

**S.V.U. COLLEGE OF ARTS**

**DEPARTMENT OF URDU**

**2017-2018**

**SRI VENKATESWARA UNIVERSITY**

**TIRUPATI**



**SRIVENKATESWARAUNIVERSITY: TIRUPATI 517 502**

**SVUCOLLEGE OF ARTS**

**Department of Urdu Course : M.A.**

(2017-18)

The Course of study and the Scheme of Examinations

**Semester -I**

S.No	Course Code	Components of Study	Title of the Course	Contact Hours	No.of Credits	Internal Assessment Marks	End Semester Exam Marks	TOTAL
1	URD 101	Core –Theory	Mubadiyat-e-LisaniyataurTareeq-e – Zaban-e- Urdu	6	4	20	80	100
2	URD 102	Core –Theory	Dakniyat	6	4	20	80	100
3	URD 103	Core -Theory	Classiki Nasr	6	4	20	80	100
4	URD 104	Core -Theory	ArabiZaban-o-Adab	6	4	20	80	100
5	URD 105	Compulsory Foundation	Fanne Sher aurJadeedAsnafeShairi	6	4	20	80	100
6	URD 106	Elective foundation	Human Values and Professional Ethics – I	6	4	20	80	100
		<b>Total</b>	<b>6</b>	<b>36</b>	<b>24</b>	<b>120</b>	<b>480</b>	<b>600</b>

**Semester -II**

S.No	Course Code	Components of Study	Title of the Course	Contact Hours	No.of Credits	Internal Assessment Marks	End Semester Exam Marks	TOTAL
1	URD 201	Core – Theory	Rayalaseemaka Sher-o-Adab	6	4	20	80	100
2	URD 202	Core – Theory	ClassikiShairi	6	4	20	80	100
3	URD 203	Core - Theory	Hali : Hayat aurAdabiKhidmat	6	4	20	80	100
4	URD 204	Core - Theory	Farsi Zaban-o-Adab	6	4	20	80	100
5	URD 205	Compulsory Foundation	GhairAfsanaviAdab	6	4	20	80	100
6	URD 206	Elective foundation	Human Values and Professional Ethics –II	6	4	20	80	100
		<b>Total</b>	<b>6</b>	<b>36</b>	<b>24</b>	<b>120</b>	<b>480</b>	<b>600</b>

### Semester -III

S.No	Course Code	Components of Study	Title of the Course	Contact Hours	No.of Credits	Internal Assessment Marks	End Semester Exam Marks	TOTAL
1	URD 301	Core –Theory	Jadeed Nasr	6	4	20	80	100
2	URD 302	Core –Theory	JadeedNazm	6	4	20	80	100
3	URD 303	Core -Theory	Urdu Tanqeed	6	4	20	80	100
4	URD 304 A	Generic Electives(*)	(a) Sir Syed kaKhusoosiMutalea	6	4	20	80	100
	URD 304 B		(b) Iqbal kaKhusoosiMutalea	6	4	20	80	100
	URD 304 C		(c)FaizkaKhusoosiMutalea	6	4	20	80	100
	URD 304 D		(d) Urdu Computer	6	4	20	80	100
5	URD 305 A URD 305 B URD 305 C	Open Elective (For other departments)	(a) Urdu Ghazal  (b) JadeedDakaniShairi  (c) Urdu Afsana	6	4	20	80	100

\* Among Four Generic Electives a student shall choose three.

### Semester –IV

S.No	Course Code	Components of Study	Title of the Course	Contact Hours	No.of Credits	Internal Assessment Marks	End Semester Exam Marks	TOTAL
1	URD 401	Core – Theory	Urdu Drama	6	4	20	80	100
2	URD 402	Core – Theory	Adabi Tehreekataur Rujhanat	6	4	20	80	100
3	URD 403	Core - Theory	Tanz –o- Mizah	6	4	20	80	100
4	URD 404 A	Generic Elective (*)	(a) Urdu Tarjuma Nigari	6	4	20	80	100
	URD 404 B		(b) Urdu Marsiya	6	4	20	80	100
	URD 404 C URD 404 D		(c) Urdu Khudnavisht (d) Urdu Tarseel o Iblag ke Zaraye	6	4	20	80	100
5	URD 405 A URD 405 B URD 405 C	Open Elective(#) (For other departments)	(a) Ibtdayi Urdu (b) Tehqeeq - Tariqekar (c) Urdu Qaseeda	6	4	20	80	100

\* Among Four Generic Electives a student shall choose three.

**Vision:**

- To preserve the dignity and aesthetic values of Urdu language and literature.
- To spread awareness about the literary and cultural importance on Urdu language.
- To carry out the original research for the development and betterment in the field of literature and the social and human values in the society.
- To be a centre of excellence in the fields of teaching, learning and research.
- To introduce the Diploma courses in Arabic, Persian & Urdu.

**Mission:**

- Producing graduates and research scholars with good command on Urdu language and literature to serve as teachers, researchers and writers.
- Inculcating the literary taste and sense and significance of language and culture through classroom teaching, library and online sources.
- Supervising the research scholars to carry out the original research for the development and betterment of literature and the values in the society.
- Collaborating with other institutions in teaching and research programmes.

**Objectives:**

- The Department of Arabic, Persian & Urdu was established in the year **1959** with the aim to promote the two classical languages Arabic and Persian and one Indian language Urdu.
- To uplift the literary, socio-cultural, economical and educational standards in Rayalaseema and Circar regions.
- To undertake Post Graduation and research on the thrust areas of Urdu language and literature with special reference to Rayalaseema.
- To promote the Urdu language and literature and its culture in the society by conducting literary programmes like seminars , conferences, mushairas etc.,

## **Program Outcomes**

After completion of P.G. program, the students are able to:

- PO-1 : Overall Understanding the tradition and the dignity of Urdu literature.
- PO-2 : Compete NET, SET and other competitive exams with Urdu as specialization.
- PO-3 : Pursue research in Urdu language and literature.
- PO-4 : Pursue further study in Urdu Journalism.
- PO-5 : Differentiate among Classical, Modern and Dakani literature.
- PO-6 : Write news reports and articles for Urdu mass media.
- PO-7 : Teach Urdu language and literature in better manner in schools and colleges.
- PO-8 : Understand the text analytically and critically.
- PO-9 : Ability to appreciate literature with critical analysis.
- PO-10: An understanding of relationship between literature and real life.
- PO-11: Write critical essays on creative writings.
- PO-12: Enrich the creative skills in forms of prose and poetry.

## **Program Specific Outcomes**

- PSO-1: Understanding of Dakani, Moderns Dakani and Regional literature.
- PSO-2: Knowledge of writing critical essays and news for Urdu Mass Media.
- PSO-3: Ability to write creative writings in forms of prose and poetry.
- PSO-4: Pursuing further education in Journalism and Translation

SRI VENKATESWARA UNIVERSITY :: TIRUPATI  
DEPARTMENT OF ARABIC, PERSIAN & URDU

**About the Department:**

The Department of Arabic, Persian & Urdu, S.V.University, Tirupati established in the year **1959** with the aim to promote the two classical languages Arabic and Persian and one Indian language Urdu – Both the classical languages, Arabic and Persian are taught as compulsory papers in M.A.(Urdu) programme. In the past, scholars like Mohammed Hassen Nainar, a renowned historian; Shaik Md. Hassan a Persian scholar; Prof. Raziuddin Ahamed, an un-matched authority on the egotistic literature of Maulana Abul Kalam Azad , a student of Dr. Zakir Hussain (President of India); Prof. Sulaiman Ather Jaweed, a renowned cirtic, a great scholar, familiar journalist and a good poet who got recognition to the department of urdu in India and abroad; Prof. Ehathasham Ahamed Nadvi Arabic scholar and a President awardee; Janab Shehab Jaffery, a well known poet of progressive movement ; Dr. Abdul Ahad, (field of specialization is National Integration in Urdu Literature) and Dr. Abdul Gani “Farooqui” (well known Scholar of Arbic and Persian); Prof. K. Basheer Ahmed, expertise in Urdu Linguistics and Urdu fiction; Prof. K. Muzaffer Ali Shahmiri, known for his innovative teaching, a scholar, poet, critic and served as a founder Vice chancellor of Dr.Abdul Haq Urdu University, Kurnool and Prof. S.A.Sattar Sahir, specialized in Dakaniyat, Iqbaliyat and Regional literature of Rayalaseema and a founder Registrar of Dr.Abdul Haq Urdu University, Kurnoolhave rendered valuable services for the development of the department.

The department of Arabic,Persian & Urdu, S.V.university is the prestigious post-graduate and Research department in the state of Andhra Pradesh. The department is offering M.A. (Urdu) and Ph.D.(Urdu) programs.68 Ph.D. degrees awarded so far focusing the thrust areas of this region. The department celebrated Golden Jubilee Celebrations in the year 2020 and released a book entitled “Samt o Raftar” on the Literary contributions of the department from the inception. At present 2 regular faculty Dr. M.Ameenulla and Dr. Mohamed Nisar Ahmed, 2 Academic Consultants and 1 Guest Faculty is actively engaged in the development of the department. The Department is organizing National and International seminars, workshops, literary and cultural programmes regularly.



## Semester – I

### CORE COURSE – 1

URD - 101: MUBADIYAT-E-LISANIYAT AUR TAREEQ-E- ZABAN- E- URDU : CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

### Objectives:

1. To know the basics of linguistics.
2. To provide the knowledge about the ancient and modern Indo Aryan languages.
3. To bring the detailed study about the origin and evolution of Urdu language.

### SYLLABUS

UNIT –I : ZABAN KA MUTALEA  
(a) ZABAN KI MAHIYAT  
(b) ZABAN KI KHISMEIN  
(c) ZABAN AUR BOLI

UNIT – II: MUBADIYAT –E- LISANIYAT  
(a) LISANIYAT KI TAREEF  
(b) LISANIYAT KI IFADIYAT  
(c) LISANIYAT KI SHAKHEIN

UNIT – III: HIND ARYAI KI TEEEN (3) MANZILEIN  
(a) AHAD – E – QADEEM  
(b) AHAD – E – WASTA  
(c) AHAD – E – JADEED

UNIT- IV: JADEED ARYAI ZABANON KI GUROH BANDI

UNIT- V : URDU ZABAN KE AGAZ - O – IRTEQA KE NAZRIYE  
(a) URDU AUR BRIJ BHASHA  
(b) URDU AUR KHADI BOLI

### REFERENCE BOOKS:

1. AAM LISANIYAT – Prof. GYANCHAND JAIN
2. LISANI MUTALIYE - Prof. GYANCHAND JAIN
3. PUNJAB MEIN URDU – **HAFIZ MAH MOOD SHEERANI**
4. AAB – E – HAYAT – MOHD HUSSAIN AZAD
5. MUQADDAMA – E – ZABAN –E- URDU – Prof. MASOOD HUSSAIN KHAN
6. DASTAN –E- ZABAN –E- URDU – Dr. SHOUKAT SABZWARI

### Course Outcomes:

- CO-1 : Knowledge of Basic Linguistics.  
CO-2 : Awareness about ancient and modern Indo-Aryan languages.  
CO-3 : Command over origin and evolution of Urdu language.

## Semester – I

CORE COURSE – 2

URD - 102: DAKNIYAT

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

### Objectives:

1. To educate about the history of Dakani literature.
2. To aware the writings of Mohd. Quli Qutb Shah.
3. To bring the critical study Classical genres of Dakani literature.

### SYLLABUS

UNIT – I : DAKNI ADAB KI TAREEQ

- (a) BAHMANI DAUR
- (b) AADIL SHAHI AUR QUTUB SHAHI DAUR
- (c) UBOORI DAUR – VALI AUR SIRAJ

UNIT –II : MOHD QULI QUTUB SHAH

- (a) HAYAT
  - (b) SHAIRI
- (i) GHAZLEIN – 2
    - (1) PIYA BAAJ PYALA PIYA JAYENA
    - (2) KHABAR LIYAYA HAI HUD HUD
  - (ii) NAZMEIN – 2
    - (1) MUNAJAT
    - (2) BASANT

UNIT – III : SABRAS BY MULLA WAJHI

- (a) MAAKHAZ
- (b) USLOOB
- (c) TAMSEEL NIGARI

UNIT – IV : MASNAVI QUTUB MUSHTARI BY MULLA WAJHI

UNIT – V: QASEEDA “DAR NAAT HAZRAT SARVARE ALAM” BY  
MOHAMMED ALI MEHKARI ASIF KHANA ZAD

### REFERENCE BOOKS:

1. DAKAN MEIN URDU – NASEERUDDIN HASHMI
2. TAREEQ – E – ADAB–E- URDU (Vol-I) –Dr. JAMEEL JALIBI
3. SABRAS – Edited by ABDUL HAQ
4. QUTUB MUSHTARI Edited by Prof. M.N. Sayeed.
5. GANJE SHAYGAN (Kuliyate Qasaid) Edited by Dr. Rahi Fidai.

## **Course Outcomes:**

- CO-1 : Student understands the brief history of Dakani Literature.  
CO-2 : Student will be able to analyse the writings of Mohd Quli Qutub Shah.  
CO-3 : Student will learn about the classical genres of Dakani literature.

### Semester – I

CORE COURSE – 3

URD - 103: CLASSIKI NASR

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

#### **Objectives:**

1. To create awareness about the classics of Urdu prose.
2. To read and understand the text.
3. Analysing and Critical understanding of the classics.

### **SYLLABUS**

UNIT – I : URDU DASTAN : AGAAZ –O- IRTIQA

UNIT – II : BAGH –O- BAHAR BY MIR AMMAN

UNIT – III: FASANA –E- AJAYEB BY RAJAB ALI BAIG SUROOR

UNIT – IV: FASANA – E- AAZAD BY RATAN NATH SARSHAR

UNIT – V: ADABI QUTOOT –E- GHALIB BY MIRZA ASKARI

#### **REFERENCE BOOKS:**

- 1.DASTAN SE AFSANE TAK - VIQAR AZEEM
- 2.URDU DAASTAN : TEHQEEQ –O- TANQEED- QAMAR –UL-HUDA

## **Course Outcomes:**

- CO-1 : Student will know about the classics of Urdu prose.  
CO-2 : Student will be able to read and understand the text.  
CO-3 : Student will learn critical awareness of the text.

## Semester – I

**CORE COURSE – 4**

**URD - 104: ARABI ZABAN-O-ADAB**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To create interest about Arabic language & literature.
2. To teach Arabic grammar and remember the basics.
3. Equip the knowledge about the simple translation of Arabic sentences.
4. To acquire introductory knowledge about Arabic literature.

### **SYLLABUS**

UNIT – I : ARABI ZABAN KE QWAID - IBTIDAI 5 ASBAAQ

UNIT – II : ARABI ZABAN KE QWAID – ASBAAQ 6 SE 10 TAK

UNIT – III: ARABI ZABAN KE QWAID – ASBAAQ 11 SE 15 TAK

(Arabi ka Muallim by Abdul Sattar Khan)

UNIT – IV: QISASUN NABAEEN by Abdul Hasan Ali Nadvi

Ibrahim Alaihis Salaam ka Qissa

UNIT – V: ARABI ADAB KI TAREEKH ( Jahili Daur)

### **Course Outcomes:**

- CO-1 : Able to read, write and understand simple Arabic sentences.  
CO-2 : Translate simple Arabic sentences.  
CO-3 : Student will gain brief awareness of Arabic literature.

## Semester – I

**COURSE – 5**

**URD - 105: Fann e Sher aur Jadeed Asnaf e Shairi**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know the basics of Ilm e Bayan.
2. To introduce Ilm e Arooz.

3. To acquire introductory knowledge about the modern forms of Urdu poetry.

### SYLLABUS

#### UNIT-I : ILM- E- BAYAN AUR ALAMAT NIGARI

- 1) TASHBIH AUR USKI KHISMEIN
  - (a) TASHBIH KHAREEB
  - (b) TASHBIH BAEED
  - (c) TASHBIB –UL – IZARATH
- 2) ISTEARA AUR USKI KHISMEIN
  - (a) ISTEARA BIT TASREEH
  - (b) ISTEARA BIL KINAYA
  - (c) ISTEARA TABAEYA
- 3) MAJAZ – E – MURSAL
- 4) KINAYA AUR USKI KHISMEIN
  - (a) KINAYA KHAREEB
  - (b) KINAYA BAEED
  - (c) TALMEEH
  - (d) TAREEZ

#### UNIT – II: SANAYE –O- BADAYE

##### SANAY- E – LAFZI

- (a) TEHTUN NUKHAT
- (b) FAUQUN NUKHAT
- (c) SANAT – E – MANQOOTA
- (d) SANAT – E – AATLA
- (e) SANAT – E – SIYAHUL –E- AADAD
- (f) SANAT – E – MUHAZ
- (g) SANAT – E – WASU – USH – SHAFATAIN
- (h) SANAT – E – WASILUSH SHAFATAIN
- (i) SANAT – E – ISHTEQAQ
- (j) SANAT – E – SHUBA –E- ISHTEQAQ

#### UNIT – III : SANAY –E- MANAVI

- (a) SANAT – E – EEHAM
- (b) SANAT – E – MIRATUN NAZEER
- (c) SANAT – E – HUSN –E- TALEEL
- (d) SANAT – E – TAZAD
- (e) SANAT – E – LAF –O- NASHR
- (f) SANAT – E – MUBALIGHA
- (g) SANAT – E – JAMA
- (h) SANAT – E – TAJAHUL –E- AARIFANA
- (i) SANAT – E – SAWAL –O- JAWAB

UNIT – IV: ILM –E- UROOZ

- (a) SAAT SALIM BAHREIN
- (b) ARKAN – E – SEHGANA
- (c) TAQTEE KA FANN

UNIT – V: JADEED AQSAM – E – NAZM

- (a) PABAND NAZM
- (b) AAZAD NAZM
- (c) NAZM – E- MUARRA
- (d) NASRI NAZM
- (e) DOHA
- (f) HYKO
- (g) TARAILA
- (h) MAHIYA
- (i) SONNET

**BOOKS RECOMMENDED:**

1. TAFHEEM – UL – BALAGHAT –Dr. WAHAB ASHRAFI
2. NAYI NAZM KA SAFAR – Edited by KHALEELUR REHMAN AZAMI
3. AROOZ – KALEEMULLA HUSSAINI
4. NAZM – E- JADEED KI KARWATEIN – Dr. WAZEER AGHA

**Course Outcomes:**

- CO-1 : Apply the skills of Ilm e bayan and identifying the phrases in poetry.  
CO-2 : Applying Ilm e Arooz skill in poetry.  
CO-3 : Build an understanding about the modern genres of Urdu poetry.

Semester – I

COURSE –6

URD – 106 : Human Values and Professional Ethics - 1

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

**Objectives:**

1. Cater the knowledge about Human Values.
2. To know the importance Human Values in religions and philosophies.
3. Awareness of consequences of violating Human Values.

## SYLLABUS

- I. Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.
- II. Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders. Character and Conduct
- III. Individual and Society: Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non- stealing). Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha(Wealth), Kama( Fulfillment Bodily Desires), Moksha(Liberation).
- IV. Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavrata and anuvrata. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- V. Crime and Theories of punishment- (a) Reformatory, Retributive and Deterrent. (b) Views on Manu and Yajnavalkya.

### **Books for study:**

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books: New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varanasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues. Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values, board of Intermediate Education & Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundhar.

## **Course Outcomes:**

- CO-1 : Understand, What are the Human Values accepted globally.  
CO-2 : Knowing the importance of Human Values in religious scriptures and philosophies.  
CO-3 : Help to become a responsible Human being.

## **Semester - II**

### **CORE COURSE – 1**

**URD - 201: Rayalaseema ka Sher o Adab**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To create awareness about the literature written in Rayalaseema region.
2. To teach the style of new poets of this region.
3. To aware the types of prose writers in the area.

## **SYLLABUS**

UNIT – I: Dr. RAHI FIDAI - 2 NAZMEIN

- (1) KHUDGHARZI
- (2) AIDS

UNIT- II: Prof. MUZAFFER SHAHMIRI – 2 GHAZLEIN

- (1) WO JO DAMAN CHUDA KE CHALTE HAIN
- (1) ZINDAGI KO GUZAAR KAR DEKHO

UNIT – III: Dr. QAISI QAMAR NAGARI – 2 GHAZLEIN

- (1) KOYI LEADER NEKO KARI MEIN YEKTA
- (2) MERE ASHAAR KA MAFHOOM MUJHE

UNIT- IV: YUSUF SAFI – DRAMA “KHWAB PATTHER MEIN”

UNIT- V : Dr. WAHEED KAUSAR KE 2 MAZAMEEN

- ( 1 ) SHAH FILHAAL
- ( 2 ) YASEER KURNOOLI

### **REFERENCE BOOKS:**

1. TARQEEM BY DR. RAHI FIDAI
2. PYAAS BY Prof. MUZAFFER SHAHMIRI
3. SAUTELI BIWI BY Dr. QAISI QAMAR NAGARI



**Course Outcomes:**

- CO-1 : Awareness of literature written in Rayalaseema.  
CO-2 : Understand the style of new poets of this region.  
CO-3 : Earn knowledge about 2 prose writers of this area.

**Semester - II**

**CORE COURSE – 2**

**URD - 202: Classiki Shairi**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

**Objectives:**

1. To know about the tradition of Urdu Masnavi and Urdu Marsiya.
2. To read and understand the text of Masnavi Seharul Bayan and style of Marsiya of Anees.
3. To aware the greatness of Mir Taqi Mir and Mirza Ghalib as poets of Ghazal.

**SYLLABUS**

UNIT – I : URDU MASNAVI KA AGAZ O IRTEQA

UNIT – II : MASNAVI SEHARUL BAYAN BY MIR HASAN

UNIT – III : URDU MARSIIYE KA AGAZ O IRTIQA

UNIT – IV : ANEES KI MARSIIYA NIGARI

UNIT – V : CLASSIKI GHAZAL GO SHORA

1. MIR 2. GHALIB

**REFERENCE BOOKS;**

1. URDU MASNAVI KA IRTEQA BY ABDUL KHADER SARVARI.
2. ANEES KE MARSIIYE BY SALEHA ABID HUSSAIN.
3. INTEQABE KALAAME MIR BY MAULVI ABDUL HAQ
4. DEEWANE GHALIB MA SHARA BY YUSUF SALEEM CHISHTI.

## **Course Outcomes:**

- CO-1 : Earn knowledge about the tradition of Urdu Masnavi and Urdu Marsiya.  
CO-2 : Analyse Masnavi and Marsiya critically.  
CO-3 : Understand and distinguish the salient features of Mir and Ghalib.

## **Semester - II**

**CORE COURSE – 3**

**URD - 203: Hali – Hayat aur Adabi Khidmat**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know about the importance of contributions of Altaf Husain Hali.
2. Biography of Hali – Detailed study of Musadassas & Muqadamma e Sher of Shairi.
3. The style of Maqalat e Hali and biography writing.

## **SYLLABUS**

UNIT - I : HALI KI HAYAT AUR SHAQSIYAT

UNIT – II: MUSADDAS –E- HALI

UNIT- III: MUQADDAMA –E- SHER –O- SHAIRI

UNIT– IV: MAQALAT – E- HALI

- (a) ZAMANA
- (b) TADBEER
- (c) ADDEEN-U-USARU

UNIT- V: HALI KI SAWANEH NIGARI “YADGAAR-E-GHALIB”

### **BOOKD RECOMMENDED:**

1. HALI BAHASIIYAT – E- SHAIR – SHUJAT ALI SANDELVI
2. HALI MERINAZAR MEIN – KHWAJA GHULA MUS SAYEEDIN
3. HALI NUMBER
4. HALI KA SIYASI SHAOOR

## **Course Outcomes:**

- CO-1 : Understand the literary contributions of Altaf Husain Hali.  
CO-2 : Importance and salient features of Mussadas, Muqaddama & Maqalat.  
CO-3 : Understand the writing style of Hali as a biographer.

## **Semester - II**

**CORE COURSE – 4**

**URD - 204: Farsi Zaban o Adab**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To create interest about Persian language & literature.
2. To teach Persian grammar and remember the basics.
3. To Equip brief introduction about Sa'di, Hafiz and Iqbal.
4. To acquire introductory knowledge about Persian literature.

## **SYLLABUS**

UNIT- I : GULISTAN –SAADI SHIRAZI  
AATHWAN BAB- AADAB-E-SOHBAT

UNIT- II: DIWAN-E-HAFIZ SHIRAZI  
IBTADAI PANCH GAZLEIN

UNIT-III : PAYAM-E-MASHRIQ – IQBAL  
MAHAVIRA MABAIN KHUDA-O-INSAN

UNIT-IV : CHEHAL SABAQ

UNIT-V : FARSI ADAB KI TAREEQ  
SALJAUQI DAUR

## **Course Outcomes:**

- CO-1 : Able to read, write and understand simple persian sentences.  
CO-2 : Knowledge about the Persian poetic writings of Sa'di, Hafiz and Iqbal.

CO-3 : Student will gain brief awareness of persian literature.

## Semester - II

**COURSE – 5**

**URD - 205: Ghair Afsanavi Adab**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know about the tradition of Ghair Afsanavi Adab.
2. Tradition of Maktoob Nigari, Inshaiya, Khaka and Safarnama.
3. Reading and understanding critically the text of above forms.

## SYLLABUS

UNIT - I : GHAIR AFSANAVI ADAB : MAHIYAT, TAREEF, AGHAZ –O-IRTIQA

UNIT – II : MAKTOOB NIGARI : TAREEF, AGHAZ –O- IRTIQA  
MAKTOOBAT – E- RASHEED.

UNIT – III : INSHAIYA : TAREEF, AGHAZ -O- IRTIQA  
(1) JHINGER KA JANAZA – KHWAJA HASAN NIZAMI  
(2) AAINE MEIN – YOUSUF NAZIM

UNIT – IV : KHAKA : TAREEF, AGHAZ -O- IRTIQA  
(1) NAZEER AHMED KI KAHANI – FARHATULLAH BAIG  
(2) GUDADI KA LAL – MAULVI ABDUL HAQ

UNIT – V : SAFARNAMA : TAREEF, AGHAZ -O- IRTIQA  
CHALTE HO TO CHEEN KO CHALIYE – IBN –E- INSHA

### **REFERENCE BOOKS:**

1. INSHAIYA AUR INSHAIYE BY SYED MOHD HUSMAIN
2. INSHAIYE KE KHAD-O-KHAL BY WAZEER AGHA
3. URDU ADAB MEIN KHAKA NIGARI BY SABIRA SAYEED

### **Course Outcomes:**

- CO-1 : Understand the tradition of Ghari Afsanavi Adab and its salient features.  
CO-2 : Literary importance of Maktoob Nigare and Inshaiya.

CO-3 : Literary importance of Khaka and Safarnama.

## Semester – II

**COURSE –6**

**URD – 206 : Human Values and Professional Ethics – II**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To cater the knowledge about Professional Ethics.
2. To know the importance Professional Ethics for a better society.
3. Awareness of consequences of violating Professional Ethics.

### **SYLLABUS**

- I. Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components, structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- II. Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III. Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV. Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V. Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

### **Books for study:**

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today

6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.

## **Course Outcomes:**

- CO-1 : Awareness about Professional Ethics and its categorization.
- CO-2 : Understand the importance of Professional Ethics in society.
- CO-3 : Develop a feeling to become a responsible citizen and a good human being.

## Semester - III

**CORE COURSE – 1**

**URD - 301: Jadeed Nasr**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know about the tradition of Modern Urdu Prose.
2. To know the style of article writing of Sir Syed Ahmed Khan.
3. Critical understanding the 2 novels of different periods of modern prose.
4. Literary importance of Ghubar e Khatir and style of Maulana Azad.

### **SYLLABUS**

UNIT - I : JADEED NASR KA AGHAZ O IRTIQA

UNIT - II : MAZAMEEN- E- SIR SYED

(1) UMMEED KI KHUSHI

(2) BAHAS –O- TAKRAR

UNIT – III : UMRA –O- JAN ADA – MIRZA RUSWA

UNIT – IV: AIWANE GHAZAL – JEELANI BANU

UNIT - V : GHUBAR –E- QATIR : MAULANA ABUL KALAM AZAD

### BOOKS RECOMMENDED:

1. URDU FICTION MEIN TAWAIF – Dr. V. P. SURI
2. MAZAMEEN-E-SIR SYED Edited by ANWAR SIDDIQUI

### **Course Outcomes:**

- CO-1 : Knowledge of tradition of Modern Urdu Prose.
- CO-2 : Critical awareness of the writings of Sir Syed, Ruswa and Jeelani Banu.
- CO-3 : Writing style of Maulana Azad in Ghubar e Khatir and its importance.

## Semester - III

**CORE COURSE – 2**

**URD - 302: Jadeed Nazm**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

**Objectives:**

1. To provide brief introduction of Modern Urdu Poems.
2. To understand critically the style of Ali Sardar Jafri, Maqdoom Mohiuddin, Noon Meem Rashid, Sahir ludhiyanvi and Akhtar ul Iman.
3. To know the influence of the above 5 poets on Modern Urdu Poems.

**SYLLABUS**

**UNIT - I : SARDAR JAFRI – NAZMEIN**

- (1) URDU
- (2) UTHO

**UNIT – II : MAGHDOOM MOHIDDIN – NAZMEIN**

- (1) CHARAGAR
- (2) SIPAHI

**UNIT – III: NOON MEEM RASHID – NAZMEIN**

- (1) KHUD KHUSHI
- (2) RAQS

**UNIT – IV: SAHIR LUDHIYANAVI - NAZMEIN**

- (1) TAJ MAHAL
- (2) AYE SHAREEF INSANO

**UNIT – V : AKHTAR –UL- EEMAN - NAZMEIN**

- (1) BINT-E-LAMHAT
- (2) QABR

**REFERENCE BOOKS:**

1. NAYI NAZM KA SAFAR – Edited by KHALEEL –UR – REHMAN AZMI.
2. NAZM –E- JADEED KI KARWATEIN – Dr. WAZEER AGHA
3. KULIYATE SAHIR – SAHIR LUDHIYANAVI

**Course Outcomes:**

- CO-1 : Brief knowledge about the movements and trends of Urdu literature. .
- CO-2 Critical awareness of the writings of Ali Sardar Jafri, Maqdoom Mohiuddin, Noon Meem Rashid, Sahir ludhiyanvi and Akhtar ul Iman.
- CO-3 : Unique identity and its importance in Modern Urdu Poems. importance.



## Semester - III

**CORE COURSE – 3**

**URD - 303: Urdu Tanqeed**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know the definition, aims and objectives and importance of literary criticism.
2. To know about the contributions of pioneers of Urdu criticism.
3. Awareness of some schools of criticism: Tasurati, Nafsiyati, Marksii, Scientific, Sakhtiyati and Usloobiyati.

### **SYLLABUS**

UNIT – I : TANQEED : MAHIYAT – IFADIAT AUR AHMIYAT

UNIT – II : HALI AUR SHIBLI KE TANQEEDI NAZRIYAT

UNIT – III: TASURATI TANQEED AUR NAFSIYATI TANQEED

UNIT – IV : MARXI TANQEED AUR SCIENTIFIC TANQEED

UNIT – V : SAKHTIATI TANQEED AUR USLOOBIATI TANQEED

### **REFERENCE BOOKS:**

1. URDU TANQEED KI TAREEQ – MASOOD HUSSAIN
2. ADABI TANQEED – Dr. MOHD. HASAN
3. FANN –E- TANQEED AUR URDU TANQEED NIGARI – NOORUL HASAN  
NAQVI
4. URDU TANQEED HALI SE KALEEM TAK – Dr. IRTEZA KAREEM

### **Course Outcomes:**

- CO-1 : Knowledge about Literary criticism.  
CO-2 : Vies and contributions of Hali and Shibli on literary criticism.  
CO-3 : Understanding 6 schools of literary criticism.

## Semester - III

**GENERIC ELECTIVE – 4A**

**URD – 304A: Sir Syed ka Khusoosi Mutala**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

**Objectives:**

1. To know about Sir Syed Ahmed Khan in detail.
2. To know the biography of Sir Syed Ahmed Khan and his literary contributions.
3. His contributions as an educationist and his literary friends.

**SYLLABUS**

UNIT - I : HAYAT – E- SIR SYED

UNIT – II : SIR SYED KI SHAQSIYAT

UNIT – III : SIR SYED KI ADABI KHIDMAT

UNIT – IV : SIR SYED KI TALEEMI KHIIDMAT

UNIT - V : SIR SYED KE RUFQA

**REFERENCE BOOKS:**

1. HAYAT –E- JAWEED – HALI
2. SIR SYED AUR ALIGARH TEHREEK – KHALIQ AHMED NIZAMI
3. SIR SYED AUR UNKE NAMVAR RUFQA – SYED ABDULLA.

**Course Outcomes:**

- CO-1 : Specialized in the contributions of Sir Syed Ahmed Khan.
- CO-2 Contributions of Sir Syed Ahmed Khan, as literary person and as an educationist.
- CO-3 : Understanding the contributions of his literary friends.

**Semester - III**

**Generic Elective – 4B**

**URD – 304B: Iqbal ka Khusoosi Mutala**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

**Objectives:**

1. To know about Sir Mohammed Iqbal in detail.
2. To know the biography of Sir Mohammed Iqbal and his literary contributions.
3. To put special focus on his poetry with reference to Bal-e-Jibrail.

**SYLLABUS**

UNIT - I : HAYAT – E- IQBAL

UNIT – II : IQBAL KI SHAQSIYAT

UNIT – III: IQBAL KA SAFAR – E- EUROPE

UNIT – IV : BAL –E- JIBRAIL KI IBTEDAYI PANCH GHAZ LEIN

UNIT – V: BAL –E- JIBRAIL KI NAZMEIN

- (1) ZAUQ – O- SHAUQ
- (2) MASJID – E- QARTABA
- (3) SAQINAMA

**REFERENCE BOOKS:**

1. AFKAR –E- IQBAL – MOHD ABDUS SALAM KHAN
2. IQBAL : SHAIR –O- MUFAKKIR – Prof. NOORUL HASAN NAQVI
3. IQBAL MAVARA –E- DAIR –O- HARAM – Prof. SULAIMAN ATHER JAWEED
4. BAL –E- JIBRAIL MA SHARAH – Prof. YUSUF SALEEM CHISHTI.

**Course Outcomes:**

- CO-1 : Specialized in the contributions of Sir Mohammed Iqbal.  
CO-2 Contributions of Sir Mohammed Iqbal with reference to Bal-e-Jirail.  
CO-3 : Understanding the poetic genius of Sir Mohammed Iqbal.

**Semester - III**

Generic Elective – 4C

URD – 304C: Faiz Ahmed Faiz ka Khusoosi Mutala

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

**Objectives:**

1. To know about Faiz Ahmed Faiz in detail.
2. To know the biography of Faiz Ahmed Faiz his era and his literary contributions.
3. To put special focus on poetry Faiz Ahmed Faiz.

## SYLLABUS

UNIT – I : FAIZ KA AHAD

UNIT - II : FAIZ KE HALATE ZINDAGI

UNIT – III : FAIZ KI SHAQSIYAT

UNIT – IV: FAIZ KI GHAZLEIN

1. RANG PAIRAHAN KA KHUSHBU ZULF LEHRANE KA NAAM
2. GULON MEIN RANG BHARE BADE NAU BAHAR CHALE
3. DONO JAHAN TERI MOHABBAT MEIN HAAR KE

UNIT – V: FAIZ KI NAZMEIN

1. MUJH SE PEHLI SI MOHABBAT MERI MEHBOOB NA MAANG
2. TANHAI
3. SUBHE AZADI

### REFERENCE BOOKS:

1. NUSKHA E WAFAYAT BY FAIZ AHMED FAIZ
2. TAFHEEM E FAIZ BY TAQI ABIDI

### Course Outcomes:

- CO-1 : Specialized in the life and contributions of Faiz Ahmed Faiz.  
CO-2 : Identify the uniqueness of the poetry of Faiz Ahmed Faiz.  
CO-3 : Understanding the salient features of the poetry of Faiz Ahmed Faiz.

## Semester - III

**Generic Elective – 4D**

**URD – 304D: URDU COMPUTERS**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Course Objectives:**

- (1) To know about the history of computer.
- (2) To know about the various urdu soft wares of Computer.
- (3) Knowledge about Urdu DTP.

<b>Unit -1</b>	<b>Computer Ka Aaghaz o Irteqa (Begining and Development of Computer) :</b> Introduction, Brief History, Basic Terminology of Computers, In put/Out put/Operating System.
<b>Unit -2</b>	<b>Computer KaIste'mal (Using a Computer) :</b> Start, Shut down, Windows, Internet.
<b>Unit -3</b>	<b>Zaroori Soft Ware (Important Soft Wares) :</b> MS Office, Photo Shop, Coral Draw.
<b>Unit -4</b>	<b>Urdu DTP (DTP in Urdu) :</b> Introduction, Brief History of Urdu DTP, Introduction to In-Page Urdu Soft Ware, Using In-Page Urdu, Basic Points, Use of Urdu in MS Word.
<b>Unit -5</b>	<b>Urdu Aur Internet (Internet and Urdu) :</b> Introduction and Brief History of Internet, Using Internet, Basic information, Usage of Urdu in Internet.

**Suggested Books:**

01 Computer Hardware Guide:

02 Ibtedai Computer Training Course:

03 Computer Hardware Guide:

04 Mukammal Computer Training Guide:

05 Computer Master Guide:

06 Urdu Zaban Ke Naye Takneeki Wasail Aur Imkanath:

**Author:**

Nayeem Ahsan

Nayeem Ahsan

Mohd. Muneer Quresi

Shafqath Ali

Jawad Ahmed Bhatti

Dr. Khaja Ikram

**Course Outcomes:**

(1) The learner would understand about the history of computer.

(2) The learner would understand the technical features of Urdu computer.

(3) The learner would understand about the Urdu DTP.

## Semester - III

**Open Elective – 5A**

**URD – 305A: Urdu Ghazal**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

**Objectives:**

1. To know about the form and tradition of Urdu Ghazal
2. To aware about Dakani Ghazal and poets: Abdullah Qutub Shah and Siraj Aurangabadi.
3. To know about Classiki Ghazal and Jadeed Ghazal.

## SYLLABUS

UNIT - I : GHAZAL KA FANN

UNIT - II : URDU GHAZAL KI TAREEQ

UNIT – III: DAKANI GHAZAL

- (1) ABDULLAH QUTUB SHAH
  - (a) CHANDR KALA TERA GALA HAI NIRMALA UCHKALA
  - (b) PYALE PYALE PYALE YO PEENA
- (2) SIRAJ AURANGBADI
  - b) QABR –E- TAHAIYUR –E- ISHQ SUN
  - c) YAAR KO BE HIJAB DEKHA HAI

UNIT – IV: CLASSIKI GHAZAL

- (1) MIR TAQI MEER
  - (a) HASTI APNI HABAB KI SI HAI
  - (b) JO IS SHOR SE MIR ROTA RAHE GA
- (2) MIRZA GHALIB
  - (a) YEH NA THI HAMARI QISMAT
  - (b) SAB KAHAN KUCH LALA- O- GUL

UNIT – V: JADEED GHAZAL

- (1) FIRAQ GORAKHPURI
  - (a) KISIKA YOUN TO HUWA KAUN UMR BHAR PHIR BHI
  - (b) SAR MEIN SAUDA BHI NAHIN DIL MEIN TAMANNA BHINAHIN
- (2) NASIR KAZMI
  - (a) HOTI HAI TERE NAAM SE WAHSHAT KABHI KABHI
  - (b) KUCH YADGAR –E- SHER –E- SITAMGAR HILE CHALEIN

### BOOKS RECOMMENDED:

1. DAKANI GHAZAL KI NASHO NUMA – Prof. MOHD ALI ASAR
2. URDU GHAZAL – YOUSUF HUSSAIN KHAN
3. GHAZAL AUR MUTALAE – GHAZAL – Dr. IBADAT BARELVI
4. INTEKHAB –E- MIR – (EDI) MAULVI ABDULHAQ
5. GHALIB SHAQS AUR SHAIR – MAJNU GORAKH PURI.
6. NAYA DAUR KA FIRAQ NUMBER

### Course Outcomes:

- CO-1 : Knowledge about form and tradition of Urdu Ghazal.
- CO-2 : Understanding Dakani Ghazal with reference to 2 Dakani poets.
- CO-3 : Understanding Classiki Ghazal and Jadeed Ghazal with reference to 2 poets in each category.

## Semester - III

**Open Elective – 5B**

**URD – 305B: Jadeed Dakani Shairi**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know about the Jadeed Dakani Shairi.
2. To know about eminent 5 poets of Jadeed Dakani: Sulaiman Khateeb, Sarwar Danda, Gilli Nalgondavi, Moin Nizami and Talib Khondmiri.
3. To know the salient features of the above poets.

### **SYLLABUS**

UNIT - I : SULAIMAN KHATEEB KI NAZMEIN

1. CHORA CHORI      2. SAAS BAHU

UNIT – II : SARWAR DANDA KI NAZMEIN

1. JANATA KI ARZI    2. IDE NA MA DESHAM

UNIT – III : GILLI NALGONDAVI KI NAZMEIN

1. FASHANIOBLE WIFE    2. BEGUM SAMBHAL KO BYTHO

UNIT – IV : MOIN NIZAMI KI NAZMEIN

1. CLARK      2. MERA POTTA

UNIT – V : TALIB KHOONDMIRI KI NAZMEIN

1. IBLEES KA AITRAF    2. GHALIB HASEENON KE JHURMAT MEIN

### **REFERENCE BOOKS:**

1. KEVDE KA BANN    BY    SULAIMAN KHATEEB
2. IMLI BAN    BY    SARWAR DANDA
3. AABILE    BY    MOIN NIZAMI

### **Course Outcomes:**

- CO-1 :      Knowledge about Jadeed Dakani Shairi.
- CO-2      Understand Jadeed Dakani Shairi and its vocabulary and diction.
- CO-3 :      Critical awareness about 5 eminent poets of Jadeed Dakani.

## Semester - III

Open Elective – 5C

URD – 305C: Urdu Afsana

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

### **Objectives:**

1. To know about the importance and tradition of Urdu Afsana.
2. To know about era of fiction writer Premchand.
3. To know the influence of modern movements and trends on Urdu Afsana.

### **SYLLABUS**

UNIT - I : AFSANA : MAHIYAT AUR FANN

UNIT – II : URDU AFSANA : AAGAZ –O- IRTIQA

UNIT – III: PREMCHAND KA AHAD

- (1) SAJJAD HYDER ELDARAM
- (2) ALI ABBAS HUSSAINI

UNIT- IV: TARAQQI PASAND DAUR

- (2) KRISHAN CHANDR – MAHA LAKSHMI KA PUL
- (3) MANTO – MAMMAD BHAI
- (4) ISMAT CHUGTAYI – CHOWTHI KA JODA
- (5) RAJENDRA SINGH BEDI – BHOLA

UNIT - V : DAUR –E- JADEEDIAT

- (3) NAZARA DARMIYAN HAI BY QURATTUL AIN HYDER
- (4) AAKHRI AADMI BY INTIZAR HUSSAIN

### **REFERENCE BOOKS:**

1. NAYA AFSANA – VIQAR AZEEM
2. URDU AFSANA RIWAYAT AUR MASAIL – Prof. GOPI CHAND NARANG
3. MUKHTASAR AFSANE KA FANNI TAJZIYA – Dr. FIRDOSE FATIMA

### **Course Outcomes:**

- CO-1 : Knowledge about tradition of Urdu Afsana.
- CO-2 : Awareness of literary trends and its impact on Urdu Afsana.
- CO-3 : Identifying and distinguishing the elements in Urdu Afsana.



## Semester - IV

**CORE COURSE - 1**

**URD – 401: Urdu Drama**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know about the importance and tradition of Urdu Drama.
2. To know about the types and techniques of Urdu Drama.
3. To know the salient features of Urdu Dramas: Anarkali and Inder Sabha.

### **SYLLABUS**

UNIT - I : DRAMA : MAHIYAT, AGHAZ –O- IRTIQA

UNIT – II : DRAME KA FANN

(a) WAHDAT –E- SULASA

(b) AHAM ANASIR

UNIT – III : DRAME KI AQSAAM

UNIT – IV : ANARKALI – IMTIYAZ ALI TAJ

UNIT – V : INDER SABHA BY AMANAT LAKHNAVI

### **REFERENCE BOOKS:**

1. URDU DRAME KI TANQEED –O-TAREEQ – ISHRAT REHMANI
2. DRAMA NIGARI KA FANN – Dr. MOHD ASLAM QURESHI
3. URDU DRAME KA IRTIQA – ISHRAT REHMANI

### **Course Outcomes:**

- CO-1 : Knowledge about tradition of Urdu Drama.
- CO-2 : Distinguish various forms and techniques of Urdu Drama.
- CO-3 : Analyse critically the text of Anarkali and Inder Sabha.

## Semester - IV

**CORE COURSE - 2**

**URD – 402: Adabi Tehreekat aur Rujhanat**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know the literary movements and trends of Urdu literature in detail.
2. To understand the aims and objectives of the movements and trends.
3. To know the influence of these movements and trends of various forms of urdu literature.

### **SYLLABUS**

UNIT – I : ALIGARH TEHREEK

UNIT – II: ROOMANI TEHREEK

UNIT – III: TARAQQI PASAND TEHREEK

UNIT – IV: JADEEDIAT

UNIT – V : MA BAAD JADEEDIAT

### **BOOKS RECOMMENDED:**

1. ALIGARH TEHREEK ; SAMAJI AUR SIYASI MUTALEA- MAZHAR  
HUSSAIN
2. URDU MEIN TARAQQI PASAND ADABI TEHREEK - KHALEEL-UR-  
REHMAN AZAMI
3. JADEEDIAT KI FALSAFIANA ASAS – Dr. SHAMEEM HANAFI
4. JADEEDIAT AUR MA BAAD JADEE DIAT – Prof. GOPI CHAND NARANG
5. .ADABI TEHREEKAT AUR RUJHANAT – ANWAR PASHA

### **Course Outcomes:**

- CO-1 : Knowledge about the various movement and trends of Urdu literature.
- CO-2 : Differentiate the aims and objectives of literary movements and trends.
- CO-3 : Identify the impact of these trends on various forms of urdu literature.

## Semester - IV

**CORE COURSE - 3**

**URD – 403: Tanz o Mizah**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know the tradition and importance of Humour and Satire in Urdu literature.
2. To understand prose and poetic text of humour and satire of eminent poet and prose writers.
3. To learn to identify the elements of satire and humour in selected text.

### **SYLLABUS**

UNIT - I : TANZ –O- MIZAH : MAHIYAT, FANN AUR TAREEQ

UNIT – II : AKBAR ILLAHABADI

UNIT – III : RASHEED AHMED SIDDIQUI

- (1) ARHAR KA KHET
- (2) CHAR PAYI

UNIT – IV : MUSHTAQ AHMED YOUSUFI

- (1) PADIYE GAR BEEMAR
- (2) CRICKET

UNIT – V : MUJTABA HUSSAIN

- (1) DEEMAK
- (2) CHARMINAR KE CHAR SAU BARAS

### **REFERENCE BOOKS:**

1. URDU ADAB MEIN TAN –O- MIZAH – WAZEER AGHA
2. TANZIYAT –O- MAZHAKAT – RASHEED AHMED SIDDIQU.

### **Course Outcomes:**

- CO-1 : Knowledge about the tradition of humour and satire in urdu literature.
- CO-2 : Differentiate between satire and humour in text.
- CO-3 : Analyse the text and identify the elements of satire and humour.

## Semester - IV

**GENERIC ELECTIVE – 4A**

**URD – 404A: Urdu Tarjuma Nigari**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To teach the techniques and types of translation.
2. To know about the basic issues of translation.
3. To know about the tradition of urdu translation and some important literary translations.

### **SYLLABUS**

UNIT – I : TARJUMA NIGARI - FANN AUR USKI AKHSAAM

UNIT – II : TARJUMA NIGARI - USOOL AUR NAZRIYAT

UNIT – III : TARJUME KE BUNYADI MASAIL

UNIT - IV : URDU MEIN TARJUME KI RIWAYAT AUR AHMIYAT

UNIT – V : URDU MEIN ADABI TARAJIM

### **REFERENCE BOOKS:**

1. TARJUME KA FANN AUR RIWAYAT EDITED BY PROF. QAMAR RAYEES
2. FANNE TARJUMA NIGARI EDITED BY DR. KHALEEQ ANJUM
3. USOOLE WAZE ISTILAHAAT BY WAHEEDUDDIN SALEEM.

### **Course Outcomes:**

- CO-1 : Knowledge about types, techniques and issues of translation.
- CO-2 : Distinguish between various types of translations.
- CO-3 : Understand the tradition of Urdu translation and literary translation.

## Semester - IV

**GENERIC ELECTIVE – 4B**

**URD – 404B: Urdu Marsiya**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know the tradition and importance of Urdu Marsiya.
2. To read and understand the text of selected Urdu Marsiya.
3. To critically comparing the writings of Meer Anees and Mirza Dabeer.

### **SYLLABUS**

UNIT – I : URDU MARSIIYA - AGHAZ - O - IRTIQA

UNIT – II : MARSIIYE KA FANN

UNIT – III: MEER ANEES KI MARSIIYA NIGARI

UNIT- IV : MIRZA DABEER KI MARSIIYA NIGARI

UNIT – V : ANEES AUR DABEER KA TAQABULI MUTALA

### **REFERENCE BOOKS:**

1. URDU MARSIIYE KA IRTEQA – Dr. MASEEH – UZ – ZAMAN
2. MUWAZINA –E- ANEES –O- DABEER - ALLAMA SHIBLI
3. ANEES SHANASI – Dr. GOPI CHAND NARANG

### **Course Outcomes:**

- CO-1 : Knowledge about the tradition of Urdu Marsiya.
- CO-2 : Compare and analyse the Marsiya of Anees and Dabeer.
- CO-3 : Understand the salient features of Urdu Marsiya of Meer Anees and Mirza Dabeer.

## Semester - IV

GENERIC ELECTIVE – 4C

URD – 404C: Urdu Khudnavisht

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

### **Objectives:**

1. To know the tradition and techniques of Urdu Khudnavisht.
2. To know the difference between biography and auto biography.
3. To critically analyse the biographies of 2 eminent literary persons.

### **SYLLABUS**

UNIT – I : URDU KHUDNAVISHT - AGHAZ - O - IRTIQA

UNIT – II : KHUDNAVISHT KA FANN

UNIT – III: KHUDNAVISHT AUR SAVANEH UMRI MEIN FARQ

UNIT – IV : YADON KI BARAAT BY JOSH MALEEHA BADI

UNIT – V : KHWAB BAQI HAIN BY AAL AHMED SUROOR

### **REFERENCE BOOKS :**

1. URDU MEIN KHUDNAVISHT – FANN O TAJZIYA BY WAHAJUDDIN ALVI
2. URDU MEIN KHUDNAVISHT SAVANEH HAYAT BY SABEEHA ANWAR
3. URDU KE SHOHRA AFAQ KHUDNAVISHT EK TAJZIYATI MUTALA BY Dr. . MUZAFFERUDDIN

### **Course Outcomes:**

- CO-1 : Knowledge about the tradition of Urdu Khudnavisht.
- CO-2 : Distinguish between biography and auto biography.
- CO-3 : Understand critically the salient features of 2 urdu biographies :  
Yadon ki Baraat and Khwab Baqi Hain.

## Semester - IV

GENERIC ELECTIVE – 4D

URD – 404D: Urdu Tarseel o Iblagh ke Zaraye

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

### **Objectives:**

1. To know about the Mass Media, its importance, aims and objectives. the
2. To know the tradition of Mass Media in urdu language with respect to news paper, radio, television and internet.
3. To know the difference in writing for various mass mediums.
4. To learn how to write news reports and reportage.

### **SYLLABUS**

UNIT - I : MASS MEDIA : MAHIYAT, IFADIYAT AUR AHMIYAT

UNIT – II : URDU SAHAFAT

- (a) URDU SAHAFAT KA AGHAZ-O- IRTiQA
- (b) IDARIYA NAVEESI
- (c) KHABAR NAVEESI
- (d) REPORTAAZ

UNIT – III : RADIO

- (a) RADIYAI TEHREER : : MAHIYAT, IFADIYAT AUR AHMIYAT
- (b) RADIYAI DRAME KA FANN
- (c) RADIO AUR URDU

UNIT – IV : TELEVISION

- (a) SCRIPT NAVEESI
- (b) URDU AUR TELEVISION

UNIT – V : URDU AUR INTERNET

- (a) INTERNET : MAHIYAT, IFADIYAT AUR AHMIYAT
- (b) URDU KE WEBSITE.

### **REFERENCE BOOKS:**

1. URDU SAHAFAT KI TAREEQ – IMDAD SABRI
2. IDARIY NAVEESI – MISKEEN ALI HIJA ZI
3. URDU AUR AWAMI ZARAYE IBLAGH – (EDI) MOHD SHAHID HUSSAIN  
& IZHAR USMAN.
4. IBLAGHIYAT- Dr. MOHD. SHAHID HUSSAIN

## **Course Outcomes:**

- CO-1 : Knowledge about importance of Mass Media and its various forms.  
CO-2 : Distinguish between writings of news paper, radio and television.  
CO-3 : Writing skill for urdu mass media.

## **Semester - IV**

**OPEN ELECTIVE – 5A**

**URD – 405A: Ibtedayi Urdu**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To create interest among non urdu students.
2. To learn reading and writing of simple urdu words and sentences.

### **SYLLABUS**

UNIT - I : URDU FOR ALL

(1) LESSON 1 to 3

(2) LESSON 4 to 6

UNIT – II : (1) LESSON 7 to 9

(2) LESSON 10 to 12

UNIT – III : (1) LESSON 14

(2) LESSON 18

UNIT – IV : (1) LESSON 19

(2) LESSON 22

UNIT – V: (1) LESSON 24

(2) LESSON 26

IBTEDAYI URDU EDITED BY ROOP KRISHN BHAT AND TABASSUM NAQI  
PUBLISHED BY NCPUL, DELHI.

## **Course Outcomes:**

- CO-1 : Reading and writing skills of urdu language.  
CO-2: Pursue further course in urdu language.



## Semester - IV

**OPEN ELECTIVE – 5B**

**URD – 405B: Tehqeeq aur Tariqekar**

**CREDITS – 4**

**Internal Marks: 20**

**Semester End Exam Marks: 80**

### **Objectives:**

1. To know about the research in Urdu language and literature.
2. To know about the choosing research topic, collection of material and sketch the research work.
3. To know how to write research paper.

### **SYLLABUS**

UNIT - I : TEHQEEQ AUR TEHQEEQ KAAR

- (a) TEHQEEQ KYA HAI
- (b) TEHQEEQ –O- TANQEED KA TALUQ

UNIT – II : TEHQEEQI MAQALA

- (a) MAQALE KI QISMEIN
- (b) MAQALE KI TAREEF
- (c) MAQALE KE AJZA

UNIT – III : MAUZU

- (d) KAISA MAUZU MUNASIB HAI
- (e) MAUZU KAISA NA HONA CHAHIYE

UNIT – IV : KHAKA

- (a) FARD PAR TEHQEEQ KE KHAKE
- (f) ASNAFE ADAB KE KHAKHE

UNIT – V : MAWAD KI FARAHAMI

- (a) URDU KITA BEIN

### **REFERENCE BOOKS ;**

1. TEHQEEQ KA FANN- GYAN CHAND JAIN

### **Course Outcomes:**

- CO-1 : Knowledge about research, types of research and method of research.
- CO-2 : Distinguish between various types of research writings.
- CO-3 : Capable for selection of topic, material collection, designing the research work and writing research paper.

## Semester - IV

OPEN ELECTIVE – 5C

URD – 405C: Urdu Qaseeda

CREDITS – 4

Internal Marks: 20

Semester End Exam Marks: 80

### **Objectives:**

1. To know the tradition and importance of Urdu Qaseeda.
2. To understand the text of Dakani and Urdu Qaseeda.
3. To understand critically the writings of Nusrati, Sauda and Zauq.

### **SYLLABUS**

UNIT – I : URDU QASEEDA - AGHAZ - O - IRTIQA

UNIT – II : QASEEDE KA FANN

UNIT – III: NUSRATI KI QASEEDA NIGARI

UNIT- IV : SAUDA KI QASEEDA NIGARI

UNIT – V : ZAUQ KI QASEEDA NIGARI

### **REFERENCE BOOKS:**

- (1) URDU MEIN QASEEDA NIGARI – Dr. ABU MOHD SEHAR
- (2) URDU QASEEDA NIGARI KA TANQEEDI JAYZA – PROF. MAHMOOD ILAHI
- (3) URDU MARSIYE KA IRTEQA – Dr. MASEEH – UZ – ZAMAN
- (4) MUWAZINA –E- ANEES –O- DABEER - ALLAMA SHIBLI
- (3) ANEES SHANASI – Dr. GOPI CHAND NARANG

### **Course Outcomes:**

- CO-1 : Knowledge about the tradition of Urdu Qaseeda from Dakani period.
- CO-2 : Differentiate between the Dakani and Urdu Qaseeda with respect of language, diction and style
- CO-3 : Understand the salient features of Urdu Qaseeda with special reference to Nusrati, Sauda and Zauq.