

**SRI VENKATESWARA UNIVERSITY: TIRUPATI**

**SVU COLLEGE OF ARTS  
DEPARTMENT OF TAMIL**

(Revised Scheme of Instruction and Examination, Syllabus etc., under CBCS Regulations -2016  
is Amended as per NEP-2020)

(With effect from the batch admitted in the academic year 2021-22)

**M.A. TAMIL**

**SEMESTER-I**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	TML 101	Modern Literature – I	6	4	Core-Theory	20	80	100
2	TML 102	Medieval Literature- I	6	4		20	80	100
3	TML 103	Grammar - I	6	4		20	80	100
4	TML 104	Principle of Literary Criticism -I	6	4		20	80	100
5	TML 105	A   History of Tamil Literature - I	6	4	CF	20	80	100
		B   Tholliyal						
		C   Puthukkavithai Kattamaippu						
6	TML 106	A   General Linguistics	6	4	EF	20	80	100
		B   Journalism						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>
7	TML 107	Human Values and Professional Ethics - I	0	0	Audit Course	100	0	0

- All core papers are Mandatory
- Compulsory foundation – Choose any one
- Elective Foundation - Choose any one Paper
- Audit course – 100 Marks (Internal) – Zero Credit under self study
- \*\* Interested student may register for MOOCS with the approval of DDC

**SEMESTER - II**

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks
1	TML 201	Modern Literature - II	6	4	Core-Theory	20	80	100
2	TML 202	Medieval Literature - II	6	4		20	80	100
3	TML 203	Grammar – II (Tholkappiam – Elutthatikaram)	6	4		20	80	100
4	TML 204	Principle of Literary Criticism -II	6	4		20	80	100
5	TML 205	A   History of Tamil Literature - II	6	4	CF	20	80	100
		B   Feminism						
		C   Environment in Tamil Literature						
6	TML 206	A   Comparative Grammar of Dravidian Languages and History of Tamil Languages	6	4	EF	20	80	100
		B   <u>Bakthi Ilakkiyam</u>						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>
7	TML 207	Human Values and Professional Ethics - II	0	0	Audit Course	100	0	0

- All core papers are Mandatory
- Compulsory foundation – Choose any one
- Elective Foundation - Choose any one Paper
- Audit course – 100 Marks (Internal) – Zero Credit under self study
- \*\* Interested student may register for MOOCS with the approval of DDC

### SEMESTER-III

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	TML 301	Ancient Literature - I	6	4	Core-Theory	20	80	100	
2	TML 302	Grammar – III (Tholkappiam – Collathikaram)	6	4		20	80	100	
3	TML 303	A	Comparative study of South Indian Literature - I	6	4	Generic Elective	20	80	100
		B	Dravidian Movement in Tamil Literature	6	4		20	80	100
		C	Telugu Literature & Literary Movements				20	80	100
		D	Folk Arts in Tamil				20	80	100
4	TML 304	Principles and Theories of Translation	6	4	Skill Oriented	20	80	100	
6	TML 305	A	Temples of Tamil Nadu	6	4	Open Elective	20	80	100
		B	Tamil Culture						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>	

- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Skill oriented Course is mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- \*\* Interested student may register for MOOCS with the approval of DDC

### SEMESTER-IV

S. No	Code	Title of the Course	Credit Hrs / Week	No. of Credits	Core / Elective	IA	SEE	Total Marks	
1	TML 401	Ancient Literature - II	6	4	Core-Theory	20	80	100	
2	TML 402	Grammar – IV (Tolkāppiyam – Poruḷatikāram)	6	4		20	80	100	
3	TML 403	A	Comparative study of South Indian Literature - II	6	4	Generic Elective	20	80	100
		B	Research Methodology	6	4		20	80	100
		C	Tirukkural (Poruṭpal)				20	80	100
		D	Folk Festivals				20	80	100
4	TML 404	Culture and Civilization of the Tamils	6	4	*MDC	20	80	100	
6	TML 405	A	Cilappathikaram (Madhurai kandam)	6	4	Open Elective	20	80	100
		B	Panneru (12) Alvargal						
<b>Total</b>			<b>36</b>	<b>24</b>		<b>120</b>	<b>480</b>	<b>600</b>	

- All core papers are Mandatory
- Generic Elective – Student has to choose any Two Paper
- Multidisciplinary Course/ Project work is Mandatory
- Open Elective are for the students of other Departments, Minimum one paper should be opted, extra credits may be earned by opting for more number of open electives depending on the interest of the student through self study
- \*\* Interested student may register for MOOCS with the approval of DDC

**SEMESTER – I**

**TML 101: MODERN LITERATURE – I**

**Core Paper**

- UNIT I** Poetry - Bharathiyar – Panchali sabatham.
- UNIT II** Drama - Sundaram Pillai – Manonmaniyam.
- UNIT III** Novel - Dr. M. Varadarajan – Nenjil Oru Mul.
- UNIT IV** Short Story – Puthumaippithan – Puthumaippithan Cirukathaigal.
- UNIT V** Prose - Thiru.Vi.Ka – Pennin Perumai (allathu) Vazhikaith thunai.

**TML 102: MEDIEVAL LITERATURE – I**

**Core Paper**

- UNIT I** Thevaram – Thirugnana Sambandhar—Mudal Tirumurai – 1, 2, 3 Padikangal. Thiru-ch-chathakam of Manikkavachakar (1 to 5 Pathikams)
- UNIT II** Andal Tiruppavai (30 hymns)
- UNIT III** Kamba Ramayanam – Bala kadam - Mithilai.katchchi padalam
- UNIT IV** Cirappurannam – Manam Poruththu Padalam
- UNIT V** Krishna Pillai, H.A.- Ratchanya Manoharam (Nal Manasatchi, Thothiram, Pizhai Ninainthirangal)

**TML 103: GRAMMER – I**

**Core Paper**

**NANNOOL: EZHUTHIYAL & PADHAVIYAL**

- UNIT I** A General Survey of Tamil Grammatical traditions Tolkappiyam –Nannool Yappu – Ani etc.,
- UNIT II** Paayiram, En(Ezhuthu), Peyar, Murai
- UNIT III** Pirappu, Uruvam & Maaththirai
- UNIT IV** Mudhal, Iru, Idainilai, Poli
- UNIT V** Padhaviyal – Paghupadam, & Pagappadham

**TML 104: PRINCIPLES OF LITERARY CRITICISM – I**  
**Core Paper**

- The Nature and Elements of Literature
- The Scope of Literary Criticism
- Theme & Form
- Types of Criticism
- Isms – Contribution by critics.

**UNIT I** Definition and Meaning of Literature – Literature and Life – The impulse Behind Literature. Theme of Literature – Classification of Literature, Elements of Literature etc.,

**UNIT II** Meaning of Criticism – Criticism and Literature – The use and abuse of literary Criticism.

**UNIT III** Critic and the qualifications of a Critic.

**UNIT IV** Interpretative Criticism, Inductive Criticism, Judicial Criticism, Historical Criticism and Comparative Criticism etc.,

**UNIT V** Contribution of the Contemporary Literary Critics to the Development of Tamil Literary Criticism. – Dr Kailasapathy – K.N. Subramanyam, Siva Thambi, M. Varadarajan, V.S.P.Manickam & Tamil Annal.

**BOOKS RECOMMENDED:**

- |                            |                         |
|----------------------------|-------------------------|
| • Dr. M.Varadarajan        | Ilakkia – t-tiran       |
| • Dr. A.S. Gnana Sambandan | Ilakkia- k- kalai       |
| • Dr. K. Kailasapathy      | Ilakkiyamum Thiranaivum |
| • Dr. S. Balachandran      | Ilakkiya Thiranaivu.    |
| • Dr. N. Pichamuthu        | Ilakkiya Iyakkangal     |

**ENGLISH BOOKS:**

- An Introduction to the study of Literature - William Henry Hudson.

**TML 105(A): HISTORY OF TAMIL LITERATURE – I**  
**Compulsory Foundation**

**(The Pre – Sangam period, The Sangam period, The Post Sangam period, The Age of Pallavas, The Age of Cholas)**

- UNIT I** An Introduction to Tolkappiyam and its Fore Runners – The three Sangams – The Fourth sangam by vajrananti – Literary and Epigraphical Evidence from pallava Period.
- UNIT II** Tolkappiyam – Agam, Puram classification – Characteristics of Sangam Literature – The conception of ‘Tokai’ and the absence of epic before the cilappathikaram - Natrinai – Kurunthokai Ainkurunooru-pathirtupathu – Paripadal - Kalithogai – Aghananooru - Purananooru.
- UNIT III** The Ten Idyls – Thirumuragartupadai – Porunartu-p-padai – Cirupanatru-p-Padai - Perumpanatru-p-Padai – Mullaippattu – Madhurai Kanchi - edunalvaadai – Kurinjippattu – Pattinappaalai – Mallaippadukadam – The Sangam age as the Golden period in the History of Tamil Literature.
- UNIT IV** The Ethical Works – Their general Trends Characteristic features inter Relations – Influence of Thirukkural and its place in Tamil Literature –The growth of epics Cilappathikaram and its relationship with Sangam its influences on Laterday Literature, Its relationship with Manimekalai – The concept of Twin epics. The Nayanars – Thirugnana Sambandar – Thirunavukkarasar – Sundara Murthy Nayanar and Manikkavasakar – The Azhvaar – Poikai Azhavaar – Poothath Azhvaar – Peyaazhvaar – Thirumazhisai Azhvaar – Andaal – Thirumankaiyaazhvaar – and Madhur – Kaviyazhvaar.
- UNIT V** The Buddhists and Jains – Purapporal Venba malai – Irayanaar Kalaviyal Urai, Perunkatai - Muthollayiram – Thirukkaliyagnana Ula – Nanti – K-Kalambagam, Bharatha verba – The contribution of Jains and Buddhists – Small treaties like Narivirutham and Elivirutham and Nikandus – Grammatical works - prose works and others. The concept of five great kaavyas – Valayaapathi – Kuntalakesi – and Ceevaka Cinthamani – fivesmall kavyas – Utayana kumara kaaviyam - Naaga kumar kaaviyam – yasodara kaaviyam – culamani – and Neelakesi - Other poets of Thirumurai – nambiyagapporul – Yaapparunkalakarikai – Veerachozhiyam – Nannool – Dhandhi alankaram – Nikantus – Avvaiyaar Kalilkattu – Parani – kambaramayanum – Ottakoothar – Kanthapuranam

**BOOKS RECOMMENDED:**

- |                        |   |
|------------------------|---|
| • Varadarajan. M.      | Tamil Ilakkiya Varalaaru                |
| • Rajamanickam. M.     | Tamil Mozhi Ilakkiya Varalaaru          |
| • Velu Pillai          | Kaalum Karuthum                         |
| • Periya Karuppan. R.M | Pudhiya Nokkil Tamil Ilakkiya Varalaaru |

**TML 105(B): THOLLIYAL (ARCHEOLOGY)**  
**Compulsory Foundation**

- UNIT I**      **Tholliyal Arimugam**  
Tholliliyalin porul, Varavilakkkanam Martrum Athan Mukkiyaththuvam - Varalartrukku Chanraga Tholliyal - Tholliyal Vagaigal - Tholliyalin Ceyal Nokkam - Tholliyalukkum pira yiyalukkum Idaiyeyana Thodarbu - Tholliyalaarin Panigal – churtraivu - Arumporutkalaip paadhukaaththal.
- UNIT II**      **Agazhvaaiviyal**  
Agazhvaaivum Adhan Vagaigalum-Kaalavaraiyarai Ceidhal - Thamizh Naatin Agazhvaaividangal - Kaaviripoompattinathil Agagh Vaaivugal - Uraiyurin Agaghvaaraaichi - Keralathil Agazhvaaivugal - Brouspud Thondu.
- UNIT III**      **Varalartrukku Murpatta Kaalam**  
Mannil Kaalamum Perumpanippadarvu Kaalamum-Karkaalam-Ulogakaalam-Indhiya Matkalap Panpaadu-Indhiya Tholliyal Thurai.
- UNIT IV**      **Kalvettiyal**  
Kalvettiyalin Porulum Mukkiyathuvamum - Kalvettugalin Vagaigal - Thollezhuthiyal - Tamizh ezhuthu (or) Thamizh Birami Ezhuthi – Vattezhuthu - Girandha ezhuthu - Kalvettukalin Kaala Nirnayam - Paandiyarin Ukkirakkottai - Paandiya Naattilulla cila veerakarkal.
- UNIT V**      Mouriyar kaala Naanayangal Kushanargalkaala Naanayangal-Cherar Naanayangal-Pallavar Naanayangal-Chozhar Kaala Naanayangal-Vijayanagara Arasarkaala Naanayangal-Indhiyaavil Ayal Naatu Naanayangal-Thmizh Naattiyeal Ayalaga Naanayangal.

**REFERENCE BOOKS:**

1. Prof. Naai Maarisaani      :      Tholliyal (Archeaology) Paavai Publications, 142, Jonijonkan salai, Rayapettai-Ch-600 014, Irandam Padhipu-2013
2. Prof. Ko. Vi. Raman      :      Tholliyal Aaivugal, New Century Book House, Chennai- 98, 1<sup>st</sup> Edition, 2014
3. Ko. Sundar (Tamil)      :      Poulpon Tholliyal, 1205/1, Buthanatham, 621010, 1<sup>st</sup> Edition, 2007
4. Prof. Ko. Vijaya Venu Gopal:      Tholliyal Aaivu thoguthi, Tholporul Thozhilnutpa Paniyaalar Pannattu Kazhagam, Madurai, 1<sup>st</sup> Edition, 1985
5. Kaa. Rajan      :      Tholliyal Nokkil Sangakalam Ulaga Tamilaaraichi Niruvanam, Chennai-113
6. Kaa. Rajan      :      Kalvettiyal, Mano Pathippagam, Thanjavur-2006
7. R. Poonkundran      :      Chengam Nadukarkal-oru Aaivu, Pudhumalar Padhippagam, Thiruvalluvar Nagar (Kizhakku), Kovai- 641045, 2001

**TML 105(C): PUTHUKKAVITHAI KATTAMAIPPU**  
**Compulsory Foundation**

- UNIT I**      Thamizhkavithai Marabu – Paattu (song) – Seiyul (Verse) – Kavithai (poetry) – Vasanam (prose) – Vasanakavithai (Prose poetry) – Pudhukavithai (Free verse) – Velinattuk Kavithaigal – Mozhi peyarpuk kavithaigal – Velinaatuk Kavithaiyin Thaakkam – Eezhath Thamizh Pudukkavithai
- UNIT II**      Bharathiyar Kaalam – Thamizhil Pudhukkavithai Thortram – Pudhukkavithai Peyarkkaaranam – Pudhukkavithaiyin Ilakkanam – Pudhukkavithaiyin Nokkam – Kottpadu - vadivam – Marabukkavithaiyum Pudhukavithaiyum – Vasanakavithaiyum Pudhukkavidhaiyum – Manikkodikkaalam – Na.pichamurthi – Ku.pa. Rajagopalan – pudhumaipithan – Vallikkannan – Ezhuthukkaalam – Vaanambaadikaalam – Haikus – Tanka – Cenriyu - limerik – limerai - Ghazal.
- UNIT III**      Pudhukavithaiyin Porul – Puratchi – Podhuvudamai – Arasiyal – Angatham – Naadu – Makkal – Oozhal – Varumai – Varadhatchanai – Mudhirkanni – Penniyam – Dhalithiyam – Velaiyillathindattam – Cirarthozhil – Uzhaippaali – Naatuppatru – Mozhippatru – Penkavignargal.
- UNIT IV**      Nadaiyial Utthigal – Utthiyin indriyamaiyaamai – Pudhukavithaiyum Utthigalum – Uvamai – Uruvagam – Padimam – Padima Vagaigal – Padimappayan – Kuriyeedu – Kuriyeetu vagaigal – Kuriyeettupayan - Kurippu Muran – Thonmam-Karpanai – Irattura Mozhidhal – Uraiyadal – Vinaavidai – Kadhaikooral – Kadidhamurai – Illakkanai – Varunanai – Thirumbakkooral – Olinayam.
- UNIT V**      Naattuppuraviyal Koorugal – Thaalattu – Pazhamozhi – Vidukathai – Khathalpaattu – Thozhirpaattu – Kadhaippaattu – Themmaangu pattu – Oppari – Nattupura Nambikkaigal – Nattupura Maruththuvam – Irunmai (obsevrity).

**REFERENCE BOOKS :**

1. Dr.M.Govindaraju                      : Pudhukkavithai Kattamaippu NCBH Pvt, Ch-98. 2011
2. Thamizhanban.Erodu.                : Cigarangal Mel Viriyum Ciragugal Thirumagal Nilayam, Chennai
3. Na.Pichamurthy                        : Na.Pichamurthy Kavithaigal Mathi Nilayam, Cehnnai
4. Mu.Metha                                : Velicham Veliye Illai Vijaya Pathipakam. 1982. Kovai.
5. Unnamalai.V                            : Pudhukkavithaiyil Samudhayam Selma Veliyeedu, 1991 Sivagangai
6. Sampath.R.                              : Pudhukkavithai Nokkum Pokkum Thirumathi Senbagam Subbaiah Arakkattalai Veliyeedu. 2002, Thanjavur
7. Dr.N.Subbu Reddiyar                 : Pudhukkavithai Nokkum Pokkum 1983, Paari Nilayam, Chennai

**TML 106(A): GENERAL LINGUISTICS**  
**Elective Foundation**

- UNIT I** Definitions of Language – Characteristics of Language – Human & Animal communications.
- UNIT II** Linguistics: Definition, Nature & Scope – is Linguistics a science? – Linguistic levels – Linguistics and related fields – Synchronic & Diachronic Linguistics
- UNIT III** Language families – Basis for classification of Languages—Genealogical Classification, Geographical classification, Typological classification - Language family of the world: Indo – European, Afro – Asiatic, Sino- Tibetan, Altaic, Dravidian, Austro – Asiatic & Finno – Ugric families. The Language families of India - Dravidian, indo – Aryan, Mundriyan, Tibato Burman - their broad geographical distribution.
- UNIT IV** Phonetics: production and classification of speech sounds. Three Approaches in the phonetics – Auditory, accustic and articulatory: I.P.A. Phonetic transcription.
- UNIT V** Phonemics: Definition of phoneme – principles of phoneme analysis, Classification of phonemes. Morphology: Definition of morpheme – different models of Grammatical description – types of morphemes – principles of Morpheme analysis – various Morphemes – tinai, gender etc., The Relationship between morphology and syntax morpho phonemics. Word classification – dialects, special language – Iyarool, tiricol, vatacol and ticaicol. Syntax: Phrase – The word order – Sentence and its parts – The Structure of a sentence – Types of Sentence immediate constituent Analysis – Generative grammar – Transformational grammar. Formation of scripts.

**Books Recommended:**

1. S.Innasi - Mozhiyiyal
2. Dr.Porko - Pothu Mozhiyiyal
3. Dr.K.Paramasivan - Ikkala Mozhiyiyal Arimugam



**TML 106(B): JOURNALISM**  
**Elective Foundation**

1. Communication Theory
2. Press the Fourth Branch of Government other media of Communication.

**UNIT I**      Communication theory – Definition – Nature and Scope – Role of Communication media.

**UNIT II**      Society and Culture – Communication Process – Psychological and Sociological aspects of communication

**UNIT III**      Kinds of Communication – Inter Personal group and Mass Communication – Communication models – Role of Language in Communication.

**UNIT VI**      Press & the fourth branch of Government other media of Communication - Radio – Television – Publications – News Papers – The origin and development of Journalism in India with special.

**UNIT V**      Evolution of Tamil Publication – Role of Western scholars.

**UNIT VI**      Organizational revolutions in press field – Tamil press (1980-1970).

**UNIT VII**      Early Tamil Press – Emergence of the Tamil Press under the company rule.

**UNIT VIII**      Evolution of Tamil Press (1875-1947) National movement – After Independence.

**BOOKS RECOMMENDED :**

1. Antony Raju, A.P.      :      Idhazhiyal Oor Arimugam
2. Raja, K.      :      Idhazhiyal
3. Kalaivani, V.      :      Idhazhiyal Uthigal
4. Krishnaswamy, V.      :      Thagaval Thodarbiyal
5. Guruswamy, M.P.      :      Idhazhiyal Kalai
6. Kodandapani, R.      :      Idhazhiyal
7. Sambandan, M.S.      :      Tamil Idhazhiyal Varalaru
8. Swamy, A.M.      :      Tamizh Idhazhiyal Thottram Valarchi
9. Mohammed Ussan, M.A. :      Tamizh Idhazhiyal

**TML 107: HUMAN VALUES AND PROFESSIONAL ETHICS- I**  
**Audit Course**

- UNIT I** Definition and Nature of Ethics- Its relation to Religion, Politics, Business, Legal, Medical and Environment. Need and Importance of Professional Ethics – Goals-Ethical Values in various Professions.
- UNIT II** Nature of Values – Good and Bad, Ends and Means, Actual and Potential Values, Objective and Subject Values, Analysis of basic Moral concepts- right, ought, duty, obligation, justice, responsibility and freedom, Good behaviour and respect for elders.
- UNIT III** Ahimsa (Non-Violence), Satya (Truth), Bramacharya (Celibacy), Asteya (Non possession) and Aparigraha (Non-Stealing), Purushartha (Cardinal virtues)- Dharma (Righteousness), Artha(Wealth) Kama (Fulfillment Bodily Desires), Moksha(Liberation).
- UNIT IV** Bhagavad Gita-(a) Niskama karma, (b) Buddhism- The Four Noble Truths – Arya astanga marga, (c) Jainism- mahavratas and anuvratas. Values Embedded in various Religions, Religious Tolerance, Gandhian Ethics.
- UNIT V** Crime and Theories of punishment-(a) Reformatory, Retributive and Deterrent. (b) Views on Manu and Yajnavalkya.

**SEMESTER – II**

**TML 201: MODERN LITERATURE – II**

**Core Paper**

<b>UNIT I</b>	Bharathidasan	:	‘Kudumba Vilakku’
<b>UNIT II</b>	A. Palani	:	‘Anicha Adi’
<b>UNIT III</b>	Rajamkrishnan	:	‘Setril Manidargal’
<b>UNIT IV</b>	Jayakanthan	:	‘Yuga sandhi’
<b>UNIT V</b>	Dr.Mu. Varadarajan	:	‘Tamil Nenjam’

**TML 202: MEDIEVAL LITERATURE - II**

**Core Paper**

<b>UNIT I</b>	Thirunavukkarasar Devaram 6 <sup>th</sup> Thirumurai (4,5,6 Pathikams), Thiru-ch-chathakam of Manikkavachakar (6,7,8,9,10 Pathikams)
<b>UNIT II</b>	Kambha Ramayanam – Sundara kandam: Katchi Padalam
<b>UNIT III</b>	Cirappurannam – Maanukkup Pinainindra Padalam
<b>UNIT IV</b>	Krishna Pillai. H.A., Ratchanya Manoharam (Kai Adaipathikam, Deva Kirubaiyum Matchimaiyum)
<b>UNIT V</b>	Kumara Kuruparar – Meenakshi Amman Pillai Thamizh,

**TML 203: GRAMMAR – II**

**Core Paper**

**THOLKAPPIAM – ELUTTHATHIKARAM**

<b>UNIT I</b>	Introduction - nūṇmarapu, moḷimarapu, piṛappiyal
<b>UNIT II</b>	puṇariyal, tokaimarapu, urupiyal
<b>UNIT III</b>	uyir mayaṅkiyal
<b>UNIT IV</b>	puḷḷi mayaṅkiyal
<b>UNIT V</b>	kuṛriyalukarap puṇariyal

**BOOKS RECOMMENDED:**

1. Tolkāppiyam eḷuttatikāram - Iḷampūraṇar urai

**TML 204: PRINCIPLES OF LITERARY CRITICISM - II**  
**Core Paper**

1. Aspects of Literature in Critical Evaluation.
2. The Terms and Categories of Literary Criticism.
3. The Various Isms.
4. Tholkappiyar's theory of Simile.

**UNIT I**        Feelings and emotion – Imagination – Theme and Form.

**UNIT II**        Fancy and Imagination – The diction of poetry – Style – Metaphor – Satire –  
Smile. Image and Imagery - Allegory

**UNIT III**       Symbolism – Irony – Fun and word play. The Tragedy in Literature – Patterns  
of myth in Literature.

**UNIT IV**        Realism – Surrealism – Romanticism – Imagism – Neoclassism etc.,

**UNIT V**        Tholkappiyar's Theory of Simile (Uvamai Iyal) – Emotions Maipaathiyal).  
The concept of nokku of Tholkappiyar.

**BOOKS RECOMMENDED :**

- |                           |   |                      |
|---------------------------|---|----------------------|
| 1. Dr.M.Varadarajan       | : | Ilakkia-t-Tiran      |
| 2. Dr.M.Varadarajan       | : | Ilakkia Marabu       |
| 3. Dr.A.S.Gnana Sambandan | : | Ilakkia-k-Kalai      |
| 4. Dr.K.Kailasapathy      | : | Ilakkiyamun Thiranim |
| 5. Dr.N.Subbu Reddiar     | : | Agathinai Kolgaigal  |
| 6. Dr.N.Pichaimuthu       | : | Ilakkiya Iyakkangal  |
| 7. Dr.S.Balachandran      | : | Ilakkiya Thiranaivu  |

**ENGLISH BOOKS RECOMMENDED :**

- |                          |   |
|--------------------------|---|
| 1. William Hendry Hudson | An Introduction to be study of Literature |
|--------------------------|---|

**TML 205(A): HISTORY OF TAMIL LITERATURE –II**  
**Compulsory Foundation**

**(Age of Nayakas, European Period, Modern Period, Development of Short story,  
Development of Novels)**

- UNIT I** The Commentator's- Saiva Cittanta Sastras – Thiru untiyaar – Thirukalir – Rap- petiyaar, Sivanagnanapotham—sivagnana cittiyaar, Iruppa Irupadhi Unmai vilakkam civapprakasam, Thiruvaratpayiram, vina venpa- pooripakrot Venpa–Nenchuvidu-th-Thoothu, Unmaineri Vilakkam, Sangalpa Nivakaranam.
- UNIT II** The Commentators of literature and Grammer ; Ilampooranar, Peraciriyar, Cenaavaraiyar, Naccinaarkiniyar, Atiyaarku Nallar, manakkutavarm Kaalinkar, Parimelazhakar, parithiyaar and Theivaccilaiyar, Ativeerarama Pandiyar, Kacciyappa Munivar – Veera Kaviraayar, paran Jyothi Munivar, Villiputhuraar, Arunakirunaathat, Kaalameka Pulavar, Athimadhurakavi, Irattaiyarkal, Tolkappiya Thevar. The contributions of saiva mutts to Tamil Literature- Sivapprakasa Swamigal – Muslim poets.
- UNIT III** Period of Europeans; The developments of prose literature in Tamil Europeans Scholars: Veerama Munivar, Zeaganpalku Iyar, Ellis Thurai, Ranius, G.U. pope, Dr. Caldwell; Tamil Christian Scholars: Vedanayakanpillai H.A. Krishnapillai, Vedanayaka Sastriyar, Winalow, Thirikootarachappa Kavirayar- Mukkoodar Pallu, Arunachalakkavi, Vatamalaiyappa pillai, Ramachandra kaviraayar, Mahavidwan Meenakshi sundaram pillai, Ramalinka Adigal.
- UNIT IV** The Scholars of Jaffna and their contribution to Tamil Literature Aarumuka Naavalar, C.V. Damodaram pillai, Dr. V.V. Saminatha Iyar, Pandithamani kathiresan chettiar, Vibulaananthan, Maraimalai Adikal, Thiru.vi.ka, Vaiyapuri Pillai, Dr.M. Varadarajan, 18<sup>th</sup> to 20<sup>th</sup> century poets and Tamil scholars.
- UNIT V** Iyal Tamil: Bharathiar, Desika Vinayakam Pillai, Bharathi Dasan Namakkal Kavignar – Blank Verse – Living Poets- Isai Tamil – Nadakathamizh.
- Development of Short story: The early writer puthumaippithan – K.P. Raja Gopalan – Kalki- Rajaji – Arignar Annathurai and other living writers, Jayakanthan, Samuthiram etc.,
- Development of Novels: Historical Novels – Social Novels – Women Novelists Progressive writers – Novels by Translation.
- Development of Tamil in twentieth century: Biographies- Books on Modern Knowledge, Literary Research Publications – Books on Literary History- Editions of Tamil Books- Essays on Tamil Grammar – Travelogues - Books of philosophy, Linguistics and history of Tamil Language- History of Tamil country – Books on Literary Criticism – New trends in poetry.

**BOOKS RECOMMENDED:**

- Varadarajan. M. : Tamil Ilakkiya Varalaaru
- Velu Pillai : Kaalamum Karuthum
- Periya Karuppan. R.M : Pudhiya Nokkil Tamil Ilakkiya Varalaaru

**TML 205(B): (FEMINISM)**  
**Compulsory Foundation**

- UNIT I** Pennia Arimugam – Pennia Kotpaadugal - Pennia nokkam, Pengalin Urimaigal,  
**UNIT II** Pen Paadukkappu (Pudiasattangal) - Thurai Thorum pengal  
**UNIT III** Ikkala Ilakkiyangalil (Kavithai, chirukathai, Novel) Pennia Cinthanaikal.

**Books Recommended:**

1. Penniam - R. Prema.

**TML 205(C): ENVIRONMENT IN TAMIL LITERATURE**  
**Compulsory Foundation**

- UNIT I** Suttru Suzhal kalvi – Suzhalial Matrangal – Karanigal. Masupaadugal  
**UNIT II** Suzhalial IkkalaIllakkiyangalil (Kavithai – Chirukathai, Novel)  
**UNIT III** Suzhaliyal Cinthanaigalum Kalvium.

**Books Recommended:**

1. Suttru Suzhalkalvi – Susila Appadurai.

**TML 206(A): COMPARITIVE GRAMMAR OF DRAVIDIAN LANGUAGES AND  
HISTORY OF TAMIL LANGUAGE**

**Elective Foundation**

**UNIT I Comparative Grammar of Dravidian And History of Tamil Language**

A general Introduction to the Dravidian Languages in North Central and South Dravidian – the place of Tamil Language in Dravidian – antiquity of Tamil Evidence Phonology of Dravidian Languages (Plosives nasals – Convertibility of Shurds and Sonarants) Displacement of sound (metathesis etc.) Stress in Dravidian Syllabation. Morphology Formation of Gender –Tinai,Number – Personal pronouns Classification of Nouns – Formation of case and its affixes – Dravidian – Verbs – tenses – Tanvinai, Piravinai, (Non – Eragative, Eragative) Negative Verbs and passive verbs. Adjectives - Structure of numerals – monosyllabic words – root words Difference between the Indo – Aryan and Dravidian Languages – sounds and Words – Borrowing.

**UNIT II History of Tamil Language**

Ancient Dravidian Languages and its Classification. South Dravidian Languages. Special characteristic feature of Phonology in Tolkappiyam. History of alphabet changes of short and long vowels – Shape of Aytum and its history interchange of ‘I,u’, into ‘e,o’ and the Consequent changes in the word form changed of consonants – structure of Ai, and convertibility of sounds.

**UNIT III**

Changes in noun forms – Historical study of personal nouns and numerical Nouns. Verb historical changes of verbs – relative (OR) adjectival Participles – History of Negative verbs classification and change of tanvinai and piravinai. non eragative change in the form passive voice.

**UNIT IV**

Tense markers the non-finite verb (eecam) signifies Tense – tense Classification –the Language – Dravidian and Indo – Aryan Languages. istic features of Medieval Tamil and characteristic feature of usages of chola period – syntax grammatical tradition, current usages, characteristic features of Medieval Tamil and Modern Tamil.

**UNIT V Borrowing - Loans (Words):**

Tamil words in other languages – Sanskrit, English other Languages. From other languages into Tamil (1) Greek, Hebrew,Syrin,Arabic,Urdu, Persian words (2) French Portuguese , Dutch, English (3) Neighbouring Languages of the Modern Period. Dravidian languages: Telugu, Kannada, Malayalam and other Dravidian Languages.

**Tamil Books Recommended:**

- Meenakshisundaram T.P History of Tamil languages,
- Kumaraswamy Raju.N. Post nasal voiceless plosives in Dravidian
- Varadarajan.M. Mozhi Nool
- Varadarajan.M. Mozhi Varalaaru
- Srinivasan .R. Mozhi Oppiyalum Varalaram
- Dr.Agesthiyalingham.S Dravida Mozhigal – 1, 2, & 3
- Dr.Agesthiyalingham.S Ulaga Mozhigal – 1, 2, & 3
- Dr.Agesthiyalingham.S Mozhi Iyal Vaazhvum Varalaarum
- Dr.Agesthiyalingham.S Mozhi yal 1 & 2
- Dr.Agesthiyalingham.S Col Iyal 1 & 2

**English Books Recommended:**

- Caldwell Dr. R - A Comparative Grammar of Dravidian languages
- Jules Blook - The Grammatical structure of Dravidian languages,
- Emeneau M.B - Dravidian comparative Phonology
- Andronev M.S - Dravidian languages

**TML 206(B): BAKTHI ILAKKIYAM**  
**Elective Foundation**

**UNIT I**

- 1 Thirugnana Sambanthar Thevaram - Mannil Nalla Vannam Vaazhalam Mudhal Thirumurai – Thirukkazhumalam Pathikam (1-11 Padalgal)
- 2 Thirunavukkarasar Thevaram - Maadharpiraikkanniyaanai – 5<sup>th</sup> Thirumurai Thiruvaiyaru Pathikam (1-10 Padalgal)
- 3 Sundharar Thevaram - Ponnaar Meniyane – 7<sup>th</sup> Thirumrai Thirumazhapaadi Thiruppathikam (1-10 Padalgal)
- 4 Manikkavasagar - Thiruvagasam Adaikkalappathu (1-10 Padalgal)

**UNIT II**

1. Nammalwar - Thiruvaaimezhi – Mudhal Thirumozhi 9<sup>th</sup> Paththu. Konda Pendir enath Thodangum Pasuram (1-10 Padalgal)
2. ThirumangaiAlwar - Periya Thirumozhi Vaadinen Vaadi Pasuram (1-10 Padalgal)
3. Andar - Naachiyar Thirumozhi Karuppuram Naarumo Pasuram (1-10 Padalgal)
4. Thiruvarangathu Amudhanar - Ramanusa Noorrandhadhi (1-10 Padalgal)

**UNIT III**

- 1 Thirumoolar - Thirumandhiram – Mudhal Thandhiram Vaanacirappu Mudhal Nadunilamaivarai (1-10 Padalgal)
- 2 Arunagirinadhar - Kandhar Alankaram (1-25 Padalgal)
- 3 Sivaprakasara - Naalvar Naanmanimalai (1-8 Padalgal)
- 4 Vallalar - Thiruvarutpa 6<sup>th</sup> Thirumurai – Muraiyeedu (1-10 Padalgal)

**UNIT IV**

- H.A. Krishnapillai - Ratchaniya Manogaram
1. Baalya Prarthana (1-20)
  2. Adiyargalin Ozhukkam (1-20)
  3. Thirunamap Pathikam (1-11)
  4. Seeva Vaakku (1-10)

**UNIT V**

- Gunangudi Masthan Saahibu - Gunangudi Masthan Saahibu Padalgal
1. Agatheesar Sadhakam (1-10 Padalgal)
  2. Aanandhak kalippu

**REFERENCE BOOKS :**

- 1 Dr.P.Arunachalam - Bakthi Ilakkiyam – Oru Arimugam Thamizh - Puthagalayam Bycraps Road. Ch-5.1973
- 2 Dr.S.N. Kandhasami - Thirumurai Ilakkiyam, Ulagathamizhaaraaichi Niruvaram, Chennai -112, 1995
- 3 P.Arunachalam - Vainava Samayam, Paari Puthagappannai, Ch – 1982
- 4 Mayilai.seeni. Venkatasami - Kiristhuvamum Thamizhum Kazhaka Veliyeedu – Ch-18, 2000
- 5 Dr.C.Nayinaar - Masthaan Saahibum Thaayumaanavarum Muhammadhu Umaru Pathippagam, 6, Pera - aciriyar Kudiyiruppu – Thiruchirappalli-20. 1993
6. Dr.S.Amirthalingam - Vallalaarin Aalumai Uruvaakkam, The Parkkar. Rayapettai Ch-14, 2004
7. K.Vellaivaaranar - Panniru Thirumurai Varalaaru irandu Thoguthigal, Annamalai University, Annamalai Nagar.



**TML 207: HUMAN VALUES AND PROFESSIONAL ETHICS – II**  
**Audit Course**

- UNIT I** Value Education-Definition-relevance to present day – Concept of Human Values –self introspection – Self esteem. Family values - Components, structure and responsibilities of family – Neutralize – Tion of anger – Adjustability – Threats of family life – Status of Women in family and society – Caring for needy and elderly – Time allotment for sharing ideas and concerns.
- UNIT II** Medical Ethics – Views of Charaka, Sushruta and Hippocrates on Moral responsibility of medical practitioners. Code of ethics for Medical and healthcare professionals. Euthanasia, Ethical oblige – Tino to animals, Ethical issues in relation to health care Profession – Also and patients. Social justice in health care, human cloning, Problems of abortion. Ethical issues in genetic engineering and Ethical issues raised by new biological technology or knowledge.
- UNIT III** Business ethics – Ethical standards of business-immoral and illegal Practices and their solutions. Characteristics of ethical problems in Management, ethical theories, causes of unethical behavior ethical Abuses and work ethics.
- UNIT IV** Environmental ethics – Ethical theory, man and nature – Ecological Crisis, pest control, pollution and waste, climate change, Energy and Population, justice and environmental health.
- UNIT V** Social ethics - Organ trade, Human trafficking, human rights violation and social disparities. Feminism ethics, Surrogacy/pregnancy. Ethics of media-Impact of Newspapers. Television, Movies and Internet.

**Books for study:**

1. John S mackenzie: A manual of ethics.
2. “The Ethics of Management” by larue Tone Hosmer, Richard D.Irwin Inc.
3. “Management Ethics”- integrity at work by joseph A. Petrick and John F.Quinn Response books, New Delhi.
4. “Ethics Management” by S.A. Sherlekar, Himalaya publishing House.
5. Harold H. Titus: Ethics for Today.

**SEMESTER -III**

**TML 301: ANCIENT LITERATURE - I**

**Core Paper**

- Kurunthokai - 1 - 50 Songs
- Kalithokai - Paalai –k – kali
- Tirukkural - Arathuppal
- Cilappathigaram - Pugar Kaandam

**UNIT I** An Introduction to Sangam Literature -- Pattu & Thogai

**UNIT II** Kurunthokai - (1 -- 50 Songs).

**UNIT III** Kalithogai - Paalaikkali

**UNIT IV** Tirukkural - Arathuppal: Paayiram, Illaraviyal, Thuravaraviyal & Uzhiyal

**UNIT V** Cilappathigaram - Pugar Kaandam

**TML 302: GRAMMAR - III**

**Core Paper**

**THOLKAAPPIYAM - COLLATHIKARAM**

**UNIT I** Tholkkappiyam – The structure of the Grammatical treatise The age of Tholkkappiyam.

**UNIT II** Kilaviyaakkam, Vetrimal Iyal.

**UNIT III** Vetrumai Mayangiyal, Vili Marabu & Peyar Iyal.

**UNIT IV** Vinai Iyal.

**UNIT V** Idai Iyal, Uri Iyal, & Ecchaviyal.

**Books Recommended:**

1. Tholkkappiyam Col – Ilampuranar Urai

**TML 303(A): COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE - I**  
**Generic Elective Paper**

- UNIT I** An Introduction to the study of Comparative Literature – The scope and aim of Comparative studies.
- UNIT II** A brief history of Comparative Literature – The various theories of Comparative Literature
- UNIT III** Early Literature in the south Indian Languages – Telugu, Tamil, kannada and Malayalam.
- UNIT IV** The Influence of Sanskrit on Telugu, Kannada and Malayalam Literature.
- UNIT V** The translated works such as Mahabharatha, Ramayana.  
The Translated works such as Bhagavatham, Puranas and other Sanskrit Classics in the South Indian Literature.  
The Influence of Tamil on Telugu, Kannada and Malayalam Literature.  
The Influence of Tamil on Saiva and Vaishnava Literature.

**BOOKS RECOMMENDED:**

- Kailasapathy. K. Oppiyal Ilakkiyam
- Kailasapathy. K. Oppilakkiya Aaivu
- Mahadevan. K. Oppilakkiya Nokkil Sangalam
- Manavai Musthaba Dravida Oppiyal Ilakkiyam
- Periya Karuppan .R.M. Oppilakkiya Arimugam
- Sarma . C.R. Ramayanam in Telugu & Tamil
- Sithapathi. G.V. History of Telugu Literature
- Sita Ramayya. L.k. A hand book on Telugu Literature
- Sourirajan.P.& Sarvotham.K. Annamaya oor Arimugam
- George. K.M. A Survey of Malayalam Literature
- Parameswara Nair. P.K. Malayala Illakkiya varalaaru
- Mugali. R.S The Heritage of Karnataka
- Rice. Edward. P. History of Kannada Literature.
- Siddalingaiah. T.R. Kannada kathuraigal

**TML 303(B): DRAVIDIAN MOVEMENT IN TAMIL LITERATURE**  
**Generic Elective Paper**

- UNIT I**      Dravida Iyakka Arimugam – Dravida Iyakka munnodigal
- UNIT II**      Parppaniya yethirppu - Samathuvam – Jathiya ozhippu – Theendamai – Penn Adimai ozhippu
- UNIT III**      Dravida Iyakka Ilakkiyangal.

**Books Recommended:**

1. Dravida Iyakka varalaru - K.G Radha Manalan

**TML 303(C): TELUGU LITERATURE & LITERARY MOVEMENT**  
**Generic Elective Paper**

- UNIT I**      Pandaiya Ilakkiyangal = Moover bharatham saiva ilakkiyangal - Ranganatha Ramayanam.  
Prabanda kalam = Prabandas maro charithra, Amuktha malyatha.
- UNIT II**      Thennandra kalam - vijaya vilasam - Annamaiya keerthanaigalpada padaIlakkiyam – Thyagaraya Keerthanaigal – Vemanar padalgal – Sathaga Ilakkiyangal.
- UNIT III**      Adunika yugam – kavitha – nadagam – naval, chirukathai – Janapada Sahithyam.

**Books Recommended:**

1. Telugu illakkiya Varalaru - Jayaprakash - Sethupandian

**TML 303(D): FOLK ARTS IN TAMIL**  
**Generic Elective Paper**

- UNIT I**      Karagattam – Poikkal kuthirai attam – Manattam – Cilambattam – Kavadiyattam
- UNIT II**      Mannpandakkalai – Nesavukkalai – Kattidakkalai
- UNIT III**      Oviyakkalai – Chirpakkalai – Adal - kalai Padal kalai – Oppanaikkalai.

**Books Recommended:**

1. A.Dhakshnamurthy -      Tamizhar nagarigamum panpadum
2. S. Sakthivel              -      Nattuppuravial Oru Arimugam

**TML 304: PRINCIPLES AND THEORIES OF TRANSLATION**  
**Skill Oriented Course**

UNIT 1: Mozhipearppin Indriyamaiyaamai-Mozhipearpiyal Kotpadugalin  
Adippadaigal – Moolathin Ulladakkamum Mozhipearpum

UNIT 2: Mozhipearppu Nigarangal – Mozhi Vazhakkugalum Mozhipearppum

UNIT 3: Ilakkanaththai Thagavura Amaiththal-Porulai Porundha Amaithal-Collaakkan

UNIT 4: Mozhipearppin Moondru Padinilaigal-Mozhipearppaalan

UNIT 5: Mozhipearpiyal Kotpadugal-Vagupparai Mozhipearppu

**REFERENCE BOOK :**

1. Dr.Sethumani Maniyan : Mozhipearpiyal Kotpadugalum Uththigalum
2. S. Shanmuga Velayudam : Mozhipearpiyal, Ulage Tamizh Aarachi Niruvanam, Chennai. 1983

**TML 305(A): TEMPLES OF TAMIL NADU (THAMIZH NATTU KOVILGAL)**  
**Open Elective Paper**

UNIT I Tamizhum Baktineriyum Tamizhum Samayamum

UNIT II Tamizharin Bhakthi Neriyum Vazhipadukalum – Kovil Ozhugarugal

UNIT III Hindukkalin Pugazhpetra Kovilgal (Saivam & Vaishnavism) Kovilgalin  
Cirappukal – Mathanal Kattum unnata Vazhigal

**Books Recommended:**

1. S.Saktivel - Nattuppuraviyal Oru Arimugam
2. M.Radha Krishnan - Thennaattu Koyilgal

**TML 305(B): TAMIL CULTURE**  
**Open Elective Paper**

UNIT I Thamizharin pannpattukkuyrugal

UNIT II pazhakka vazhakkangal – nambikkaigal – Sadangugal

UNIT III Virunthombal – Manitha neyam.

**Books Recommended:**

1. V.T. Selvam - Tamizhaga Varalarum Panpadum
2. Dr. K.K.Pillai - Tamizhaga varalarum makkal Panpadum

**SEMESTER - IV**  
**TML 401: ANCIENT LITERATURE -II**  
**Core Paper**

1. Aganaanooru -- From 126 – 150 songs
2. Puranaanooru -- From 101 – 150 songs
3. Cirupaanaatrupadai -- Full Text
4. Naaladiyar -- Porutpal
5. Cilappathigaram -- Madhurai Kaandam & Vanchi kaandam

- UNIT I** Aganaanooru -- From 126 to 150 songs (25 Songs)  
**UNIT II** Puranaanooru -- From 101 to 150 songs ( 50 Songs)  
**UNIT III** Cirupaanaatrupadai Full Text  
**UNIT IV** Naaladiyar -- Porutpal 131 – 180 (50 Songs)  
**UNIT V** Cilappathigaram -- Madhurai Kaandam, Vanchi Kaandam

**TML 402: GRAMMAR – IV**  
**Core Paper**

**TOLKĀPPIYAM – PORUĻATIKĀRAM**

- UNIT I** General Introduction - akattiṇaiyiyal, purattiṇaiyiyal  
**UNIT II** kaḷaviyal, karṇiyal, poruḷiyal  
**UNIT III** meyppāṭṭiyal, uvamaviyal  
**UNIT IV** ceyyūḷiyal  
**UNIT V** marapiyal

**TML 403(A): COMPARATIVE STUDY OF SOUTH INDIAN LITERATURE – II**  
**Generic Elective**

- UNIT I** The Impact of Bakti movement in South Indian Literature, Saiva and Vaishnava Literature.  
**UNIT II** Various prabandas in Tamil, Telugu, Kannada and Malayalam.  
**UNIT III** The contribution of Christian poets to the Dravidian languages. The contribution of Islam poets to the Dravidian Languages.  
**UNIT IV** Western Influences on Dravidian literature–A General Survey of the development of Dramas, Novels, short stories and other prose literature.  
**UNIT V** Common features and natural influences on South Indian Literature. Major Literary Movements.

**BOOKS RECOMMENED:**

- Meenakshi Sundaram.T.P - History of Tamil Literature
- Vairapuri Pillai.K. - History of Tamil Literature
- Varadarajan.M - Tamil Ilakkiya Varalaaru
- Chenchaiyah & Bujangaraya Sarma - History of Telugu Literature
- Chenchaiyah.P & Raju - Telugu Literature
- Ramakrishnaiah.K - Telugu Literature outside the Telugu Country.
- Parameswara Nair.P.K - Malayalam Illakkiya Varalaaru.
- Rice.Edward.P. - History of kannada Literature.
- Sv. Subramanyam - Dravida Mozhikalina Oppilakkiyam

**TML 403(B): RESEARCH METHODOLOGY**  
**Generic Elective**

- UNIT I** Aaraaichi – Vilakkam – Ayvaalarkkuriya thaguthigal –
- UNIT II** Ayvuchikkal, Ayvial Anugu muraigal –
- UNIT III** Karuthugol – Aiyvu vadi vamaippu – noolaga payan padu – mertkol  
Adikkurippu – kala Ayvu nerkkanal – Thurainoort pattiya

**BOOKS RECOMMENDED:**

1. Prof. M. Ponnusamy - Ariviyal Anugumurai Arachihiyal

**TML 403(C): TIRUKKURAL – (Porutpal)**  
**Generic Elective**

- UNIT I** Introduction of Thirukkural and its author Saint Tiruvalluvar
- UNIT II** Classification of Thirukkural
- UNIT III** Porutpal - Arasiyal: Kalvi – Kallamai – Kelvi and Arividaimai

**TML 403(D): FOLK FESTIVALS**  
**Generic Elective**

**NATTUPPURA THIRUVIZHAKAL**

- UNIT I** Thiruvizha vagaigal – (a) Samayam – (b) Naadu – (c) Gramam – (d) Malai  
Vazh, Makkal Thiru Vizhakkalal Vilaiyum Nanmaigal Grama Otrumai,  
Makkal Enaithu, Vazhipadal, Inbamural.  
Hindu Samyam - Pongal thiruvizha, Chitri, Deepavali, Sivaraathri, Kaarthigai  
Deepam, Navaraathri, Maraiamman,
- UNIT II** Mugamathaiar Thiruvizhakkal – Moharam, Ramzan, Bakrith.
- UNIT III** Kiruthura Vizhakkal, Christmas, Easter, Velankani Vizha.

**Books Recommended:**

1. S. Saktivel - Nattupuraviyal Oru Arimugam

**TML 404: CULTURE AND CIVILIZATION OF THE TAMILS**  
**Multidisciplinary Course**

- UNIT I**      Nagarigamum Panpadum - Sangakalaththu Arasiyal – Pormurai - Thozhil Pivinarum Samuga Amaippum - Pandai Thamizharin Thirumana MuraiKudumpa Vaazhvu
- UNIT II**      Thamizhnattu Vaniga Valam-Pandai thamizharin Unavu-Udai-Uraiyul-Irappu-Eemachadangu-Nadugal-Thenpulathar Kadan
- UNIT III**      Pandaithamizharin Kalvi nilai - Vaaniyal Arivu - Vilaiyaattum Pozhudhu Pokkum – Vizhakkal - Nambikkaigal
- UNIT IV**      Isaikkalai – Sirpakkalai - Koyil kattidakkalai – Oviyakkalai - Koothu kkalai - Maruthuvakkalai - Nadagakkalai
- UNIT V**      Indhiya Neagarigathil Tamizh Panpaattu kurugal - Vaaimozhi Ilakkiyangalum Thanizh Panpadum - Pazhamozhiyum Panpadum

**REFERENCE BOOK :**

1. Dr.A.Dhakshnamurthi      :      Thamizhar Naagariganum Panpadum

**TML 405(A): CILAPPATHIKARAM (MADURAI KANDAM)**  
**Open Elective Paper**

- UNIT I**      Introduction to First Epic in Tamil (Cilappathikaram)
- UNIT II**      Maduraikantam 13 kaathaikal – Maduraiyin cirappu, Kovalan Irandupadal Kannaki vazhakkadal, Arasan Manaiviyudan irathal, Madurai thipatri Eridal, Avalathirku Madurapathi Theivam vilakkam kooral, kannaki than Munvinai Arinthu- Aartrupadal cheranadu chendru vinnakam cheral.

**TML 405(B): PANNERU (12) ALVARGAL**  
**Open Elective Paper**  
**(TAMIZH VAINAVA ADIKAL)**

- UNIT I**      Boodhathalvar, peyaalvar, Poigaijalvar
- UNIT II**      Thirumazhisai Alvar, Thirumangai Alvar, Madhura kavi Alvar, Thondaradipodi Alvar, Kulasekarlvar, nammalvar, Thiruppanalvar Periyalvar, Andal

**Books Recommended:**

1. Dr. N. Subbu Reddiar      -      Vainava selvam
2. Dr. M. Varadarajan      -      Vainava Vilakku