### **BOOK RELEASING**









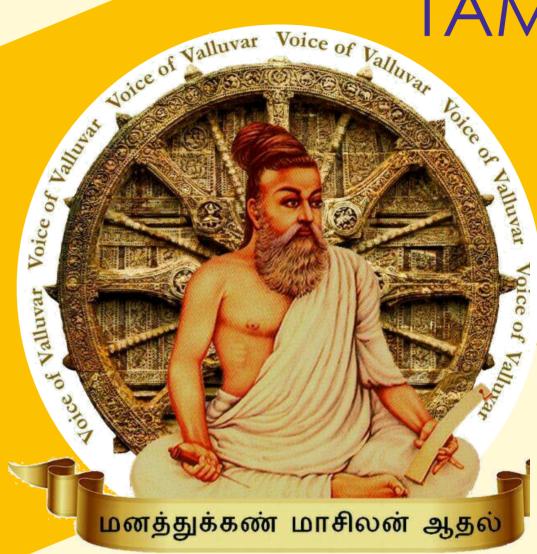






## Sri Venkateswara University, Tirupati

DEPARTMENT OF



#### VISION

- To uplift the literary, Socio cultural and educational standards in Rayalaseema region.
- To preserve the dignity and aesthetic values of Tamil Language and Literature.
- ► To spread awareness about the literary and cultural importance of Tamil Language.
- ► To carry out the original research for the development and betterment in the field of literature and to enrich the social and human values in the society.
- To be center of excellence in the fields of Teaching, learning and research.
- Facilities to learn Tamil language through Junior and Senior diploma are available.

### MISSION:

- Inculcating the literary taste and sense and significance of language and culture through class room teaching, library and online sources.
- Provide knowledge and skill to explore and excel in the world of poetry, authoring novels etc., and thus contributing note to the Tamil Language and literature.
- Supervising the research scholars to carry out the original research for the development and betterment of literature and the values in the society.
- We are conducting weekly seminars in the department in order to enrich the subject knowledge of the students and research scholar



### Dr. N. Subbu Reddiar Founder

#### **ABOUT THE DEPARTMENT**

Dr.N.Subbu Reddiar is the founder. This statement of Panambaranar an ancient scholar, who wrote the foreword to Tolkappiyam the ancient Tamil Grammar (BC 5000) says that 'Venkatam' i.e., Tirupati was the northern boundary of the Tamil Speaking Country. Hence, it is more appropriate to establish a Tamil Department in Tirupati, the Tamil Speaking place. There is also propriety to establish the Department of Tamil in S.V. University, Tirupati i.e., hundreds of hymns have been sung by Alwars in Tamil on this Vaishnava Temple. Thanks to the Govt. of Tamil Nadu for its liberal Good-will grant of Rs.50, 000/- to establish the Department in S.V. University. The Department of Tamil of S.V. University which was a bud from 1960 to 1969 blossomed in the year 1970 as a full-fledged Post-Graduate and Research Department. With commendable pioneering spirit, Dr.N.Subbu Reddiar conceived the idea of the Post Graduate and Research Department and worked ceaselessly for the establishment of the Department. The faculty position of the department was strengthened by sanctioning of two readers and two lecturers by the UGC. Later the Govt. of Tamil Nadu sanctioned a chair for the post of Professor. Thus, a full-pledged department was established. In the IX plan the UGC was kind enough to sanction one more Professor Post to the department. Hundreds of Post graduate students received their P.G. Degree and most of them are employed in different parts of the country. The department has produced 112 Ph.Ds and 70 M.Phils.

### HEAD OF THE DEPARTMENT: Prof. G. Padmanabham I/c



**Dr. G. Padmanabham** has joined in the Department of Sanskrit as Asst.Professor on 9-9-1992. Promoted as a Associate Professor in 2001 and became a Professor in 2009. The specialization is Sahithya & General Sanskrit. MA, M.Phil and Ph.D courses completed in SV university, Tirupati. Serving as a Principal, SVUC of arts, Dean Faculty of Oriental learning, Warden for SVUCA Men's hostel. Chairman-Sanskrit textbook syllabus committee for intermediate course. Chairman-Sanskrit textbook syllabus committee for UG courses. Member, Board of studies in various institutions. Under his guidance, 5 students received Ph.D and 5 M.Phil degrees awarded. Received State-Level NSS best programme coordinator award in the year 2019-20. Published 3 books namely- "RAMAYANAM PATHRALA ADHARSAM PART- I&II", "VYASA KUSUMANJALI". Presented research articles: National 17 and International 3. Presented the papers in National 17 and International 6 Conferences. Given Keynote addresses in different programmes.

### **Academic Consultant**



### Dr. C. Govindaswamy, M.A. Ph.D, UGC NET

Joined as an Academic Consultant in Department of Tamil, S.V. University in the year 2012, he has over 12 years of Teaching experience at PG and UG (2years) level. His area of interest is Ancient Literature, Medieval Literature, Literary Criticism and Grammar. He authored 2 Books. He published 11 Research papers in National Seminars and presented 22 in National Seminars and 8 papers International Seminars. Webinar National Seminars attended 34 and International Seminars 8. He organized 1 National Seminar.



### Dr. M. Malathi, M.A. Ph.D,

Joined as an Academic Consultant in Department of Tamil, S.V. University in the year 2009. She has over 13 years of teaching experience at Post Graduate level her area of interest is Modern Literature, History of Tamil Literature and Comparative Study of South Indian Literature. She attended National Conferences 2, International Conferences 2, National Seminars 18, International Seminars 9, National Webinars 3, Work shop 3.



### Dr. C. Selvam, M.A. B.ed, NET UGC, M.Phil, Ph.D,

Joined as Guest Faculty in Department of Tamil, S.V. University in the year 2021, he has over 3 years of teaching experience at PG, UG level (5 years). His area of interest is Linguistics, Literary Criticism, Grammar, Comparative Grammar of Dravidian Languages and History of Tamil Languages. National Seminars 8, Inter National Seminars 4 and Project level Jester in Tamil and Telugu Folk Theater (1 year).

# Courses Offered : M.A., TAMIL

SEM.	Sl. No.	TITLE OF THE PAPER	SEM
Semester - I	1.	Modern Literature - I	SLM
	2.	Medieval Literature - I	
	3.	Grammar - I	
	4.	Principles of Literary Criticism - I	
	5.	5a. History of Tamil Literature	≡
	6.	5b. Tholliyal (Archeology)	ster
	7.	5c. Puthukkavithai Kattamaippu	Semester -
	8.	6a. General Linguistics	Se
	9.	6b.Journalism	
	10.	Human Values and Professional Ethics - 1	
Semester - II	1.	Modern Literature - II	
	2.	Medieval Literature - II	
	3.	Grammar - II (THOLKAPPIAM- ELUTHATHIKARAM)	
	4.	Principles of Literary criticism - II	
	5.	5a. History of Tamil Literature	
	6.	5b. Feminism	Semester - IV
	7.	5c. Environment in Tamil Literature	ste
	8.	6a. Comparative Grammar of	eme
		Dravidian Languages and	S
		History of Tamil Languages	
	9.	6b. Bakthi Ilakkiyam	
	10.	Human Values and Professional Ethics -II	

SEM.	Sl. No.	TITLE OF THE PAPER
	1.	Ancient Literature - I
	2.	Grammar - III (Tholkappiam - Collthikaram
	3.	3a. Comparative study of South Indian Literature
=	4.	3b. Dravidian movement in Tamil Literature
Semester - III	5.	3c. Telugu Literature and Literary Movements
Seme	6.	3d. Folk Arts in Tamil
	7.	Principles and Theories of Translation
	8.	5a.Temples of Tamil Nadu
	9.	5b.Tamil Culture
	1.	Ancient Literature - II
	2.	Grammar - IV (Tholkappiam - Porulatikaram)
	3.	3a. Comparative Study of South Indian Literature - II
<u>&gt;</u>	4.	3b. Research Methodology
Semester - IV	5.	3c. Tirukkural (Porutpal)
Semo	6.	3d. Folk Festivals
	7.	Culture and Civilization of the Tamils
	8.	5a. Cilappathikaram (Madhurai Kandam)
	9.	5b. Panneru Alvargal