

B.P.A. Honours (Music)
(Syllabus for Theory Vocal, Veena, Violin, Flute and Nadaswaram)

Semester I

Semester II
PAPER 4

Title of the paper: Fundamental aspects of Carnatic music and 72 mela nomenclature

1 Technical Terms

- i. Sangeetham
- ii. Swara
- iii. Sruthi
- iv. Nada
- v. Tala
- vi. Anga
- vii. Jati
- viii. Gati

2 Basic Lessons

- i. Sapta Swaras
- ii. Dvadasa Swaras
- iii. Shodasa Swaras

3 72 Mela nomenclature

4 Tala - Suladi Sapta Talas – 35 Talas

5 Construction and diagram of Musical Instruments

- i. Tambura
- ii. Veena