

# **B.P.A. Honours (Music – Vocal)**

## **Syllabus for Majors – Practical**

**(The same Compositions or any composition of equivalent standard may be taught)**

### **SEMESTER I**

PAPER 1

PAPER 2

### **SEMESTER II**

PAPER 3 Practical – Foundation Course

#### **1 Basic Lessons**

- i. Sarali Swaras – 10
- ii. Janta Swaras – 5
- iii. Dhaatu Swaras – 2

#### **2 Basic Lessons**

- i. Hecchu Sthayi Swaras – 5
- ii. Suladi Saptha Tala Alankaras – 7

#### **3 Geethams**

- i. Sri Gananatha – Malahari – Rupaka Tala
- ii. Vara Veena – Mohanam – Rupaka Tala
- iii. Mandara dharare – Kambhoji – Adi Tala

#### **4 Geethams**

- i. Kamala Jadala – Kalyani – Tripata
- ii. Sri Govinda – Shankarabharanam – Matya
- iii. Ghana Raga Geetham – Any one of 5 Ghana Ragas

#### **5**

- i. Swara Jathi
- ii. Swara Pallavi