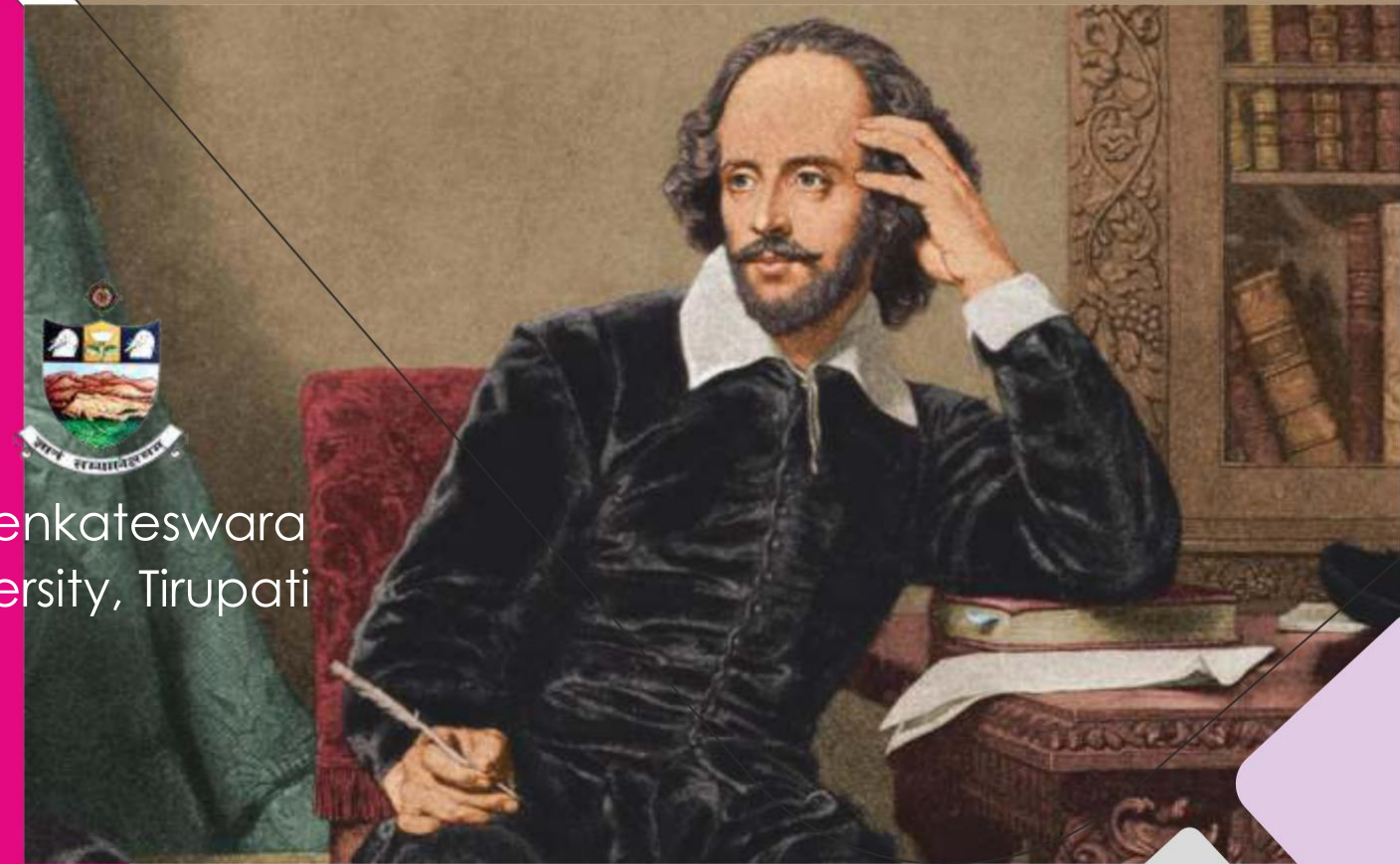


7 - 9th January 2019

Sixty - Third All India English Teachers' Conference

The Association for English Studies of India



Sri Venkateswara
University, Tirupati

DEPARTMENT OF ENGLISH

• VISION:

- The department of English, Sri Venkateswara University was created in 1954, with the vision of imparting English Language and Literary skills to the Rayalaseema population so as to imbue in them a strong taste for literature, creativity, and language skills and to make it on par with the best departments of English in the other cosmopolitan cities of India.
- The present faculty members, continue to both reinstate and expand the original vision with their expertise in both the national and international forums.

• MISSION

- The M.A English programme offered by the Department of English, Sri Venkateswara University, is a state - of - the - art programme both in its content and delivery. Equipped with six decades of long legacy, the syllabus reflects both the hoary past and the dynamic changes that the contemporary students need in a globalized world.

ABOUT THE DEPARTMENT

The Department of English was established in 1954 by Prof. M.V. Rama Sarma as the Head, with Under-Graduate Course. Later the Post-Graduate courses were introduced in 1959, with a core emphasis on English Literature. The same year saw the bifurcation of the department, retaining the PG courses only. The Department began with 10 students and gradually the intake has increased to 60. Besides, the Department extends its services to the campus Engineering College, Pharmacy and Law by handling its English programmes. It also trains the other campus students through Language and Communication programmes. The thrust areas of the department's M.A. and Phd courses are British Literature, Indian Literatures in English, American and New Literatures besides Comparative Literature, Translation Studies and English Language Teaching. The Department has the unique distinction of having had an exclusive paper on Miltonic studies since its founding father Prof. Rama Sarma, is a nationally reputed Miltonic scholar. Apart from teaching, the department is reputed for its research and training programmes, production of teaching materials, and offering extension services to the neighbouring institutions like SVIMS, BIRRDs etc. in the University region.

HEAD OF THE DEPARTMENT



Prof. Kolakaluri Suma Kiran, has 25 years of teaching experience. He acted as deputy warden and Warden of the University Hostels for Men and acted as co ordinator, Remedial Coaching for SC., ST., and Minorities (UGC merged scheme) . He is the Director of PET centre SV University, Tirupati. He is a Member in various Committees of the University. He is a Member in various Boards of Studies in Universities / Autonomous Engineering Colleges.

BOS

Professor Sarada Thallam teaches in the department of English, Sri Venkateswara University, Tirupati. With more than 27 years of teaching experience, her specializations include African American Women's theatre, Gender Studies, Literary Theory, Translation Studies, Post-Colonial Studies, Cultural Studies, besides a special interest in Bhakti Literature. Women poets of the Bhakti period are especially close to her talks. A consistent academic topper, she also received the best dissertation award for her thesis on African American Women's Drama and was placed on the Dean's Merit List at the University of Hyderabad, in the year 2003. Besides receiving multiple research grants at ASRC, she was also a recipient of the Fulbright Senior Research Fellowship at the University of Wisconsin-Madison in the year 2012-2013. She has also visited the universities of Oxford, Chicago, Georgia Atlanta and Emory on academic schedules and paper presentations.

She has been invited to deliver many key note addresses, plenary talks and guest lectures at many centres of excellence and universities.



Prof. G.M. Sundaravalli, has 37 years of teaching experience. She worked as Consultant, Strategy Performance

Innovation Unit, and Centre for Good Governance, Govt., A.P., Hyderabad, Academic Senate Member, SVU, Rector, SVU; She is a Member in various Committees of the University. She is a Member in various Boards of Studies in Universities / Autonomous Engineering Colleges. Presently she is the Vice-Chancellor, Vikrama Simhapuri University, and Nellore.

Dr. P. Usha Rani is a professor of English at the Department of English, S.V. University, Tirupati. She has 29 years of teaching experience at the Postgraduate Level. She presented many research papers at national, International conferences and her articles have been published by journals. She worked as deputy warden for nearly six years in SVU Women's Hostels. She worked as Head of Department for two years. She has guided 1 M.Phil and 10 Ph.D candidates.



Prof. P. Kusuma Harinath has 37 years of teaching experience. He is a bilingual translator and published two books. He worked as Principal, IASE, SV University, Tirupati. He acted as Chairman, BOS of the Department. He is a Member in various Boards of Studies in Universities / Autonomous Engineering Colleges and Member in different Committees of the University. He is also Special Officer for PG Examinations in the University.

1. Dr. P. Pothan Prathap
4. Dr. Ch. Sindhu

TEMPORARY FACULTY

2. Dr. K. Sunil Kumar
3. Dr. E. Gangadhar
5. Dr. K. Ramakrishna Reddy

SUPPORTING STAFF Office Subordinates

1. Mr. B. Sankar
2. Mr. O. Arun Kumar

PROGRAMMES OFFERED :

M.A. English {Two Years}, Ph.D {Full Time/Part Time}

TITLE OF THE COURSE

- Semester - I
- Poetry-I (From Chaucer to Browning)
 - Drama (From Marlowe to Beckett)
 - Fiction-I (From Fielding to Dickens)
 - Prose- (From Bacon to Woolf)
 - English Language and Linguistics Rhetoric, Discourse and Writing Classical Criticism
 - American Literature Technical Communication
 - Human Values and Professional Ethics

TITLE OF THE COURSE

- Semester - II
- Poetry- (Classical and Twentieth Century)
 - Shakespearean Studies
 - Fiction II (Twentieth Century)
 - Literary Masterpieces
 - English Language Teaching New Literatures in English (excluding Indian Literature in English) Black Literatures
 - Post-Colonial Studies Landmarks in World Drama (Excluding Britain)
 - Human Values and Professional Ethics

TITLE OF THE COURSE

- Semester - III
- Indian Writings in English -I
 - Literary Criticism
 - World Classics in English Translation Short Story Women's Writings Comparative Literature
 - Communication, Soft Skills & Etiquette
 - Communicative English English for Media

TITLE OF THE COURSE

- Indian Writing in English -II
- Literary Criticism and Theory
- Green Cultural Studies Award Winning Works and Writers Subaltern Studies Cultural Studies
- India & Literary Creativity
- Soft Skills Indian Literature in English Translation