

B.P.A. Honours (Music – Veena)

Syllabus for Majors – Practical

(The same Compositions or any composition of equivalent standard may be taught)

SEMESTER I

PAPER 1

PAPER 2

SEMESTER II

PAPER 3 Practical – Foundation Course

1 Basic Lessons

- i. Sarali Swaras – 10
- ii. Janta Swaras – 5
- iii. Dhaatu Swaras – 2

2 Basic Lessons

- i. Hecchu Sthayi Swaras – 5
- ii. Suladi Saptha Tala Alankaras – 7

3 Geethams

- i. Sri Gananatha – Malahari – Rupaka Tala
- ii. Vara Veena – Mohanam – Rupaka Tala
- iii. Mandara dharare – Kambhoji – Adi Tala

4 Geethams

- i. Kamala Jadala – Kalyani – Tripata
- ii. Sri Govinda – Shankarabharanam – Matya
- iii. Ghana Raga Geetham – Any one of 5 Ghana Ragas

5

- i. Swara Jathi
- ii. Swara Pallavi