

MODEL QUESTION PAPER w.e.f 2023-2024

S.V. UNIVERSITY, TIRUPATI

S.V. COLLEGE OF MUSIC AND DANCE

INTERNAL MARKS : 25

EXTERNAL MARKS : 75

MAXIMUM MARKS :100

FOUR YEARS B.P.A. HONOURS PROGRAMME (VOCAL, VIOLIN, VEENA, FLUTE, NADASWARAM)

THEORY MODEL QUESTION PAPER CBCS SEMESTER SYSTEM

**FUNDAMENTAL ASPECTS OF CARNATIC MUSIC AND 72 MELA
NOMENCLATURE**

SEMESTER - II

SECTION - A

ANSWER ANY FIVE OF THE FOLLOWING QUESTIONS

EACH QUESTION CARRIES FIVE MARKS

(5 X 5 = 25)

1. Define the term Sangeetham?
2. Write about Jati?
3. Enlist the names of Sapthaswaras?
4. Explain the importance of Sruthi?
5. Write the Swarasthanas of the raga Sankarabharanam?
6. Mention the parts of the instrument Veena?
7. Explain Dhatu - Matu?
8. What is Sthayi?

SECTION-B

(5 X 10 = 50)

ANSWER ANY FIVE OF THE FOLLOWING QUESTIONS

EACH QUESTION CARRIES TEN MARKS

9.

(a) Explain Dwadasa Swaras and Shodasha swaras

(Or)

(b) Define Nada, Nadotpatti and it's varieties

10.

(a) Describe the scheme of 35 talas

(Or)

(b) Explain the importance of Tala and Suladi Saptha talas

11.

(a) Mention the names of any ten Suddamadyama and any ten Prathimadyama

(Or)

(b) Explain the scheme of 72 melas

12.

(a) Draw the diagram of Tambura with it's tuning

(Or)

(b) Explain the importance with a diagram

13.

(a) Define Anga and list out the names of Shodashangas

(Or)

(b) Explain in detail about Bhuta Sankhya