

SRI VENKATESWARA UNIVERSITY - TIRUPATI

Program: B.A. Honours in **SPECIAL ENGLISH**

FIRST YEAR - II SEMESTER

(W.e.f. Academic Year 2023 - 24)

Semester	Papers	Hours	Credits
II	3. An Introduction to English Literature (600-1500) 4. An Introduction to Elizabethan Literature (1558-1603)	4 4	4 4

Paper- 3: AN INTRODUCTION TO ENGLISH LITERATURE (6001500)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Old English, Middle English and Renaissance Periods.
- Review the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, drama and literary criticism.
- Have a detailed understanding of the literary texts.

UNIT-I

History of English Literature-- Old English, Middle English, Renaissance period

UNIT-II

Literary Genres--Poetry, Drama, Ballad, Epic, Alliteration, Elegy, Sonnet,

Mystery/Miracle Plays, Morality Play

UNIT-III

Poetry--- Geoffrey Chaucer: *Controlling the Tongue*

Edmund Spenser: Sonnet 73 (*Lyke as a Byrd*)from Amoretti

UNIT-IV

Drama--- Christopher Marlowe: *The Jew of Malta*

UNIT-V

Literary Criticism--- Philip Sydney: *An Apology for Poetry*

Reference:

Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.

Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.

M.S.Naagarajan. 2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,

Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Stephen. *Renaissance Self-Fashioning. 1980. From More to Shakespeare*. Chicago: University of Chicago Press.

Activities:

- To prepare biographies of the authors prescribed for the study.
- To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

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Program: B.A. Honours in **SPECIAL ENGLISH**

FIRST YEAR - II SEMESTER

(W.e.f. Academic Year 2023 - 24)

Model Question Paper 2023-2024

Paper: 3 - An Introduction to English Literature (600-1500)

Time: 3 Hrs

Max. Marks: 75

Answer the following questions. Each question carries equal marks.

Unit – I

1X15=15

1. Write a brief essay on Old English Literature, with special attention to Alfred and Aelfric.

(OR)

2. How did prose writing develop during the Middle English period?

Unit – II

1. Write any Three of the following.

(3X5=15)

- a. Ballad
- b. Elegy
- c. Epic
- d. Alliteration
- e. Morality Play

Unit –III

1X15=15

1. Give/Write the critical appreciation of the poem “Controlling the Tongue” by Geoffrey Chaucer.

(OR)

2. Throw light on the content of sonnet 73 “Lyke as a Byrd” of Edmund Spenser.

Unit – IV

1X15=15

1. If you consider The Jew of Malta a tragedy, what is the ‘tragic *flaw*’ in Barabas’ *character*?

(OR)

2. Discuss the major themes of the play The Jew of Malta? How is the theme of power and wealth related to the Renaissance world of business?

Unit – V

1X15=15

1. How does Sir. Philip Sidney defends poetry against the puritanical charges? Discuss with reference to Sidney’s essay “An Apology for Poetry”.

(OR)

2. Write an essay on Sidney's view on poetry from “An Apology for Poetry”.

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Paper- 4: AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)

Objectives & Outcomes:

After going through the course the learner would be able to

- Learn the features of Elizabethan literature.
- Review the aspects of literary genres, forms and terms of the period.
- Identify the characteristics of poetry, drama and literary criticism.
- Have a detailed understanding of the literary texts.

UNIT-I

History of Elizabethan Literature-- Literary Characteristics,
Major Themes & Writers
Elizabethan Theatre

UNIT-II

Literary Genres---Simile, Metaphor, Allegory, Personification, Tragedy,
Comedy, Tragi-Comedy, Chronicle Play, Three Unities,
Masque

UNIT-III

Poetry--- William Shakespeare: Sonnet 116 (*Let me not to the
Marriage of True Minds*), *All the world's a stage*(Poetic
excerpt from *As you Like It*)

UNIT-IV

Drama--- William Shakespeare: *Hamlet*

UNIT-V

Literary Criticism--- Aristotle: *Poetics* (Elements of Tragedy)

Reference:

M.S.Naagarajan.2006. *English Literary Criticism & Theory*.

Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*,

Manchester University Press, Manchester.

M H Abrams. 2015. *Glossary of Literary Terms*. Cengage learning

Chambers, E. K.1923, *The Elizabethan Stage*.4 Volumes, Oxford, Clarendon Press.

Activities:

- To list out major plays of Shakespeare.
- To prepare the biographies of the authors prescribed for the study. To prepare charts of authors with different literary genres.
- Group discussion on characteristics of the literary period.
- Seminar presentations on the literary texts prescribed.
- Enacting notable scenes/acts of the Elizabethan dramas.

Components of Evaluation:

Objectives	Marks (Maximum 100)
Unit – I	15
Unit – II	15
Unit – III	15
Unit – IV	15
Unit – V	15
Internal Marks	25

SRI VENKATESWARA UNIVERSITY: TIRUPATHI
B.A. I Year II Semester Special English
Model Question Paper 2023-2024
PAPER: 4 - AN INTRODUCTION TO ELIZABETHAN LITERATURE (1558-1603)

Time: 3 Hrs

Max. Marks: 75

Answer the following questions. Each question carries equal marks.

Unit - I

(1X15)=15

1. Why is the Elizabethan era called the Golden Age of English history?
(OR)
2. What stage conventions were popular with Elizabethan audiences?

Unit - II

1. Answer any Three of the following

3X5=15

- a. Simile b. Allegory c. Personification d. Three Unities e. Masque

Unit -III

1X15=15

1. How does Shakespeare glorify true love in Sonnet 116?
(OR)
2. Give a critical analysis of the poem "All the World's a Stage" in your own words.

Unit - IV

1X15=15

1. "Character is destiny." How far is this applicable to Hamlet?
(OR)
2. Discuss the significance of the grave-diggers' scene in Hamlet.

Unit V

1X15=15

1. Bring out the merits of "The Poetics" as a work of literary criticism and also discuss its shortcoming and inadequacies.
(OR)
2. "The Poetics" is a great work book and a great irritant to thought. Justify.

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