

DEPARTMENT OF ARABIC, PERSIAN & URDU

S.V.U. COLLEGE OF ATRS

SRI VENKATESWARA UNIVERSITY: TIRUPATI



RESTRUCTURED CURRICULUM FOR

M.A. URDU

WITH EFFECT FROM THE ACADEMIC YEAR 2021-2022

SYLLABUS

Choice Based Credit System (CBCS)

January 2022

Vision:

- To preserve the dignity and aesthetic values of Urdu language and literature.
- To spread awareness about the literary and cultural importance on Urdu language.
- To carry out the original research for the development and betterment in the field of literature and the social and human values in the society.
- To be a centre of excellence in the fields of teaching, learning and research.
- To introduce the Diploma courses in Arabic, Persian & Urdu.

Mission:

- Producing graduates and research scholars with good command on Urdu language and literature to serve as teachers, researchers and writers.
- Inculcating the literary taste and sense and significance of language and culture through classroom teaching, library and online sources.
- Supervising the research scholars to carry out the original research for the development and betterment of literature and the values in the society.
- Collaborating with other institutions in teaching and research programmes.

Objectives:

- The Department of Arabic, Persian & Urdu was established in the year **1959** with the aim to promote the two classical languages Arabic and Persian and one Indian language Urdu.
- To uplift the literary, socio-cultural, economical and educational standards in Rayalaseema and Circar regions.
- To undertake Post Graduation and research on the thrust areas of Urdu language and literature with special reference to Rayalaseema.

- To promote the Urdu language and literature and its culture in the society by conducting literary programmes like seminars , conferences, mushairas etc.,

Program Outcomes

After completion of P.G. program, the students are able to:

- PO-1 : Overall Understanding the tradition and the dignity of Urdu literature.
- PO-2 : Compete NET, SET and other competitive exams with Urdu as specialization.
- PO-3 : Pursue research in Urdu language and literature.
- PO-4 : Pursue further study in Urdu Journalism.
- PO-5 : Differentiate among Classical, Modern and Dakani literature.
- PO-6 : Write news reports and articles for Urdu mass media.
- PO-7 : Teach Urdu language and literature in better manner in schools and colleges.
- PO-8 : Understand the text analytically and critically.
- PO-9 : Ability to appreciate literature with critical analysis.
- PO-10: An understanding of relationship between literature and real life.
- PO-11: Write critical essays on creative writings.
- PO-12: Enrich the creative skills in forms of prose and poetry.

Program Specific Outcomes

- PSO-1: Understanding of Dakani, Moderns Dakani and Regional literature.
- PSO-2: Knowledge of writing critical essays and news for Urdu Mass Media.
- PSO-3: Ability to write creative writings in forms of prose and poetry.
- PSO-4: Pursuing further education in Journalism and Translation

SRI VENKATESWARA UNIVERSITY :: TIRUPATI
DEPARTMENT OF ARABIC, PERSIAN & URDU

About the Department:

The Department of Arabic, Persian & Urdu, S.V.University, Tirupati established in the year **1959** with the aim to promote the two classical languages Arabic and Persian and one Indian language Urdu – Both the classical languages, Arabic and Persian are taught as compulsory papers in M.A.(Urdu) programme. In the past, scholars like Mohammed Hassen Nainar, a renowned historian; Shaik Md. Hassan a Persian scholar; Prof. Raziuddin Ahamed, an un-matched authority on the egotistic literature of Maulana Abul Kalam Azad , a student of Dr. Zakir Hussain (President of India); Prof. Sulaiman Ather Jaweed, a renowned critic, a great scholar, familiar journalist and a good poet who got recognition to the department of urdu in India and abroad; Prof. Ehasham Ahamed Nadvi Arabic scholar and a President awardee; Janab Shehab Jaffery, a well known poet of progressive movement ; Dr. Abdul Ahad, (field of specialization is National Integration in Urdu Literature) and Dr. Abdul Gani “Farooqui” (well known Scholar of Arabic and Persian); Prof. K. Basheer Ahmed, expertise in Urdu Linguistics and Urdu fiction; Prof. K. Muzaffer Ali Shahmiri, known for his innovative teaching, a scholar, poet, critic and served as a founder Vice chancellor of Dr.Abdul Haq Urdu University, Kurnool and Prof. S.A.Sattar Sahir, specialized in Dakaniyat, Iqbaliyat and Regional literature of Rayalaseema and a founder Registrar of Dr.Abdul Haq Urdu University, Kurnool have rendered valuable services for the development of the department.

The department of Arabic,Persian & Urdu, S.V.university is the prestigious post-graduate and Research department in the state of Andhra Pradesh. The department is offering M.A. (Urdu) and Ph.D.(Urdu) programs.68 Ph.D. degrees awarded so far focusing the thrust areas of this region. The department celebrated Golden Jubilee Celebrations in the year 2020 and released a book entitled “Samt o Raftar” on the Literary contributions of the department from the inception. At present 2 regular faculty Dr. M.Ameenulla and Dr. Mohamed Nisar Ahmed, 2 Academic Consultants and 1 Guest Faculty is actively engaged in the development of the department. The Department is organizing National and International seminars, workshops, literary and cultural programmes regularly.

SRI VENKATESWARA UNIVERSITY:: TIRUPATI 517502

DEPARTMENT OF ARABIC, PERSIAN & URDU

SVU COLLEGE OF ARTS

P.G Degree Programme M.A (Urdu) CBCS Pattern - Amended as per NEP-2020

(With effect from the batch admitted in the academic year 2021-22)

The Course of Study and the Scheme of Examinations

SEMESTER- I

S. No	Components of Study	Title of the Course	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1	Core	1 URD 101 : Urdu Zaban Ki Ibtedai Tareekh	6	4	20	80	100
2		2 URD 102 : Dakan Mein Urdu Zaban O Adab	6	4	20	80	100
3		3 URD 103 : Shumali Hind Mein Urdu Shayeri Ka Aghaz	6	4	20	80	100
4		4 URD 104 : Urdu Adab Mein Tanz O Mizah	6	4	20	80	100
5	Compulsory Foundation	5a URD 105(A) : Arabi Zaban O Adab	6	4	20	80	100
		5b URD 105(B) : Urdu Qaseeda					
		5c URD 105(C) : Urdu Marsiya					
6	Elective Foundation	6a URD106(A) : Urdu Drama	6	4	20	80	100
		6b URD106(B):Junoob E Bayeed Ke Muntakhab Dakani Shura					
Total			36	24	120	480	600
7	Audit Course	7 URD 107: Insani Aqdaar Aur Mansabi Akhlaqiyath (HVPE-I)	0	0	100	--	--

* All CORE Papers are Mandatory

- Compulsory Foundation- Chose one paper
- Elective Foundation- Chose one paper
- Audit Course - 100 Marks (Internal)-Zero credit Self Study
- Interested Students may registered for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving Extra credits

SEMESTER- II

S. No	Components of Study		Title of the Course	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam	Total
1	Core	1	URD 201: Tareekh E Adab E Urdu-Shayeri	6	4	20	80	100
2		2	URD 202: Asnaf E Sukhan	6	4	20	80	100
3		3	URD 203: Tareekh E Adab Urdu-Nasr	6	4	20	80	100
4		4	URD 204: Urdu Dastan	6	4	20	80	100
5	Compulsory Foundation-I	5a	URD 205(A): Farsi Zaban O Adab	6	4	20	80	100
		5b	URD 205(B): Faiz Ahmed Faiz : Khusoosi Mutaliya					
		5c	URD 205(C): Sulaiman Ather Jaweed : Khusoosi Mutaliya					
6	Elective Foundation -II	6a	URD 206(A): Rayalseema Mein Urdu Sher O Adab	6	4	20	80	100
		6b	URD 206(B) : Arooz Aur Balaghath					
Total				36	24	120	480	600
7	Audit Course	7	URD 207: Insani Aqdaar Aur Mansabi Akhlaqiyath (HVPE-II)	0	0	100	--	--

* All CORE Papers are Mandatory

- Compulsory Foundation- Chose one paper
- Elective Foundation- Chose one paper
- Audit Course - 100 Marks (Internal)-Zero credit Self Study
- Interested Students may registered for MOOC with the approval of the concerned DDC but it will be considered for the award of the grade as open elective only giving Extra credits

SEMESTER- III

S. No	Components of Study		Title of the Course	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1	Core	1	URD 301 : Urdu Ghazal	6	4	20	80	100
2		2	URD 302 : Urdu Nazm	6	4	20	80	100
3	Generic Elective	3a	URD 303(A) : Urdu Novel	6	4	20	80	100
		3b	URD 303(B) : Urdu Afsana					
		3c	URD 303(C): Bunyadi Computer Course : URDU DTP					
		3d	URD 303(D) : Urdu Khud Navishth					
4	Skill Oriented Course	4	URD 304 : Sahafath Aur Zara E Iblagh	6	4	20	80	100
5	Open Elective	5a	URD 305(A) : Jadeed Dakani Shayeri	6	4	20	80	100
		5b	URD 305(B) : Urdu Tarjuma Nigari					
	Total			36	24	120	480	600

* All CORE Papers are Mandatory

- Generic Elective- Chose Two paper
- Skill Oriented Course is Mandatory
- Open Elective are for the Students of Other Departments . Minimum One Paper should be opted.Extra credits may be earned by opting for more number of open electives depending on the interest of the students through self study.\
- Interested Students may registered for MOOC with the approval of the concerned DDC .

SEMESTER- IV

S. No	Components of Study	Title of the Course	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total	
1	Core	1	URD 401 : Urdu Lisaniyath	6	4	20	80	100
2		2	URD 402 : Urdu Tahqeeq	6	4	20	80	100
3	Generic Elective	3a	URD 403(A) : Urdu Tanqeed	6	4	20	80	100
		3b	URD 403(B): Ghair Afsanavi Adab					
		3c	URD 403(C): Hali: : Khusoosi Mutaliya	6	4	20	80	100
		3d	URD 403(D): Klaseeki Urdu Ghazal					
4	Multi Disciplinary course	4	URD 404: Telugu, Hindi Aur Angrezi Zaban O Adab Ka Taaruf	6	4	20	80	100
5	Open Elective	5a	URD 405(A): Sir Syed Ahmed Khan : Khusoosi Muthaliya	6	4	20	80	100
		5b	URD 405(B):Allama Iqbal : Khusoosi Muthaliya					
Total			36	24	120	480	600	

* All CORE Papers are Mandatory

- Generic Elective- Chose Two paper
- Multi Disciplinary course / Project Work is Mandatory
- Open Elective are for the Students of Other Departments . Minimum One Paper should be opted.Extra credits may be earned by opting for more number of open electives depending on the interest of the students through self study.
- Interested Students may registered for MOOC with the approval of the concerned DDC .

SEMESTER-I
Core Paper-1
URD 101 : URDU ZABAN KI IBTEDAI TAREEKH

Objectives

- (1) To know about the basic History of Urdu Language.
- (2) To provide the knowledge about the ancient and modern Indo-Aryan languages.
- (3) To bring the detailed study about the origin and evolution of Urdu Language.

Unit -1	Hind Aryai Zabanein (Indo Aryan Languages) : Introduction to the history of Ancient Indian Languages, Indo European, Indo Iranian, Indo Aryan Languages.
Unit -2	Prakrith Zabanein (Prakrith Languages) : Introduction, Indo Aryan Languages of central India, Types of Prakrith: Magdhi, Pali
Unit -3	ApaBhransh Aur Khari Boli (Apa Bhransh and Khari Boli) : Modern Indo Aryan, Transition Period, ApaBhransh-Variou Dialects of ApaBhransh, KhariBoli.
Unit -4	Urdu ZabanKaAghaz – MukhtalifNazariyath(Origin of Urdu Language, Various Theories) : Muhammed Hussain Azad, Mahmood Sheerani, Masood Hussain Khan
Unit -5	Dakani Zaban (Deccani Language) : Origin and Development of Deccani, Historical Cultural backdrop, Linguistic features.

Suggested Books:

1. Hind Aryai Aur Hindi:
2. Tareekh e Adab Urdu:
3. Hindustani Lisaniyath:
4. Hindustani Lisaniyath Ka Khaka:

Author:

- Sunithi Kumar Chatterji (Urdu Translation)
Jameel Jalibi (Vol.I)
Mohiuddin Qadri Zor
John Benz (Tr.Syed Ihtesham Hussain)

Course Outcomes:

- (1) Knowledge of history of basic Urdu Language.
- (2) Awareness about ancient and modern Indo-Aryan languages.
- (3) Command over origin and evolution of Urdu language.

SEMESTER-I
Core Paper-2
URD 102 : DAKAN MEIN URDU ZABAN O ADAB

Objectives

- (1) To educate about the history of Dakani literature.
- (2) To bring awareness about the writings of Mohd. Quli Qutb Shah.
- (3) To bring the critical study of Classical genres of Dakani literature.

Unit -1	Sufia e Kiram Ki AdabiKhidmaath(Literary Services of Sufi saints) : Origin of Dakani Prose and Poetry, Hazrath Khaja Banda Nawaz, Meeran Ji Shamsul Ushaq: Life sketch and Literary Services.
Unit -2	BahmaniDaur(Bahmani Period) : Hazrath Mohammed Akbar Hussaini, Mushtaq, Nizami, Luthfi: Life sketch and Literary Services.
Unit -3	QutubShahiDaur(QutubShahi Period) : Feroze, Mulla Wajhi, Quli Qutub Shah, Ghawwasi, Ibn Nashati: Life sketch and Literary Services.
Unit -4	AdilShahiDaur(AdilShahi Period) : Burhanuddin Jaanam, Ibrahim Adil Shah Sani, Rusthami, Nusrathi, Hashimi: Life sketch and Literary Services.
Unit -5	Dakan Mein MughliaDaur(Mughal Period in Deccan) : Vali Dakani, Qazi Mahmood Bahri, Zauqi, Wajihuddin Wajdi, Siraj Aurang Abadi: Life sketch and Literary Services.

Suggested Books:

1. Dakan Mein Urdu:
2. Dakani Shayeri, Tahqeeq o Tanqeed:
3. Tareekh e Adab Urdu:
4. Tareekh e Adab Urdu:

Author:

- Naseeruddin Hashmi
Dr. Mohammed Ali Asar
Jameel Jalibi (Vol.I)
Syed Aijaz Hussain

Out come

- (1) Student understands the brief history of Dakani Literature.
- (2) Student will be able to analyse the writings of Mohd Quli Qutub Shah.
- (3) Student will learn about the classical genres of Dakani literature.

SEMESTER-I
Core Paper-3
URD 103 : SHUMALI HIND MEIN URDU SHAYERI KA AGAHZ

Course Objectives:

- (1) To Understand the beginning of Urdu poetry in Northern India.
- (2) To understand the socio-cultural background and influence of Persian language.
- (3) To analyses the critical study of Eminent early poets.

Unit -1	Ibtedai Naqoosh (Earlier Examples) : Hazrath Ameer Khusro, Barahman, Noori, Jaffer Zatali: Life sketch and Literary Services, Critical Analysis.
Unit -2	SamajiTahzeebi Pas-Manzar(Socio-Cultural Background) : Poetry in Persian Language, Arzoo: Impact of Vali Dakani, Begining of Urdu Poetry in Delhi, Critical Analysis.
Unit -3	MutaqaddimeenShu-ra(Earlier Poets) : Faa'iz, Aabroo, Naji, Mazmoon, Yaqeen: Life sketch and Literary Services, Critical Analysis.
Unit -4	MirzaMazharJaan e Jaanan(MirzaMazhar) : Life Sketch, Poetry, Literary Services, Linguistic Reforms: Critical Study..
Unit -5	Shah Haatham (Shah Zahuruddin Haatham) : Life Sketch, Poetry, Literary Services, Linguistic Reforms:Critical Study..

Suggested Books:

- 01 Aab e Hayath:
- 02 Tareekh e Adab Urdu:
- 03 Tareekh e Adab Urdu:
- 04 Tareekh e Adab Urdu:

Author:

- Mohammed Hussain Azad
Ram Babusaxena
Jameel Jalibi (Vol.I)
Syed Aijaz Hussain

Course Outcomes:

- (1) Student will be able to understand the early Urdu poetry of Northern India.
- (2) Understanding the different forms of Urdu Poetry and poets.
- (3) To knowledge about the distinctive features of Urdu poetry.

SEMESTER-I
Core Paper-4
URD 104 : URDU ADAB MEIN TANZ O MIZAH

Course Objectives:

- (1) To know the tradition and importance of Humour and Satire in Urdu literature.
- (2) To understand prose and poetic text of humour and satire of eminent poet and prose writers.
- (3) To learn to identify the elements of satire and humour in selected text.

Unit -1	Tanz o Mizah(Satire and Humour) : Introduction, Characteristics and Importance, Humour and Satire in Urdu Literature, Earlier writings, Jaffer Zatali, Hajviyath, Shahr Aashoob
Unit -2	Urdu Shayeri Mein Tanz o Mizah(Satire and Humour in Urdu Poetry) : Awadh Punch Poets, National and Reform Movements, Akbar Ilahabadi, Literary Movements, Contemporary Urdu Poetry.
Unit -3	Muntakhab Shayeri-Tanz o Mizah (Selected Poetry) : Study and Critical Analysis of prescribed Text:
Unit -4	Urdu Nasr Mein Tanz o Mizah(Satire and Humour in Urdu Prose) : Fasana Azad, Awadh Punch, National and Reform Movements, Nazeer Ahmed, Literary Movements, Contemporary Urdu Prose.
Unit -5	Muntakhab Nasr-Tanz o Mizah(Selected Prose) : Study and Critical Analysis of prescribed Text.

Suggested Books:

- 01 Urdu Adab Mein Tanz o Mizah:
- 02 Urdu Adab Mein Tanz o Mizah Ki Riwayath:
- 03 Tanz o Mizah Ka Tanqeedi Jayeza:
- 04 Azadi Ke Baad Urdu Shayeri Mein Tanz o Mizah:
- 05 Azadi Ke Baad Urdu Nasr Mein Tanz o Mizah:
- 06 Shah Rah-Tanz o Mizah Number:

Author:

- Vazir Agha ,
Ed. Dr. Khalid Mahmood
Khaja Abdul Ghafoor
Dr. Mazhar Ahmed
Nami Ansari
Ed. Fikr Tonsavi

Course Outcomes:

- (1) Knowledge about the tradition of humor and satire in Urdu literature.
- (2) Differentiate between satire and humor in text.
- (3) Analyze the text and identify the elements of satire and humor.

SEMESTER-I
Compulsory Foundation-5A
URD 105(A) : ARABI ZABAN O ADAB

Course Objectives:

- (1) To create interest about Arabic language & literature.
- (2) To teach Arabic grammar and remember the basics.
- (3) Equip the knowledge about the simple translation of Arabic sentences.
- (4) To acquire introductory knowledge about Arabic literature.

Unit -1	ArabiZaban o Adab Ki Nasho Numa (Development of Arabic Language and Literature) : Brief history of the Development of Arabic Language and Literature.
Unit -2	Zamana e Jahiliyath (Pre-Islamic Era) : Characteristics of Arabic Prose and Poetry in the Pre-Islamic Era:Imrau l Qais, Zuhair Bin Abi Salma, A'sha, Anthara Absi: Introduction, Study and analysis.
Unit -3	Sab-a Muallaqath (Seven Great Poems) : Introduction, Importance, Characteristics: Study and analysis.
Unit -4	Zahoor e Islam Ke Baad Ka Daur (Islamic Era) : Important Poets: Farzduq, Jareer, Hassan Bin Sabith, Khansa, Abu Navas: Introduction, Study and Analysis.
Unit -5	Mathn Ka Muthalia, Tafheem o Tashreeh (Study of Text, Explanation): Verses from Quran (Two Selected Verses): Hadees (Two Selected Hadees) Farzduq (Two Selected Couplets):Hassan Bin Sabith (Two Selected Couplets): Abu Navas (Two Selected Couplets)

Suggested Books:

- 01 Tareekh e Adab Arabi:
- 02 Tareekh e Adab Arabi:

Author:

- Abdul Haleem Nadvi (Vol.I&Vol.II)
Ahmed Hasan Zayat (Tr. M. Naeem Siddiqi)

Course Outcomes:

- (1) Able to read, write and understand simple Arabic sentences.
- (2) Translate simple Arabic sentences.
- (3) Student will gain brief awareness of Arabic literature

SEMESTER-I
Compulsory Foundation-5B
URD 105(B) : URDU QASEEDA

Course Objectives:

- (1) To know the tradition and importance of Urdu Qaseeda.
- (2) To understand the text of Dakani and Urdu Qaseeda.
- (3) To understand critically the writings of Nusrati, Sauda and Zauq.

Unit -1	SinfQaseeda(Panygeric Ode) : Introduction, Importance, Salient Featuresand Characteristics, Types of Urdu Qaseeda, Parts of Urdu Qaseeda
Unit -2	Urdu Qaseeda, Aghaz o Irteqa(Origin and Development of Urdu Qaseeda) : The Legacy of Qaseeda , Qaseeda in Dakani Period, Development of Qaseeda in North India, Critical Analysis.
Unit -3	Nusrathi: (Qaseeda by Nusrathi) : Introduction, About the Poet : Features and Characteristics, Art and Technique, Critical Analysis.
Unit -4	Sauda: (Qaseeda by Sauda) : Introduction, About the Poet : Features and Characteristics, Art and Technique, Critical Analysis
Unit -5	Zauq: (Qaseeda by Zauq) : Introduction, About the Poet : Features and Characteristics, Art and Technique, Critical Analysis

Suggested Books:

- 01 Urdu Mein Qaseeda Nigari:
- 02 Urdu Qaseeda Nigari Ka Tanqeedi Jayeza:
- 03 Dakani Adabmein Qaseeda Nigariki Riwayat:

Author:

- Dr. Abu Muhammed Sahar
Prof. Mahmood Elahi
Syeda Jafer

Course Outcomes:

- (1) Knowledge about the tradition of Urdu Qaseeda from Dakani period.
- (2) Differentiate between the Dakani and Urdu Qaseeda with respect of language, diction and style
- (3) Understand the salient features of Urdu Qaseeda with special reference to Nusrati, Sauda and Zauq.

SEMESTER-I
Compulsory Foundation-5C
URD 105 (C) : URDU MARSIIYA

Course Objectives:

- (1) To know the tradition and importance of Urdu Marsiya.
- (2) To read and understand the text of selected Urdu Marsiya.
- (3) To critically comparing the writings of Meer Anees and Mirza Dabeer

Unit -1	SinfMarsiya(Elegy) : Introduction, Importance, Salient Features and Characteristics, Types of Urdu Marsiya, Parts of Urdu Marsiya.
Unit -2	Urdu Marsiya, Aghaz o Irteqa(Origin and Development of Urdu Marsiya) : The Legacy of Marsiya, Marsiya in Dakani Period, Development of Marsiya in North India, Critical Analysis
Unit -3	Meer Anees(Marsiya by Meer Anees) : Introduction, About the Poet : Features and Characteristics, Art and Technique, Critical Analysis.
Unit -4	MirzaDabeer (Marsiya by MirzaDabeer) : Introduction, About the Poet : Features and Characteristics, Art and Technique, Critical Analysis.
Unit -5	AneesAurDabeerKa TaqabuliMuthaliya(Comparitive Study of Anees and Dabeer) : Introduction, Features and Characteristics, Art and Technique, Critical Analysis

Suggested Books:

- 01 Urdu Marsiya Ka Irteqa:
- 02 Anees Shanasi:
- 03 Mawazina Anees o Dabeer :
- 04 Marasi Anees:
- 05 Dakanmein Marsiaaur Azadari:

Author:

- Dr. Maseeh Zaman
Dr. Gopichand Narang
Shbli Naumani
Ed. Masood Hussain Razvi
Dr. Rasheed Mosavi

Course Outcomes:

- (1) Knowledge about the tradition of Urdu Marsiya.
- (2) Compare and analyse the Marsiya of Anees and Dabeer.
- (3) Understand the salient features of Urdu Marsiya of Meer Anees and MirzaDabeer

SEMESTER-I
Elective Foundation-6A
URD 106(A) : URDU DRAMA

Course Objectives:

- (1) To know about the importance and tradition of Urdu Drama.
- (2) To know about the types and techniques of Urdu Drama.
- (3) To know the salient features of Urdu Dramas: Anar kali and Inder Sabha

Unit -1	Afsanavi Adab, Sinf Drama-Taaruf(Fiction-Genre Drama) : Urdu Drama-Introduction, Salient Features and Characteristics, Art and Technique, Origin and Development of Urdu Drama.
Unit -2	Urdu Drama Ka Aghaz(Beginning of Urdu Drama) : Prescribed Dramas, Introduction and Critical Analysis: (1) Rahas-Radha Kanhayya: Wajid Ali Shah (2) Inder Sabha: Amanath Lakhnawi
Unit -3	Urdu Theatre Companiyon Ka Daur-Agha Hashar Kashmiri : (Urdu Theatre Companies: Agha Hashar Kashmiri) : Introduction, About the Writer : Features and Characteristics, Art and Technique, Characterization, Dialogues, Critical Analysis of the prescribed Text. Yahudi Ki Larki: Agha Hashar Kashmiri
Unit -4	Jadeed Urdu Drama Ka Aghaz-Imtiaz Ali Taj(Modern Urdu drama-Imtiaz Ali Taj) : Introduction, About the Writer : Features and Characteristics, Art and Technique, Characterization, Dialogues, Critical Analysis of the prescribed Text: Anar Kali: Imtiaz Ali Taj
Unit -5	Ma-asir Urdu Drama (Contemporary Urdu Drama) : Introduction, About the Writer, Features and Characteristics, Art and Technique, Characterization, Dialogues, Critical Analysis of the prescribed Text. (1) Agra Bazar: Habeeb Tanveer (2) Zehak: Muhammed Hasan

Suggested Books:

- 01 Urdu Drama Funn Aur Manzilein:
- 02 Urdu Drama
- 03 Urdu Drama Fann Aur Riwayath:
- 04 Urdu Drama Ki Tareekh o Tanqeed:
- 05 Urdu Drama Ka Irteqa:
- 06 Urdu Drama Aur Anar Kali:

Author:

- Prof. Syed Waqar Azeem
Ed. Dr. Qamar Raees
Dr. Muhammed Shahid Hussain
Ishrat Rahmani
Ishrat Rahmani
Syed Hyder Abbas Razvi

Course Outcomes:

- (1) Knowledge about tradition of Urdu Drama.
- (2) Distinguish various forms and techniques of Urdu Drama.
- (3) Analyses critically the text of Anar kali and Inder Sabha.

SEMESTER-I
Elective Foundation-6B
URD 106(B) : JUNOOB E BAYEED KE MUNTAKHAB DAKANI SHU'RA

Course Objectives:

- (1) To enrich the knowledge about the Urdu poets and writers of Andhra Pradesh and Tamil Nadu.
- (2) To understand the features of regional Urdu poets and writers.

Unit -1	HazrathQurbi(HazrathQurbi of Vellore) : Introduction, Life Sketch, Poetry, Salient features and Characteristics, Critical Analysis
Unit -2	BaqarAagah(BaqarAagah of Vellore) : Introduction, Life Sketch, Poetry, Salient features andCharacteristics, Critical Analysis.
Unit -3	Vali Vellori (Vali of Vellore) : Introduction, Life Sketch, Poetry, Salient features and Characteristics, Critical Analysis.
Unit -4	Hazrath Shah Fil-hal(Hazrath Shah Fil-hal of Rayalseema) : Introduction, Life Sketch, Poetry, Salientfeatures and Characteristics, Critical Analysis.
Unit -5	Hazrath Shah Kamal (Hazrath Shah Kamal of Rayalseema) : Introduction, Life Sketch, Poetry, Salient features and Characteristics, Critical Analysis.

Suggested Books :

- 01 Deewan Qurbi:
- 02 Maulana Baqar Aagah Vellori:
- 03 Madras Mein Urdu Ki Nash o Numa:
- 04 Dakani Kulliyath Hzt.Shah Fil-hal Ki Tanqeedi Tadveen:
- 05 Shah Miri Auliya:
- 06 Kadapa Mein Urdu :

Author:

- Ed.Prof.Syed Mohammed Fazlullah
Dr. Zakira Ghouse
Prof. Syed Afzaluddin Iqbal
Dr. Waheed Kausar
Hakeem Syed Mahmood Bukhari
Dr. Rahi Fidai Course

Course Outcomes:

- (1) The student would enrich the knowledge about the Urdu poets and writers of Andhra Pradesh and Tamil Nadu.
- (2) Would understand the features of regional Urdu poets and writers.

SEMESTER-I
Audit Course
URD 107 : INSANI AQDAAR AUR MANSABI AKHLAQIYATH (HVPE-I)

Course Objectives:

- (1) Cater the knowledge about Human Values.
- (2) To know the importance Human Values in religions and philosophies.
- (3) Awareness of consequences of violating Human Values.

Unit -1	Definition and Nature of Ethics : Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics , Goals -Ethical Values in various Professions
Unit -2	Nature of Values : Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders. Character and Conduct.
Unit -3	Individual and Society: Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya (Nonpossession) and Aparigraha (Non- stealing). Purusharthas (Cardinal virtues)-Dharma (Righteousness),Artha (Wealth), Kama (Fulfillment Bodily Desires), Moksha (Liberation).
Unit -4	Bhagavad Gita: (a) Niskama karma. (b) Buddhism- The Four Noble Truths – Aryaastan gamarga, (c) Jainismma havratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
Unit -5	Crime and Theories of punishment: (a) Reformative, Retributive and Deterrent. (b) Views on Manu and Yajna valkya.

Suggested Books :

- 01 A manual of ethics.
- 02 Ethics for Today
- 03Hindu Ethics
- 04 Introduction to Ethics
- 05 A Manual of Ethics
- 06 Ethics, Theory and Contemporary Issues:
Wadsworth/Thomson Learning, 2001.

Author:

- John S Mckenzi:
Harold H. Titus:
Maitra, S.K:
William Lilly
Sinha:
Barbara Mackinnon,

Course Outcomes:

- (1) Understand, What are the Human Values accepted globally.
- (2) Knowing the importance of Human Values in religious scriptures and philosophies.
- (3) Help to become a responsible Human being.

SEMESTER-II
Core Paper-1
URD 201 : TAREEKH E ADAB URDU-SHAYERI

Objectives:

- (1) To make students aware of important historical events of Urdu Poetry.
- (2) To know about the most important schools of thought of Urdu literature.

Unit -1	DakaniDaur(Deccani Period): Bahmani to Mughal R ule in Deccan, Introduction, Historical Cultural Background, Dakani Poetry, Analysis
Unit -2	Shumali Hind Mein Urdu Shayeri Ki Ibteda(Begining of Urdu Poetry in North India): Introduction, Impact of Vali Dakani, Important Poets- Schools of Thought in Urdu Poetry, Delhi School and Lucknow School: Historical and Cultural Background, Salient features and characteristics, Analysis
Unit -3	IslahiTahreekathKaAsar(Impact of Reform Movements): Introduction, Historical and Cultural Background Political awakening, Patriotism, Social Reforms, Humourous and Satirical Poetry. Aligarh Movement- Aims and Objectives, Literary Reforms, Impact.
Unit -4	AdabiTahreekath o Rujhanath(Literary Movements and Trends): Progressive Movement, Literary Circle of Arbab e Zauq, Modernism Movement- Introduction, Aims and Objectives, Impact on Urdu Poetry, Result, Critical Analysis.
Unit -5	Ma-asir Urdu Shayeri(Contemporary Urdu Poetry): Contemporary Urdu Ghazal and Urdu Poem- Introduction, Characteristics, Critical Analysis. Ghazal in other Indian Languages-Telugu Ghazal, Introduction, Characteristics, Critical Analysis.

Suggested Books :

- 01 Dakan Mein Urdu:
- 02 Aab e Hayath:
- 03 Naye Adabi Rijhanat:
- 04 Jadeed Adab Manzar aur Pas Manzar:
- 05 Aligarh Tehreek Aagaz ta Imroz:
- 06 Urdu mein Taraqqi Pasand Adabi Tehreek:
- 07 Taraqqi Pasand Tehreek aur Halqae Arbabe Zauq:
- 08 Jadeed Shayari:

Course Outcomes:

- (1) Have learn about the important historical events of Urdu Poetry.
- (2) Have knowledge about the most important schools of thought of Urdu literature.

Author:

- Naseeruddin Hashmi
Mohammed Hussain Azad
Dr. Ejaz Hussain
Prof. Ehtisham Hussain
Compiled by Naseem Qureshi
Khaleelur Rehman Aazmi
Prof. Sadia Shafaqat.
Dr. Ibadat Barelvi Course Objectives:

SEMESTER-II
Core Paper-2
URD 202 : ASNAF E SUKHAN

Objectives:

- (1) To Understand various forms of urdu poetry.
- (2) To Understand the art and technique offamous Urdu poets.
- (3) To know about the distinctive features of Urdu poetry.

Unit -1	Qaseeda(Panygeric Ode) : Introduction, Characteristics, Art and Technique, Origin and Development.Study and Critical analysis of the prescribed Text: (1) Kal Hirs Nam Shakhsey (Mathla Awwal) : Mirza Rafi Sauda (18 Couplets) (2) Wah Wah Kya Mu'tadil Hai (Mathla Awwal) : Ibrahim Zauq (20 Couplets)
Unit -2	Masnavi (Epic Poem) : Introduction, Characteristics, Art and Technique, Origin and Development.Study and Critical analysis of the prescribed Text: (1) Sehrul Bayan : Meer Hasan (Chapter-I First 30 Couplets) (2) Gulzar e Naseem: Daya Shankar Naseem (Chapter-I 23 Couplets)
Unit -3	Marsiya (Elegy) : Introduction, Characteristics, Art and Technique, Origin and Development. Study and Critical analysis of the prescribed Text: (1) Marsiya: Mir Anees (First 10 Stanzas) (2) Marsiya: MirzaDabeer (First 10 Stanzas)
Unit -4	Rubaiyath (Quatrains) : Introduction, Characteristics, Art and Technique, Origin and Development.Study and Critical analysis of prescribed Quatrains: (1) Be-khud Main Raroohn...(2) Is Seene Mein Kainath.. : Amjad Hyderabadadi (1) Azad Zameer Ho...(2)Yeh Rooh Na Band e Gham Se.: Jagat Mohan Lal Rawan
Unit -5	Deegar Asnaf (Other Poetic Genres) : Introduction, Characteristics, Art and Technique of the following Genres of Urdu Poetry: Geeth, Doha, Mahia, Hicu, Triolette, Sonnet.

Suggested Books:

- 01 Urdu Qaseeda Nigari:
- 02 Urdu Qaseeda Nigari ka Tanqeedi Jayeza:
- 03 Urdu ki Teen Masnavian:
- 04 Mavazina e Anees O Dabeer:
- 05 Aneesaur Dabeer:
- 06 Tanqeed e Rubai:
- 07 Urdu Shairimein Hayyat ke Tajrube:

Author:

- Compiled by Dr. Umme Hani Ashraf
Dr. Mahmud Elahi
Prof. Khan Rasheed
Shibli Nemani
Compiled by Gopi Chand Narang
Dr. Farid Parbati
Dr. Unwan Chishti

Out come

- (1) Student understands the brief history of Dakani Literature.

- (2) Student will be able to analyze the writings of Mohd Quli Qutub Shah.
 (3) Student will learn about the classical genres of Dakani literature.

SEMESTER-II
Core Paper-3
URD 203 : TAREEKH E ADAB URDU-NASR

Objectives:

- (1) To create awareness about the classics of Urdu prose.
 (2) To read and understand the text.
 (3) Analyzing and Critical understanding of the classics.

Unit -1	DakaniDaur(Deccani Period) : Bahmani Era to Mughal Rule in Deccan, Introduction, Historical Cultural Back ground, Dakani Prose, Analysis.
Unit -2	Shumali Hind Mein Urdu Nasr (Urdu Prose in North India) : Introduction, Historical and Cultural Back ground, Literary services of Fort William college, ImportantWriters, Dr. Gilchrist, Meer Amman, Sher Ali Afsos : Literary services of Delhi College.
Unit -3	Nayi Urdu Nasr (New Trends in Urdu Prose) : Letter Writings of Ghalib, Impact of Sir Syed, Important Companions of Sir Syed, Five Pillars of New UrduProse and Translation Department of Jamia Osmania.
Unit -4	TaraqqiPasandTahreekAur Urdu Nasr (Progressive Movement and Urdu Prose) : Impact of Progressive Movement on Urdu Novel, Short Story and Literary Criticism in Urdu, Critical Analysis
Unit -5	Jadeediyath Ki TahreekAur Urdu Nasr (Modernism Movement and Urdu Prose) : Impact of Modernism Movement on Urdu Novel, Short Story and Literary Criticism in Urdu, Critical Analysis.

Suggested Books:

- 01 Dakan Mein Urdu:
 02 Tahreekh e Adab Urdu Vol.I& II:
 03 Urdu Adab ki Tanqeedi Tahreekh:
 04 Jadeed Adab, Manzar Aur Pas Manzar:
 05 Naye Adabi Rujhanath:
 06 "Adeeb" Spl. Issue-Urdu Zaban Ka Tareekh Number

Author:

- Naseeruddin Hashmi
 Jameel Jalibi
 Syed Ihtesham Hussain
 Syed Ihtesham Hussain
 Dr. Syed Aijaz Hussain

Out come

- (1) Student will know about the classics of Urdu prose.
 (2) Student will be able to read and understand the text.
 (3) Student will learn critical awareness of the text.

SEMESTER-II
Core Paper-4
URD 204 : URDU DASTAN

Objectives:

- (1) To create awareness about the classics of Urdu prose.
- (2) To read and understand the text.
- (3) Analyzing and Critical understanding of the classics

Unit -1	Afsanavi Adab, Sinf Dastan-Taaruf (Fiction-Genre Dastan) : Urdu Dastan-Introduction, Salient Features and Characteristics, Art and Technique, Brief history of Urdu Dastan
Unit -2	Sab-Ras: MullaWajhi(Sab-Ras, By: MullaWajhi) : Introduction, About the Writer, Definition and Characteristics of Tamseel, Art, Critical Analysis
Unit -3	Karbal Katha, Fazal Ali Fazli (Karbal Katha, By: Fazal Ali Fazli) : Introduction, About the Writer, Art and Technique, Characterization, Critical Analysis.
Unit -4	Bagh o Bahar, Meer Amman Dehlavi(Bagh o Bahar, By: Meer Amman Dehlavi) : Introduction, About the Writer, Art and Technique, Critical Analysis. Comparative study of Fasana e Aja-ib and Bagh o Bahar.
Unit -5	Fasana e Aja-ib, Rajab Ali BaigSuroor(Fasana e Aja-ib, By: Rajab Ali BaigSuroor) : Introduction, About the Writer, Art and Technique, Critical Analysis: Comparative study of Fasana e Aja'ib and Bagh o Bahar

Suggested Books:

- 01 Urdu Ki Nasri Dastanein:
- 02 Dastan Se Novel Tak:
- 03 Dastan Ka Fan:
- 04 Dastan Se Afsane Tak:
- 05 Hamari Dastanein:
- 06 Urdu Dastan-Tahqeeq o Tanqeed:
- 07 Bagh o Bahar:
- 08 Fasana e ajaib:
- 09 Sab-ras Ki Tanqeedi Tadveen:

Author:

- Gyan Chand Jain
Ibn e Kanwal
Ather Parvez
Waqar Azeem
Prof. Syed Waqarazeem
Qamrul Huda Fareedi
Mir amman (Ed. Rasheed Hasan Khan)
Rajab Ali Baigsuroor (Ed. Rasheed Hasan Khan)
Dr. Humera Jalili

Out come

- (1) Student will know about the classics of Urdu prose.
- (2) Student will be able to read and understand the text.
- (3) Student will learn critical awareness of the text.

SEMESTER-II
Compulsory Foundation-5A
URD 205(A) : FARSI ZABAN O ADAB

Course Objectives:

- (1) To create interest about Persian language & literature.
- (2) To teach Persian grammar and remember the basics.
- (3) To Equip brief introduction about Sa'di, Hafiz and Iqbal.
- (4) To acquire introductory knowledge about Persian literature

Unit -1	Farsi Zaban o Adab Ki Nash o Numa(Development of Persian Language and Literature) : Brief history, Ancient Period, Islamic Era, Impact of Arabic, Evolution of Modern Persian Language.
Unit -2	Farsi Aur Sanskrit Ka Bahmi Rishta(Persian and Sanskrit) : Zoroastrian Period, Avesta, Zand, Pahlavi, Persian and Sanskrit, Common Linguistic Features, Analysis
Unit -3	Farsi Ke Nasri Shahkar (Persian Masterpieces-Prose) : Introduction, Importance, and Characteristics of the following Masterpieces from Persian Prose: Gulistan e Sadi, Ruq-aath e Aalamgir, Akhlaq e Muhsani.
Unit -4	Farsi Ke Sheri Shahkar(Persian Masterpieces-Poetry) : Introduction, Importance, and Characteristics of the following Masterpieces from Persian Poetry: Shahnama, Deewan e Hafiz, Rubaiyath e Khayyam.
Unit -5	Mathn Ka Muthalia, Tafheem o Tashreeh(Study of Text, Explanation): (1)(Selected Couplets) (2) Deewan e Hafiz (First Five Couplets of the First Ghazal) (3) Gulistan e Sadi (Two Selected Apologues) (4) Omar Khayyam (Two Selected Quatrains) (5) Ameer Khusro (First Five Couplets of the prescribed Ghazal).

Suggested Books:

- 01 Sukhandan e Fars :
- 02 Sherul Ajam:
- 03 Omar Khayyam :
- 04 Farsi Adab Ki Mukhtasar Tareen Tareekh:
- 05 Farsi Sher o Adab:

Author:

- Muhammed Hussain Azad
Shibli Naumani
Syed Sulaiman Nadvi
Dr. Muhammed Riyaz & Dr. Siddiq Shibli
Qazi Abdul Wadood

Course Outcomes:

- (1) Student will be able to read, write and understand simple persian sentences.
- (2) Acquire Knowledge about the Persian poetic writings of Sa'di, Hafiz and Iqbal.
- (3) Student will gain brief awareness of Persian literature.

SEMESTER-II
Compulsory Foundation-5B
URD 205(B) : FAIZ AHMED FAIZ-KHUSOOSI MUTHALIYA

Course Objectives:

- (1) To know about Faiz Ahmed Faiz in detail.
- (2) To know the biography of Faiz Ahmed Faiz his era and his literary contributions.
- (3) To put special focus on poetry Faiz Ahmed Faiz..

Unit -1	Faiz Ke Baarey Mein (About the Poet, Faiz Ahmed Faiz) : Introduction, Biography, Education, Teaching and Learning, Travels abroad, Books, Awards and Felicitations, Demise.
Unit -2	FaizKaAhd(Contemporary Era of Faiz) : Introduction, Impact of Two World Wars, Communist Movement, Independence and Partition, Ideology of Faiz.
Unit -3	AdabiAurSiyasiNazariyath(Literary and Political Thought) : Communist Ideology, Progressive Movement, Life and Art, Romanticism and Revolution, Critical Essays and Reviews.
Unit -4	Muntakhab Ghazlein (Selected Ghazals): Study, Explanation, and Critical appreciation of prescribed Text: (1) Rung Pairahan Ka Khush Boo Zulf Bikhrane Kh Nam (2) Gulon Mein Rung Bhare Baad e Naubahar Chale (3) Donon Jahan Teri Muhabbath Mein Haar Ke
Unit -5	MuntakhabNazmein(Selected Poems): Study, Explanation, and Critical appreciation of prescribed Text: (1) Mujh Se Pahli Si Muhabbath... (2) Tanhaayi(3) Subh e Azadi

Suggested Books:

- 01 Nuskha Ha e Wafa (Anthology) :
- 02 Meezan (Essays) :
- 03 Tafheem e Faiz
- 04 Umr e Guzish taki Kitab:

Author:

Faiz Ahmed Faiz
Faiz Ahmed Faiz

Zafrul Hasan Course Outcomes:

Course Outcomes:

- (1) Specialized in the life and contributions of Faiz Ahmed Faiz.
- (2) Identify the uniqueness of the poetry of Faiz Ahmed Faiz.
- (3) Understanding the salient features of the poetry of Faiz Ahmed Faiz.

SEMESTER-II
Compulsory Foundation-5C
URD 205(C) : SULAIMAN ATHER JAWEED-KHUSOOSI MUTHALIYA

Course Objectives:

- (1) To know about SulaimanAtherJaweed in detail.
- (2) To know the biography of SulaimanAtherJaweedhiscontributions.
- (3) To put special focus on writings of SulaimanAtherJaweed: critic, researcher, columnist,poet and prose writer.

Unit -1	Sulaiman Ather Jaweed, Hayath Aur Shakhsiyath(Sulaiman Ather Jaweed, Life and Personality): Introduction, Biography, Education, Teaching and Learning, Books, Awards and Felicitations, Demise.
Unit -2	TanqeedNigari(Literary Criticism) : Introduction, Literary Ideology, Principles of Literary Criticism,Important Topics of Interest, Reviews by his contemporary Writers.
Unit -3	Tahqeeqi Khidmaath (Literary Research) : Introduction, Principles of Literary Research, Supervision andGuidance to Research Scholars, Important Topics of Interest, Reviews by his contemporary Writers.
Unit -4	Shayeri Aur Muraqqa Nigari (Poetry and Portrait Writing): Poetry-Introduction, Ghazal, Nazm: Anthology "Aangan Aangan Dukh Ke Ped" Critical Appreciation. Portrait Writing-Introduction, Salient Features: Anthology "Bazm e Charaghaan" Critical Appreciation.
Unit -5	AdabiSahafath Column Nigari(Literary Journalism): Weekly Columns, Important Topics, Salient Features,Anthology of Selected Columns "Adabi Diary-1" Critical appreciation

Suggested Books:

- 01 Urdu Shayeri Mein Ishariyath:
- 02 Deewan e GhalibKaPahlaSher:
- 03 AanganAanganDukhKePed:
- 04 Adabi Diary-1 :
- 05 Bazm e Charaghaan:
- 06 Nazr e Jaweed:
- 07 Ahd e Jawidaan:

Author:

- SulaimanAtherJaweed
SulaimanAtherJaweed
SulaimanAtherJaweed
SulaimanAtherJaweed
SulaimanAtherJaweed
Ed. Prof. MuzaffarShahmiri
Ed. Prof. SattarSahir

Course Outcomes:

- (1) Specialized in the life and contributions of SulaimanAtherJaweed
- (2) Contributions of SulaimanAtherJaweed as a critic and columnist.
- (3) Contributions of SulaimanAtherJaweed as a poet, researcher & writer.

SEMESTER-II
Elective Foundation-6A
URD 206(A) : RAYALSEEMA MEIN URDU SHER O ADAB

Course Objectives:

- (1) To create awareness about the literature written in Rayalseema region.
- (2) To teach the style of new poets of this region.
- (3) To aware the types of prose writers in the area.

Unit -1	Rayalseema Mein Urdu Sher o Adab (Urdu Poetry & Prose in Rayalseema) : Introduction- Brief Historical/Cultural Back ground, Origin and Development of Urdu Poetry in the Rayalseema Region, Contemporary Scenario.
Unit -2	Nasr Nigari (Prose) : Introduction, Brief History- Study and Critical Analysis of prescribed Text: (1) Insha e Haq (Selected Essay): Dr. Abdul Haq Kurnooli (Ed. Dr. Zakira Ghouse) (2) Inqilab 1857 (Drama): Yusuf Safi (3) Dhancha (Selected Short Story): Mahmood Shahid
Unit -3	Shayeri (Poetry) : Introduction, Brief History- Study and Critical Analysis of prescribed Text: (1) Makhzanul Irfan (Muntakhab Kalam): Hazrath Shah Kamal II (2) Isbaath (Selected Ghazal): Sagar Jayyedi
Unit -4	Tahqeeq o Taqeed (Research and Criticism) : Introduction, Brief History- Study and Critical Analysis of prescribed Text of the following: (1) Adab Aur Aqdaar: Prof. Sulaiman Ather Javeed (2) Ibn e Raza Aur Qaseeda Burdah: Dr. Rahi Fidai (3) Wajihuddin Wajdi: Dr. Waheed Kausar
Unit -5	Tanz o Mizah (Humour and Satire) : Introduction, Brief History- Study and Critical Analysis of prescribed Text: (1) Aabiley (Selected Poem and Quatrains): Moin Nizami (2) Bil kulliyath (Selected Poem and Ghazal): Siddiq Qaisi Qamarnagri

Suggested Books:

- 01 Adabka Badalta Mizaj:
- 02 Kadapamein Urdu:
- 03 Wajdi se Yaseer Tak:
- 04 Insha e Haq:
- 05 Deccan mein Urdu:
- 06 Kurnulmein Urdu Sher o Adab Azadike Pahle:

Author:

- Dr. Sulaiman Ather Javeed
Dr. Rahi Fidai
Dr. Waheed Kausar
Compiled by Anwarul Haq
Naseeruddin Hashmi
Dr. Qaisi Qamarnagri

Course Outcomes:

- (1) Awareness of literature written in Rayalaseema.
- (2) Understand the style of new poets of this region.
- (3) Gain knowledge about two of the prominent prose writers of this area.

SEMESTER-II
Elective Foundation-6B
URD 206(B) : AROOZ AUR BALAGHATH

Course Objectives:

- (1) To know the basics of Ilm e Bayan.
- (2) To introduce Ilm e Arooz.
- (3) To acquire introductory knowledge about the modern forms of Urdu poetry.

Unit -1	Ilm e Arooz(Urdu Prosody) : Introduction, Importance and Necessity, Basics of Urdu Prosody, Units of Urdu Prosody, Metre, Rhyming Words.
Unit -2	Bahoor(Metres) : Introduction, Importance and Necessity, Types of Metres, Quatrain Metres, Metres frequently used in Urdu Poetry, Scansion
Unit -3	Ilm e Bayan (Discourse) : Introduction, Importance and Necessity, Branches of Discourse: Tash'beeh, Iste'aara, Majaz Mursal, Kanaya (Simile, Metaphor, Synecdoche, Metonymy.)
Unit -4	Sana'e Lafzi (Rhetorics) : Introduction, Importance and Necessity, Selected topics: Tajnees, Takreer, Talmee, Fouqun Nuqath/Tahtun Nuqath/Riqtha/Ghair Manqooth.
Unit -5	Sana'e Ma'navi (Rhetorics) : Introduction, Importance and Necessity, Selected topics: Eham, Hashv, Laf o Nashr, Mura'athun Nazeer.

Suggested Books:

- 01 Dars e Balaghath:
- 02 Arooz Aahang Aur Bayan :
- 03 Balaghath:
- 04 Funn e Shayeri:

Author:

- Ed. Shamsur Rahman Faruqi
Shamsur Rahman Faruqi
Dr. Wahab Ashrafi
Akhlq Ahmed Dehlavi

Course Outcomes:

- (1) Apply the skills of Ilm e bayan and identifying the phrases in poetry.
- (2) Applying Ilm e Arooz skill in poetry.
- (3) Build an understanding about the modern genres of Urdu poetry.

SEMESTER-II
Audit Course
URD 207 - INSANI AQDAAR AUR MANSABI AKHLAQIYATH (HVPE-II)

Course Objectives:

- (1) To cater the knowledge about Professional Ethics.
- (2) To know the importance Professional Ethics for a better society.
- (3) Awareness of consequences of violating Professional Ethics.

Unit -1	Value Education: Definition, relevance to present day- Concept of Human Values, Self introspection, Self-esteem. Family values-Components, structure and responsibilities of family- Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
Unit -2	Medical Ethics: Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
Unit -3	Business Ethics: Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
Unit -4	Environmental Ethics: Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health
Unit -5	Social Ethics: Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Suggested Books:

- 01 A manual of ethics
- 02 Ethics for Today
- 03 Maitra,
- 04 Introduction to Ethics
- 05 A Manual of Ethics
- 06 Ethics, Theory and Contemporary Issues:

Author:

John S Mckenzi
Harold H. Titus
S.K: Hindu Ethics
William Lilly
Sinha:
Barbara Mackinnon,
Wadsworth/Thomson Learning, 2001.

Course Outcomes:

- (1) Awareness about Professional Ethics and its categorization.
- (2) Understand the importance of Professional Ethics in society.
- (3) Develop a feeling to become a responsible citizen and a good human being.

SEMESTER-III
Core Paper-1
URD 301 : URDU GHAZAL

Objectives

- (1) To know about the form and tradition of Urdu Ghazal.
- (2) To aware about Dakani Ghazal and poets.
- (3) To know about Classiki Ghazal and Jadeed Ghazal

Unit -1	Urdu Ghazal (Urdu Ghazal) : Introduction, Characteristics, Art and Technique, Basic Prosody and Rhetoric.
Unit -2	Urdu Ghazal Ka Aaghaz o Irteqa (Origin and Development of Urdu Ghazal) : Urdu Ghazal in Deccan,Urdu Ghazal in Delhi, Urdu Ghazal in Lucknow, Aligarh Movement and Urdu Ghazal.
Unit -3	Classical Ghazlein (Selected Classical Ghazals) : Study and Critical Analysis of Prescribed Text: (1) Ghazal: Qutub Shah (2) Ghazal: Vali (3) Ghazal: Mir Taqi (4) Ghazal: Mir Dard (5) Ghazal: Ghalib
Unit -4	Beeswin Sadi Mein Urdu Ghazal (Urdu Ghazal in Twentieth Century) : Transition period of Urdu Ghazal,Progressive Movement and Urdu Ghazal, Modernism Movement and Urdu Ghazal, Contemporary Urdu Ghazal
Unit -5	Muntakhab Ghazlein (Selected Ghazals) : Study and Critical Analysis of Prescribed Text: (1)Ghazal: Shad Azeemabadi (2)Ghazal: Firaq (3) Ghazal: Jigar (4)Ghazal: Majrooh (5)Ghazal: Shahrya

Suggested Books:

- 01 Urdu Ghazal Ma Intekhab:
- 02 Jadeed Ghazal:
- 03 Urdu Ghazal ka Tareekhi Irteqa:
- 04 Urdu Ghazal Goi:
- 05 Urdu Ghazal Unniswin Sadi ke Tanazur Mein:
- 06 Ekkeeswin Sadimein Urdu Ghazal:

Author:

- Dr.Yusuf Hussain Khan
Rasheed Ahmed Siddiqui
Dr. Ghulam Aasi Rasheedi
Firaq Gorakhpuri
Dr. Jalal Anjum
Compiled by Dr. Mansur Khushtar

Course Outcomes:

- (1) Knowledge about the forms and tradition of Urdu Ghazal.
- (2) Understanding Dakani Ghazal with reference to eminent Dakani poets.
- (3) Understanding Classiki Ghazal and Jadeed Ghazal with reference to eminent poets in each category

SEMESTER-III
Core Paper-2
URD 302 : URDU NAZM

Objectives

- (1) To understand the forms of Urdu Nazm.
- (2) To understand critically the style of famous Urdu poets
- (3) To know about the distinctive features of Urdu Nazm

Unit -1	Urdu Nazm (Urdu Poem) : Introduction, Characteristics, Art and Technique, Types of Urdu Poem: Paband Nazm, Mu-arra Nazm, Azad Nazm, Nasri Nazm (Meteoric Poem, Blank Verse, Free Verse, Prose Poem).
Unit -2	Urdu Nazm KaAaghaz o Irteqa (Origin and earlier Development of Urdu Poem) : Urdu Poem in Deccan, Urdu Poem in North India, Aligarh Movement and Urdu Poem, Patriotism and Social Reform, Anjuman e Punjab, Critical Analysis.
Unit -3	MuntakhabNazmein(Selected poems) : Study and Critical Analysis of Prescribed Text: (1)Basanth: Quli Qutub Shah (2) Banjara Nama: Nazeer (3)Barkha Ruth: Hali (4)Khuda Ki San-ath: Ismail Meeruthi (5)Zauq o Shauq: Allama Iqbal.
Unit -4	Beeswin Sadi Mein Urdu Nazm(Urdu Poem in Twentieth Century) : Movements and Trends, Halqa Arbab e Zauq, Progressive Movement and Urdu Poem, Modernism Movement and Urdu Poem, Contemporary Urdu Poem.
Unit -5	Muntakhab Nazmein (Selected Poems) : Study and Critical Analysis of Prescribed Text: (1) Shakasth e Zindan: Josh (2) Tanhaai: Faiz (3) Haveli: Makhdoom (4) Taj Mahal: Sahir (5) Circus Ka Ghoda: Balraj Komal

Suggested Books:

- 01 Jadeed Urdu Nazm Nazria o Amal:
- 02 Urdu Nazm Aur Uski Qismein:
- 03 Urdu Nazm Ki Daryafth:
- 04 Azad Nazm Urdu Shayeri Mein:
- 05 Urdu Mein Nazm e Muarra Aur Azad Nazm:
- 06 Nai Nazm Aur Pooraa Aadmi:

Author:

- Aqeel Ahmed Siddiqui
Sahil Ahmed
Hamidi Kashmiri
Kanwal Krishan Bali
Dr. Haneef Kaifi
Saleem Ahmed

Out comes

- (1) Understanding the forms of Urdu Nazm.
- (2) Critically estimate and explain the art and technique of famous Urdu poets.
- (3) Knowledge about the distinctive features Urdu Nazm

SEMESTER-III
Generic Elective-3A
URD 303 (A) : URDU NOVEL

Objectives

- (1) To create awareness about the classics of Urdu prose.
- (2) To read and understand the text.
- (3) Analyzing and Critical understanding of the classics.

Unit -1	Afsanavi Adab, Sinf Novel-Taaruf (Fiction-Genre Novel) : Urdu Novel-Introduction, Salient Features and Characteristics, Art and Technique, Origin and Development of Urdu Novel.
Unit -2	Daur e Awwal (First Generation Urdu Novels) : Prescribed Text, Introduction and Critical Analysis: (1) Taubath un Nasooh: Deputy Nazeer Ahmed (2) Umrao Jan Ada: Mirza Hadi Ruswa (3) Fasana e Azad-Baab Awwal: Ratan Nath Sarshar (Chapter I).
Unit -3	TaraqqiPasand Novel (Progressive Urdu Novels) : Prescribed Text, Introduction and Critical Analysis: (1) GauDaan: Munshi Prem Chand (2) Terhi Lakeer: Ismath Chughtai (3) EkChadarMaili Si: Bedi
Unit -4	Jadeed Urdu Novel (Modern Urdu Novels) : Prescribed Text, Introduction and Critical Analysis: (1)AagKa Darya: QurrathulAyneHyder (2)Basthi: IntezarHussain (3)UdasNaslein: Abdullah Hussain
Unit -5	Ma-aasir Urdu Novel (Contemporary Urdu Novels) : Prescribed Text, Introduction and Critical Analysis: (1) Fire Area: Ilyas Ahmed Gaddi (2) Numberdar Ka Neela: Syed Muhammed Ashraf (3) Kayi Chand ThaySar e Aasman: Shamsur Rahman Faruqi

Suggested Books:

- 01 Urdu Nvel Ki Tareekh Aur Tanqeed:
- 02 Dastan Se Novel Tak:
- 03 Urdu Novel-Aghaz o Irteqa:
- 04 Biswin Sadi Mein Urdu Novel:
- 05 Urdu Novel Azadi Ke Baad:
- 06 Nazeer Ahmed Ke Novel, By:
- 07 Prem Chand Ka Tanqeedi Muthalia, By:

Author:

- Ali Abbas Hussaini
Ibn e Kanwal
Azeemush Shan Siddiqi
Yusuf Sarmasth
Aslam Azad
Ashfaq Ahmed Khan
Qamar Raees

Out come

- (1) The learner would understand about the mile stones of Urdu Novel.
- (2) The learner would understand the technical features of Urdu Novel.
- (3) The learner would understand about the Urdu Novel writers.

SEMESTER-III
Generic Elective-3B
URD 303(B) : URDU AFSANA

Objectives

- (1) To know about the importance and tradition of Urdu Afsana.
- (2) To know about era of fiction writer Prem chand.
- (3) To know the influence of modern movements and trends on Urdu Afsana

Unit -1	Afsanavi Adab, Sinf Dastan-Taaruf (Fiction-Genre Dastan) : Urdu Dastan-Introduction, Salient Features and Characteristics, Art and Technique, Brief history of Urdu Dastan
Unit -2	TaraqqiPasandAfsana(Progressive Urdu Short Story) : Introduction and Critical Analysis of Prescribed Text: (1) Kafan: Munshi Prem Chand (2) Hum Wahshi Hain: Krishan Chander (3)Apne Dukh Mujhe Dey Do: Bedi (4) Babu Gopi Nath: Saadath Hasan Munto
Unit -3	Jadeed Afsana (Modern Urdu Short Story) : Introduction and Critical Analysis of Prescribed Text: (1) Tamasha Ghar: Iqbal Majeed (2) Masdood Rasthey: Iqbal Mateen (3) Khodu Baba Ka Maqbara: Joginder Paul (4) Radtha Band Hai: Jeelani Bano
Unit -4	Tajreedi Alamathi Afsana (Sumbolic Urdu Short Story) : Introduction and Critical Analysis of Prescribed Text: (1)Bijuka: SurenderPrakash (2)Woh: BalrajMenra (3)RethAurSamandar: DevendraIssar(4)RoshanLamhon Ki Saughath: HameedSuharwardi.
Unit -5	Ma-asir Urdu Afsana (Contemporary Urdu Short Story) : Introduction and Critical Analysis of Prescribed Text: (1) Ahram Ka Meer Muhasib: Nayyar Masood (2) Der Se Ruki Hui Gaadi: Abdul Samad (3) Nadi: Salam Bin Razzaq (4) Bagh Ka Darwaza: Tariq Chattari

Suggested Books:

- 01 Naya Afsana:
- 02 Urdu Afsana Riwayath Aur Masa-il:
- 03 Prem Chand-Kahani Ka Rahnuma:
- 04 Afsaney Ki Himayath Mein:
- 05 Jadeed Afsany Ka Zahni Safar:
- 06 Alamathi Afsaney KeIblagh Ka Mas-ala:

Author:

- Waqar Azeem
Ed.Gopi Chand Narang
Jaffer Raza
Shamsur Rahman Faruqi
Devendra Issar
Shahzad Manzar

Out come

- (1) Knowledge about tradition of Urdu Afsana.
- (2) Awareness of literary trends and its impact on Urdu Afsana.
- (3) Identifying and distinguishing the elements in Urdu Afsana

SEMESTER-III
Generic Elective-3C
URD 303(C) : BUNYADI COMPUTER COURSE: URDU DTP

Course Objectives:

- (1) To know about the history of computer.
- (2) To know about the various urdu soft wares of Computer.
- (3) Knowledge about Urdu DTP.

Unit -1	Computer Ka Aaghaz o Irteqa (Begining and Development of Computer) : Introduction, Brief History, Basic Terminology of Computers, In put/Out put/Operating System.
Unit -2	Computer KaIste'mal (Using a Computer) : Start, Shut down, Windows, Internet.
Unit -3	Zaroori Soft Ware (Important Soft Wares) : MS Office, Photo Shop, Coral Draw.
Unit -4	Urdu DTP (DTP in Urdu) : Introduction, Brief History of Urdu DTP, Introduction to In-Page Urdu Soft Ware, Using In-Page Urdu, Basic Points, Use of Urdu in MS Word.
Unit -5	Urdu Aur Internet (Internet and Urdu) : Introduction and Brief History of Internet, Using Internet, Basic information, Usage of Urdu in Internet.

Suggested Books:

- 01 Computer Hardware Guide:
- 02 Ibtedai Computer Training Course:
- 03 Computer Hardware Guide:
- 04 Mukammal Computer Training Guide:
- 05 Computer Master Guide:
- 06 Urdu Zaban Ke Naye Takneeki Wasail Aur Imkanath:

Author:

- Nayeem Ahsan
Nayeem Ahsan
Mohd. Muneer Quresi
Shafqath Ali
Jawad Ahmed Bhatti
Dr. Khaja Ikram

Course Outcomes:

- (1) The learner would understand about the history of computer.
- (2) The learner would understand the technical features of Urdu computer.
- (3) The learner would understand about the Urdu DTP.

SEMESTER-III
Generic Elective-3D
URD 303(D) : URDU KHUD NAVISHTH

Course Objectives:

- (1) To know the tradition and techniques of Urdu Khudn vaisht.
- (2) To know the difference between biography and auto biography.
- (3) To critically analyze the biographies of 2 eminent literary persons.

Unit -1	Khud Navishth, Ta'aruf (Auto Biography, an introduction) : Brief History, Art and Technique, Important Features and Characteristics, Difference between Biography and Auto Biography.
Unit -2	Urdu Khud Navishth, Aaghaz o Irteqa (Origin and Development of Urdu Auto Biography) : Brief history of Auto Biography in Urdu, Important Writers.
Unit -3	Deewan Singh Maftoon (Deewan Singh Maftoon) : Introduction and Brief Life sketch of the Writer, Book "Na Qabil e Faramosh" (Chapter: Mehnath Aur Kamyabi) Study and Critical appreciation
Unit -4	Josh Maleehabadi (Josh Maleehabadi) : Introduction and Brief Life sketch of the Writer, Book "Yadon Ki Baraath" (Chapter: I) Study and Critical appreciation.
Unit -5	Aal e Ahmed Suroor (Prof. A.A.Suroor) : Introduction and Brief Life sketch of the Writer, Book "Khwab Baqi Hein" (Chapter: I) Study and Critical appreciation

Suggested Books:

- 01 Na Qabil e Faramoosh:
- 02 Yadon ki Baraat:
- 03 Khwab Baqi Hain:
- 04 Urdu Mein Khud Navisht Sawaneh Hayat:
- 05 Urdu Mein Fan-e-Sawaneh Nigari ka Irteqa:

Author:

- Deewan Singh Maftoon
Josh Maleeh Aabadi
Aal Ahmed Suroor
Dr. Sabiha Anwar
Dr. Mumtaz Fakhira:

Course Outcomes:

- (1) Knowledge about the tradition of Urdu Khud navisht.
- (2) Distinguish between biography and auto biography.
- (3) Understand critically the salient features of 2 Urdu biographies :Yadon ki Baraat and Khwab Baqi Hain.

SEMESTER-III
Skill Oriented Course
URD 304 : SAHAFATH AUR ZARA E IBLAGH

Course Objectives:

- (1) To know about the importance, aims and objectives of the Journalism.
- (2) To know the tradition of Mass Media in urdu language
- (3) To aware the students about the prospects of Urdu Mass Media.

Unit -1	Sahafath Aur Zara e Iblagh (Journalism and Media) : Introduction- Importance and Role of Media, Brief History of Urdu Media: Urdu Journalism, Radio, Film and T.V, Modern Media.
Unit -2	Urdu Sahafath (Urdu Journalism) : Art and Technique- Editorial, Report, Interview, Column writing.
Unit -3	Radio Nashriyath (Radio Broadcasting) : Art and Technique- Radio Script, News, Commentary, Radio Talk, Feature, Drama, Debate.
Unit -4	Film Aur Television (Film And Television) : Art and Technique- Script, Screen Play, Dialogue, Lyrics, Serials, News, Drama, Debate.
Unit -5	Jadeed Zara e Iblagh (Modern Media and Net work) : Introduction- Modern Media Net work and Urdu: Internet, YouTube, e-mail, Face Book, Whatsapp, Twitter, Instagram, Telegram.

Suggested Books:

- 01 Urdu Sahafath Unneeswin Sadi Mein:
- 02 Urdu Sahafath Compiled by:
- 03 Funn e Sahafath:
- 04 Iblag hiyath:
- 05 Urdu Radio Aur Television Mein Tarseel o Iblagh Ki Zaban:

Author:

- Dr. Taher Masood
Anwar Ali Dehalvi
Prof. Zahooruddin
Dr. Mohd. Shahid Husain
Dr. Kamal Ahmed Siddiqi

Course Outcomes:

- (1) The learner will know about the aims and objectives of the Journalism.
- (2) Distinguish between writings of news paper, radio and television.
- (3) The learner will know about the different fields of Urdu journalism.

SEMESTER-III
Open Elective-5A
URD 305(A) : JADEED DAKANI SHAYERI

Course Objectives:

- (1) To know about the Jadeed Dakani Shairi.
- (2) To know about eminent poets of Jadeed Dakani
- (3) To know the salient features of the poets of Jadeed Dakani

Unit -1	Sulaiman Khateeb (Sulaiman Khateeb) : Introduction, Life Sketch of the Poet, Study and Critical analysis of the following Poems: (1) Chhora Chhori (2) Saas Bahoo,
Unit -2	Ghulam Sarwar Danda (Ghulam Sarwar Danda) : Introduction, Life Sketch of the Poet, Study and Critical analysis of the following Poems: (1) Janta Ki Arzi (2) Idey Na Ma
Unit -3	Gilli Nalgondavi (Gilli Nalgodavi) : Introduction, Life Sketch of the Poet, Study and Critical analysis of the following Poems: (1) Fashionable Wife (2) Begum Sanbhal Ko Baitho
Unit -4	Moin Nizami (Moin Nizami) : Introduction, Life Sketch of the Poet, Study and Critical analysis of the following Poems: (1) Clerc (2) Mera Potta
Unit -5	Talib Khundmiri (Talib Khundmiri) : Introduction, Life Sketch of the Poet, Study and Critical analysis of the following Poems: (1) Iblees Ka Ai'teraf (2) Ghalib Haseenon Ke Jhurmut Mein

Suggested Books:

- 01 Kewde Ka Ban:
- 02 Imli Ban:
- 03 Aability:

Author:

- Sulaiman Khateeb
Sarwar Danda
Moin Nizami (Ed. Dr. Kareem Rumani)

Course Outcomes:

- (1) Knowledge about Jadeed Dakani Shairi.
- (2) Understand Jadeed Dakani Shairi and its vocabulary and diction.
- (3) Critical awareness about 5 eminent poets of Jadeed Dakani.

SEMESTER-III
Open Elective-5B
URD 305(B) : URDU TARJUMA NIGARI

Course Objectives:

- (1) To teach the techniques and types of translation.
- (2) To know about the basic issues of translation.
- (3) To know about the tradition of Urdu translation and some important literary translations.

Unit -1	Tarjuma Ka Fann Aur Takneek (Art and Technique of Translation) : Introduction, Importance and necessity, Art and Technique, Principles and Theories
Unit -2	Tarjuma Ki Aqsaam (Types of Translation) : Introduction, Literal and Free Translation, Re-creation, Full and Partial Translation, Inter lingual and Intra lingual Translation, Transliteration
Unit -3	Tarjuma Ke Masa'il (Challenges in Translation) : Introduction, Ambiguity, Translation of Terminology, Challenges in Translation of Knowledge, Theological and Literary Texts
Unit -4	Urdu Mein Tarjuma Nigari Ki Riwayat (History of Translation works in Urdu) : Introduction, Earlier Urdu Translations, Translation of Theological, Technical and Literary Texts in Urdu, Services of Fort William College, Delhi College and Translation Division of Jamia Osmania
Unit -5	Urdu Mein Adabi Tarajum (Literary Translations in Urdu) : Introduction, Translations of Arabic and Persian Literature in Urdu, Important Translators: Translations of English Literature in Urdu, Important Translators.

Suggested Books:

- 01 Tarjume Ka Fun Aur Riwayat:
- 02 Fun e Tarjuma Nigari:
- 03 Usool e Waz e Istilahat:
- 04 Daruttar juma Osmania Ki Ilmi Aur Adabi Khidmaath:

Author:

- Ed. Prof. Qamar Rayees
Ed. Dr. Khaleeq Anjum
WahiduddinSaleem
Dr. Mujeedul Islam

Course Outcomes:

- (1) Knowledge about types, techniques and issues of translation.
- (2) Distinguish between various types of translations.
- (3) Understand the tradition of Urdu translation and literary translation

SEMESTER-IV
Core Paper-1
URD 401 : URDU LISANIYATH

Objectives

- (1) To know the basics of linguistics.
- (2) To provide the knowledge about the ancient and modern Indo Aryan languages.
- (3) To bring the detailed study about the origin and evolution of Urdu language.

Unit -1	Ilm e Zaban (Linguistics) : Introduction, Salient Features, Different Types, Language and Dialect, Rules of Standard Language
Unit -2	Sauthiyath(Phoenitics) : Introduction, Pronunciation, Consonents, Vowels, Classification of Urdu Phoenitics.
Unit -3	Fonimiyath (Phonology) : Introduction, Phoenitics and Phoenym, Identification Methods of Phoenym,Urdu Phoenym.
Unit -4	Marfimiyyath (Sarf) Aur Nahv (Morphology and Syntax) : Introduction to Morphology, Different Types, Word and Types of Word, Scope of Morphology and Syntax : Introduction to Syntax, Types of Sentences, Transformation.
Unit -5	Ma-niyath(Semantics) : Introduction to Semantics, Different Types, Relation between Sound and Meaning, Development of Meaning, Polysemantics, Synonymy, Rules of Semantics.

Suggested Books:

- 01 Aam Lishniyath:
- 02 Urdu Lisaniyath:
- 03 Urdu Lisaniyath:
- 04 Urdu Saakht Ke Buniyadi Anasir:
- 05 Urdu Zaban Ka Lisaniyathi Tajziya:
- 06 Urdu Lafz Ka Sautiyathi Muthalia:
- 07 Lisani Muthaliye:

Author:

- Prof. Gyan Chand Jain
Dr. Shaukath Sabzwari
Naseer Ahmed Khan
Naseer Ahmed Khan
Shamshad zaidi
Masood Hussain Khan
Dr. Gyan Chand jain

Course Outcomes:

- (1) Knowledge of Basic Linguistics.
- (2) Awareness about ancient and modern Indo-Aryan languages.
- (3) Command over origin and evolution of Urdu language.

SEMESTER-IV
Core Paper-2
URD 402 : URDU TAHQEEQ

Objectives

- (1) To know about the research in Urdu language and literature.
- (2) To know about the choosing research topic, collection of material and sketch the research work.
- (3) To know how to write research paper.

Unit -1	Tahqeeq, Muhaqqiq Aur Tahqeeqi Maqala (Research. Researcher and Thesis) : Introduction to Literary Research, Types of Research, Relations between Research Scholar and Guide, Types of Theses, Elements of Research Thesis
Unit -2	Usool e Tahqeeq(Methodology) : Introduction, Basic Principles of Literary Research, Methodology, Editing of Text, Sources, Interviews
Unit -3	Urdu Mein TahqeeqKaIrteqa(Development of Literary research in Urdu) : Introduction, Impact of Aligarh Movement: Introduction, Life Sketch and Literary Services of the following Scholars: (1) Sir Syed (2) Muhammed Hussain Azad (3)Maulana Hali (4)Shibli Naumani
Unit -4	BeeswinSadi Mein Urdu Tahqeeq(Literary Research in Urdu during Twentieth Century): Introduction, Life Sketch and Literary Services of the following Scholars: (1) Maulvi Abdul Haq (2) Naseeruddin Hashmi (3) Muhiuddin Qadri Zor (4) Imtiaz Ali Arshi
Unit -5	Ma-asir Urdu Tahqeeq(Contemporary Literary Research in Urdu) : Introduction, Life Sketch and Literary Services of the following Scholars: (1) Rasheed Hasan Khan (2) Gyan Chand Jain (3) Jameel Jalibi (4) Muhammed Ali Asar

Suggested Books:

- 01 Adabi Tahqeeq.Masa-il AurTajziya:
- 02 Tadveen, Tahqeq, Riwayath:
- 03 Tahqeeq Ka Fann:
- 04 Tahqeeq o Tadveen:
- 05 Meezan e Tahqeeq:
- 06 Azadi Se Qabl Urdu Tahqeeq:

Author:

- RsheedHsan Khan
RsheedHsan Khan
Gyan Chand
Dd. Ibn e Kanwal
Muhammed Akmal
Muhammed Akmal

Out comes

- (1) Knowledge about research, types of research and method of research.
- (2) Distinguish between various types of research writings.
- (3) Capable for selection of topic, material collection, designing the research work and writing research paper.

SEMESTER-IV

Generic Elective-3A

URD 403(A) : URDU TANQEED

Objectives

- (1) To know the definition, aims and objectives and importance of literary criticism.
- (2) To know about the contributions of pioneers of Urdu criticism.
- (3) To awareness of some schools of criticism: Tasurati, Nafsiyati, Marksii, Scientific, Sakhtiyati and sloobiyati.

Unit -1	TanqeedKaMafhoomTaaruf(Literary Criticism) : Introduction, Characteristics, Significance, Importance, Essential Characteristics of a Literary Critic , Pros and Cons: Literary Research and Criticism.
Unit -2	Urdu Mein Tanqeed(Literary Criticism in Urdu) : Introduction, Origin and Development, Earlier Period, Tazkirey, Important Anthologies of Urdu Poets, Important Poet Critics of Anthologies
Unit -3	Urdu Tanqeed Ki Ba-zabithaRiwayath(Foundaion of New Urdu Literary Criticism) : Introduction, LiteraryCritical approach of Hali and ShibliNaumani.
Unit -4	TanqeedKeDabistan(Schools of Literary Criticism) : Introduction, Salient Features and Characteristics of the following Schools of Literary Criticism: (1) Impressionistic (2) Aesthetic (3) Marxist (4) Sceintific (5)Psychological Schools of Literary Criticism.
Unit -5	AhamNaqideen(Important Literary Critics) : Introduction, Life Sketch, Literary Services of the following : (1)Abdul RahmanBijnouri (2)Kaleemuddin Ahmed (3)Aal Ahmed Suroor (4)MajnuGorakhpuri (5)ShamsurRahmanFaruqi

Suggested Books:

- 01 TanqeedAurAmaliTanqeed:
02 NayiTanqeed:
03 Urdu Tahqeeq Par EkNazar:
04 AdabiTahqeeq o Tanqeed:
05 Tanqeed Se TahqeeqTak:
06 MashriqiSheriyathAur Urdu Tanqeed Ki Riwayath:

Author:

- Syed IhteshamHussain
JameelJalibi
Kaleemuddin Ahmed
Dr. Abu MuhammedSahar
Dr. UnwanChishti
AbulKalamQasmi

Out come

- (1) Knowledge about Literary criticism.
(2) Vies and contributions of Hali and Shibli on literary criticism.
(3) Understanding 6 schools of literary criticism.

SEMESTER-IV

Generic Elective-3B

URD 403(B) : GHAIR AFSANAVI ADAB

Objectives

- (1) To know about the tradition of Ghair Afsanavi Adab.
(2) Tradition of Maktoob Nigari,Inshaiya,Khaka and Safarnama.
(3) Reading and understanding critically the text of above forms.

Unit -1	GhairAfsanaviAdab, SinfMazmoon(Non Fiction-Genre Mazmoon) : Mazmoon-Introduction, Salient Features and Characteristics, Art and Technique, Origin and Development of Urdu Mazmoon.Study and Critical Analysis of the prescribed Text- Rasm o Riway: Sir Syed Ahmed Khan
Unit -2	GhairAfsanaviAdab, SinfInshaiya(Non Fiction-Genre Essay) : Inshaiya-Introduction, Salient Features and Characteristics, Art and Technique, Origin and Development of Urdu Inshaiya.Study and Critical Analysis of the prescribed Text- Char Payee :

	Rasheed Ahmed Siddiqi
Unit -3	GhairAfsanaviAdab, SinfKhaka(Non Fiction-Genre Sketch) : Khaka-Introduction, Salient Features and Characteristics, Art and Technique, Origin and Development of Urdu Khaka. Study and Critical Analysis of the prescribed Text: Nam Dev Mali : Maulvi Abdul Haq
Unit -4	GhairAfsanaviAdab, Sinf Safar Nama(Non Fiction-Genre Travelogue) : Safar Nama-Introduction, Salient Features and Characteristics, Art and Technique, Origin and Development of Urdu Safar Nama.Study and Critical Analysis of the prescribed Text: Japan Chalo Japan Chalo: MujtabaHussain
Unit -5	GhairAfsanaviAdab, SinfMaktoobNigari(Non Fiction-Letter Writing) : Maktoob Nigari-Introduction, Salient Features and Characteristics, Origin and Development of Urdu Maktoob Nigari.Study and Critical Analysis of the prescribed Text: Ghubar e Khatir: Maulana Abul Kalam Azad, Maktoob – Habeebur Rahman Khan Sherwani, Dt.16 June 1943.

Suggested Books:

- 01 MazmoonNigari:
02 Fann e MazmoonNigari:
03 InshaiyaKeKhad o Khaal:
04 Urdu Mein KhakaNigari:
05 AzadiKeBaad Urdu Safar Nama:

Author:

- AllamaAkhlaq Ahmed Dehlavi
AftabAzharSiddiqi
Vazir Agha
SbiraSayeed
Sayeed Ahmed

Out come

- (1) Understand the tradition of Ghari Afsanavi Adab and its salient features.
(2) Literary importance of Maktoob Nigare and Inshaiya.
(3) Literary importance of Khaka and Safarnama.

SEMESTER-IV Generic Elective-3C URD 403(C) : HALI: KHUSOOSI MUTHALIYA

Course Objectives:

- (1) To know about the importance of contributions of Altaf Husain Hali.
(2) Biography of Hali - Detailed study of Musadassas&Muqadamma e Sher of Shayeri.
(3) The style of Maqalat e Hali and biography writing

Unit -1	Hali: Hayat aurShaksiyath(Hali: Life and Personality) : Lineage, Birth, Education, Professional Services, Literary and Social Reform Services, Main Characteristics of Hali's Personality, Writings, Demise.
Unit -2	AdabiAurIslahiNazariyath(Literary and Reformist Concepts of Hali) : Impact of Shaiftha, Ghalib and Sir Syed, Aligarh Movement, Educational and Literary Reform, Poetry and Literary Criticism.
Unit -3	Hali Ki Shayeri(Poetry of Hali) : Introduction, Estimate as a Major Poet, Art of Hali, Salient Features and Characteristics, Magnum Opus "Musaddas e Hali" Critical Appreciation
Unit -4	Hali Ki TanqeedNigari(Literary Criticism of Hali) : Introduction, Estimate as the First Literary Critic in Urdu,Views on Art and Literature, Impact of Sir Syed's Ideology on Literature, Salient Features and Characteristics, Magnum Opus "Muqaddama Sher o Shayeri" Critical Appreciation.

Unit -5	Hali Ki SawanehNigari(Biographical writings of Hali) : Introduction, Salient Features and Characteristics, Magnum Opus "Yadgar e Ghalib" Critical Appreciation
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Suggested Books:

- 01 Yadgar e Hali:
- 02 Hali Meri Nazar Mein :
- 03 Hali Ba'Haisiyath e Shayer:
- 04 Musaddas Madd o Jazr e Islam:
- 05 Muqadam e Sher o Shairi:
- 06 Yaadgar e Ghalib:

Author:

- SalehaAbidHussain
KhajaGhulamSyedain
Shuja'ath Ali Sindelavi
KhajaAltafHussainHali
KhajaAltafHussainHali
KhajaAltafHussainHali

Course Outcomes:

- (1) Understand the literary contributions of Altaf Husain Hali.
- (2) Importance and salient features of Mussadas, Muqaddama & Maqalat.
- (3) Understand the writing style of Hali as a biographer

SEMESTER-IV
Generic Elective-3D
URD 403(D) : KLASEEKI URDU GHAZAL

Course Objectives:

- (1) To know about the form and tradition of Urdu Ghazal.
- (2) To aware about Dakani Ghazal and poets.
- (3) To know about Classiki Ghazal and Jadeed Ghazal.

Unit -1	Ghazal: Ta'reefAurKhusoosiyath(Ghazal: Definition and Characteristics) : Introduction, Art and Technique, Conventional Topics, Style, Substance, Literary and Cultural importance of Urdu Ghazal.
Unit -2	Dakani Ghazal (Ghazal in Deccan) : Linguistic characterics of Dakani Ghazal, Indi-Islami Cultural Elements, Important Ghazal Poets of Deccan: Quli Qutub Shah, Ghawwasi, Vali Dakani, Siraj Aurangabadi
Unit -3	Shumal Mein Urdu Ghazal KaAaghaz(Begining of Urdu Ghazal in North India) : Impact of Vali Dakani, Art and Technique, Conventional Topics, Style, Substance, Trend of Eeham Goi, Important Ghazal Poets :Faa'iz, Aabroo, Jan e Janan, Hatam.
Unit -4	Dabistan e DehliKeMuntakhabGhazalgoShu'ra(Selected Ghazal Poets of Delhi School) Mir Taqi Mir, Mir Dard, Mirza Ghalib, Hakeem Momin Khan Momin.
Unit -5	Dabistan e LucknowKeMuntakhabGhazalgoShu'ra(Selected Ghazal Poets of Lucknow School) Shaik Imam Bakhsh Nasikh, Ghulam Hamadani Mus'hafi, Khaja Hyder Ali Aatish, Insha-Allah Khan Insha.

Suggested Books:

Author:

01 Urdu Ghazal:
02 Urdu Shayeri Par Ek Nazar:
03 Urdu Ghazal Ke Aham Mod :
04 Urdu Ghazalgoi:
05 Ghazal Tanqeed (Vol.1 & Vol.2):

Dr. Yusuf Hussain Khan
Kaleemuddin Ahmed
Shamsur Rahman Faruqi
Firaq Gorakhpuri
Ed. Usloob Ahmed Ansari:

Course Outcomes:

- (1) Knowledge about form and tradition of Urdu Ghazal.
- (2) Understanding Dakani Ghazal with reference to 2 Dakani poets.
- (3) Understanding Classiki Ghazal and Jadeed Ghazal with reference to 2 poets in each category.

SEMESTER-IV

Multi Disciplinary Course-4

URD 404 : TELUGU, HINDI AUR ANGREZI ZABAN O ADAB KA TAARUF

Course Objectives:

- (1) To aware about the introductory information of language and literature of Telugu, Hindi and English.
- (2) Understanding importance of these languages and literature

Unit -1	Telugu Zaban o Adab Ka Aghaz o Irteqa –TaaruF Aur Jayeza: Introduction and Study, Origin and Development of Telugu Language and Literature
Unit -2	Yogi Vemana Ki Shayeri: (1) Taruf Aur Jayeza (Introduction and Critical Analysis of Yogi Vemana Poetry.) (2) Sri Sri Ki Shayeri: Taruf Aur Jaiza (Introduction and Critical Analysis of Sri Sri Poetry.)
Unit -3	Hindi Zaban o Adabkaaghaz o Irteqa -TaaruFAurJayeza: Introduction and Study, Origin and Development of Hindi Language and Literature.
Unit -4	Kabir Das Ki Shayeri: Taruf Aur Jayeza: (1) Introduction and Critical Analysis of Kabir Das Poetry.) (2) Prem Chand Ki Kahaniyan: Taruf Aur Jayeza (Introduction and Critical Analysis of Short Stories of Prem Chand.).
Unit -5	AngreziZaban o AdabkaIrteqa -William Shakespeare KaTaaruF: Introduction to the Development of English Language and Literature, Introduction to William Shakespeare.

Suggested Books:

01 Telugu Zaban o Adab:
02 Hindi Adab Ki Tareekh:
03 Mukhtasar Tareekh e Angrezi Adab:

Author:

Prof. Sulaiman Ather Jaweed
Muhammed Hasan
Muhammed Yaseen

Outcomes:

- (1) Able to know the history and trends of Telugu, Hindi and English languages.

(2) Gain the comparative knowledge of various languages and their literature

SEMESTER-IV
Open Elective-5A
URD 405(A) : SIR SYED AHMED KHAN: KHUSOOSI MUTHALIYA

Course Objectives:

- (1) To know about Sir Syed Ahmed Khan in detail.
- (2) To know the biography of Sir Syed Ahmed Khan and his literary contributions.
- (3) His contributions as a educationist and his literary friends.

Unit -1	Sir Syed Ahmed Khan: Hayat aur Shaksiyat (Sir Syed Ahmed Khan: Life and Personality) Lineage, birth, education, youth, Sir Syed and Mutiny 1857, Main Characteristics of Sir Syed's Personality.
Unit -2	Sir Syed ka Tasawwure Taleem (Sir Syed's Concept of Education) : Sir Syed's Educational Concepts-Mohammedan Anglo Oriental College, Scientific Society, Aligarh Muslim University.
Unit -3	Afkar e Sir Syed (Thoughts of Sir Syed) : Religious Thoughts, Political Thoughts, Journalistic Thoughts, Sir Syed and Greatness of Women
Unit -4	Sir Syed: Urdu Zaban o Adab (Sir Syed: Urdu Language and Literature) : Sir Syed's participation in development of Urdu Language and Literature, Beginning of Modern Prose, Urdu Poetry and Sir Syed's Part, Letters of Sir Syed College, Delhi College and Translation Division of Jamia Osmania
Unit -5	Sir Syed Ki Muntakhab Tahreerein (Selected writings of Sir Syed) : Study, Summary, and Critical Analysis of the prescribed Text: (1) Essay: Bahs o Takrar (2) Essay: Ummeed Ki Khushi.

Suggested Books:

- 01 Inte Khab e Mazameen e Sir Syed:
- 02 Khutoot e Sir Syed :
- 03 Fikr o Nazar-Sir Syed Number:
- 04 Nazr e Sir Syed:
- 05 Sir Syed Shanasi:
- 06 Urdu Sahafat Aur Sir Syed Ahmed Khan:
- 07 Sir Syed Aur Aligarh Tehreek:

Author:

Compiled by Anwar Siddiqui
Compiled by Dr. Syed Raas Masood
Aligarh Muslim University
Editor, Tauseef Barelvi
Mujahid Hussain
Abdul Hai
Prof. Khaleeq Ahmed Nizami

Course Outcomes:

- (1) Specialized in the contributions of Sir Syed Ahmed Khan.
- (2) Contributions of Sir Syed Ahmed Khan, as literary person and as a educationist.
- (3) Understanding the contributions of his literary friends

SEMESTER-IV
Open Elective-5B
URD 405(B) : ALLAMA IQBAL: KHUSOOSI MUTHALIYA

Course Objectives:

- (1) To know about Sir Mohammed Iqbal in detail.
- (2) To know the biography of Sir Mohammed Iqbal and his literary contributions.
- (3) To put special focus on his poetry with reference to Bal e Jibreel.

Unit -1	Allama Iqbal: Hayat aur Shakhsiyath (Allama Iqbal: Life and Personality) : Lineage, Birth, Education, Youth, Education in Europe, Profession, Main Characteristics of Iqbal's Personality, Literary and Intellectual Characteristics, Demise.
Unit -2	Fikr o Funn(Art and Thought) : Basic elements of Thought, Hypothesis of Self Esteem, Character of Exemplary Believer, Metaphor of Falcon, Criticism on Western Philosophy, Regaining of Eastern and Islamic Grandeur
Unit -3	AllamaIqbal Ki Shayeri(Poetry of AllamaIqbal) : Introduction, Poems, Ghazals, Other Poetic Genres, Art and Technique, Topics, Grand Style, Critical Appreciation of AllamaIqbal as a Poet.
Unit -4	Ghazlein(Ghazals: AllamaIqbal) : Study, and Explanation of First FIVE Ghazals from the Poetical Collection "Baal e Jibreel"
Unit -5	Nazmein(Poems: AllamaIqbal) : Study, and Explanation of the following Poems: (1) Zauq o Shauq(2) Masjid e Qartaba(3) SaqiNama..

Suggested Books:

- 01 Kulliyath e Iqbal:
- 02 Sharah Kulliyath e Iqbal:
- 03 Afkaar e Iqbal:
- 04 Iqbal, Shayer Aur Mufakkir:
- 05 Iqbal, Ma-vara e Dair o Haram:

Author:

- Pub. Educational Book House, Delhi
Ed. Yusuf Saleem Chishti
M.A.Salam Khan
Prof. Noorul Hasan Naqvi
Prof. Sulaiman Ather Jaweed

Course Outcomes:

- (1) Specialized in the contributions of Sir Mohammed Iqbal.
- (2) Contributions of Allama Iqbal with reference to Bal e Jibreel.
- (3) Understanding the poetic genius of Allama Iqbal..

