

B.P.A. Honours (Dance- Bharatanatyam)

(Syllabus for Major Bharatanatyam Practical and Theory)

SEMESTER I

PAPER 1 & PAPER 2

SEMESTER II

PAPER 3 Practical - Adavu Pattern

Unit 1

- i. Thattu Adavu
- ii. Mandi Adavu
- iii. Naatu Adavu

Unit 2

- i. Ettadavu (Tat Thai ta ha)
- ii. Pakka Adavu (Ta tai Tai ta)

Unit 3

- i. Kudithu Mettu (Taiha taihi)
- ii. Jaara Adavu (Tayya taih)

Unit 4

- i. Asamyutha, Samyutha Hastas with Slokas according to AD.
- ii. Asamyutha Hastas Lakshana Viniyogas with Slokas according to AD.

Unit 5

- i. Practical and Theory Record for the syllabus.
- ii. Talas for Adavus

PAPER 4 Theory - Lessons of Abhianaya Darpana - I

Unit 1 : Origin of Natya

Unit 2 : Characteristic features of Sabhapati, Sabha, Mantri and their Angas

Unit 3 : Patra, Apatra , Kinkini, Natya, Nrithya, Nritta

Unit 4 : Adavus and their divisions

Unit 5 : Asamyutha, Samyutha Hastas with Slokas, Description and usage of Asamyuta Hastas.