

B.P.A. Honours (Dance)
(Syllabus for Minor Bharatanatyam Practical)

SEMESTER I

PAPER 1 & PAPER 2

SEMESTER II

PAPER 1 - Practical – Basic Adavu's

- Unit 1: Tattaduvus, Mandi, Adavus
Unit 2: Naatu Adavus, Ettadavus (Tat Thai ta ha)
Unit 3: Pakka Adavu (Ta tai Tai ta), Kudithu Mettu (Taiha taihi), Jaara Adavu (Tayya taih)
Unit 4: Asamyutha, Samyutha hastas with slokas according to AD.
Unit 5: Practical Record for the syllabus

SEMESTER III

PAPER 2 - Practical – Alarippu – Jatiswaram

- Unit 1: Sutradavu (Thathaitham, Dhi Tai Tham) Mukthayi Adavus, thattumettu.
Unit 2: Alarippu (Tisram)
Unit 3: Jatiswaram
Unit 4: Siro, Drusti, Greeva, Bhru Bhedas according to AD
Unit 5: Practical Record for the syllabus

SEMESTER IV

PAPER 3 - Practical – Shabdham and Pada Varnam

- Unit 1: Shabdham
Unit 2: Pada Varnam
Unit 3: Padam
Unit 4: Chaturvida Abhinaya (Oral)
Unit 5: Practical Record for the syllabus

PAPER 4 – Practical – Swarajathi and Ashtapadi

- Unit 1: Swarajathi
Unit 2: Ashtapadi
Unit 3: Javali
Unit 4: Dasavatara and Devatha Hastas according to AD.
Unit 5: Practical Record for the syllabus

SEMESTER V

PAPER 5 - Practical – Tarangam and Keerthanas

- Unit 1: Pushpanjali
- Unit 2: Tarangam
- Unit 3: Annamacharya Keerthana
- Unit 4: Indian Classical Dances (Oral)
- Unit 5: Practical Record for the syllabus

PAPER 6 – Thillana, Nayaka and Nayaki

- Unit 1: Padyam / Slokam
- Unit 2: Saint Sri Thyagaraja Swami Kriti
- Unit 3: Thillana
- Unit 4: Nayaka, Nayaki (Oral)
- Unit 5: Practical Record for the syllabus