



S.V. UNIVERSITY COLLEGE OF ARTS :: TIRUPATI
DEPARTMENT OF ENGLISH

Minutes of the meeting of the Board of Studies held on 21-06-2016 at 12 noon in the Office of the Head of the Department of English.

Members Present :

1. Prof. M. Narendra (Chairperson)
2. Prof. G M Sundaravalli
3. Prof. Usha Rani (HEAD)
4. Prof T. Sarada
5. Prof P. Kusuma Harinath
6. Prof. K. Sumakiran
7. Prof. T. Bharathi (External Member)

M. Narendra
G.M. Sundaravalli
Usha Rani
T. Sarada
P. Kusuma Harinath
K. Sumakiran
T. Bharathi

Resolution:

It is resolved unanimously to accept and implement the revised syllabus from 2016-17 academic year after the approval of the Academic Senate.

It is resolved to request the University to provide the Language Lab and the class rooms immediately so as to enable to offer the external electives on Language and Soft Skills.

M. Narendra
CHAIRMAN BOS
Prof. M. NARENDRA
CHAIRMAN
BOARD OF STUDIES IN ENGLISH (BOS)
SRI VENKATESWARA UNIVERSITY
TIRUPATI - 517 502

S.V.U COLLEGE OF ARTS
SRI VENKATESWARA UNIVERSITY: TIRUPATI



Course
M.A. ENGLISH

Choice Based Credit System (CBCS)
2017-2018

SRI VENKATESWARA UNIVERSITY: Tirupati-517 502

Master of Arts (ENGLISH); CBCS Pattern

(With effect from 2017-18)

The Course of Study and the Scheme of Examinations

SEMESTER-I

S.No.	Components of Study	Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core	1 101: Poetry-I	6	4	20	80	100
2.		2 102:Drama-I	6	4	20	80	100
3.		3 103:Fiction-I	6	4	20	80	100
4.		4 104:Prose-I	6	4	20	80	100
5.	Compulsory Foundation	5 105:English Language	6	4	20	80	100
6.	Elective Foundation	6 106: Human Values and Professional Ethics-I	6	4	20	80	100
Total			36	24	120	480	600

SEMESTER-II

S.No.	Components of Study	Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core-Theory	1 201:Poetry-II	6	4	20	80	100
2.		2 202:Drama-II	6	4	20	80	100
3.		3 203:Fiction-II	6	4	20	80	100
4.		4 204:Prose-II	6	4	20	80	100
5.	Compulsory Foundation	5 205:English Language Teaching	6	4	20	80	100
6.	Elective	6 206:Human Values	6	4	20	80	100

	Foundation		and Professional Ethics-II					
	Total			36	24	120	480	600

SEMESTER-III

S. No	Components of Study		Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core	1	301: Indian English Literature-I	6	4	20	80	100
2.		2	302: American Literature-I	6	4	20	80	100
3.		3	303: Literary Criticism-I	6	4	20	80	100
4.	Generic Elective	4a	304 (A):Comparative Literature	6	4	20	80	100
5.		4b	304(B): Short Story	6	4	20	80	100
6.		4c	304 (C): Women's Writings	6	4	20	80	100
		4d	305 (D):Indian Literature in English					
	Total			36	24	120	480	600
7.	Open Elective	5a	305 (A): Communicative English	6	4	20	80	100
8.		5b	305(B): English for Media					
9.		5c	305(C): An Introductory Course to Literature					

SEMESTER-IV

S. No.	Components of Study	Title of the Paper	Instruction hours per week	Credits	Internal Assessment Marks	End Semester Exam Marks	Total
1.	Core	1 401: Indian English Literature-II	6	4	20	80	100
2.		2 402: American Literature-II	6	4	20	80	100
3.		3 403: Literary Criticism-II	6	4	20	80	100
4.	Generic Elective	4a 404(A): Translation: Theory and Practice	6	4	20	80	100
5.		4b 404(B): Subaltern Studies	6	4	20	80	100
6.		4c 404(C): Post-Colonial Literatures	6	4	20	80	100
		4d 404(D):World Classics in English Translations					
	Total		36	24	120	480	600
7.	Open Elective	5a 405(A): Soft Skills	6	4	20	80	100
8.		5b 405(B): Indian Literature in English Translation					
9.		5c 405(C): Contemporary Translation Studies					

SRI VENKATESWARA UNIVERSITY: M.A. DEGREE COURSE IN ENGLISH

CHOICE BASED CREDIT SYSTEM (CBCS)

(With effect from the academic year 2016-2017)

SEMESTER – I

CORE-1 :101: POETRY – I

OBJECTIVES: *To make the students understand the multiple genres of poetry*

To create a taste for poetry and its nuances

UNIT- I: THEORETICAL BACKGROUND: Ode, Epic, Sonnet, Romanticism,
Metaphysical poetry, Mock Heroic

UNIT- II: CHAUCER : Prologue to Canterbury Tales

UNIT- III: (A) MILTON : Paradise Lost, Book- IX

(B) *JOHN DONNE : The Valediction, Forbidding Mourning,
The Sun Rising, Batter My Heart, Three Personed God

UNIT- IV: (A) WORDSWORTH : Tintern Abbey, Immortality Ode

(B)*JOHN KEATS : Ode to a Nightingale, Ode to a Grecian Urn

UNIT- V: (A) COLERIDGE : The Rime of The Ancient Mariner

(B) P.B. SHELLEY : Ode to the West Wind, Ode to a Skylark

**Detailed Study*

OUTCOMES: An understanding of the evolution of English poetry across ages.
May inspire poetic creativity

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs					02	03	05	01		04		

MAPPING

CORE-2:102: DRAMA – I

OBJECTIVES:

1. To introduce the evolution English drama like mystery plays, moralities etc.,
2. To introduce the Elizabethan theatre and beyond.
3. To acquire knowledge on the historical, political, religious, social conditions of the times
4. To make the students study the texts of great play wrights across ages, in order to understand the artistic and literary values

BACKGROUND: Mystery, Miracle plays, Moralities, Interludes, Tragedy, Comedy, Restoration Comedy, Comedy of Manners, Play of Ideas, Absurd Drama, Poetic Drama.

UNIT- I: THEORETICAL BACKGROUND:Elizabethan Theatre, Mystical plays,
Moralities, Interludes, Tragedy, Comedy.

UNIT- II: BEN JONSON : Volpone

UNIT- III: *WILLIAM SHAKESPEARE : Hamlet

UNIT- IV: WILLIAM SHAKESPEARE : Twelfth Night

UNIT- V: *WILLIAM CONGREVE : The Way of the World

**Detailed Study*

OUTCOMES: Students will be able to gain

1. Perceive the nuances of performance
2. Recognize the transformation of human experiences into dramatic experiences.

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs				02	01	05	04	03				

CORE-3:103: FICTION

OBJECTIVES:

1. To introduce the literary form of the novel and understand its rise.
2. To make the students understand the narrative techniques of the works

BACKGROUND : Aspects of the Novel, Rise of the Novel, Picaresque Novel, Women's Fiction, Victorian Fiction

UNIT- I: THEORETICAL BACKGROUND: Aspects of the Novel & Rise of the Novel

UNIT- II : **HENRY FIELDING** : Joseph Andrews

UNIT- III : **JANE AUSTEN** : Emma

UNIT- IV : **GEORGE ELIOT:** Mill On the Floss

UNIT- V : **CHARLES DICKENS** : Hard Times

OUTCOMES: Students will understand

1. Aesthetic and literary merits of the novel
2. The conditions of the age and the influence

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
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COs				05	02			04	03	01		
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CORE-4: 104: PROSE-I

OBJECTIVES: The aim of this course is to make students understand

1. The rise and growth of English essay, and understand the factors responsible for its growth.
2. The origin and development of personal essay

BACKGROUND: Essay, Aphoristic Essay, Satire in Essay, Romantic Prose,

UNIT-I: THEORETICAL BACKGROUND: Essay, Periodicals, and Prose Styles

UNIT –II : *FRANCIS BACON : Essays: Of Studies, Of Truth, Of Youth and Age

UNIT –III: JOSEPH ADDISON : Selected Essays (From Coverley Papers) (MacMillan ed. K Deighton

UNIT-IV: JONATHAN SWIFT : Gulliver`s Travels (First Two Adventures)

UNIT-V: * CHARLES LAMB : Dream Children, South Sea House

**Detailed Study*

OUTCOMES: After the completion of the course the students are able to

1. Understand the genre of essay
2. Imbibe the deeper human values implied in the essay.

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs				04	01			02		03		05

COMPULSORY FOUNDATION-5:105: ENGLISH LANGUAGE

OBJECTIVES: The aim of this course is to understand

1. The nature of human language, theories related to the origin and characteristics of language
2. The way English developed as one of the languages of Indo-European family of languages and influence of foreign elements on the English language along with theories like Grimm's Law, Verner's Law

UNIT-I: BACKGROUND: Language-Definition-Characteristics-Other Systems of Communication Features of Language-Theories-Language Universals Morphology-Morpheme-Affixes- Morph-Allomorph (Simple, Compound And Complex Words)

UNIT-II:(A) English Language: Historical Periods-Old- Middle-Modern- Standard English – World Englishes American-Indian

(B) Foreign Influences: Latin- Greek- French- Scandinavian

UNIT-III: (A) Word Formation

(B)Semantics

UNIT-IV: The Basic Sentence Structure: Subject- Predicate- Verb Phrase and Its Semantics- Noun Phrase- Simple Sentence

UNIT-V: (A) Phonology: Phoneme-Phone –Allophone-Organs Of Speech- English Sounds Word Accent-Intonation

(B) Sound Changes- Grimm's Law- Varner's Law- The Great Vowel Shift

Reference Books:

SETHI,J. AND P.V. DHAMIJA. A Course in Phonetics and Spoken English (Phi)

JONES, DANIEL. English Pronouncing Dictionary. 17th Edition. Ed. Peter

GREENBAUM,SIDNEY; QUIRK, RANDOLPH (1990). *A Student's Grammar Of The English Language*. Addison Wesley Publishing Company. Pp.496. ISBN 0-582-05971-2.

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	02	04	01						05			03

ELECTIVE FOUNDATION-6 :106:HUMAN VALUES AND PROFESSIONAL ETHICS-I

OBJECTIVES: The aim of the course is to understand

1. The importance of human values and professional ethics in the contemporary materialistic world
2. The values embedded in Bhagvad Gita and the other classics

UNIT-I Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.

UNIT-II Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.

UNIT-III Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non-stealing). Purusharthas(Cardinal virtues)- Dharma (Righteousness), Artha(Wealth), Kama(Fulfillment Bodily Desires), Moksha(Liberation).

UNIT-IV Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.

UNIT-V Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

Books for study:

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics

7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues, Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values, board of Intermediate Education&Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin&Co,Julundhar.

OUTCOMES: After the completion of the course the students are able to

1. Realize the necessity of practicing Human values and Ethics in all walks of life including the profession they opt for
2. Understand Bhagvad Gita as a guide for modern lifestyle

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs		04	01			03		05				02

ELECTIVE FOUNDATION-6(B) :106 B: **SEMESTER – II** **CORE-1 :201:POETRY – II**

OBJECTIVES:

To make the students understand contemporary poetry

To equip students with knowledge of rhyme, meter and poetry Scanning / appreciation

BACKGROUND: Modernism, Imagery, Symbolism, Movement poets, War Poetry

UNIT- I: THEORETICAL BACKGROUND: Dramatic Monologue, Modernism,Satire,

Imagery, Symbolism, Movement
poets, War Poetry

UNIT- II: *ROBERT BROWNING :My Last Duchess, Abt Vogler

UNIT- III:*W.B. YEATS : Byzantium, Easter 1916, The Second Coming

UNIT- IV:T.S. ELIOT : The Waste Land

UNIT- V:(A)G.M. HOPKINS : Wind hover, Thou Art Indeed Just My Lord

(B) PHILIP LARKIN : Church Going

*Detailed Study

OUTCOMES:

Sensitizes the students on the classical and contemporary poetic ethos

Raises student awareness on movements like Modernism, War Poetry, Women’s poetry, Symbolism etc,

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs					02	03	05	01		01		

CORE-2 :202: DRAMA – II

UNIT- I: THEORETICAL BACKGROUND: Plays of Ideas, Poetic Drama, Drama of Protest, Absurd Play

UNIT- II: *G.B. SHAW : Pygmalion

UNIT- III: *T.S. ELIOT : Murder in the Cathedral

UNIT- IV: JOHN OSBORNE : Look Back in Anger

UNIT- V: (A)SAMUEL BECKETT : Waiting for Godot

(B)J.M.SYNGE : Riders to the Sea

*Detailed Study

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs				02	01	05	04	03				

CORE-3 :203(A) : FICTION-II

OBJECTIVES:

1. To introduce the concepts of modern novel like stream of consciousness, psychological novel, political novel etc
2. To develop a deeper insight of the literary work and to learn human values

BACKGROUND: Stream of Consciousness, Victorian, Novel, Psychological Novel, Politics and Novel, Science Fiction

UNIT- I: THEORETICAL BACKGROUND: Stream of Consciousness, Victorian

Novel, Psychological Novel, Politics and Novel

UNIT- II: VIRGINIA WOOLF : Mrs. Dalloway

UNIT- III: D.H. LAWRENCE : Sons and Lovers

UNIT- IV: WILLIAM GOLDING : Lord of the Flies

UNIT- V: GRAHAM GREENE : The Power and the Glory

OUTCOMES: Students will know

1. The great works of major novelist of modern age
2. The ability to understand the technique of the Novel

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs				05	02			04	03	01		

CORE-4:204(B) : PROSE-II

Objectives:

The aim of the course is to understand

1. The concepts like feminism, socialism and utilitarianism
2. The style of Victorian essayists in making critical essays

UNIT- I:THEORETICAL BACKGROUND:Victorian Prudery, Feminism, Socialism, Utilitarianism.

UNIT- II:THOMAS CARLYLE : Hero as a Poet

UNIT- III: *MATTHEW ARNOLD : Sweetness and Light (Culture and Anarchy)

UNIT- IV: *JOHN RUSKIN : Sesame and Lilies

UNIT- V: VIRGINIA WOOLF : A Room of One's Own

*Detailed Study

Outcomes:

After the completion of the course the students are able to

1. Know the working mechanism of Feminism and socialism
2. Know the mind and strategies of Victorian essayists
3. Know the importance of culture in the lives of Victorian people

Know the importance of being human in their dealings with the fellow beings

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
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COs				04	01			02		03		05
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COMPULSORY FOUNDATION-5 :205: ENGLISH LANGUAGE TEACHING

OBJECTIVES: This course is intended to

1. Give different approaches, methods and techniques of teaching English as a second language
2. Familiarize the ways of teaching LSRW skills, grammar and other types of texts like prose, poetry

UNIT-I: ELT in India: Place-Importance-Problems and Objectives in Teaching-ESP-ESL

UNIT-II: Language Teaching Approaches, Methods And Techniques: Structural- Oral- Situational- Communicative- Grammar- Translation Method- Direct-Audio-lingual- Bilingual-communicative- Total Physical Response- The Silent Way- Suggestopedia

UNIT-III: TEACHING SKILLS: LSRW-Grammar-Vocabulary- Prose- Poetry

UNIT-IV: TEACHING MATERIALS: Lesson Plan- Audio Visual Aids- Computers-

Language Lab- Syllabus- Structural Approach – Communicative Approach

UNIT-V: EVALUATION: Language Tests-Types-Principles-Characteristics of Good Tests and Execution

TEXTS:

1. Penny UR. : A Course in Language Teaching
2. Keith Johnson : Language Teaching and Skill Learning
3. H.B. Allen (ed.) : Teaching English as a Second Language

SUGGESTED READING:

1. N.S. Prabhu: Language Pedagogy
 2. M. Calce Murcia
- & : Teaching English as a Second or Foreign Language

L. Mointesh (eds.)

3. V.V. Yardi : Teaching English in India Today

4. V.K. Gokak : Teaching English in India.

OUTCOMES: After the completion of the course the students will able to

1. Understand the importance of language lab, teaching materials and audio-visual aids in the learning and teaching of English.
2. Know to test and testing components of language tests and examinations and evaluation procedures

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01					05	02				04	03

ELECTIVE FOUNDATION-6(A):206:HUMAN VALUES AND PROFESSIONAL ETHICS – II

OBJECTIVES: The aim of the course is to understand

The importance of human values and professional ethics in the contemporary materialistic world
The values embedded in our ancient thinkers and timeless classics

UNIT-I Value Education- Definition - relevance to present day - Concept of Human Values - self introspection – Self esteem. Family values-Components,structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.

UNIT-II Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in

health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.

UNIT-III Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.

UNIT-IV Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest , Pollution and waste, Climate change, Energy and population, Justice and environmental health.

UNIT-V Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Books for study:

1. John S Mackenjie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work' by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. Susruta Samhita: Tr.Kaviraj Kunjanlal, Kunjalal Brishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. Caraka Samhita :Tr. Dr.Ram Karan Sarma and Vaidya Bhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning,
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&co Julundha

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs					05	02	04	01			03	

SEMESTER-III

CORE-I :301: INDIAN ENGLISH LITERATURE – I

OBJECTIVES: The course is aimed to

1. Know the Indian English writings and movements associated with it in India
2. Know the salient features of Indian English writings

UNIT-I: THEORETICAL BACKGROUND: English in India, Renaissance, Freedom

Movement, Early Indian Romantics, Mysticism

UNIT-II: (A) SRI AUROBINDO :Savitri, Book I

(B)*TORU DUTT : Our Casuarina Tree, Sita

UNIT-III:*RABINDRANATH TAGORE :Muktha-Dhara

UNIT-IV: (A)RAJA RAO :Kanthapura

(B) MULK RAJ ANAND :The Untouchable

UNIT-V:B) R.K.NARAYAN :The Guide

**Detailed Study*

OUTCOMES: After the completion of the course the students are able to

1. Understand the Indian English writings and movements associated with it in India
2. Understand the merits of Indian English writings and drawbacks if any

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01			04	02	03				05		

CORE-2 :302: AMERICAN LITERATURE – I

Objectives:

1. To provide an idea of English literature in America
2. To familiarize the important literary concepts that are prevalent in American literature
3. To refer the concepts like Puritanism, transcendentalism, symbolism, impressionism etc

UNIT-I: THEORETICAL BACKGROUND: Puritanism, Transcendentalism

Symbolism, and Impressionism

UNIT-II: *RALPH WALDO EMERSON : The American Scholar, Concord Hymn

UNIT-III: (A) *WALT WHITMAN : Out of the Cradle Endlessly Rocking,
Lilacs Last in the Dooryard Bloom'd

(B)EMILY DICKINSON : 76, 214, 712 (From Selected Poems of Emily Dickinson)

UNIT-IV: NATHANIEL HAWTHORN : The Scarlet Letter

UNIT-V: (A) MARK TWAIN : The Adventures of Huckleberry Finn

(B) H. D. THOREAU : Walden

* Detailed Study

Outcomes: Students will get

1. An idea of English literature in America
2. Familiarity with the literary movements
3. Knowledge about concepts like Puritanism, transcendentalism, symbolism, impressionism etc

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	02			02		01			02	03		

CORE-3 :303:LITERARY CRITICISM – I

OBJECTIVES: To stimulate critical thinking in literature

To make students understand the differences between creativity and criticism in literature

BACKGROUND: Classical, Romantic, Neo-classical and Modernism

UNIT-I:THEORITICAL BACKGROUND: Classical, Romantic, Neo-classical and Modernism

UNIT-II: ARISTOTLE : Poetics

UNIT-III: *DR. JOHNSON : A Preface to Shakespeare

UNIT-IV: (A) COLERIDGE : Biographia Literaria, Chapter XIV

(B) MATTHEW ARNOLD : A Study of Poetry

UNIT-V: (A)*T.S. ELIOT : Tradition and Individual Talent

(B)CLEANTH BROOKS : Irony as a Principle of Structure

* Detailed Study

OUTCOMES: Equips the student with the evolution of English Literary Criticism from Aristotle to early twentieth century

Helps students map the genealogy of Western canonical critical texts

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs						01	03	02	05	04		

GENERIC ELECTIVE –4:304(A) : COMPARATIVE LITERATURE

Objectives: This course aims to

1. Present the knowledge of world literary and cultural traditions in the global context.
2. Familiarize the prescribed literary texts in comparison.

UNIT-I: THEORITICAL BACKGROUND:

RENE WELLEK AND AUSTEN WARREN – General, National and Comparative Literature (from Theory of Literature)

BASSNET -Comparative Literature

UNIT-II: KALIDASA’S Sakuntala & SHAKESPEARE’S The Tempest

UNIT-III: ALBERT CAMUS’S The Outsider & BUCHIBABU’S Chivarakumigiledi

UNIT-IV: SAMUEL BECKETT’S Waiting For Godot & BADAL SARCAR’S Evam Indrajit

UNIT-V: HEMINGWAY’S The Old Man and The Sea & KESAVAREDDY’S He conquered the Jungle

Outcomes:

- After the completion of the course the students are able to
1. Understand national and world literatures and the need of comparative studies in the global world.
 2. Understand the ways of comparative analysis

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01		02		03	04	05					

GENERIC ELECTIVE – 4:304 (B): SHORT STORY

OBJECTIVES: The course intends to

1. Bring awareness on short story as a genre and its place in the world today
2. Bring awareness on the genesis of short story in the Eastern and the Western World

BACKGROUND: Tale-Fable--Story-Novelette-Types of Stories: Detective-Social-Allegorical-Magic-Realism - aspects of the short story: story-plot- characters-narrative techniques-unities - Tone-setting-dialogue-telling and showing-structure-style

UNIT-I: (A) EDGAR ALLAN POE : 1.The Tell Tale Heart

2. The Gold Bug

(B) O. HENRY :1.The Cop And The Anthem

2.The Last Leaf

UNIT-II: (A) ANTON CHEKOV : 1.Enemies

2. The Lady with the Pet Dog

(B)GUY DE MAUPPASANT : 1. The Necklace

2. Vendetta

UNIT-III: (A) OSCAR WILDE : 1.The Selfish Giant

2.The Happy Prince

(B)SOMERSET MAUGHAM :1. The Ant And The Grasshopper

2. A Friend in Need

UNIT-IV: (A) GABRIEL GARCIA MARQUEZ: 1. A Very Old Man With Enormous Wings

2. Balthazar's Marvelous Afternoon

(B) KATHERINE MANSFIELD: 1.The Doll's House

2.A Cup of Tea

UNIT-V : (A) RABINDRANATH TAGORE: 1. The Cabuliwallah

2. Subha

(B) SRIPADA SUBRAHMANYA SASTRY: 1. Attar of Roses

2. Weeds

SUGGESTED READING:

1. Aycock, Wendell m. Ed. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982.
2. Barroll, J. Leeds, Austin M. Wright. *The Art of The Short Story: An Introductory Anthology*. Boston: Allyn and Bacon, 1969.
3. Bates, H. E. *The Modern Short Story: A Critical Survey*. London: Nelson and Sons, 1945.
4. Beachcroft, T. O. *The English Short Story I*. London: Longmans, Green, 1967.
5. Beachcroft, T. O. *The English Short Story II*. London: Longmans, Green, 1967.
6. Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. Cambridge (Mass.); London: Harvard University Press, 1998.
7. Buford, bill ed. *More Dirt: The New American Fiction*. Cambridge: Granta Publications, 1986.

OUTCOME: On completion of the course the students are able to

1. Understand the significance of short story as genre of the contemporary world
2. Understand the elements of a short story like theme, setting, climax, technique and types of stories

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	02				01		03	04	05			

GENERIC ELECTIVE – 4:304 (C): WOMEN’S WRITINGS

OBJECTIVES:

To familiarize students with Women's writings

To create an awareness between gender and creativity

BACK GROUND: Liberal Feminism, Radical Feminism, Marxist And Socialist Feminism, Black Feminism, Eco-feminism, French Feminism

UNIT I:TYPES:1. Liberal Feminism, Radical Feminism, Marxist And Socialist Feminism,

Black Feminism, Eco-feminism

2. *ALICE WALKER: In Search Of Our Mothers' Gardens

UNIT II: POETRY: *1.AKKAMAHADEVI: 1) Don't Despise Me.

2) Brother, You've Come

3) Not One, Not Two.

4) Would a Circling Surface Vulture. (**FROM Women Writing in India ed. Susi**

Tharu and Lalitha, OUP. VOL.1)

UNIT III: HARRIET JACOB: Incidents in the Life of a Slave Girl.(Slave Narrative)

Unit IV : POILE SENGUPTA'S: Manglam (Drama)

UNIT V:(A) ROKEIYA SHAKAWAT HUSSAIN:Sultana's Dream (Feminist Utopia)

(B) AMBAI : Squirrel. (Short Story)

* Detailed Study

SUGGESTED READINGS:

ROSEMARIE TONG : Feminist Thought: A More Comprehensive

Introduction 3rded.

MARYWOLLSTONECRAFT : A Vindication of the Rights of Women.

Chaps. 4,5,7,8,12.

SIMONEDE BEAUVOIR: The Second Sex

JOHN STUART MILL : The Subjection of Women.

BETTY FRIEDAN: The Feminine Mystique.

Carol.R.MXC.Cann & Suung- Kyuung .(EDS.)

FEMINIST THEORY : Local and Global Perspectives. Routledge, 2002.

MARY ELLMAN: Thinking about Women. New York: Harcourt Brace, 1963.

OUT COMES:

Perceives creativity as a tool of empowerment and unity amongst women.

Understand gendered spaces in creativity and the genealogy of women's

writings like Indian, African American, French etc.

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01			02		03	03			03		

GENERIC ELECTIVE(D):304(D) INDIAN LITERATURE IN ENGLISH TRANSLATION

UNIT-I: THORITICAL BACKGROUND: Renaissance, Romanticism, Realism, Satire, Orientalism,. Modern Indian Drama

UNIT-II: *SRI SRI : To Poesy, Rhapsody, The March Of History,
(Translated By Sri Sri) Forward March.

UNIT-III: GURAJADA APPA RAO : Kanyasulkam (MACMILLAN)

UNIT-IV: *VIJAY TENDULKAR : Silence! The Court Is In Session

UNIT-V:U.R. ANANTA MURTHY : Samskara

*Detailed study

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs				04			03	02	01	05		

OPEN ELECTIVE –5 :305(A): COMMUNICATIVE ENGLISH

OBJECTIVES: The course intends to bring

1. Awareness on recognizing the power of communication in day to day life
2. Awareness on communication process, types and barriers of communication

UNIT-I : COMMUNICATION: Nature-Definition-Process -Types-Barriers

UNIT-II : ORAL COMMUNICATION: Body Language-Group Discussions-Interviewing- Debates- Presentations

UNIT-III : LANGUAGE SKILLS: Listening, Speaking, Reading and Writing

UNIT-IV : (A) WRITING FOR PRINT MEDIA: Functions of the Press- Reporting- Newspaper Writing- Editing- Interviewing

(B) WRITING FOR ELECTRONIC MEDIA: TV & RADIO-Types of Radio and TV Programs - Impact of Radio and TV-Film and Internet- Effects of Cinema on Society- Advertisements-Advertising Concepts- Types- Formats - Structure – Design of an Advertisement

UNIT-V : BPO ENGLISH: Types of BPO Businesses- English Usage- Commonly Confused Words- Errors in using The Parts of Speech- Errors in Using Punctuation- Redundancies- Style

OUTCOMES: On completion of the course the students are able to

1. Understand the significance and importance of Communication in English in the present day world
2. Understand communication process, the different types and barriers of communication

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs		04			05				02		01	03

OPEN ELECTIVE – 5:305 (B): ENGLISH FOR MEDIA

OBJECTIVES: The Course aims to

1. Enable the students in oral skills necessary for intentions
2. Understand the function use of the English language

UNIT I : INTRODUCTION

- A) Introduction to Journalism
- B) Types of Reporting
- C) News Writing and Editing

UNIT II : WRITING FOR THE MEDIA

- A) Basic Principles of Writing: Writer, Purpose, Audience, Tone, Context, Reporting and Editing
- B) Feature Writing For Print and Electronic Media

UNIT III : ELECTRONIC MEDIA

- A) News Writing For Electronic Media-TV and Radio
- B) Interview And Group Discussion Techniques
- C) Feature Writing

UNIT IV : INTERVIEWING

- A) Techniques, Types and Formats
- B) Pre- Interview Home work
- C) Framing Questions

UNIT V: ADVERTISING

- A) Types
- B) Ethics
- C) Language

Reference Books

1. Buruah, U.L. This is All India Radio (Publications division, Govt. of India)Padmanabha Rao, R.A, Radio, 2001
2. Parthasarathy, Rangaswami. Basic journalism (Macmillan)
3. Vakil. Introduction to Mass Communications

4. Narasimha Reddy C.V. Ed. Writing for Media (Dr BR Ambedkar AP Open University, Hyderabad)

OUTCOMES: After the completion of the course in students are able to

1. Understand the use of language in different situations in writing for the media
2. Learn the oral skills necessary for media like interview skills

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs		04			05				02		01	03

MAPPING

OPEN ELECTIVE – 5:305 (C): AN INTRODUCTORY COURSE TO LITERATURE

OBJECTIVES: The Course aims to

3. Enable the students in oral skills necessary for intentions
4. Understand the function use of the English language

UNIT-I STUDY OF LITERATURE

UNIT-II POETRY : 1. John Keats : Ode on a Grecian Urn

2. Nissim Ezekiel : Night of the Scorpion

UNIT-III DRAMA: Shakespeare : Romeo and Juliet

UNIT-IV FICTION : Charles Dickens – Tale of Two Cities

UNIT-V BASICS OF CRITICISM: 1. Aristotle – Poetics

2. T.S. Eliot – Tradition and Individual Talent

OUTCOMES: After the completion of the course in students are able to

3. Understand the use of language in different situations in writing for the media
4. Learn the oral skills necessary for media like interview skills

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01			02	03	05	04					

SEMESTER – IV

CORE-I :401:INDIAN ENGLISH LITERATURE – II

OBJECTIVES: The course is aimed to

1. Know the Indian English writings and movements associated with it in India
2. Know the poetic features of Indian English poetry

UNIT-I:THEORETICAL BACKGROUND: Feminism, Symbolism, Realism, Magic

Realism

UNIT-II:*NISSIM EZEKIEL : From Ten Twentieth Century Poets, OUP

UNIT-III: (A)*KAMALA DAS : From Ten Twentieth Century Poets, OUP

(B)A.K. RAMANUJAN : From Ten Twentieth Century Poets,
OUP

UNIT-IV: SALMAN RUSHDIE : Midnight's Children

UNIT-V: GIRISH KARNAD : Hayavadana

*Detailed Study

OUTCOMES: After the completion of the course the students are able to

1. Understand the Indian English writings and movements associated with it in India
2. Understand the poetic features of Indian English poetry

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01			04	02	03				05		

CORE-2 :402:AMERICAN LITERATURE – II

UNIT-I: THEORETICAL BACKGROUND: American Dream, Expressionism,
Naturalism, Symbolism

UNIT-II: *ROBERT FROST : Stopping by Woods On A Snowy Evening,
After Apple Picking.

UNIT-III: EDGAR ALLEN POE : The Raven, Philosophy of Composition

UNIT-IV: *EUGENE O'NEILL : The Hairy Ape

UNIT-V: TENNESSEE WILLIAMS: A Street Car Named Desire

*Detailed study

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	02			02		01			02	03		

CORE-3 :403: LITERARY CRITICISM – II

UNIT-I: THEORITICAL BACKGROUND: Deconstruction,-Feminism-Structuralism-
Post modernism- Post Colonialism

UNIT-II:(A) *EDMUND WILSON :Marxism and Literature

(B) LIONEL TRILLING:Freud and Literature

UNIT-III: NORTHROP FRYE : The Archetypes of Literature

UNIT-IV:(A) FRANTZ FANON : The Wretched of The Earth (Chapter –III)

(B) JACQUES DERRIDA: Structure Sign and Play in the Discourse
Of Human Sciences

UNIT-V: (A)*ELAINE SHOWALTER: Towards a Feminist Poetics

(B) ANANDAVARDHANA: Dhvanyaloka (Essay: The First Flash)
(Translated by K. Krishna Moorthy)

*Detailed study

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	02			02		01			02	03		

GENERIC ELECTIVE – 4 :404(A) : TRANSLATION : THEORY AND PRACTICE

UNIT-I: TRANSLATION HISTORY: Indian and Western

UNIT-II: TRANSLATION THEORIES: J.C. Catford, Eugene A. Nida, And Peter Newmark

UNIT-III: TRANSLATION PROBLEMS: Language, Culture, And Equivalence

UNIT-IV: TRANSLATION OF IDIOMS AND PHRASES: Grammatical and Critical Terms
and Phrases – Practice

UNIT-V: TRANSLATING POETRY AND PROSE: Practice

TEXTS:

Afterword (from Classic Telugu Short Stories Ed. – Ranga Rao)

Literary Translation – Kakani Chakrapani

Problems of Translation- H.S. Lakshmi

SUGGESTED READINGS:

SUSAN BASSNET: Translation Studies (Methuen, London)

SUJIT MUKHERJEE : Translation As Discovery And Other Essays

(Allied Publications. Delhi, 1981)

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11
COs	01	02		03	04	05					

GENERIC ELECTIVE – 4:404 (B) : SUBALTERN STUDIES

OBJECTIVES: The aim of this course is to understand

1. The concepts like dalitism, feminism, marginalisation, and Subalterneity
2. The poetic representations of pains and pleasures of subaltern with the help of prescribed texts

UNIT – I:THEORETICAL BACKGROUND:Dalitism, Feminism, Marginalism, Minority

Literature

UNIT – II:POETRY-Detailed study

(A) ENDLURI SUDHAKAR (T.R. SHANTA GOKHALE): Neelika

(B)L. S. ROKADE (T.R. SHANTA GOKHALE) : To Be or Not To Be Born

(From Arjun Dangle’s Poisoned Bread, from The Oxford Anthology of Tamil Dalit Writing)

UNIT – III:FICTION-

MAHASWETHADEVI : 1. Rudali

2. Dropdi

UNIT – IV: AUTOBIOGRAPHY-

VASANTH MOON :Growing Up Untouchable in India

UNIT – V: DRAMA-

K. ENOCH : Munivahanudu

Primary & Secondary Sources

ELEANOR ZELLIOT : From Untouchable to Dalit (MANOHAR, NEW DELHI, 1998)

GAIL OMVEDT : Dalits and the Democratize Revolution

(Sage Publications, New Delhi, 1994)

ARJUN DANGLE ed.:Poisoned Bread(Orient Longman, Bombay, 1992)

RAJ KUMAR : Dalit Personal Narratives (Orient Black Swan, New Delhi, 2010)

RAVI KUMAR & R. AZHAGARASAN ED: The Oxford India Anthology of Tamil Dalit Writing.

(Oxford University Press, New Delhi, 2012)

Gail Omvedt - Dalits and the Democratic Revolution

Raj Kumar – Dalit Personal Narratives (Reading Caste, Nation and Identity)

Ravikumar & R.Azhagarasan – The Oxford India Anthology of Tamil Dalit Writing

Prof: K. Enoch: Principles of Modern Literary Criticism

OUTCOMES: With the completion of the course the students are able to

1. Know the concepts of dalitism, feminism, marginalism and Subaltern aspects with relevant theories
2. Appreciate and understand the struggles and sorrows of subalterns

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01					04	02	03	05			

GENERIC ELECTIVE–4 :404(C) : POSTCOLONIAL LITERATURES

UNIT-I: BACKGROUND: KEY CONCEPTS

Colonialism, Anti-Colonialism, Post-Colonialism, Colonial Discourse,
Centre/Margin, Decolonialization, Imperialism, Eurocentricism, Mimicry, Neocolonialism,

(From KEY CONCEPTS IN POSTCOLONIAL STUDIES-ASHCROFT et al.)

UNIT-II :

* **(A)JAYANTA MAHAPATRA** : 1) Dawn at Puri

2) Freedom

3) Hunger

(B) EDWARD SAID : Orientalism(Introduction)

UNIT-III: DRAMA:

POILE SENGUPTA :Keats Was a Tuber

UNIT-IV: FICTION:

ARAVIND ADIGA : The White Tiger

UNIT-V : SHORT STORY:

MAHASWETA DEVI :Stanadayini, Douloti The Bountiful

SUGGESTED READING OF THE FOLLOWING:

- 1) **MEENAKSHI MUKERJEE** – “Nation, Novel and Language”
(from Perishable Empire)
- 2)**GAURI VISWANATHAN** – “The Beginnings of English Literary Studies in India”
(From Masks of Conquest)
- 3)**GAYATRI CHAKRABORTY SPIVAK**- “Can The Subaltern Speak?”
- 4)**FRANTZ FANON** – “The Fact of Blackness”
(from Black Skins, White Masks)

SOURCES OF SUGGESTED READING:

- 1) Postcolonialism – Mac Leod
- 2) Key Concepts in Post Colonial Studies- Ashcroft Et Al
- 3) The Post Colonial Studies Reader - Ashcroft Et Al
- 4) The Empire Writes Back - Ashcroft Et Al
- 5) Colonialism /Postcolonialism. – Ania Loomba

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01		02	04		03						05

GENERIC ELECTIVE:404 (D) WORLD LITERATURE IN ENGLISH TRANSLATION

UNIT-I:THEORETICAL BACKGROUND: Epic, Problem Play, Psychological Novel, Fable, Allegory

UNIT-II : HOMER : The Iliad, Canto 1

UNIT-III: DOSTEVESKY : Crime and Punishment

UNIT-IV: *IBSEN : A Doll's House

UNIT-V: FRANZ KAFKA : The Castle

*Detailed Study

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01		02	04		03						05

OPEN ELECTIVE-5:405 (A) : SOFT SKILLS

OBJECTIVES: The course aims to

1. Introduce the significance of soft skills in modern job market
2. Enhance the soft skills of the students with practice

UNIT-1: Introduction- Teamwork skills – Emotional Intelligence skills

UNIT-II : Assertive Skills – Adaptability Skills – Problem Solving Skills

UNIT-III: Communication Skills – Introduction – Listening Skills – Oral Communication

UNIT-IV: Functional Grammar and Vocabulary

UNIT-V : Group Discussion – Interview Skills

OUTCOMES: On Completion of the course the students are able to

1. Understand the importance and relevance of soft skills in modern life
2. Improve their soft skills due to the practice sessions

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs		05					04	02			01	03

OPEN ELECTIVE-5 :405(B) : INDIAN LITERATURE IN ENGLISH TRANSLATION

OBJECTIVES:

1. To introduce the major literary work of Indian literature in English translation
2. To promote the texts of our Indian authors and thereby preserving Indian culture & heritage

THEORETICAL BACKGROUND

UNIT-I: *SRI SRI : To Poesy, Rhapsody, The March Of History,

(Translated BY SRI SRI)Forward March.

UNIT-II: TILAK : Ambrosia Dripped, Modernism&

(Tr. By S.S. PRABHAKAR)Poesy, Song Immortal

UNIT-III: GURAJADA APPA RAO : Kanyasulkam

UNIT-IV: *VIJAY TENDULKAR : Silence! The Court Is In Session

UNIT-V: U.R. ANANTA MURTHY:Samskara

*Detailed study

OUTCOMES:

1. Will learn about morals and responsibilities
2. Learn to acquire the enduring values embedded in the great literary works of our writers

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	01						02	03	04	05		

OPEN ELECTIVE-5 :405(C) : CONTEMPORARY TRANSLATION STUDIES

UNIT-I :Translation in India and the West

UNIT-II :Loss and Gain in Translation, Craft or Art

UNIT-III :Concepts of Language and Culture Linguistic and Cultural Equivalence,

UNIT-IV: Translation of Idioms And Phrases: Grammatical and Critical Terms and Phrases – Practice

UNIT-V: Translating poetry and prose (Advertisements and news items) – Practice

SUGGESTED READINGS:

1. Approaches to Translation By Peter Newmark, Pergamon, Oxford, 1981
2. Translation by Tutun Mukherjee
3. Susan Bassnet – Mc Guire: Translation Studies (Methuen, London)

4. Sujit Mukherjee: Translation as Discovery and other Essays(Allied Publications. Delhi, 1981)

5. Translation by Julian House, OUP, 2009-10- examines meaning and equivalence

6. Language and Culture by Claire Kramersch, OUP, 2009-10.

7. Early Theories of Translation by F.R. Amos, Columbia University Press, 1973

8. The Theory and Practice of Translation by E.A. Nida & C. Taber,

MAPPING

POs	1	2	3	4	5	6	7	8	9	10	11	12
COs	02			04		03			01			05