

Programs Code	Programs	Year of Introduction	Status of implementation of CBCS/Elective Course System (ECS)	Year of implementation of CBCS/ECS	Year of revision (if any)	If revision has been carried out in the syllabus during the last 5 years, Percentage of Contented decor replaced	Link to the relevant documents
132	M.A. Sanskrit	2017	CBCS: Yes/No ECS: Yes/No	CBCS: ECS: 2017	CBCS: ECS: 2017	CBCS: 20% ECS:	CBCS: ECS:

S.V.U. COLLEGE OF ARTS

DEPARTMENT OF SANSKRIT



2017-2018

SRI VENKATESWARA UNIVERSITY

TIRUPATI

**RESTRUCTURED CURRICULUM FOR M.A.SANSKRIT (REGULAR) PROGRAMME
TO BE IMPLEMENTED WITH EFFECT FROM THE ACADEMIC YEAR 2017-2018**

Semester - I

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Semester End Marks	Total
1	Core	SNSKT 101	Elements of Darśanas-I	6	4	20	80	100
2	Core	SNSKT 102	Vedic Texts-I	6	4	20	80	100
3	Core	SNSKT 103	Prose And Poetry –I	6	4	20	80	100
4	Core	SNSKT 104	Drama, Alankara and Prosody-I	6	4	20	80	100
5	Compulsory Foundation	SNSKT 105	History of Sanskrit Literature-I	6	4	20	80	100
6	Elective Foundation	SNSKT 106	Human Values and Professional Ethics-I	6	4	20	80	100
Total				36	24	120	480	600

Semester - II

S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Mark
1	Core	SNSKT 201	Elements of Darśanas-II	6	4	20
2	Core	SNSKT 202	Vedic Texts-II	6	4	20
3	Core	SNSKT 203	Prose And Poetry –II	6	4	20
4	Core	SNSKT 204	Drama, Alankara and Prosody-II	6	4	20
5	Compulsory Foundation	SNSKT 205	History of Sanskrit Literature-II	6	4	20
6	Elective Foundation	SNSKT 206	Human Values and Professional Ethics-II	6	4	20
Total				36	24	120

Semester - III

S.No	Component s of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Sen E M
1	Core	SNSKT 301	(Sahitya)-Rasagangadhara-I	6	4	20	8
2	Core	SNSKT 302	(Sahitya)-Dhvanyaloka-I	6	4	20	8
3	Core	SNSKT 303	(Sahitya)-KavyaPrakasa of Mammata and Dasarupaka-I	6	4	20	8
4	Generic Elective	SNSKT 304(A)	Comparative Philology And Siddhanta Kaumudi-I	6	4	20	8
5	Generic Elective	SNSKT 304(B)	History of Sanskrit Poetics And Sanskrit Essay	6	4	20	8
6	Open Elective	SNSKT 305 (B)	Raghuvamsam (1 st Canto only)	6	4	20	8
Total				36	24	120	4

Semester - IV							
S.No	Components of Study	Title of the Course	Title of the Paper	Credit Hrs / Week	Number of Credits	IA Marks	Se End
1	Core	SNSKT 401	(Sahitya)-Rasagangadhara-II	6	4	20	
2	Core	SNSKT 402	(Sahitya)-Dhvanyaloka-II	6	4	20	
3	Core	SNSKT 403	Sahitya)-KavyaPrakasa and Dasarupaka-II	6	4	20	
4	Generic Elective	SNSKT 404(A)	Comparative Philology And SiddhantaKaumudi-II	6	4	20	
5	Generic Elective	SNSKT 404(B)	History of Sanskrit Poetics And Sanskrit Essay	6	4	20	
6	Open Elective	SNSKT405 (A)	Hithopadesa of Narayana Pandita Mitralabha and Mitrabhedha	6	4	20	
Total				36	24	80	4

**SRI VENKATESWARA UNIVERSITY:: TIRUPATI
DEPARTMENT OF SANSKRIT
S.V. U. COLLEGE OF ARTS**

**Syllabus for M.A. under Choice Based Credit System in Sanskrit with effect from 2017-2018
M.A.SANSKRIT REGULAR (CBCS) REVISED SYLLABUS**

SEMESTER – I

SNSKT – Core - 101: ELEMENTS OF DARSANAS – I

TEXT BOOKS:

- 1) Tarkasangraha of Annambhatta, (Athalye edition) from the beginning to Anumanaprakarana (Complete) (Unit I-III)
- 2) MimamsaParibhasha from the beginning till the end of arthakarma (Unit -IV)
- 3) Shad darsanasamucchaya.Bauddha and Jainadarsanas (Unit V)

UNIT –I :From the beginning to the end of Dravyaprakarana (P 1-13)
Gunalaksanaprakarana upto Sabda (P 14-21)

UNIT – II: From the definition of Buddhi to the end of
Pratyaksapramana (P 21-32)

UNIT – III: Anumanapramana (Complete) (P 34-48)

UNIT – IV: From the beginning to the end of thearthakarma

UNIT – V:Bauddha and Jaina Schools only

SNSKT –Core - 102: VEDIC TEXTS – I

TEXT BOOKS:

- 1) A Vedic Reader for students by A.A.Macdonell (Units I-III)
- 2) Kathopanishad (Units IV- V)

UNIT – I:Agni (1-1) and Nasadiya (10-29)

UNIT – II:Savitru (1-35)

UNIT –III: Maruts (1-85)

UNIT –IV: Kathopanishat (I-III Chapters)

UNIT-V:Kathopanishat (IV-VI Chapters)

SNSKT – Core - 103: PROSE AND POETRY – I

TEXT BOOKS:

- 1) BanaBhatta's Kadambari (Kathamukha portion From Sudrakavarnanam to Sukajanmavruttantah)(Units I-III)
- 2) Bharavi's Kiratarjuneeyam (Contos 1-2) (Units IV-V)

UNIT –I:SudrakaVarnanam, ChandalakanyakaVarnanam, Sukaprasamsa

UNIT – II: Sudrakasabhavisarjanam, Sudrakasnanam,
SudrakanityakrityaVarnanam

UNIT –III: Sabhamandapavarnanam, Vindhyaavi, Agastyasramavarnanam
Pampasarovarah, Salmalitaruh, Sukajanmavrittantah

UNIT-IV: 1st Canto ofKiratarjuneeyam

UNIT-V:2nd Canto of Kiratarjuneeyam

SNSKT – Core -104: DRAMA, ALANKARA AND PROSODY –I

TEXT BOOKS:

- 1) Kalidasa'sAbhijnanaSakuntalamIst Four Acts only.
KalidasaGranthavali edited by AcharyaSitaramaChaturvedi.
ChowkhambaVidyabhavan, Varanasi-1980.
- 2) Viswanatha'sSahityaDarpanam (I,II Paricchedas and
Sravyakavyabhedas in the VI Paricheda) with exhaustive notes by
P.V. Kane, MotilalBanarasidas, Delhi, 1974.
- 3) Prosody that occurs in the drama

UNIT –I:1st& 2nd Acts of AbhijnanaSakuntalam

UNIT –II : 3rd & 4th Actsof AbhijnanaSakuntalam

UNIT – III:1stPariccheda of SahithyaDarpana .

UNIT –IV:2ndPariccheda complete and Kavyabedhas in the 6thPariccheda.

UNIT –V :Prosody that occurs in the drama

SNSKT: 105: HISTORY OF SANSKRIT LITERATURE –I

UNIT-I: 1) The Rgveda-General Description, Arrangement, Chronological Data

inRg. Veda.Importance and Age of Rg Veda.The Religion and Deities of Rg Veda. The Secular Hymns,Mythological dialogues, Sayanacarya.

2)The arrangement and contents of AntharvavedaSamhita. Its origin and Relation with other Vedas.

3)TheYajurveda: SuklaYajurveda and Krishna Yajurveda. The Date and Contents, Arrangement of both the Vedas.

4)Sama Veda, its arrangement and contents.

UNIT-II: 1) Brahmanas. The meaning and contents of the Aitareya, Kausitaki, Pancavimsa, Taittiriya, Satapatha and GopathaBrahmanas.The religion and Social conditions as reflected in the Brahmanas.

2)TheAranyakas. The Contents and arrangement of the Aitareya and TaittiriyaAranyakas.

3)TheUpanisads. The fundamental doctrine of Upanisads. The Chandogya.Brhadaranyaka and Tattiriya Upanishads.

4)Vedangas

UNIT –III: The Ramayana, Contents, Date and Importance

UNIT-IV

: The Mahabharata Contents, Date and its relation with Ramayana.

UNIT-V:AstadasaPuranas – A Brief Study

REFERENCE BOOKS:

- 1) M. Winternitz. A History of Indian Literature Vol-I (Section I &II, pp 45 to 494) MotilalBanarasidas, Delhi -1990
- 2) AA.Macdonell. A History of Sanskrit Literature. MotilalBanarasidasPvt.Ltd., Delhi, 1990.

SNSKT- 106: Human Values and Professional Ethics - I

- I. Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics - Goals - Ethical Values in various Professions.

- II.** Nature of Values- Good and Bad, Ends and Means, Actual and potential Values, Objective and Subjective Values, Analysis of basic moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behavior and respect for elders.
- III.** Ahimsa (Non-Violence), Satya (Truth), Brahmacharya (Celibacy), Asteya(Non possession) and Aparigraha(Non- stealing). Purusharthas(Cardinal virtues)-Dharma (Righteousness), Artha(Wealth), Kama(Fulfillment Bodily Desires), Moksha(Liberation).
- IV.** Bhagavad Gita- (a) Niskama karma. (b) Buddhism- The Four Noble Truths - Aryaastangamarga, (c) Jainism- mahavratas and anuvratas. Values Embedded in Various Religions, Religious Tolerance, Gandhian Ethics.
- V.** Crime and Theories of punishment- (a) Reformative, Retributive and Deterrent. (b) Views on manu and Yajnavalkya.

Books for study:

1. John S Mackenjie: A manual of ethics.
 2. “The Ethics of Management” by Larue Tone Hosmer, Richard D. Irwin Inc.
 3. “Management Ethics - integrity at work’ by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
 4. “Ethics in Management” by S.A. Sherlekar, Himalaya Publishing House.
 5. Harold H. Titus: Ethics for Today
 6. Maitra, S.K: Hindu Ethics
 7. William Lilly : Introduction to Ethics
 8. Sinha: A Manual of Ethics
 9. Manu: Manu Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil(ed.) G.C.Haughton.
 10. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
 11. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.
 12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
 13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
 14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text book for Intermediate logic, Ethics and Human Values , board of Intermediate Education & Telugu Academic Hyderabad
16. I.C Sharma Ethical Philosophy of India. Nagin & co Julundhar.

SEMESTER –II

SNSKT –Core - 201: ELEMENTS OF DARSANAS –II

TEXT BOOKS:

- 1) Tarkasangraha of Annambhatta from Upamana to the end of the

text(Units I-II)

2) Mimamsaparibhasha from Arthibhavana till the end of the text(Units III-IV)

3) SaddarsanaSamucchaya.Sankhya school.(Unit V)

UNIT-I: Upamana and Sabdapramanas (P 49-54)

UNIT-II: Ayatharthanubhava to the end of the text (P 56-64)

UNIT-III: Arthibhavana to VikalpeDoshattakam

UNIT-IV:VedasyaPramanavicarah to Kramanirupanam

UNIT-V: Sankhya School only

SNSKT- Core - 202: VEDIC TEXTS –II

TEXT BOOKS:

- 1) A Vedic Reader for students by Macdonell(Units I-II)
- 2) Yaska'sNiruktam(1st Chapter and 1stPada of the 2nd Chapter) (Unit III to V)

UNIT-I: Indrasuktam (2-12), ParjanyaSuktam (5-83)

UNIT-II:Kitavasuktam (10-34), Purusasuktam (10-90)

UNIT-III: Yaska'sNirukta. 1,2 Padas of the first Chapter

UNIT-IV3,4 Padas of the First Chapter

UNIT-V: 5,6 Padas of the 1st Chapter and1stpada of the 2nd Chapter

SNSKT- Core - 203: PROSE AND POETRY-II

TEXT BOOKS:

- 1) BanaBhatta'sKadambariKathamukha from Prabhatavarnanam to Rativarnanam
- 2) Bharavi'sKiratarjuniyam 3rd canto only.

UNIT-I:Prabhatavarnanam, Sabaramrugayavarnanam, Sabarasainyavarnanam
Sabarassenapativarnanam, SabaraCharitalochanam

UNIT-II: SukanasavarnanamHaritavarnanam

UNIT-III: Jabalyasramavarnanam, Jabalivarnanam, Sukasyavarnanam,
Sandhya
varnanam, Rativarnanam

UN IT-IV:1-29 Slokasof Kiratarjuniyam

UNIT-V: 30-60 Slokas of Kiratarjuniyam

TEXT BOOKS:

- 1) Kalidasa's Abhijnana Sakuntalam. From V act to the end of VII Act, Kalidasa Granthavali edited by Acharya Sitarama Chaturvedi. Chowkhamba Vidyabhavan, Varanasi-1980.
- 2) Mammata's Kavya Prakasa (IX ullasa and X ullasa upto Arthantaranyasa are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriramachandrudu, Samskruta Bhashaprachara Samiti. Hyderabad – 1995.
- 3) Prosody that occurs in the Drama.

UNIT-I: 5th Act of Abhijnana Sakuntalam .

UNIT-II: 6th & 7th Acts of Abhijnana Sakuntalam.

UNIT-III: 9th Ullasa of Kavya prakasa.

UNIT-IV: 10th Ullasa upto the Arthantaranyasalankara

UNIT-V: Prosody that occurs in the Drama.

SNSKT – 205 : HISTORY OF SANSKRIT LITERATURE –II

TEXT BOOKS :

- 1) AB.Keith, A History of Classical Sanskrit Literature (Chapter I to XV)
MotilalBanarasidasPvt.Ltd., 1996.
- 2) AB, Keith, The Sanskrit Drama. Oxford University press, Delhi.

UNIT-I: Definition of Mahakavya, Pancamahakavyas.

- 1) Other Mahakavyas: Janakiharanam and Bhattikavya etc.
- 2)Khandakavyas: Meghandesa, Hamsasandesa of Vedantadesika.
- 3) Satakatraya of Bhartrhari, Gitagovinda and Saundaryalahari.

UNIT-II:Bhasa. His position in Sanskrit Literature.His plays.

UNIT-III: 1) Prose-The Origin of Prose, Dandi, Subandhu, Bana and later works.

- 2)Campu- Campuramayana, Bharatacampu&Visvagundarsacampu.
- 3) Historical Kavyas: Harsacarita, Navasahasankacarita, Rajatarangini, Vikranankadevacarita and Madhuravijayam.

UNIT-IV: Popular Tales: 1)TheBrhatkatha of Gunadhya. Kathasaritsagara of Somadeda. The Brhatkathamanjari of Ksemendra and Vetalapancavimsatika of Sivadasa.

- 2)Didactic literature: The Characterstics of Didactic literature.
The Panchatantra and the Hitopadesa.

UNIT-V: The origin and Development of Sanskrit drama. The Dramas of Sudraka, Harsa, Bhattanarayana, Bhavabhuti, Visakhadatta, Murari and krisnaMisra.

SNSKT – 206: Human Values and Professional Ethics - II

- I.** Value Education- Definition - relevance to present day - Concept of Human Values - self introspection - Self esteem. Family values-Components, structure and responsibilities of family- Neutralization of anger - Adjustability - Threats of family life - Status of women in family and society - Caring for needy and elderly - Time allotment for sharing ideas and concerns.
- II.** Medical ethics- Views of Charaka, Sushruta and Hippocrates on moral responsibility of medical practitioners. Code of ethics for medical and healthcare professionals. Euthanasia, Ethical obligation to animals, Ethical issues in relation to health care professionals and patients. Social justice in health care, human cloning, problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- III.** Business ethics- Ethical standards of business-Immoral and illegal practices and their solutions. Characteristics of ethical problems in management, ethical theories, causes of unethical behavior, ethical abuses and work ethics.
- IV.** Environmental ethics- Ethical theory, man and nature- Ecological crisis, Pest control, Pollution and waste, Climate change, Energy and population, Justice and environmental health.
- V.** Social ethics- Organ trade, Human trafficking, Human rights violation and social disparities, Feminist ethics, Surrogacy/pregnancy. Ethics of media- Impact of Newspapers, Television, Movies and Internet.

Books for study:

1. John S Mackenzie: A manual of ethics.
2. "The Ethics of Management" by Larue Tone Hosmer, Richard D. Irwin Inc.
3. "Management Ethics - integrity at work" by Joseph A. Petrick and John F. Quinn, Response Books:New Delhi.
4. "Ethics in Management" by S.A. Sherlekar, Himalaya Publishing House.
5. Harold H. Titus: Ethics for Today
6. Maitra, S.K: Hindu Ethics
7. William Lilly : Introduction to Ethics
8. Sinha: A Manual of Ethics
9. Manu: Manava Dharma Sastra or the Institute of Manu: Comprising the Indian System of Duties: Religious and Civil (ed.) G.C.Haughton.
10. SusrutaSamhita: Tr.KavirajKunjanlal, KunjalalBrishagratha, Chowkamba Sanskrit series, Vol I,II and III, Varnasi, Vol I OO, 16-20, 21-32 and 74-77 only.
11. CarakaSamhita :Tr. Dr.Ram Karan Sarma and VaidyaBhagavan Dash, Chowkambha Sanskrit Series office, Varanasi I, II, III Vol I PP 183-191.

12. Ethics, Theory and Contemporary Issues., Barbara Mackinnon, Wadsworth/Thomson Learning, 2001.
13. Analyzing Moral Issues, Judith A. Boss, Mayfield Publishing Company, 1999.
14. An Introduction to Applied Ethics (Ed.) John H.Piet and Ayodhya Prasad, Cosmo Publications.
15. Text Book for Intermediate First Year Ethics and Human Values, Board of Intermediate Education-Telugu Akademi, Hyderabad.
16. I.C Sharma Ethical Philosophy of India. Nagin&coJulundhar

SEMESTER-III

SNSKT-Core -301: (Sahitya) RASAGANGADHARA, (ANANA. I) – I (IE)

TEXT BOOKS:

- 1) Rasagangadhara. ChaukhambaVidyabhavan,
Varanasi edition (Units I - V)

UNIT-I: Introduction. Jagannatha's life and works. His Arguments for the Composition of Rasagangadhara (P 1-8).

Kavyaprayojana, Kavyalakshana, The Rejection of Mammata's and Visvanatha's definitions (P 9-26)

UNIT-II: Kavyahetus. (P 27-36) Kavyaprabheda. Jagannatha's View- An Examination of Mammata's classification of poetry. (P 36-84)

UNIT-III: Rasasvarupa and Rasabhedas. Explanation (P85-96).

UNIT-IV: 1) Bharata's Rasasutra

2) Rasasutra's interpretation according to Abhinavagupta

3) Bhattanayakas interpretation (P 96 -110)

UNIT-V: 1) Rasasutra according to Navyas.

- 2)Rasasutra according to Parakiyamata
- 3)Bhattachalollata's interpretation (P 111- 124)
Rasasutra's interpretation according to Srisankuka and minor views
(P 124-131)

SNSKT – Core - 302: DHVANYALOKA –I

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana, Kavyamala Series.
MunshiramManoharalal Publishers Pvt.Ltd., New Delhi, 1983.
(Units I-V)

UNIT-I: 1-12 Karikas of Udyota I

UNIT-II:13-22 Karikas of Udyota I

UNIT-III: 1-4 Karikas of Udyota II

UNIT-IV: 5-6 Karikas of Udyota II

UNIT-V:7-13Karikas of Udyota II

SNSKT- Core -303: KAVYAPRAKASA AND DASARUPAKA–I (IE)

TEXT BOOKS:

- 1) Mammata's Kavya Prakasa (Ist three ullasa (1-3) are prescribed) with the Telugu commentary "Balanandini" by Prof. P. Sriraachandrudu, Samskruta Bhashaprachara Samiti. Hyderabad – 1995.
- 2) Dasarupakam of Dhananjaya. Edited by T. Venkatachary. The Adayar Library and Research Center. Madras. The First Prakasa only.

UNIT-I: 1st & 2nd Ullasas of Kavya Prakasa .

UNIT-II: 3rd Ullasa of Kavya Prakasa.

UNIT-III: From the beginning to Sandhisamanyalaksana (P 1-19)
Mukha and Pratimukhasandhis (P 20-35) Dasarupakam

UNIT-IV: Garbha, Avamarsa and Nirvahana Sandhis (P 36-63)

UNIT-V: The remaining portion of the first Prakasa (P 64-71)

**SNSKT-Core –304:(A) COMPARATIVE PHILOLOGY AND
SIDDHANTA KAUMUDI –I**

TEXT BOOKS:

- 1) Comparative Philology, By T.K. Ramachandra Iyer
RS. Vadhyar & Sons, Palghat 1999. (Units 1-2)
- 2) Siddhanta Kaumudi of Bhattoji Dikshita, Vol.-I
Motilal Banarasidas Pvt. Ltd., Varanasi, 1986. (Units 3-5)

UNIT-I: Introduction Classification of Languages

UNIT-II: Phonology
Linguistic Change

UNIT-III: Samjna and Paribhasha Prakaranas

UNIT-IV: Ach and Prakrtibhava Sandhis
Halsandhi Prakarana

UNIT-V: Visarga and SvadisandhiPrakaranas

**SNSKT – 304:(B)HISTORY OFSANSKRIT POETICSAND SANSKRIT
ESSAY**

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

UNIT-I: Sanskrit Essay

UNIT-II:&III: Aesthetic theories: 1. Alankara, 2. Riti, 3. Vakrokti and 4. Aucitya.

**UNIT-IV: Authors: 1. Bharata, 2. Bhatti, 3. Bhamaha, 4. Dandin,
5. Udbhata, 6. Vamana, 7.Rudrata, 8.Anandavardhana,
9. Rajasekhara, 10.Kuntaka, 11. Abhinavagupta,
12. Dhananjaya,**

**UNIT-V: Works: 1. Agnipurana, 2. Natyasastra, 3. Kavyalankara,
4. Kavyadarsa, 5. Kavyalankarasutravrthi,6.Kavyamimamsa,
7. Dhvanyaloka, 8. Dasarupaka, 9.Vyaktiviveka, 10.Sarasvati
Kantabharana,**

Topics for Sanskrit Essay

1. Samskrtasyavais'istyam, 2. Vidyadhanam
Sarvadhanapradhanam, 3. ahimsaparamodharmah,
4. gurubhaktih, 5. silamparamabhusanam, 6. strividya,
7. nastividyasamobandhuh,

SNSKT – 304:(C) Natyasastram Chapter I & VI only

TEXT BOOKS:

Natyasastra of Bharatamuni
Edited by Pandit Kedar Nath
Bharatiya Vidyaprakashan, Delhi, 1983

Unit: I Chapter I: – 1 to 42 Slokas

Unit: II Chapter I: – 43 to 83 Slokas

Unit: III Chapter I: – 84 to 128 Slokas

Unit: IV Chapter VI: – 1 to 49 Slokas

Unit: V Chapter VI :– 50 to 84 Slokas

Generic elective:

SNSKT – 304:(D) Bhojaraja's Champu Ramayana (Balakanda only)

**TEXT BOOKS: Champu Ramayana of Bhojaraja, Chowkhamba
Krishna Das Academy, Varanasi, Vikrama Era 2036**

Unit: I 1 to 21 Slokas with Gadyam

Unit: II 22 to 44 Slokas with Gadyam

Unit: III 45 to 69 Slokas with Gadyam

Unit: IV 70 to 94 Slokas with Gadyam

Unit: V 95 to 117 Slokas with Gadyam

**SNSKT – 305 (A) Introduction of Sanskrit language
Infant Reader complete**

**Published: R.S.Vadyar & Sons Book- Sellers & Publishers
Kalpathi – Palghat – 3, Kerala**

Unit – I 1 to 8 lessons

Unit – II 9 to 17 lessons

Unit – III 18 to 23 lessons

Unit – IV 24 to 29 lessons

Unit – V lesson 30 only (Upadesamala Complete)

SANKT : 305 – (B) Raghuvamsam (Ist canto only)

Unit – I 1 to 20 slokas

Unit – II 21 to 40 slokas

Unit – III 41 to 61 slokas

Unit – IV 62 to 78 slokas

Unit – V 79 to 95 slokas

Text Books :

**RaghuvamsaMahakavyam by Kalidasa
Chowkhamba Krishna Das Academy, Varanasi, 2002**

SEMESTER - IV

SNSKT- Core - 401:(SAHITYA) RASAGANGADHARA (ANANA - I)

TEXT BOOKS:

- 1) Rasagangadhara of Jagannatha. ChaukhambaVidyabhavan,
Varanasi-6, 1970. (Units I - V)

UNIT-I: Rasa Number. 9 Tyes.Santa as a Rasa, P.131-135.

- 1)Sthyibhavas, number, Definitions. IIIustrations
- 2)The nature of Vibhavas(P 136-149)

UNIT-II: The Rasas of Srngara, Karuna, Santa, Raudra (P 150-162)

The Rasa of Vira, Adbhuta, Hasya, Bhayanaka, Bibhatsa (P 163-191)

- 1) RasanamVirodhavirodhacinta
- 2) Rasadosas (P 191-215)

UNIT-III: 1) Gunanirupanam

- 2)Jagannatha's View
- 3)Vamana, Dandi views on Gunas
- 4)Sabdagunas (P 216-235)

- UNIT-IV:** 1) Arthagunas
2) Gunanam Vyanjakaracana
3) Racanayam Varjaniyam
4) Bhavadhvani Nirupanam (P237-287)

- UNIT-V:** 1) Bhavalaksana
2) 33 Vyabharibhavas
3) Rasabhasa
4) Bhavasanti
5) Bhavodaya
6) Bhavasabalata
7) Asamlakshyakramadhvani can also sometimes be samlakshyakrama
8) Varnaracanadinamrasadivyanjakatvanirakaranam

SNSKT- Core - 402: DHVANYALOKA – II

TEXT BOOKS:

- 1) Dhvanyaloka of Anandavardhana. Kavyamala Series.
Munshiram Manoharlal Publishers Pvt.Ltd.1983. (Units I -V)

UNIT-I: 14-22 Karikas of Udyota II

UNIT-II: 23-28 Karikas of Udyota II

UNIT-III: 29-34 Karikas of Udyota II
1-4 Karikas of Udyota IV

UNIT-IV: 5-10 Karikas of Udyota IV

UNIT-V: 11-17 Karikas of Udyota IV

SNSKT – Core - 403: KAVYAPRAKASA AND DASARUPAKA–II

TEXT BOOKS:

- 1) Mammata's Kavyaprakasa (IV Ullasa only)
- 2) Dasarupakam of Dhananjaya (IIIrdPrakasa only)

UNIT-I: 4thUllasa from KavyabhedaNirupana to the end of Bhavasanthi.

UNIT-II: From Dhvanibhedasupto the end of 4thUllasa.

UNIT-III: From the beginning of the third Prakasa up to end of Prastavanangam

(P 135-148) From verse No. 21 to the end of natakalaksana (P 140-153)
Dasarupakam

UNIT-IV: Prakarana, Bhana, Prahasana and Dima (P 154-160)

UNIT-V: From Vyayoga to the end of the Prakasa (P 160-165)

**SNSKT-404:(A) COMPARATIVE PHILOLOGY AND
SIDDHANTA KAUMUDI – II**

TEXT BOOKS:

- 1) Comparative Philology. By T.K. RamachandraIyer, RS. Vadhyar & Sons, Palghat 1999. (I-II Units)
- 2) SiddhantaKaumudi of BhattojiDikshita, Vol-I and III
MotilalBanarasidasPvt.Ltd., Varanasi, 1986. (III-V Units)

UNIT-I: Semantics, Syntax Morphology

UNIT-II: Nominal Morphology Verbal Morphology

UNIT-III: PrathamaVibhakti to ChaturthiVibhaktis(from Karaka Prakarana)

UNIT-IV: Panchami and ShashthiVibhaktis

UNIT-V: SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

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UNIT-V: SaptamiVibhakti, Prescribed Roots, Bhu. Edha, Ada, Asa, Hu, Man, Div, Jam, Sun, Tuda, Rudhir, Tanu, Dukrin and Cur.

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**SNSKT – 404 :(B) HISTORY OF SANSKRIT POETICSAND SANSKRIT
ESSAY**

TEXT BOOKS:

- 1) History of Sanskrit Poetics by P.V.Kane, Bombay, 1923.

UNIT-I: Sanskrit Essay

Topics for Sanskrit Essay

1. Bharatiyasamskr̥tihi,
2. .Sanganakayantra'supayogah
3. Ahimsa paramodharmah,
4. Klesahphalena hipunarnavatamvidhatte

5. visvasanterupayah,
6. Gunahpujasthanamgunisunaca lingam nacavayah
7. Dharmoraksatiraksitah
8. Sadasathyamsamacaret

UNIT-II:&III: Aesthetic theories: 1.Dhvani 2.Rasa 3. Kavyalakshana
4. KavyaPrayojanas

UNIT-IV: Authors: 1. Mahimabhata, 2. Bhoja, 3. Ksemendra, 4. Mammata,
5. Ruyyaka, 6. Hemachandra, 7. Jayadeva, 8. Vidyadhara,
9. Viswanatha, 10. Jagannatha, 11. Appayya Diksita

UNIT-V: Works: 1. Aucityavicaracra, 2. Kavyaprakasa,
3. AlankaraSarvasva, 4. Kavyanusasana, 5. Chandraloka,
6. Ekavali, 7. Prataparudriya, 8. Sahityadarpana,
9. Rasatarangini, 10. Rasagangadhara

SNSKT – 404 (C) Kavyadarsa Chapter – I

TEXT BOOKS: Kavyadarsah by Acharya Dandin
Chowkhamba Krishna Das Academy, Varanasi, 2005

UNIT-I : from the beginning to Kavyasya Traividhyam

UNIT-II: from Muktakadeenam Mahakavyangatvam to
Vaidarbha Goudeya
Margayoh Vivechanam

UNIT-III : from Dasagunas to sabdagamyatavivechanam

UNIT-IV: from Sukumarataganirupanam to kantigunanirupanam

UNIT-V: from Varthabhidhanayohkantehnidarsanam to vagupasana Mahatvam (end of first chapter)

SNSKT – 404(D) :KavyaMeemamsa first toeightadhyayas

**TEXT BOOKS:Kavyameemamsa by Rajasekhara
Chowkhambavidyabhavan, Varanasi, 2010**

UNIT-I :1 to 3 adhyayas

UNIT-II :4 to 5 adhyayas

UNIT-III : 6 adhyaya only

UNIT-IV :7 adhyaya only

UNIT-V : 8 adhyaya only

**SNSKT – 405 (A)Hithopadesa of Narayanapandita
Mitrabha andMitrabheda**

**TEXT BOOKS: Hithopadesa by NarayaPandita
Chowkhamba Sanskrit series office, Varanasi -1999**

UNIT-I : Stories from Chitragreeva to Subuddhi

UNIT-II : Stories from Jaradgava to Chitrangada

UNIT-III : Stories from Keelotpativanara to DadhikarnaBidala

UNIT-IV

: Stories from GhantaKarna – Kuttani to Gopi – Jaladvaya

UNIT-V :Stories from Kaki – Krishasarpa to Samuda – Tittibha story.

Open Elective

SNSKT – 405 (B) Kautilya'sArthasastra Chapter – I (Vinayadhikarikam)

TEXT BOOKS: Kautilya'sArthasastraMotilalBanarsidass, Delhi 1989

UNIT-I :Vidyasamuddesa and vrddhasamyoga only

UNIT-II :Indriyajaya to Gudhapurushotpatti

UNIT-III :GudhapurushaPranidhi to Mantradhikara

UNIT-IV: Dutapranidhi to Rajapranidhi

UNIT-V: Nisantapranidhi and atmarakshitakam

