

**S.V.U. COLLEGE OF ARTS**

**DEPARTMENT OF SANSKRIT**



**NEP REVISED SYLLABUS-2020**

**2021-2022**

**SRI VENKATESWARA UNIVERSITY**

**TIRUPATI**

## Vision

- It is proposed to start “**Applied Sanskrit Studies and Comparative Literature**” in the P.G. level. In addition to this, a comprehensive study of **Dharma Sastra and Mimamsaas** a special subject at P.G level is proposed to be introduced during XI plan period. Standard works such as Natyasastra, Abhinavabharati, etc., in original Sanskrit and studies in English like the History of Sanskrit poetics by P.V. Kane and others are to be translated into Telugu for the use and reference to students. In fact this can be a major project of the department.

## Mission

- To make the students to learn Indian Sanskrit heritage and to make the students to preserve the traditional Sanskrit literature against the global modernization.

## PROGRAM SPECIFIC OUTCOMES:

- The students get knowledge in Sanskrit language, literature, Grammar linguistics and communication skills.
- The students get market vendor for employment and further research.
- The students acquire knowledge in values, ethics and rhetoric
- The students become more human beings with an compare to other people
- To practice Indian culture is over Indian life.

## RESTRUCTURED CURRICULUM FOR M.A.SANSKRIT (REGULAR) PROGRAMME TO BE IMPLEMENTED WITH EFFECT FROM THE ACADEMICYEAR 2021-2022

### Semester - I

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks
1	Core	SNSKT 101	Elements of Darsanas-I	6	4	20	80
2	Core	SNSKT 102	Vedic Texts-I	6	4	20	80
3	Core	SNSKT 103	Prose And Poetry –I	6	4	20	80
4	Core	SNSKT 104	Drama, Alankara and Prosody-I	6	4	20	80
5	Compulsory Foundation	SNSKT 105(A)	History of Sanskrit Literature-I	6	4	20	80
SNSKT 105(B)		Drama & Poetry-I	6	4	20	80	
SNSKT 105(C)		Alankara & Prosody-I	6	4	20	80	
6	Elective Foundation	SNSKT 106(A)	Comparative Philology & Siddhanta kumudi-I	6	4	20	80
SNSKT 106(B)		Kavyalankara sutra vritti-I	6	4	20	80	
7	Audit Course	SANSKT 107	Human values and Professional Ethics -I	6	0	100	--

Total	36	24	120	480
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**Semester - II**

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	M
1	Core	SNSKT 201	Elements of Darsanas-II	6	4	
2	Core	SNSKT 202	Vedic Texts-II	6	4	
3	Core	SNSKT 203	Prose And Poetry –II	6	4	
4	Core	SNSKT 204	Drama, Alankara and Prosody-II	6	4	
5	Compulsory Foundation	SNSKT 205(A)	History of Sanskrit Literature-II	6	4	
SNSKT 205(B)		Drama & Poetry-II	6	4		
SNSKT 205(C)		Alankara & Prosody-II	6	4		
6	Elective Foundation	SNSKT 206(A)	Comparative Philology & Siddhanta kumudi-II	6	4	
SNSKT 206(B)		Kavyalankara sutra vritti-II	6	4		
7	Audit Course	SANSKT 207	Human values and Professional Ethics - II	6	4	
Total				36	24	

**Semester - III**

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks
1	Core	SNSKT 301	(Sahitya)-Rasagangadhara-I	6	4	20	80
2	Core	SNSKT 302	(Sahitya)-Dhvanyaloka-I	6	4	20	80
3	Generic Elective	SNSKT 303(A)	Kavyaprakasa and Dasarupaka -I	6	4	20	80
4		SNSKT 303 (B)	History of Sanskrit Poetics & Sanskrit essay-I	6	4	20	80
5	Generic Elective	SNSKT 303 (C)	Natya sastra Chapter –I & VI only	6	4	20	80
6	Generic Elective	SNSKT 303 (D)	Bhojaraja Champu Ramayana (Balakanda only)	6	4	20	80
7	Skill Oriented Course	SANSKT 304	Personality Development in Pancatantra(Mitrabheda and Mitrapraktikam only)	6	4	20	80
8	Open Elective	SANSKT 305(A)	Introduction of Sanskrit Language infant reader complete	6	4	20	80
9	Open Elective	SANSKT 305(B)	Raghuvamsam (Ist canto only)	6	4	20	80

**Semester - IV**

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks
1	Core	SNSKT 401	(Sahitya)-Rasagangadhara-II	6	4	20	80
2	Core	SNSKT 402	(Sahitya)-Dhvanyaloka-II	6	4	20	80
3	Generic Elective	SNSKT 403(A)	Sahitya)-Kavya Prakasa and Dasarupaka-II	6	4	20	80
4	Generic Elective	SNSKT 403(B)	History of Sanskrit Poetics And Sanskrit Essay	6	4	20	80
5	Generic Elective	SNSKT 403(C)	Kavyadarsa Chapter-I	6	4	20	80
6	Generic Elective	SNSKT 403(D)	Kavyameemamsa I to VIII Adhyayas	6	4	20	80

7	Multi Disciplinary Course	SANSKRT 404	Introduction to Indian Epigraphy	6	4	20	80
8	Open Elective	SNSKRT405 (A)	Hithopadesa of Narayana Pandita Mitralabha and Mitrabheda	6	4	20	80
9	Open Elective	SNSKRT405 (B)	Kautilya's Arthasastra Chapter- I (Vinayadhikarika)	6	4	20	80

### M.A (SANSKRIT)

Sem	Course Code	Title of The paper	Core Elective	No.OfCredits	IA	ASEE	Total Mark
I	SNSKT 101	Elements of Darsanas-I	Core	4	20	80	100
	SNSKT 102	Vedic Texts-I	Core	4	20	80	100
	SNSKT 103	Prose And Poetry –I	Core	4	20	80	100
	SNSKT 104	Drama, Alankara and Prosody-I	Core	4	20	80	100
	SNSKT 105	History of Sanskrit Literature-I	Comp found	4	20	80	100
	SNSKT 106	Human Values and Professional Ethics-I	elective Found	4	20	80	100
II	SNSKT 201	Elements of Darsanas-II	Core	4	20	80	100
	SNSKT 202	Vedic Texts-II	Core	4	20	80	100
	SNSKT 203	Prose And Poetry –II	Core	4	20	80	100
	SNSKT 204	Drama, Alankara and Prosody-II	Core	4	20	80	100
	SNSKT 205	History of Sanskrit Literature-II	Camp Found	4	20	80	100
	SNSKT 206	Human Values and Professional Ethics- II	elective Found	4	20	80	100
III	SNSKT 301	(Sahitya)-Rasagangadhara-I	Core	4	20	80	100
	SNSKT 302	(Sahitya)-Dhvanyaloka-I	Core	4	20	80	100

SNSKT 303 (Sahitya)-KavyaPrakasa of Mammataand Dasarupaka-I	Core	4	20	80	100	
SNSKT 304(A) Comparative Philology And SiddhantaKaumudi-I	Generic elective			4	20	80 100
SNSKT 304(B) History of SanskritPoetics-do- And Sanskrit Essay				4	20	80 100
Page.22						
SNSKT 304©Natyasastram	-do-		4	20	80	100
IV SNSKT 401(Sahitya)-Rasagangadhara-II	Core			4	20	80 100
SNSKT 402 (Sahitya)-Dhvanyaloka-II	Core			4	20	80 100
SNSKT 403 (Sahitya)-KavyaPrakasa of Mammata andDasarupaka-II	Core	4	20	80	100	
SNSKT 404(A) Comparative Philology And SiddhantaKaumudi-II	Generic elective			4	20	80 100
SNSKT 404(B)History of SanskritPoetics -do- And Sanskrit Essay				4	20	80 100
SNSKT 404(C )Kavyadarsah	-do-			4	20	80 100

**Total Mandatory Credits: 96**

## **SANSKRITDEPARTMENT:**

### **Vision**

It is proposed to start “**Applied Sanskrit Studies and Comparative Literature**” in the P.G. level. In addition to this, a comprehensive study of **Dharma Sastra and Mimamsa** as a special subject at P.G level is proposed to be introduced during XI plan period. Standard works such as Natyasastra, Abhinavabharati, etc., in original Sanskrit and studies in English like the History of Sanskrit poetics by P.V. Kane and others are to be translated into Telugu for the use and reference to students. In fact this can be a major project of the department.

### **Mission**

## **CHOICE BASED CREDIT SYSTEM (CBCS):**

The Choice Based Credit System (CBCS) provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it has been found necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on students’ performance in examinations, the UGC has formulated the guidelines to be followed.

Students of this course would be expected to :

1. Be able to play leading role in industry, research and the public services;
2. Be able to adapt and respond positively and flexibly to changing circumstances;
3. Develop the professional skills and personal attributes to deal with complex issues, both systematically and creatively;
4. Have the capacity for individual work and teamwork;
5. Be lifelong learners with intellectual and practical skills.

**DEPARTMENT OBJECTIVES:**

**PROGRAMME OBJECTIVES:**

01. To trained students in Sanskrit language grammar, literature, linguistics and soft skills.
02. To make the students market vendor for employment/further research.
03. To make them with the skills, values, ethics and way of talking.

**Programme outcomes:**

1. To impart knowledge on Sanskrit language studies its history and verity in a global context.
2. To create knowledge about Ithihasa and Puranic literature to instruct students in an advanced level of literary studies, comparative studies and translation studies.
3. To make the students on par with the best Universities globally/Nationally with highly relevant and frequently updated generic electives.

4. To provide the necessary environment for the students to hone their literary creative, critical, translation and research abilities.
5. To convert students into language trainers and personality developers.

**Programme specific outcomes:**

1. The students get knowledge in Sanskrit language, literature, Grammar linguistics and communication skills.
2. The students get market vendor for employment and further research.
3. The students acquire knowledge in values, ethics and rhetoric
4. The students become more human beings with an compar to other people
5. To practice Indian culture is over Indian life.



**SEMESTER-I**

**SANSKRT:101**

**ELEMENTS OF DARSANAS - I**

- Objectives** – 1.To create knowledge on Darsanas like Astika and Nastika Darsanas  
2. To create the knowledge of performs of yaga.  
3.To knowledge in principles of Buddhism

**UNIT –I** :From the beginning to the end of Dravyaprakarana ( P 1-13)  
Gunalaksanaprakarana upto Sabda (P 14-21)

**UNIT – II**: From the definition of Buddhi to the end of Pratyaksapramana (P 21-32)

**UNIT – III**: Anumanapramana (Complete) (P 34-48)

**UNIT – IV**: From the beginning to the end of thearthakarma

**UNIT – V**: 1 Bauddha School only Jaina School

**Outcomes**:An understanding of the evolution of Darsanas.

1. To create an awareness of the Darsanas
2. Acquire Knowledge of the Bauddha and Jaina Darsanas
3. To get the Knowledge of Meemamsa Sastra

**TEXT BOOKS**:An understanding of the evolution of Darsanas

- 1) Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete) (Unit I-III)
- 2) MimamsaParibhasa from the beginning till the end of Arthakarma(Unit - IV)
- 3) Saddarsanasamucchaya.Bauddha and Jainadarsanas (Unit V)

- Objectives** – 1. To acquire the Vedic knowledge according to Rgaveda Bashya Bhumika  
2. To acquire the knowledge of the Vedic Gods  
3. To introduce the Vedic chandas and Grammar  
4. To introduce the Upanishadic knowledge

**Syllabus:**

**UNIT– I:** Agni (1-1) and Nasadiya (10-29)

**UNIT – II:** Savitru (1-35)

**UNIT –III:** Maruts (1-85)

**UNIT –IV:** Kathopanisad (I-III Chapters)

**UNIT-V:** Kathopanisad (IV-VI Chapters)

**TEXT BOOKS:**

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanisad (Units IV- V)

**Outcomes:**

1. Students able to get the Vedic knowledge
2. Students know the importance of Vedic gods
3. Students are understanding the Vedic chandas
4. To make understanding the spiritual knowledge through Kathopanishat

- Objectives:** –1.To make the students to know the features of gadya kavyas  
2.To know the different types of Gadya Kavyas  
3.To know the importance of poetry, purpose and also the poems  
4.To understand the ethical values in poetry.

**Syllabus:**

**UNIT –I:**SudrakaVarnanam, ChandalakanyakaVarnanam,  
Sukaprasamsa

**UNIT – II:** Sudrakasabhavisarjanam, Sudrakasnanam,  
SudrakanityakrityaVarnanam

**UNIT –III:** Sabhamandapavarnanam, Vindhyatavi,  
Agastyasramavarnanam  
Pampasarovarah, Salmalitaruch, Sukajanmavrittantah

**UNIT-IV:** 1<sup>st</sup> Canto of Kiratarjuneeyam

**UNIT-V:**2<sup>nd</sup> Canto of Kiratarjuneeyam

**TEXT BOOKS:**

- 1) BanaBhatta's Kadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavruttantah)(Units I-III)
- 2) Bharavi's Kiratarjuneeyam(Contos 1-2) (Units IV-V)

**Outcomes:**

1. An understanding of evolution of Sanskrit poetry across the ages until the modern age
2. Get the knowledge of gadya kavya
3. Understand the poetical skills
4. Understand the importance of kiratarjuneeya in Sanskrit literature

- Objectives**–1. To introduce the features of the Sanskrit Drama  
2. To know the origin and development of Sanskrit Drama  
3. To understand the skillness of kalidasa in dramaturgy  
4. To acquire the knowledge of Viswanatha's Sahitya darpana

**Syllabus:**

**UNIT –I:**1<sup>st</sup>& 2<sup>nd</sup> Acts of AbhijnanaSakuntalam

**UNIT –II :** 3<sup>rd</sup> & 4<sup>th</sup> Actsof AbhijnanaSakuntalam

**UNIT – III:**1<sup>st</sup>Paricchedaof SahithyaDarpana .

**UNIT –IV:**2<sup>nd</sup>Pariccheda complete and Kavyabedhas in the  
6<sup>th</sup>Pariccheda.

**UNIT –V :**Prosody that occurs in the drama

**TEXT BOOKS:**

- 1) Kalidasa'sAbhijnanaSakuntalamIst Four Acts only.  
KalidasaGranthavali edited by AcharyaSitaramaChaturvedi.  
ChowkhambaVidyabhavan, Varanasi-1980.
- 2) Viswanatha's SahityaDarpanam (I,II Paricchedas and  
Srvayakavyabhedas in the VI Paricheda) with exhaustive notes by  
P.V. Kane, MotilalBanarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

**Outcomes:**Student will be able to get

1. Understanding the features of Sanskrit drama
2. Knowledge of organ and development of Sanskrit dramas
3. Understanding the efficiency of kalida's poetic skill.
4. Get the knowledge of chandas
5. Get the knowledge of different types of chandas

**Objectives** –

1. To introduce to the history of Sanskrit literature
2. Create knowledge of importance of veda and its date
3. To know the meaning and contents of Aitareya, Taittiriya, Gopada Brahmanas

**Syllabus:**

**UNIT-I:** 1) The Rgveda-General Description, Arrangement, Chronological Data in Rg.Veda. Importance and Age of Rg Veda. The Religion and Deities of Rg Veda. The Secular Hymns, Mythological dialogues, Sayanacarya.

- 2) The arrangement and contents of Antharvaveda Samhita.
- 3) Its origin and Relation with other Vedas.
- 4) The Yajurveda: Sukla Yajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.
- 5) Sama Veda, its arrangement and contents.

**UNIT-II :** 1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and Gopatha Brahmanas. The religion and Social conditions as reflected in the Brahmanas.

2) The Aranyakas. The Contents and arrangement of the Aitareya and Taittiriya Aranyakas.

3) The Upanisads. The fundamental doctrine of Upanisads. The Chandogya, Brhadaranyaka and Taittiriya Upanishads.  
Vedangas

**UNIT –III:** The Ramayana, Contents, Date and Importance

**UNIT-IV:** The Mahabharata Contents, Date and its relation with Ramayana.

**UNIT-V:** Astadasa Puranas – A Brief Study

**REFERENCE BOOKS:**

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I & II, pp 45 to 494) Motilal Banarasidas, Delhi -1990
- 2) AA. Macdonell. A History of Sanskrit Literature. Motilal Banarasidas Pvt.Ltd., Delhi, 1990.

**Outcomes:** After completed of course the students are able to

1. Know the origin and development of Sanskrit literature
2. Know the importance of Vedas and its date.

3. Know the meaning and contest of Brahmanas, Aranyakas and Upanishads
4. Know the social conditions as reflected in the Brahmanas
5. Know the importance of Ramayana and its date

**SANSKRIT :105(B)**

**DRAMA AND POETRY -1**

### **Objectives – 1**

1. To introduce of features of Drama. Sentiment, Characterization and Moralities.
2. To know the importance of Rasa in Dramas.
3. To know about Bhavabuti and his theory of Karuna Rasa.
4. To introduce the lyric poetry in Sanskrit and the important of Natures description.

### **SYLLABUS:**

Unit- I - 1. First and second act in Uttara Ramacharitra

Unit- II- 2. Third act in Uttara Ramacharitra

Unit- III-3. Fourth act in Uttara Ramacharitra

Unit-IV-4. Slokas from 1 to 30 Meghasandesam

Unit-V – 5. Slokas from 31 to 55 end of the Purva Megha

### **REFERENCE BOOKS:**

1. Uttara Ramacharitra of Bhavabhuti Chowkhamba Sanskrit pratishtham Post Box No.1069 Varanasi -1995
2. Meghasandesa of Kalidasa (Chowkhamba Sanskrit Vidya Bhavan Post Box No.1069 Varanasi -1995

### **Outcomes:**

1. Students will be able to gain understanding the features of Drama, Sentiment Moralities
2. Through understanding the importance and place of Rasa in the Drama
3. The knowledge about the skillfulness of Bhavabhutis Dramatergy

4. Recognize the transpiration of human experiences into dramatic experiences
5. The knowledge about importance of Sandesa Kavyas in Sanskrit Literature

**SANKT:105(C)**

**ALANKARA AND PROSODY - 1**

**Objectives:**

1. To know the different types of Alankaras in poetry
2. To know the importance of Alankaras in poetry
3. The origin and development of Alankara on the basis of similes
4. To understand the Matra and Vrutta prosodies
5. Know the important of prosody in Sanskrit Literature

**SYLLABUS:**

Unit-1: From Upama to sahokti (1 – 20) in kuvalayananda

Unit-II From 21 to 40 Vinokti to Adhika

Unit-III From 41 to 60 Alpalankara to Arthantharanyasa

Unit-IV Chapter -I

Definition of Guru and Laghu.

Definition of yati and Pada

Definition of Sama, Ardha samavishama vritta

Definition of Dandaka

Unit-V Chapter – III

Anustup, Indravajra, Upendravajra, Shaline, Upajati, Praharshni,

Vamsastam, Thotakam, Bhujamgaprayatam, Rasoddha,

Vasanthathilaka and Malini

**REFERENCE BOOKS:**

1. Kuvalayananda of Appaya Dixita Chowkhamba Sanskrit series (post Box- 1118) Varanasi – 221001
2. Vrittarnakara of Bhattakadara Chowkhamba Sanskrit samstan Post Box-1139  
Varanasi - 221001

**Outcomes:**

1. Students will understand the different types of Alankara
2. Know the importance of Alankara in the poetry
3. Understand the development of on the basis of similar
4. Recognize the Guru and Laghu in prosody
5. Know the importance of melody through prosody

SANSKRT:106(A)

COMPARATIVE PHILOLOGY AND SIDDHANTA KOUMUDI- 1

**Objectives:** The aim of this course is to understand-

1. The classification of semantic change
2. The formation of words-semantic and suffixes
3. The awareness of morphology
4. The characteristics of vibhaktis and to know the number of roots

**Syllabus:**

**UNIT-I:** Introduction Classification of Languages

**UNIT-II:** Phonology Linguistic Change

**UNIT-III:** Samjna and ParibhashaPrakaranas

**UNIT-IV:** Ach and PrakrtibhavaSandhis  
HalsandhiPrakarana

**UNIT-V:** Visarga and SvadisandhiPrakaranas

**TEXT BOOKS:**

- 1) Comparative Philology, By T.K.RamachandraIyer  
RS.Vadhyar& Sons, Palghat 1999. (Units 1-2)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol.-I  
MotilalBanarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

**Outcomes:** After completion of the course students are able to-



1. Find out the main causes of semantic change
2. Know the classification of suffixes the theories on the origin of suffixes
3. Learn the morphological classification of verbs
4. Know the structure of vibhaktis and roots system and develops their writing skills without grammatical mistakes.

SANSKT:106(B)

KAVYALANKARA SUTRA VRITTI -I

### **Objectives:**

1. To know the definition and purpose of poetry
2. To know the different types Kavyangas
3. To know the definition and nature of riti
4. To know the different types of Gadya and its subdivisions

### **SYLLABUS:**

Unit-I : Adhikarana – I Adyaya – I

Unit-II : Adhikarana – I Adyaya – II

Unit-III : Adhikarana – II Adyaya – I

Unit-IV : Adhikarana – II Adyaya – II

Unit –V : Adhikarana –III Adyaya - I

### **REFERENCE BOOKS**

1. Kavyalankara sutra vritti of Vamana, Chowkhamba Sanskrit series Post Box 138 Varanasi

### **Outcomes:**

1. Know the definition of poetry and prose
2. Know the different types of Kavaya
3. Understand the different types of Riti
4. Understand the Pada and Padartha Doshas

**Objectives:**

1. The importance of human values and professional ethics contemporary materialistic world.
2. The values embedded in BhagavadGita and classics
3. Suggestions of Buddha by living through the noble truths and eight fold path
4. Name of the values good and bad ends and means. Actual and political values
5. Moral concept.

**SYLLABUS:**

- I. Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- II. Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- III. Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non- stealing). Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha(Wealth), Kama( Fulfillment Bodily Desires), Moksha(Liberation).
- IV. Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Aryaastangamarga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- V. Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

**Text Books for study:**

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.

3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn,
4. Response Books:New Delhi.
5. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
6. Harold H. Titus: Ethics for Today
7. Maitra, S.K: Hindu Ethics
8. William Lilly : Introduction to Ethics
9. Sinha: A Manual of Ethics
10. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
11. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
12. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
13. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
14. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.

**Outcomes:** After completion of the course students are able to –

1. Understand Bhagavad Gita as a guide for modern life style
2. Know the principles of Buddhism and Jainism
3. Realize the necessary of practicing Human values and ethics in walks of life
4. Acquire the knowledge of Good and Bad
5. Know the about crime and punishment according manu and Yajnavalkya

## SEMESTER-II

SANSKRT - 201

**ELEMENTS OF DARSANAS –II**

### **Objectives:**

1. To make the students to know the upamana and sabda pramanas
2. To understand the Ayatharthanu Bhava
3. To know the knowledge of Bhavana

### **Syllabus:**

**UNIT-I:** Upamana and Sabdapramanas (P 49-54)

**UNIT-II:** Ayatharthanubhava to the end of the text (P 56-64)

**UNIT-III:** Arthibhavana to VikalpeDoshattakam

**UNIT-IV:** VedasyaPramanavicarah to Kramanirupanam

**UNIT-V:** Sankhya School only

### **TEXT BOOKS:**

- 1) Tarkasangraha of Annambhatta from Upamana to the end of the text(Units I-II)
- 2) Mimamsaparibhasha from Arthibhavana till the end of the text(Units III-IV)
- 3) SaddarsanaSamucchaya.Sankhya school.(Unit V)

**Outcomes:** After completion of the course students are able to –

1. Understand the knowledge of upamana and sabda pramanas
2. Get the knowledge of Ayatharthanu Bhava
3. Understand the Bahavana
4. Understand the Principals of Sankhya

**Objectives:**

1. To develop the knowledge of Vedic Suktas
2. To introduce the concept of Nirukta
3. To understand the meaning of Vedic words through Nirukta

**Syllabus:**

**UNIT-I:** Indrasuktam (2-12), Parjanya-suktam (5-83)

**UNIT-II:** Kitavasuktam (10-34), Purusasuktam (10-90)

**UNIT-III:** Yaska's Nirukta. 1,2 Padas of the first Chapter

**UNIT-IV:** 3,4 Padas of the First Chapter

**UNIT-V:** 5,6 Padas of the 1<sup>st</sup> Chapter and 1<sup>st</sup> pada of the 2<sup>nd</sup> Chapter

**TEXT BOOKS:**

- 1) A Vedic Reader for students by Macdonell (Units I-II)
- 2) Yaska's Nirukta (1<sup>st</sup> Chapter and 1<sup>st</sup> Pada of the 2<sup>nd</sup> Chapter) (Unit III to V)

**Outcomes:** Students will know-

1. The importance of Suktas
2. The definition and purpose of Nirukta
3. The meaning of Vedic words

**Objectives:**

1. To make the students to understand the prose kavya kadmbari
2. To know the importance of Kadambari in prose Kavyas
3. To make the students with knowledge of rhyme, meter and artha gaurava in Kiratarjuniya

**Syllabus:**

**UNIT-I:** Prabhatavarnanam, Sabaramrugayavarnanam, Sabarasainyavarnanam  
Sabarasenapativarnanam, SabaraCharitalochanam

**UNIT-II:** SukanasavarnanamHaritavarnanam

**UNIT-III:** Jabalyasramavarnanam, Jabalivarnanam, Sukasyavarnanam,  
Sandhyavarnanam, Ratrivarnanam

**UN IT-IV:**1-29 Slokasof Kiratarjuniyam

**UNIT-V:** 30-60 Slokas of Kiratarjuniyam

**TEXT BOOKS:**

- 1) BanaBhatta'sKadambariKathamukha from Prabhatavarnanam to Ratrivarnanam
- 2) Bharavi'sKiratarjuniyam 3<sup>rd</sup> canto only.

**Outcomes:** Students will able to get-

1. The beautification of prose literature.
2. Enhancement of knowledge in appreciation of classical poetry
3. Understanding about text that are selected.
4. Teaching skills in prose and poetry.

**Objectives:**

1. To introduce the importance of Sakunthala of Kalidasa in Dramatic Literature
2. To make the students to understand the importance and message of sakuntala
3. To introduce the knowledge on Alankara sastra

**Syllabus:**

**UNIT-I:** 5th Act of Abhijnana Sakuntalam .

**UNIT-II:** 6<sup>th</sup> & 7<sup>th</sup> Acts of Abhijnana Sakuntalam.

**UNIT-III:** 9<sup>th</sup> Ullasa of Kavyaprakasa.

**UNIT-IV:** 10<sup>th</sup> Ullasa upto the Arthantaranyasa Alankara

**UNIT-V:** Prosody that occurs in the Drama

**TEXT BOOKS:**

- 1) Kalidasa's Abhijnana Sakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriramachandrudu, Samskruta Bhasha Prachara Samiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

**Outcomes:** Students will know-

1. The different characteristic features in Dramas
2. The importance of nature and hermitages
3. The features of Alankara and Classification of Alankaras
4. The knowledge of prosody

**Objectives:** The aim of the course is to understand –

1. The definition of mahakavya and the other kavyas
2. The development of the drama literature
3. The origin and development of tales

**Syllabus:**

**UNIT-I:** Definition of Mahakavya, Pancamahakavyas.

- 1) Other Mahakavyas: Janakiharanaam and Bhattikavya etc.
- 2) Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
- 3) Sataktraya of Bhartrhari, Gitagovinda and Saundaryalahari.

**UNIT-II:** Bhasa. His position in Sanskrit Literature. His plays.

**UNIT-III:** 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.

- 2) Campu- Campuramayana, Bharatacampu & Visvagundarsacampu.
- 3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

**UNIT-IV:** Popular Tales: 1) The Brhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamajari of Ksemendra and Vetalapancavimsatika of Sivadasa.

2) Didactic literature: The Characteristics of Didactic literature. The Panchatantra and the Hitopadesa.

**UNIT-V:** The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and Krishna Misra.

**TEXT BOOKS :**

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV)  
Motilal Banarasidas Pvt. Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

**Outcomes:** After the completion of the course the students are able to-

1. Know the features of Mahakavyas



2. Know the structure of Drama and social message
3. Know the moral values through the tales
4. Get the glance of classical Sanskrit literature

SANSKRT –205 (B)

**DRAMA AND POETRY - II**

**Objectives:**

1. To understand the Sandhis in Drama
2. To understand the definition of Nataka
3. To understand the purpose of Drama
4. To make the students study the texts of great play Wright across ages, in order to understand the artistic and literary values
5. To understand the description geographical historic in Meghasandesam

**Syllabus:**

Unit-I : V act in Uttara Ramacharitha

Unit-II : VI act in Uttara Ramacharitha

Unit –III :VII Act in Uttara Ramacharitha

Unit –IV : Slokas from 56 to 80 in Meghasandesam

Unit – V : Slokas from 81 to 110 Meghasandesam

**REFERENCE BOOKS:**

1. Uttara Ramacharitra of Bhavabhuti Chowkhamba Sanskrit pratishtham (Post Box No.1069 Varanasi -1995)
2. Meghasandesa of Kalidasa (Chowkhamba Sanskrit Vidya Bhavan (Post Box No.1069 Varanasi -1995)

**Outcomes:**

1. Get knowledge of good
2. Know the character of Hero and Heroine etc., in the Drama
3. Know the changes stories between original and creativeness
4. Know the importance skill fullness in poetry of Kalidasa

**Objectives:**

1. To know the eight types of uktis
2. To understand the definition of Tadguna and Atadguna Alankara
3. To recognize the difference between pratishedha, Vidhi and Hethu Alankara

**Syllabus:**

Unit – I : From 61 TO 80 vikaswaralankara to unmilitha

Unit – II : From 81 to 100 viseshakam to Hethu Alankara

Unit – III : From 101 to 118 Rasavath Alankara to Sankara Sankara

Unit – IV : Shikharinee, Mandhakrantha, Sardhulavikriditham, Sragbhara, Utpalamala, Champakamala, Mattebham, Bhabrakam, Harinee, Kronchapada

Unit-V : Priyamvada, Prudhvi, Kokilakam, Malathi, Bhadraka, Sasikala, Narkurakam, Pushpitagra, Vagavathi, Dhurutamadhya, Gayatri

**Reference Books:**

1. Kuvalayananda of Appaya Dikshita  
Chowkhamba Sanskrit series (post Box- 1118) Varanasi – 221001
2. Vrittiratnakara of Bhattakedara Chowkhamba Sanskrit samstan  
Post Box-1139 Varanasi – 221001

**Outcomes:**

1. Know the features and Examples
2. Understand the different types of Uktis in Alankaras
3. Know the difference between stuti and Ninda Alankaras
4. Get knowledge of shikharini and Mandakranta vrittis
5. Know the definition and importance of Gayatri Matras

**Objectives:** The aim of this course is to understand-

1. The classification of semantic change
2. The formation of words- semantic and suffixes
3. The awareness of morphology
4. The characteristics of vibhaktis and to know the number of roots

**Syllabus:**

**UNIT-I:** Semantics, Syntax Morphology

**UNIT-II:** Nominal Morphology Verbal Morphology

**UNIT-III:** PrathamaVibhakti to ChaturthiVibhaktis(from Karaka Prakarana)

**UNIT-IV:** Panchami and ShashthiVibhaktis

**UNIT-V:** SaptamiVibhakti, Prescribed Roots, Bhu, Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

**TEXT BOOKS:**

- 1) Comparative Philology. By T.K. Ramachandralyer, RS. Vadhyar & Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and III MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

**Outcomes:** After completion course the students are able to –

1. Find out the main causes of semantic change
2. Know the classification of suffixes the theories on the origin of suffixes
3. Learn the morphological classification of verbs
4. Know the structure of vibhaktis and roots system and develops their writing Skills without grammatical mistakes

**Objectives:**

1. To introduce the Guna and Alankara
2. To acquire knowledge on the Sabda Gunas
3. To make the students to understand the Kavyatma
4. To enlighten the students in the Sabdalankaras

**Syllabus:**

Unit-1 : Adhikarana – III Adhyaya – II

Unit-II : Adhikarana – IV Adhyaya – I

Unit-III : Adhikarana – IV Adhyaya – II&III

Unit-IV : Adhikarana – V Adhyaya – I

Unit-V : Adhikarana – V Adhyaya – II

**TEXT BOOKS**

1. Kavyalankara sutra vritti of Vamana, Chowkhamba Sanskrit series Post Box 138 Varanasi

**Outcomes:**

1. Know the difference between Guna and Alankara
2. Ability to understand the theory of Riti
3. To enable to understand the usage of Sabdalankaras
4. Know the contribution of Vamana to alankara sastra

**Objectives:** the aim of the course in to understand

1. The relevance of value based education the present day society
2. The medical ethics according to charaka samhitha and other ancient vaidhyas
3. The solutions of illregal practices and their solutions

**Syllabus:**

- I. Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values- Components, structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- II. Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III. Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV. Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V. Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

### **Books for study:**

1. John S Mackenzie: A manual of ethics.
2. “The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.
3. “Management Ethics - integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. “Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&coJulundhar

### **Outcomes:**

1. Understand the relevance of value based education in modern society
2. Understand the old traditions of medical ethics
3. Understand the solutions of illegal and unethical practice
4. Understand the man and nature, Natural calamities and get the solution regarding those situations.

**Objectives:**

1. Know the definition of Rasa
2. Know the Kavya Lakshana & Kavya Prayojana
3. Know the different opinion of Alankarikas on Kavya Lakshana
4. Know the Kavya Bhedas and interpretation of Rasa sutra
5. Know the Bhavaabhasa, Rasabhasa Bhavodya, and Bhavasabalatha.

**Syllabus:**

**UNIT-I:** Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).

Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)

**UNIT-II:** Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View- An Examination of Mammata's classification of poetry. (P 36-84)

**UNIT-III:** Rasasvarupa and Rasabhedas. Explanation (P85-96).

**UNIT-IV:** 1) Bharata's Rasasutra

2) Rasasutra's interpretation according to Abhinavagupta

3) Bhattanayakas interpretation (P 96 -110)

**UNIT-V:** 1) Rasasutra according to Navyas.

2) Rasasutra according to Parakeeyamata

3) Bhattalollata's interpretation (P 111- 124)

Rasasutra's interpretation according to Srisankuka and minor views (P 124-131)

**TEXT BOOKS:**

- 1) Rasagangadhara. Chaukhamba Vidyabhavan, Varanasi edition (Units I - V)

**Out comes:** After the completion of the course students are able to

1. Understand the Rasaswarupa
2. Understand the purpose of Kavya and different types of Kavya
3. Know the interpretations of Rasa sutras and ten types of Gunas
4. Know the Abhasas

**Objectives** This course aims to -

1. Know the definition of Dhvani and its varieties
2. Know the opinions of Dhvanyabhavavadins
3. Know the kavyatma and classifications of Dhvani
4. Know the varieties of Avivakshitavachyadhvani.

**Syllabus:**

**UNIT-I:** 1-12 Karikas of Udyota I

**UNIT-II:** 13-22 Karikas of Udyota I

**UNIT-III:** 1-4 Karikas of Udyota II

**UNIT-IV:** 5-6 Karikas of Udyota II

**UNIT-V:** 7-13 Karikas of Udyota II

**TEXT BOOKS:**

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series.  
MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.  
(Units I-V)

**Outcomes:** on completion of the course the students are able to -

1. Understand the Dhvani swarupam
2. Understand the opinion of Dhvanyabhavavadins
3. Know the Dhavanikavya Lakshana
4. Know the Vyangya as Kavyatma
5. Get the knowledge of splendid sastra Dhvanyaloka



**Objectives:**

1. The course aims to enable the students to know the definition of Kavya  
Different types of kavya
2. Understand the vruthis and the varieties of vyangya
3. Understand the arthavyanjana swarupam
4. Enable the students to know the characteristics of Drama
5. Understand the ten types of rupakas

**Syllabus:**

**UNIT-I:** 1<sup>st</sup>&2<sup>nd</sup>Ullasas of KavyaPrakasa .

**UNIT-II:** 3<sup>rd</sup>Ullasa of KavyaPrakasa.

**UNIT-III:** From the beginning to Sandhisamanyalaksana (P 1-19)  
Dasarupaka Mukha and Pratimukhasandhis (P 20-35)

**UNIT-IV:** Garbha, Avamarsa and NirvahanaSandhis (P 36-63)

**UNIT-V:** The remaining portion of the first Prakasa (P 64-71)

**TEXT BOOKS:**

- 1) Mammata'sKavyaPrakasa (Ist three ullasas (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sri Ramachandrudu, SamskrutaBhashapracharaSamiti. Hyderabad – 1995.
- 2) Dasarupakam of Dhananjaya. Edited by T.Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

**Outcomes:** Students will get -

1. The knowledge of definition of kavya, types of kavyas
2. The Knowledge about verities of vyangya
3. The Knowledge of vyanjanaswarupa
4. An idea of ten types of Rupakas

**Objectives:** The course intends to -

1. Bring awareness on sentence formation, and essay writing skills
2. Bring awareness knowledge of famous Alankarikas
3. Acquire knowledge of Aesthetic theories – Alankara and Rithi
4. Acquire knowledge of vakrokti and Auchitya.

**Syllabus :**

**UNIT-I:** Sanskrit Essay

**UNIT-II:&III:** Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

**UNIT-IV:** Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin, 5. Udbhata, 6. Vamana, 7. Rudrata, 8. Anandavardhana, 9. Rajasekhara, 10. Kuntaka, 11. Abhinavagupta, 12. Dhananjaya, 13. Mahimabhatta, 14. Bhoja, 15. Ksemendra, 16. Mammata, 17. Ruyyaka, 18. Hemachandra, 19. Jayadeva, 20. Vidyadhara, 21. Viswanatha, 22. Jagannatha, 23. Appayya Dikshita

**UNIT-V:** Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara, 4. Kavyadarsa, 5. avyalankarasutravruthi, 6. Kavyamimamsa, 7. Dhvanyaloka, 8. Dasarupaka, 9. Vyaktiviveka, 10. Sarasvati Kantabharana, 11. Aucityavicharacharcha, 12. Kavyaprakasa, 13. Alankara Sarvasva, 14. Kavyanusasana, 15. Chandraloka, 16. Ekavali, 17. Prataparudriya, 18. Sahityadarpana, 19. Rasatarangini, 20. Rasagangadhara

**Topics for Sanskrit Essay:**

1. Samskrutasyavaisistyam, 2. Vidyadhanam Sarvadhanapradhanam, 3. Ahimsaparamodharmah,
4. Gurubhaktih, 5. Ssilamparamabhusanam, 6. Strividya,
7. Nastyudyama Samobandhuh,

**TEXT BOOKS:**

- 1) History of Sanskrit Poetics by P.V. Kane, Bombay, 1923.

**Outcomes:** On completion of the course the students are able to -

1. Get the knowledge of sentence formation to write the essays on different issues
2. Acquire the knowledge of Alankarikas
3. Understand the different theories in Alankara sastra.
4. Understand the theory of Alankara and Rithi

**TEXT BOOKS:**

Natyasastra of Bharatamuni Edited by Pandit Kedaranath  
Bharatiya Vidyaprakashan, Delhi, 1983

**Syllabus:**

**Unit: I** Chapter I – 1 to 42 Slokas

**Unit: II** Chapter I– 43 to 83 Slokas

**Unit: III** Chapter I – 84 to 128 Slokas

**Unit: IV** Chapter VI – 1 to 49 Slokas

**Unit: V** Chapter VI – 50 to 84 Slokas

SANSKT:303-D

Bhojaraja's Champu Ramayana (Balakanda only)

**TEXT BOOKS:** Champu Ramayana of Bhojaraja, Chowkhamba  
Krishna Das Academy, Varanasi, Vikrama Era 2036

**Syllabus:**

**Unit: I-** 1 to 21 Slokas with Gadyam

**Unit: II -** 22 to 44 Slokas with Gadyam

**Unit: III -** 45 to 69 Slokas with Gadyam

**Unit: IV -** 70 to 94 Slokas with Gadyam

**Unit: V -** 95 to 117 Slokas with Gadyam

SANSKT:304	<b>Personality Development in Pancatantra (Mitrabheda and Mitrapraptikam only)</b>
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**Objectives:**

1. To know the importance of friendship
2. To get knowledge through stories of Pancatantra
3. To get world knowledge from Pancatantra
4. To know the value of friendship
- 5.

**SYLLABUS:**

Unit-I : Introduction of Neethikavyas- Personality development in Neethikavyas – Pancatantra

Unit-II : Stories from Keelotpativanara to Vishnurupadhruk – Kaulika

Unit-III : Stories from kaki – Krishna Sarpa to Matsyatraya

Unit-IV : Stories from chataka – Kunjara to choura Brahmana

Unit-V : (Mitrapraptikam) stories from chitragreeva vrutthanta to Vrushabhanuga srugala

**TEXT BOOKS:** Pancatantram by Sri Vishnu Sharma, Sanskrit Basha Prachara Samithi Hyderabad – 2007

**Outcomes** : 1. Know the losses arriving out of Non friend ship  
2. Know the world knowledge  
3. Achieving personality development through Pancatantra

(P.T.O)

**Text Books:** R.S.Vadyar & Sons Book- Sellers & Publishers Kalpathi –  
Palghat – 3, Kerala

**Syllabus :**

**Unit-I** : 1 to 8 lessons

**Unit – II** :9 to 17 lessons

**Unit – III** :18 to 23 lessons

**Unit – IV** :24 to 29 lessons

**Unit – V** :lesson 30 only ( Upadesamala Complete)

**Objectives:** The course aims to –

1. Create the knowledge of Sanskrit language
2. Know the purpose of poetry
3. Bring awareness on panchamahakavyas
4. Introduce the great poet mahakavi kalidasa
5. Know the beautificfation of Alankaras through the wonderful depictions

**Syllabus:**

**Unit – I** : 1 to 20 slokas

**Unit –II** :21 to 40 slokas

**Unit – III** :41 to 61 slokas

**Unit – IV** :62 to 78 slokas

**Unit – V** :79 to 95 slokas

**Text Books:**

RaghuvamsaMahakavyam of Kalidasa  
Chowkhamba Krishna Das Academy, Varanasi, 2002

**Outcomes: on completion of the course the students are able to –**

1. Understand the greatness of Sanskrit Language
2. Know the greatness of poetry
3. Get knowledge on panchamahakavya's after the epic literature
4. Get the knowledge about the kalidasas Natural and beautiful creations
5. Understand the uses of upamalankara by kalidasa

**Objectives :** The course is aimed to –

1. Know the number of Rasas and Sthayeebhavas
2. Know the names of Rasas
3. Know to knowledge of Gunas
4. Know the definition of Bhava
5. Know the classifications of Bhava

**Syllabus:**

**UNIT-I:** Rasa Number. 9. Types. Santa as a Rasa, P.131-135.

- 1) Sthayeebhavas, number, Definitions. III illustrations
- 2) The nature of Vibhavas (P 136-149)

**UNIT-II:** The Rasas of Srungara, Karuna, Santa, Raudra (P 150-162)

The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bhibhatsa (P 163-191)  
Rasanam Virodhavirodhacinta Rasadoshas (P 191-215)

**UNIT-III:** 1) Gunanirupanam

- 2) Jagannatha's Views
- 3) Vamana, Dandi views on Gunas
- 4) Sabdagunas (P 216-235)

**UNIT-IV:** 1) Arthagunas

- 2) Gunanam Vyanjakarachana
- 3) Racanayam Varjaniam
- 4) Bhavadhvani Nirupanam (P237-287)

**UNIT-V:** 1) Bhavalakshana

- 2) 33 Vyabhicharibhavas
- 3) Rasabhasa
- 4) Bhavasanti
- 5) Bhavodaya
- 6) Bhavasabalata
- 7) Asamlakshyakramadhvani can also sometimes be samlakshyakrama
- 8) Varnaracanadinamrasadivyanjakatvanirakaranam

**TEXT BOOKS:**

- 1) Rasagangadhara of Jagannatha. Chaukhamba Vidyabhavan, Varanasi-6, 1970. (Units I - V)



**Outcomes:** After completion of the students are able to –

1. Know the number of Rasas in kavyas
2. Know the uses of Rasa to elevate the situations in kavya
3. Acquire the knowledge of Gunas and their role in Kavyas
4. Understand the differentiation of Bhava in Alankara sastra.

SANSKRT :402

DHVANYALOKA –II

**Objectives :** The aims of the course is –

1. To introduce the different kinds of schools like Dhvani Rasa etc.,
2. To know the students the classification of Dhvani
3. To introduce the different kinds of Alankara Dhvanis

**Syllabus:**

**UNIT-I:** 14- 22 Karikas of Udyota II

**UNIT-II:**23-28 Karikas of Udyota II

**UNIT-III:**29-34 Karikas of Udyota II and 1- 4 korias of Udyota – 4

**UNIT-IV:** 5-6 Karikas of Udyota IV

**UNIT-V:**7-17 Karikas of Udyota IV

**TEXT BOOKS:**

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series.  
MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.  
(Units I-V)

**Outcomes:** Students will be able to get-

1. The knowledge about different forms of schools
2. Knowledge about the classification of Dhvani Siddhanta
3. Knowledge regarding different alankara dhvanis
4. Know the difference between Rasadhvani and Rasavadalankara
5. Know the main Rasa in Ramayana and Mahabharatha

(P.T.O)

**Objectives** the course is aims to –

1. Know the varieties of kavyas
2. The definition of Rasa and it's Bhedaas
3. The classification of Dhvani
4. Know the definition of Nataka
5. Know the types of Natakas

**Syllabus:**

**UNIT-I:** 4<sup>th</sup> Ullasa from Kavyabheda Nirupana to the end of Bhavasanthi.

**UNIT-II:** From Dhvanibhedasupto the end of 4<sup>th</sup> Ullasa.

**UNIT-III:** From the beginning of the third Prakasa up to end of Prastavanangam (P 135-148) From verse No. 21 to the end of natakalakshana (P 140-153) Dasarupakam

**UNIT-IV:** Prakarana, Bhana, Prahasana and Dima (P 154-160)

**UNIT-V:** From Vyayoga to the end of the Prakasa (P 160-165)

**TEXT BOOKS:**

- 1) Mammata's Kavyaprakasa (IVth Ullasa only)
- 2) Dasarupakam of Dhananjaya ( IIIrd Prakasa only)

**Outcomes:** After the completion of the course students are able to –

1. Understand the structure of the Kavya
2. Get the knowledge of Rasa and it's Bhedas
3. Find out the classification of Dhvani
4. Understand the Lakshana of Nataka
5. Get the knowledge about 10 types of Nataka Bhedas

**Objectives** The course intends to –

1. Bring awareness on essay writing skills
2. To know the essay writing on social related issues
3. To acquire the knowledge on Aesthetic theories
4. Know the *great* Aesthetic poets

**Syllabus:**

**UNIT-I: Sanskrit Essay**

**Topics for Sanskrit Essay**

1. Bharatiyasamskrutihi,
2. .Sanganakayantra'upayogah
3. Ahimsa paramodharmah,
4. Klesahphalena hipunarnavatamvidhatte
5. visvasanterupayah,
6. Gunahpujasthanamgunishunacha lingam nachavayah
7. Dharmorakshatirakshitah
8. Sadasathyamsamacharet

**UNIT-II: & III: Aesthetic theories: 1.Dhvani 2.Rasa 3. Kavyalakshana  
4.KavyaPrayojanas**

**UNIT-IV: Authors: 1. Mahimabhata,2. Bhoja, 3.Kshemendra,4.Mammata,  
5. Ruyyaka, 6. Hemachandra , 7.Jayadeva, 8.Vidyadhara,  
9. Viswanatha, 10. Jagannatha, 11.Appayya Dikshita**

**UNIT-V: Works: 1. Aucityavicaracrea, 2. Kavyaprakasa,  
3. AlankaraSarvasva, 4. Kavyanusasana, 5.Chandraloka,  
6. Ekavali, 7. Prataparudriya, 8.Sahityadarpana,  
9. Rasatarangini, 10. Rasagangadhara**

**TEXT BOOKS:**

1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

**Outcomes:** After the completion of the course students are able to –

1. Get the knowledge of writing skills
2. Acquire the knowledge of several Aesthetic poets like Mammata, Ruyyaka
3. Understand the main theories on kavya of different poets
4. Get the knowledge of presentation skills on social related issues

**Syllabus:**

**UNIT-I** : from the beginning to KavyasyaTraividhyam

**UNIT-II** :from MuktakadeenamMahakavyangatvam to VaidarbhaGoudeya  
MargayohVivechanam

**UNIT-III** :from Dasagunas to sabdagamyatavivechanam

**UNIT-IV** :from Sukumarataganirupanam to kaantiganirupanam

**UNIT-V** :from Varthabhidhanayohkantehnidarsanam to vaagupasana  
Mahatvam (end of first chapter)

**TEXT BOOKS: Kavyadarsah by AcharyaDandin  
Chowkhamba Krishna Das Academy, Varanasi, 2005**

**SANSKRT :403(D)**

**KavyaMeemamsa first to Eight Adhyayas**

**Syllabus:**

**UNIT-I :1 to 3 adhyayas**

**UNIT-II :4 to 5 adhyayas**

**UNIT-III :6 adhyaya only**

**UNIT-IV :7 adhyaya only**

**UNIT-V :8 adhyaya only**

**TEXT BOOKS: Kavyameemamsa by Rajasekhara  
Chowkhambavidyabhavan, Varanasi, 2010**

**Objectives:** The course intends to –

1. Bring awareness on Inscriptions
2. To know the Epigraphically studies in India
3. To acquire the knowledge on Brahmi and kharoshthi scripts
4. Know the different kinds of manuscripts
5. Know the writing materials in Ancient India

**Syllabus:**

Unit – I: Epigraphy as source for the study of Indian History – History of Epigraphical studies in India - origin and antiquity of writing in ancient India

UNIT-II: The Brahmi script – origin and development, kharoshthi script – writing Materials – Palm leaf – Bhurjapatra- Stone etc.,

UNIT-III: Types of inscriptions and their general characteristics - Eras – Languages used in inscriptions and manuscripts.

UNIT-IV : Kinds of manuscripts – preparations of manuscripts – writing instruments and Ink scripts used for Sanskrit language – pagination punctuation etc.,

UNIT-V : Preservation and cataloguing of manuscripts – Edition and critical edition of manuscripts

**TEXT BOOKS:**

1. Sircar.D.C : Indian epigraphy , Delhi 1965
2. Sivarama murthy. C. Indian Epigraphy and south Indian scripts, Madras, 1952
3. Dr.N.Krishna Reddy – Sasana parichayam (Telugu) Tirupati 1992
4. Gai G.S. Introduction to Indian Epigraphy Mysore, 1986
5. R.S.Sivaganesh Murthy: Introduction to manuscriptology, Sharada publishing House, Delhi, 1996

**Outcomes:** After the completion of the course students are able to –

1. Get the knowledge of inscriptions
2. Acquire the knowledge of Brahmi and kharoshthi scripts
3. Get the knowledge of writing materials in Ancient India
4. Get the knowledge of edition and critical edition of Manuscripts

**Objectives:** The aim of this course is –

1. Intended to teach particularly in having moral instruction as an ulterior motive
2. To introduce ethical stories in Sanskrit
3. To get the knowledge through the stories even in childhood

**Syllabus:**

UNIT-I : Stories from Chitragreeva to Subuddhi

UNIT-II : Stories from Jaradgava to Chitrangada

UNIT-III : Stories from Keelotpativanara to DadhikarnaBidala

UNIT-IV : Stories from GhantaKarna – Kuttani to Gopi – Jaradgava

UNIT-V : Stories from Kaki – Krishasarpa to Samuda – Tittibha story.

**TEXT BOOKS:** Hithopadesa by Narayana Pandita

Chowkhamba Sanskrit series office, Varanasi -1999

**Outcomes:** Students will be able to –

1. Get the moral values
2. Understand the mentality of different kinds of people in the society
3. Acquire the knowledge to behave a good citizen and a well human being
4. Understand the message through neetikavya

SANSKRT :405(B)

Kautilya's Arthasastra Chapter – I (Vinayadhikarikam)

**Syllabus:**

**UNIT-I** : Vidyasamuddesa and vrddhasamyoga only

**UNIT-II** :Indriyajaya to Gudhapurushotpatti

**UNIT-III** :GudhapurushaPranidhi to Mantradhikara

**UNIT-IV** :Dutapranidhi to Rajapranidhi

**UNIT-V** :Nisantapranidhi and atmarakshitakam

**TEXT BOOKS: Kautilya's Arthasastra Motilal Banarsidass, Delhi 1989**