:** 1-4 Karikas of Udyota II

**UNIT-IV:** 5-6 Karikas of Udyota II

**UNIT-V:** 7-13 Karikas of Udyota II

## **SNSKT- Core -303: KAVYAPRAKASA AND DASARUPAKA–I (IE)**

### **TEXT BOOKS:**

- 1) Mammata's KavyaPrakasa (Ist three ullasa (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, SamskrutaBhashapracharaSamiti. Hyderabad – 1995.
- 2) Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

**UNIT-I:** 1<sup>st</sup>&2<sup>nd</sup> Ullasas of KavyaPrakasa .

**UNIT-II:** 3<sup>rd</sup> Ullasa of KavyaPrakasa.

**UNIT-III:** From the beginning to Sandhisamanyalaksana (P 1-19)  
Mukha and Pratimukhasandhis (P 20-35) Dasarupakam

**UNIT-IV:** Garbha, Avamarsa and Nirvahana Sandhis (P 36-63)

**UNIT-V:** The remaining portion of the first Prakasa (P 64-71)

**SNSKT-Core –304:(A) COMPARATIVE PHILOLOGY AND  
SIDDHANTA KAUMUDI –I**

**TEXT BOOKS:**

- 1) Comparative Philology, By T.K.RamachandraIyer  
RS.Vadhyar& Sons, Palghat 1999. (Units 1-2)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol.-I  
MotilalBanarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

**UNIT-I:** Introduction Classification of Languages

**UNIT-II:** Phonology  
Linguistic Change

**UNIT-III:** Samjna and ParibhashaPrakaranas

**UNIT-IV:** Ach and PrakrtibhavaSandhis  
HalsandhiPrakarana

**UNIT-V:** Visarga and SvadisandhiPrakaranas

## **SNSKT – 304:(B)HISTORY OFSANSKRIT POETICSAND SANSKRIT ESSAY**

### **TEXT BOOKS:**

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

### **UNIT-I: Sanskrit Essay**

**UNIT-II:&III:** Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

**UNIT-IV:** Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin,  
5. Udbhata, 6. Vamana, 7.Rudrata, 8.Anandavardhana,  
9. Rajasekhara, 10.Kuntaka, 11. Abhinavagupta,  
12. Dhananjaya,

**UNIT-V:** Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara,  
4. Kavyadarsa, 5. Kavyalankarasutravrthi,6.Kavyamimamsa,  
7. Dhvanyaloka, 8. Dasarupaka, 9.Vyaktiviveka, 10.Sarasvati  
Kantabharana,

### **Topics for Sanskrit Essay**

1. Samskrtasyavais'istyam, 2. Vidyadhanam  
Sarvadhanapradhanam, 3.ahimsaparamodharmah,  
4. gurubhaktih, 5. silamparamabhusanam, 6. strividya,  
7. nastividyasamobandhuh,



**SNSKT – 304:(C) Natyasastram Chapter I & VI only**

**TEXT BOOKS:**

Natyasastra of Bharatamuni  
Edited by Pandit Kedar Nath  
Bharatiya Vidyaprakashan, Delhi, 1983

**Unit: I Chapter I: – 1 to 42 Slokas**

**Unit: II Chapter I: – 43 to 83 Slokas**

**Unit: III Chapter I: – 84 to 128 Slokas**

**Unit: IV Chapter VI: – 1 to 49 Slokas**

**Unit: V Chapter VI :– 50 to 84 Slokas**

**Generic elective:**

**SNSKT – 304:(D) Bhojaraja's Champu Ramayana (Balakanda only)**

**TEXT BOOKS: Champu Ramayana of Bhojaraja, Chowkhamba  
Krishna Das Academy, Varanasi, Vikrama Era 2036**

**Unit: I 1 to 21 Slokas with Gadyam**

**Unit: II 22 to 44 Slokas with Gadyam**

**Unit: III 45 to 69 Slokas with Gadyam**

**Unit: IV 70 to 94 Slokas with Gadyam**

**Unit: V 95 to 117 Slokas with Gadyam**

**SNSKT – 305 (A) Introduction of Sanskrit language  
Infant Reader complete**

**Published: R.S.Vadyar & Sons Book- Sellers & Publishers  
Kalpathi – Palghat – 3, Kerala**

**Unit – I 1 to 8 lessons**

**Unit – II 9 to 17 lessons**

**Unit – III 18 to 23 lessons**

**Unit – IV 24 to 29 lessons**

**Unit – V lesson 30 only ( Upadesamala Complete)**

**SANKT : 305 – (B) Raghuvamsam ( Ist canto only)**

**Unit – I 1 to 20 slokas**

**Unit – II 21 to 40 slokas**

**Unit – III 41 to 61 slokas**

**Unit – IV 62 to 78 slokas**

**Unit – V 79 to 95 slokas**

**Text Books :**

**Raghuvamsa Mahakavyam by Kalidasa  
Chowkhamba Krishna Das Academy, Varanasi, 2002**

## **SEMESTER - IV**

### **SNSKT- Core - 401:(SAHITYA) RASAGANGADHARA (ANANA - I)**

#### **TEXT BOOKS:**

- 1) Rasagangadhara of Jagannatha. Chaukhamba Vidyabhavan, Varanasi-6, 1970. (Units I - V)

#### **UNIT-I: Rasa Number. 9 Tyes. Santa as a Rasa, P.131-135.**

- 1) Sthyibhavas, number, Definitions. Illustrations
- 2) The nature of Vibhavas (P 136-149)

#### **UNIT-II: The Rasas of Srngara, Karuna, Santa, Raudra (P 150-162)**

The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bibhatsa (P 163-191)

- 1) Rasanam Virodhavirodhacinta
- 2) Rasadosas (P 191-215)

#### **UNIT-III: 1) Gunanirupanam**

- 2) Jagannatha's View
- 3) Vamana, Dandi views on Gunas
- 4) Sabdagunas (P 216-235)

#### **UNIT-IV: 1) Arthagunas**

- 2) Gunanam Vyanjakaracana
- 3) Racanayam Varjaniyam
- 4) Bhavadhvani Nirupanam (P 237-287)

#### **UNIT-V: 1) Bhavalaksana**

- 2) 33 Vyabharibhavas
- 3) Rasabhasa
- 4) Bhavasanti
- 5) Bhavodaya
- 6) Bhavasabalata
- 7) Asamlaksyakramadhvani can also sometimes be samlaksyakrama
- 8) Varnaracanadinamrasadivyanjakatvanirakaranam

## **SNSKT- Core - 402: DHVANYALOKA – II**

### **TEXT BOOKS:**

- 1) Dhvanyaloka of Anandavardhana. Kavyamala Series.  
MunshiramManoharlal Publishers Pvt.Ltd.1983. (Units I -V)

**UNIT-I:** 14-22Karikas of Udyota II

**UNIT-II:** 23-28Karikas of Udyota II

**UNIT-III:** 29-34Karikas of Udyota II  
1-4Karikas of Udyota IV

**UNIT-IV:** 5-10Karikas of Udyota IV

**UNIT-V:** 11-17Karikas of Udyota IV

## **SNSKT – Core - 403: KAVYAPRAKASA AND DASARUPAKA–II**

### **TEXT BOOKS:**

- 1) Mammata'sKavyaparakasa (IV Ullasa only)
- 2) Dasarupakam of Dhananjaya ( IIIrdPrakasa only)

**UNIT-I:**4<sup>th</sup>Ullasa from KavyabhedaNirupana to the end of Bhavasanthi.

**UNIT-II:** From Dhvanibhedasupto the end of 4<sup>th</sup>Ullasa.

**UNIT-III:** From the beginning of the third Prakasa up to end of Prastavanangam  
(P 135-148) From verse No. 21 to the end of natakalaksana (P 140-153)  
Dasarupakam

**UNIT-IV:** Prakarana, Bhana, Prahasana and Dima (P 154-160)

**UNIT-V:** From Vyayoga to the end of the Prakasa (P 160-165)

**SNSKT-404:(A) COMPARATIVE PHILOLOGY AND  
SIDDHANTA KAUMUDI – II**

**TEXT BOOKS:**

- 1) Comparative Philology. By T.K. RamachandraIyer, RS. Vadhyar& Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and III MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

**UNIT-I:** Semantics, Syntax Morphology

**UNIT-II:** Nominal Morphology Verbal Morphology

**UNIT-III:** PrathamaVibhakti to ChaturthiVibhaktis(from Karaka Prakarana)

**UNIT-IV:** Panchami and ShashthiVibhaktis

**UNIT-V:** SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

**SNSKT-404:(A) COMPARATIVE PHILOLOGY AND  
SIDDHANTA KAUMUDI – II**

**TEXT BOOKS:**

- 1) Comparative Philology. By T.K. RamachandraIyer, RS. Vadhyar& Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and III MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

**UNIT-I:** Semantics, Syntax Morphology

**UNIT-II:** Nominal Morphology Verbal Morphology

**UNIT-III:** PrathamaVibhakti to ChaturthiVibhaktis(from Karaka Prakarana)

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**UNIT-V:** SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

## **SNSKT – 404 :(B) HISTORY OF SANSKRIT POETICS AND SANSKRIT ESSAY**

### **TEXT BOOKS:**

1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

### **UNIT-I: Sanskrit Essay**

#### **Topics for Sanskrit Essay**

1. Bharatiyasamskrithi,
2. .Sanganakayantra'supayogah
3. Ahimsa paramodharmah,
4. Klesahphalena hipunarnavatamvidhatte
5. visvasanterupayah,
6. Gunahpujasthanamgunisunaca lingam nacavayah
7. Dharmoraksatiraksitah
8. Sadasathyamsamacaret

**UNIT-II:&III:** Aesthetic theories: 1.Dhvani 2.Rasa 3. Kavyalakshana  
4. KavyaPrayojanas

**UNIT-IV:** Authors: 1. Mahimabhata, 2. Bhoja, 3. Ksemendra, 4. Mammata,  
5. Ruyyaka, 6. Hemachandra, 7. Jayadeva, 8. Vidyadhara,  
9. Viswanatha, 10. Jagannatha, 11. Appayya Diksita

**UNIT-V:** Works: 1. Aucityavicaracra, 2. Kavyaprakasa,  
3. AlankaraSarvasva, 4. Kavyanusasana, 5. Chandraloka,  
6. Ekavali, 7. Prataparudriya, 8. Sahityadarpana,  
9. Rasatarangini, 10. Rasagangadhara

**SNSKT – 404 (C)Kavyadarsa Chapter – I**

**TEXT BOOKS:Kavyadarsah by AcharyaDandin  
Chowkhamba Krishna Das Academy, Varanasi, 2005**

**UNIT-I : from the beginning to KavyasyaTraividhyam**

**UNIT-II: from MuktakadeenamMahakavyangatvam to  
VaidarbhaGoudeya  
MargayohVivechanam**

**UNIT-III : from Dasagunas to sabdagamyatavivechanam**

**UNIT-IV: from Sukumarataganirupanam to kantigunanirupanam**

**UNIT-V: from Varthabhidhanayohkantehnidarsanam to vagupasana  
Mahatvam (end of first chapter)**

**SNSKT – 404(D) :KavyaMeemamsa first toeightadhyayas**

**TEXT BOOKS:Kavyameemamsa by Rajasekhara  
Chowkhambavidyabhavan, Varanasi, 2010**

**UNIT-I :1 to 3 adhyayas**

**UNIT-II :4 to 5 adhyayas**

**UNIT-III : 6 adhyaya only**

**UNIT-IV :7 adhyaya only**

**UNIT-V : 8 adhyaya only**

**SNSKT – 405 (A) Hithopadesa of Narayanapandita  
Mitrabha and Mitrabheda**

**TEXT BOOKS: Hithopadesa by NarayaPandita  
Chowkhamba Sanskrit series office, Varanasi -1999**

**UNIT-I : Stories from Chitragreeva to Subuddhi**

**UNIT-II : Stories from Jaradgava to Chitrangada**

**UNIT-III : Stories from Keelotpativanara to DadhikarnaBidala**

**UNIT-IV**

**: Stories from GhantaKarna – Kuttani to Gopi – Jaladvaya**

**UNIT-V : Stories from Kaki – Krishasarpa to Samuda – Tittibha story.**

**Open Elective**

**SNSKT – 405 (B) Kautilya's Arthashastra Chapter – I (Vinayadhikarikam)**

**TEXT BOOKS: Kautilya's Arthashastra Motilal Banarsidass, Delhi 1989**

**UNIT-I : Vidyasamuddesa and vrddhasamyoga only**

**UNIT-II : Indriyajaya to Gudhapurushotpatti**

**UNIT-III : GudhapurushaPranidhi to Mantradhikara**

**UNIT-IV: Dutapranidhi to Rajapranidhi**

**UNIT-V: Nisantapranidhi and atmarakshitakam**