



Sri Venkateswara University, Tirupati

DEPARTMENT OF SANSKRIT



VISION:

It is proposed to start “**Applied Sanskrit Studies and Comparative Literature**” in the P.G. level. In addition to this, a comprehensive study of **Dharma Sastra and Mimamsa** as a special subject at P.G level is proposed to be introduced. Standard works such as *Natyasastra*, *Abhinavabharati*, etc., in original Sanskrit and studies in English like the *History of Sanskrit poetics* by P.V. Kane and others are to be translated into Telugu for the use and reference to students. In fact this can be a major project of the department.

MISSION:

FUTURE PLANS OF THE DEPARTMENT

We are planning to write Telugu translation of *History of Sanskrit poetics* by P.V.Kane and *History of Sanskrit literature* by A.B. Keith.

ABOUT THE DEPARTMENT

The Department of Sanskrit was started in the year 1959. The founder Head of the Department was Sri T.K. Gopalswamy Iyengar. Founder Professors of the Department are T.K. Gopalswamy Iyengar, Prof. E.R. Sreekrishna Sarma, Dr. V.V. Varadachari, Prof. V.A. Sarma and Sri K. Dakshinamurthy. Main objective of starting the department is propagation of Sanskrit literature, its heritage and culture in the society.

HEAD OF THE DEPARTMENT : Dr. G. Sireesha, M.A, AP-SLET, Ph.D, PG.Diploma in YOGA-Vignana, PG.Diploma in Tourism & Travel Management, PG.Diploma in Temple Culture, BLISC



Dr.G.Sireesha, M.A, Ph.D, Joined as an Asst.Professor in the Dept of Sanskrit on 03-07-2007 and promoted as an Associate Professor in 2019. She has been working as a Head in the Department of Sanskrit, S.V.University, Tirupati, Andhrapradesh-517502. She obtained academic Excellency on Sahitya and General Sanskrit. She has served as Deputy Warden for womens Hostels, S.V.University, Tirupati for Two years. She is a, UG-BOS Chairman, Adikavi Nannaya Unniversity, Rajamahendravaram. She is a BOS member in Sanskrit- Vikrama Simhapuri University, Nellore, AP. She has given guidance for award of Two Ph.D Degrees and One M.Phil Degree. She published Two Books namely 1. Karna: The Multitudinous Splendor 2. The Major characters in Mahabharata. She organized National Seminar on Environmental Awareness as Reflected in Sanskrit Literature She has a member in Editorial Board of UG Sanskrit Textbooks preparation in Govt of AP. She has attended and presented 60 papers in National and International seminars and Conferences published 14 Research papers and Articles in National and International Journals.

BOS : Prof. G. Padmanabam

Dr.G.Padmanabham has joined in the Department of Sanskrit as Asst.Professor on 9-9-1992. Promoted as a Associate Professor in 2001 and became a Professor in 2009. The specialization is Sahitya & General Sanskrit. MA , M.Phil and Ph.D courses completed in SV university, Tirupati. Served as HOD of Sanskrit. Member, Library committee, SV Vedic University, Tirupati. Serving as a Principal, SVUC of arts, Dean of Oriental Languages. Warden for SVUCA Men's hostel. Programme Coordinator, NSS SV University Tirupati. Chairman-Sanskrit textbook syllabus committee for intermediate course. Chairman- Sanskrit textbook syllabus committee for UG courses. Member, Board of studies in various institutions. Under his guidance, 5 students received Ph.D and 5 M.Phil degrees awarded. Received State-Level NSS best programme coordinator award in the year 2019-20. Published 3 books namely- "RAMAYANAM PATHRALA ADHARSAM PART- I&II", "VYASAKUSUMANJALI". Presented research articles: National 17 and International 3. Presented the papers in National 17 and International 6 Conferences. Given Keynote addresses in different programmes. Organized a National Seminar on "MORAL VALUES IN CLASSICAL SANSKRIT LITERATURE".



Dr. M. Munirathnam, M.A., (SKT), M.A. (IC), M.Phil. PGDE, B.Ed., Ph.D



Dr. M. Munirathnam (Retd. On Aug-2017) M.A., (SKT), M.A. (IC), M.Phil. PGDE, B.Ed., Ph.D has joined in the Department of Sanskrit as Associate Professor on 19-11-2007. The specialization is Sahitya and Indian Culture. Served as Head- Department of Sanskrit for 2 Years. He has guidance for award of 2 Ph.D Degree. He published 2 Books "Yathirajavimsyathihi (Savyakyaha)" and Taxation system in Andhra during the Vijayanagara Period. He had attended and presented 4 Research Papers and Articles in National Journal. He had attended and presented 8 papers in National & International Seminars

Academic Consultant

Dr.P.Madhavi, MA.Ph.D Joined as an Academic Consultant in Department of Sanskrit, S.V.University in the year 2018. She has 4 years of teaching experience. Her area of interest is Sahitya in Sanskrit. She published 1 research paper and presented 6 papers in International and National seminars.



LIBRARY

In Central Library 5240 Books are available in all branches of Sanskrit literature. They are useful for P.G Students and Research Scholars. One departmental library is also maintained and books are being issued to students. We are having M.Phil & Ph.D dissertations in our library on various topics. Also we are maintaining complimentary copies in Sanskrit and Telugu given by many eminent scholars and poets.

COURSES OFFERED: M.A Sanskrit, P.hD

CHOICE BASED CREDIT SYSTEM (CBCS):

The Choice Based Credit System (CBCS) provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it has been found necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions to begin with. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on students' performance in examinations, the UGC has formulated the guidelines to be followed.

	Sl.No	TITLE OF THE PAPER		Sl.No	TITLE OF THE PAPER
Semester – I	1.	Elements of Darsanas-I	Semester – III	1.	(Sahitya)-Rasagangadhara-I
	2.	Vedic Texts-I		2.	(Sahitya)-Dhvanyaloka-I
	3.	Prose And Poetry –I		3.	Kavyaprakasa and Dasarupaka -I
	4.	Drama, Alankara and Prosody-I			History of Sanskrit Poetics & Sanskrit essay-I
	5.	History of Sanskrit Literature-I Drama & Poetry-I Alankara & Prosody-I			Natya sastra Chapter –I & VI only
	6.	Comparative Philology & Siddhanta koumudi-I Kavyalankara sutra vritti-I		4.	Personality Development in Pancatantra(Mitrabheda and Mitrapraktikam only)
	7.	Human values and Professional Ethics -I		5.	Introduction of Sanskrit Language infant reader complete Raghuvamsam (Ist canto only)
Semester – II	1.	Elements of Darsanas-II	Semester – IV	1.	(Sahitya)-Rasagangadhara-II
	2.	Vedic Texts-II		2.	(Sahitya)-Dhvanyaloka-II
	3.	Prose And Poetry –II		3.	Sahitya)-Kavya Prakasa and Dasarupaka-II
	4.	Drama, Alankara and Prosody-II			History of Sanskrit Poetics And Sanskrit Essay
	5.	History of Sanskrit Literature-II Drama & Poetry-II Alankara & Prosody-II			Kavyadarsa Chapter-I
	6.	Comparative Philology & Siddhanta koumudi-II Kavyalankara sutra vritti-II			Kavyameemamsa I to VIII Adhyayas
	7.	Human values and Professional Ethics -II		4.	Introduction to Indian Epigraphy
				5.	Hithopadesa of Narayana Pandita Mitrabha and Mitrabheda
					Kautilya's Arthasastra Chapter-I (Vinayadhikarika)



Freshers Day



Farewell -2022 Batch



VIVA - VOCE of Ph.D



Submission of Ph.D Synopsis



Submission of Ph.D Synopsis



Rangoli - 2022



Plantation



Felitation to Prof. G.S.R. Krishnamurthy garu
Honorable Vice-Chancellor of
National Sanskrit University